

Ancient, Medieval and Early Modern Studies

Coordinator: Dr Catherine Kovesi Killerby (History)

The ancient, medieval and early modern studies program allows students to shape their subject choices according to an historical period as well as an academic discipline. Students completing one of the ancient, medieval and early modern studies majors will become aware of interdisciplinary links between subjects based in similar periods but in different disciplines. As well as providing a major area of study for BA students, the program also offers an interdisciplinary honours year that focuses on medieval studies, Renaissance studies, or early modern studies that may lead to postgraduate work. The program offers a flexible structure that presents a cluster of three programs within an ancient, medieval and early modern framework. These sub-programs are sufficiently narrow in period terms to reflect a real sense of common interest and intellectual coherence but they are also wide enough to provide a stable group of offerings to students undertaking the major.

Students may complete a major in:

- **Ancient and medieval studies** (1000BC-1400AD)
- **Medieval and Renaissance studies** (600-1600)
- **Renaissance and early modern studies** (1300-1800)

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, see general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts (page 1).

Prerequisites

The programs commence at first year and there are no prerequisites for entry at this level.

Students may also enter the programs at second year, counting the completion of 25 points of first year in any area of study as a component of their major.

Certain areas of study have prerequisites which must be satisfied for entry to second/third-year subjects. In case of doubt, consult the full subject entry in the relevant area of study in this Handbook.

Requirements for a major

A major usually consists of nine 12.5 point subjects (totalling 112.5 points). It comprises:

- two first-year subjects (25 points) which may be taken from the list of recommended first-year subjects below, or from any area of study; and
- seven second/third-year subjects from the lists below (totalling 87.5 points).

Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.

Ancient and medieval studies

This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Language study component

Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the following languages:

- Italian
- French
- German
- Latin
- Old and Middle English
- Spanish
- Old Norse (see Viking Studies)
- Swedish

Ancient and medieval studies subjects

| | | Sem. |
|---|---|--------|
| First year | | |
| Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major. | | |
| 107-102 | Pyramids and Princes: Egypt and the East (p.2) | 1 |
| 107-103 | Ancient Rome: Myth and Empire (p.2) | 2 |
| 107-104 | Ancient Greece: Myth, Art and Text (p.2) | 1 |
| 107-130 | Art History A: The Work of Art (p.2) | 1 |
| 107-149 | Intensive Beginners Latin (p.2) | Summer |
| 131-110 | Medieval Europe: Plague, War & Heresy (p.3) | N/A |
| 131-119 | Love and War in Medieval Europe (p.5) | 2 |
| 131-125 | Great Civilisations: Egypt to Greece (p.4) | N/A |
| 131-126 | Great Civilisations: Athens and Rome (p.4) | 2 |
| 131-191 | Medieval Europe: Heroes and Barbarians (p.5) | 1 |
| 702-131 | European Architecture A (p.10) | N/A |
| 740-138 | Discovering Music 1 (p.4) | 2 |
| First/second/third-year | | |
| Sem. | | |
| 107-155 | Roman Elegy (p.2) | 1 |
| 107-156 | Roman Biography (p.2) | N/A |
| 107-159 | Roman Historiography (p.3) | 2 |
| 107-160 | Roman Oratory (p.3) | N/A |
| 107-161 | Roman Epic (p.3) | N/A |
| 107-162 | Roman Lyric (p.3) | N/A |
| 107-163 | Roman Comedy (p.3) | N/A |
| 107-164 | Roman Satire (p.4) | 2 |
| Second/third year | | |
| Sem. | | |
| 106-013 | Beowulf (p.4) | 2 |
| 106-015 | Backgrounds to English Literature (p.4) | 1 |
| 106-024 | Introduction to Old English A: Prose (p.4) | 1 |
| 106-029 | Introduction to Old English B: Poetry (p.5) | 2 |
| 106-038 | Medievalism in Contemporary Culture (p.6) | 1 |
| 106-053 | Chaucer and the Canon (p.8) | N/A |
| 106-213 | Art, Ideology and Doctrine, 400-1000 (p.11) | 2 |
| 107-004 | Age of Heroes: the Aegean Bronze Age (p.3) | 1 |
| 107-009 | The Great Archaeologists (p.3) | N/A |
| 107-048 | Art, Society & Ritual in Medieval Italy (p.4) | N/A |
| 107-149 | Intensive Beginners Latin (p.2) | Summer |
| 107-211 | Egypt Under the Pharaohs (p.3) | 1 |
| 107-213 | Imperial Insanity: Mad Emperors of Rome (p.3) | 2 |
| 107-215 | Pompeii (p.4) | 2 |
| 107-217 | The Ancient Greeks: Home and Away (p.4) | 1 |
| 107-219 | Early Christian and Byzantine Art (p.5) | N/A |
| 107-220 | Medieval Art: Celtic to Gothic (p.5) | 1 |
| 107-221 | The Epics of Homer (p.4) | N/A |
| 107-222 | Classical Athens (p.4) | N/A |
| 107-231 | Greek Tragedy and Roman Farce (p.5) | 1 |
| 107-232 | Interpreting the Past (p.5) | N/A |
| 107-233 | From Villages to Cities (p.5) | N/A |
| 107-236 | Yoga and Asian Art (p.5) | N/A |
| 107-237 | From Cyrus to Alexander the Great (p.5) | N/A |
| 107-245 | Underworld and Afterlife (p.5) | 2 |
| 107-249 | The Art of Classical Greece (p.5) | 1 |
| 107-273 | Sex and Gender in the Ancient World (p.6) | 2 |
| 107-274 | New Kingdom Egypt and the World Beyond (p.6) | 2 |
| 126-068 | Viking Studies A: Culture and Influence (p.3) | 1 |
| 126-069 | Viking Studies B: Society and Language (p.4) | 2 |
| 131-035 | Pirates and their Enemies (p.7) | N/A |
| 131-042 | Roman History: 500 Years of Oligarchy (p.8) | N/A |
| 131-043 | Roman History: Three Centuries of Empire (p.8) | N/A |
| 131-046 | Great Empires of Islamic Civilisation (p.8) | 2 |
| 131-069 | God Through History (p.10) | N/A |
| 131-075 | The Graeco-Roman City in Antiquity (p.10) | N/A |
| 131-233 | Civil War and Revolution in Britain (p.14) | 2 |
| 131-237 | The Crusades (p.15) | Summer |
| 131-238 | Early Medieval Europe: Cultures of Power (p.15) | N/A |
| 131-241 | Medieval Ireland: Conflict and Conquest (p.16) | 1 |
| 161-019 | Greek Philosophy (p.5) | N/A |
| 161-023 | Medieval Philosophy (p.6) | N/A |
| 161-031 | Philosophy of Christianity (p.7) | 1 |
| 740-304 | Music of the Manuscript Tradition (p.10) | N/A |
| 740-312 | Notation and Music Editing (p.14) | N/A |

| Third/fourth year | | Sem. |
|---|-----------------------------------|------|
| Students may take the following subjects at third year level to count towards a major on the condition that they satisfy individual subject prerequisites. | | |
| 116-418 | To Hell with Dante (<i>p.5</i>) | 1 |
| 116-419 | Dante 2 (<i>p.5</i>) | 2 |

Diploma in Arts (Ancient and Medieval Studies)

The Diploma in Arts (Ancient and Medieval Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year Ancient and Medieval Studies subjects and 75 points of second/third-year Ancient and Medieval Studies subjects selected from the lists above.

Medieval and Renaissance studies

This interdisciplinary program of studies focuses on the period 600-1600. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Language study component

Students undertaking a major in medieval and renaissance studies are encouraged to take language subjects in the following languages:

- Ancient Greek
- Italian
- French
- German
- Latin
- Old and Middle English
- Spanish
- Old Norse (see Viking Studies)
- Swedish

Medieval and Renaissance studies subjects

| First year | | Sem. |
|---|--|--------|
| Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major. | | |
| 107-130 | Art History A: The Work of Art (<i>p.2</i>) | 1 |
| 107-149 | Intensive Beginners Latin (<i>p.2</i>) | Summer |
| 131-110 | Medieval Europe: Plague, War & Heresy (<i>p.3</i>) | N/A |
| 131-111 | Renaissance and Reformation Europe (<i>p.3</i>) | N/A |
| 131-119 | Love and War in Medieval Europe (<i>p.5</i>) | 2 |
| 131-191 | Medieval Europe: Heroes and Barbarians (<i>p.5</i>) | 1 |
| 136-101 | History of Astronomy (<i>p.2</i>) | 1 |
| 702-131 | European Architecture A (<i>p.10</i>) | N/A |
| Second/third year | | Sem. |
| 106-013 | Beowulf (<i>p.4</i>) | 2 |
| 106-015 | Backgrounds to English Literature (<i>p.4</i>) | 1 |
| 106-024 | Introduction to Old English A: Prose (<i>p.4</i>) | 1 |
| 106-029 | Introduction to Old English B: Poetry (<i>p.5</i>) | 2 |
| 106-037 | Shakespearean Worlds (<i>p.6</i>) | N/A |
| 106-038 | Medievalism in Contemporary Culture (<i>p.6</i>) | 1 |
| 106-053 | Chaucer and the Canon (<i>p.8</i>) | N/A |
| 106-210 | Elizabethan Texts (<i>p.10</i>) | 1 |
| 106-213 | Art, Ideology and Doctrine, 400-1000 (<i>p.11</i>) | 2 |
| 107-009 | The Great Archaeologists (<i>p.3</i>) | N/A |
| 107-020 | Art of the Italian Renaissance (<i>p.2</i>) | N/A |
| 107-021 | The Age of Michelangelo (<i>p.3</i>) | N/A |
| 107-032 | Venetian Renaissance Painting (<i>p.4</i>) | 1 |
| 107-033 | Northern Renaissance Art 1480-1600 (<i>p.4</i>) | N/A |
| 107-048 | Art, Society & Ritual in Medieval Italy (<i>p.4</i>) | N/A |
| 107-149 | Intensive Beginners Latin (<i>p.2</i>) | Summer |
| 107-220 | Medieval Art: Celtic to Gothic (<i>p.5</i>) | 1 |
| 107-236 | Yoga and Asian Art (<i>p.5</i>) | N/A |
| 116-224 | Rome: Fact or Fiction (<i>p.5</i>) | Summer |
| 126-068 | Viking Studies A: Culture and Influence (<i>p.3</i>) | 1 |
| 126-069 | Viking Studies B: Society and Language (<i>p.4</i>) | 2 |
| 131-035 | Pirates and their Enemies (<i>p.7</i>) | N/A |
| 131-041 | The Renaissance in Italy (<i>p.8</i>) | 1 |

| Second/third year | | Sem. |
|--------------------------|--|--------|
| 131-044 | Renaissance Nuremberg & Central Europe (<i>p.8</i>) | 2 |
| 131-046 | Great Empires of Islamic Civilisation (<i>p.8</i>) | 2 |
| 131-085 | Witches and Witch Hunting in Europe (<i>p.12</i>) | 1 |
| 131-232 | Elizabeth I: Power and Patriarchy (<i>p.14</i>) | 1 |
| 131-233 | Civil War and Revolution in Britain (<i>p.14</i>) | 2 |
| 131-234 | Violence and Gender in Europe, 1400-1900 (<i>p.15</i>) | 2 |
| 131-237 | The Crusades (<i>p.15</i>) | Summer |
| 131-238 | Early Medieval Europe: Cultures of Power (<i>p.15</i>) | N/A |
| 131-241 | Medieval Ireland: Conflict and Conquest (<i>p.16</i>) | 1 |
| 740-304 | Music of the Manuscript Tradition (<i>p.10</i>) | N/A |
| 740-310 | Court, Church and Urban Music 1450-1600 (<i>p.4</i>) | N/A |
| 740-312 | Notation and Music Editing (<i>p.14</i>) | N/A |

| Third/fourth year | | Sem. |
|---|--|------|
| Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites. | | |
| 107-449 | Architecture and the Visual Imagination (<i>p.6</i>) | 2 |
| 107-467 | Renaissance and Baroque Rome 1450-1750 (<i>p.7</i>) | N/A |
| 116-418 | To Hell with Dante (<i>p.5</i>) | 1 |
| 116-419 | Dante 2 (<i>p.5</i>) | 2 |
| 116-462 | Sex and Power in the Renaissance (<i>p.6</i>) | N/A |
| 740-409 | Early Music Theory and Practice (<i>p.4</i>) | 2 |

Renaissance and early modern studies

This interdisciplinary program of studies focuses on the period 1300-1800. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Language study component

Students undertaking a major in renaissance and early modern studies are encouraged to take language subjects in the following languages:

- Italian
- French
- German
- Latin
- Spanish

Renaissance and early modern studies subjects

| First year | | Sem. |
|---|---|--------|
| Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major. | | |
| 107-130 | Art History A: The Work of Art (<i>p.2</i>) | 1 |
| 107-149 | Intensive Beginners Latin (<i>p.2</i>) | Summer |
| 131-103 | Age of Revolution: American Revolution (<i>p.3</i>) | 1 |
| 131-111 | Renaissance and Reformation Europe (<i>p.3</i>) | N/A |
| 136-101 | History of Astronomy (<i>p.2</i>) | 1 |
| 702-131 | European Architecture A (<i>p.10</i>) | N/A |
| 740-138 | Discovering Music 1 (<i>p.4</i>) | 2 |
| Second/third year | | Sem. |
| 106-019 | Blake (<i>p.4</i>) | N/A |
| 106-037 | Shakespearean Worlds (<i>p.6</i>) | N/A |
| 106-052 | Gothic Fictions (<i>p.8</i>) | 2 |
| 106-058 | Scandal, Sex and Sentiment (<i>p.9</i>) | 2 |
| 106-210 | Elizabethan Texts (<i>p.10</i>) | 1 |
| 106-211 | Restoration Writing (<i>p.11</i>) | 2 |
| 107-009 | The Great Archaeologists (<i>p.3</i>) | N/A |
| 107-020 | Art of the Italian Renaissance (<i>p.2</i>) | N/A |
| 107-021 | The Age of Michelangelo (<i>p.3</i>) | N/A |
| 107-023 | Baroque Art (<i>p.3</i>) | 2 |
| 107-031 | Art and the Market: Then and Now (<i>p.3</i>) | 2 |
| 107-032 | Venetian Renaissance Painting (<i>p.4</i>) | 1 |
| 107-033 | Northern Renaissance Art 1480-1600 (<i>p.4</i>) | N/A |
| 107-063 | Watteau and 18th Century Art 1700-1770 (<i>p.4</i>) | N/A |
| 107-149 | Intensive Beginners Latin (<i>p.2</i>) | Summer |
| 107-236 | Yoga and Asian Art (<i>p.5</i>) | N/A |
| 107-263 | Visions of Paradise: Art of the Garden (<i>p.5</i>) | N/A |
| 116-019 | French Theatre: Workshop/Performance (<i>p.5</i>) | N/A |
| 116-033 | Classical and Enlightenment France (<i>p.7</i>) | 1 |
| 116-224 | Rome: Fact or Fiction (<i>p.5</i>) | Summer |
| 131-035 | Pirates and their Enemies (<i>p.7</i>) | N/A |

Second/third year

| | Sem. |
|--|------|
| 131-041 The Renaissance in Italy (<i>p.8</i>) | 1 |
| 131-044 Renaissance Nuremberg & Central Europe (<i>p.8</i>) | 2 |
| 131-046 Great Empires of Islamic Civilisation (<i>p.8</i>) | 2 |
| 131-085 Witches and Witch Hunting in Europe (<i>p.12</i>) | 1 |
| 131-232 Elizabeth I: Power and Patriarchy (<i>p.14</i>) | 1 |
| 131-233 Civil War and Revolution in Britain (<i>p.14</i>) | 2 |
| 131-234 Violence and Gender in Europe, 1400-1900 (<i>p.15</i>) | 2 |
| 136-038 The Scientific Revolution (<i>p.4</i>) | 1 |
| 161-217 Kant's Metaphysics of Experience (<i>p.9</i>) | 2 |
| 740-304 Music of the Manuscript Tradition (<i>p.10</i>) | N/A |
| 740-310 Court, Church and Urban Music 1450-1600 (<i>p.4</i>) | N/A |
| 740-312 Notation and Music Editing (<i>p.14</i>) | N/A |

Third/fourth year

Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites.

| | Sem. |
|---|------|
| 107-402 Attribution, Expertise & Connoisseurship (<i>p.6</i>) | N/A |
| 107-449 Architecture and the Visual Imagination (<i>p.6</i>) | 2 |
| 107-467 Renaissance and Baroque Rome 1450-1750 (<i>p.7</i>) | N/A |
| 116-462 Sex and Power in the Renaissance (<i>p.6</i>) | N/A |
| 740-409 Early Music Theory and Practice (<i>p.4</i>) | 2 |

Honours entry

The prerequisite for entry to fourth-year honours are:

- completion of all the requirements for the BA; and
- completion of a major in ancient and medieval studies, medieval and Renaissance studies, or Renaissance and early modern studies; and
- an average grade of H2B or higher in the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (*p.13*).

Students wishing to enrol in a thesis in the Department of History must complete either 131-084 Historical Theory and Research or 121-503 Research Methods and Design prior to enrolling in honours.

Honours requirement

Students undertaking honours in ancient and medieval studies, medieval and renaissance studies, or Renaissance and early modern studies must complete:

- a thesis subject (37.5 points)
- a research methods subject (12.5 points)
- elective subjects (totalling 50 points)

Ancient and medieval studies**Thesis**

A 37.5-point (12,000 word) thesis (year long)

One of the following research methods subjects:

| | Sem. |
|---|---------|
| 121-503 Research Methods and Design (<i>p.8</i>) | Summer |
| 106-401 Research Principles and Practices (<i>p.12</i>) (for students enrolled in the English or Cultural Studies thesis) | 1 rep 2 |
| 107-549 (for students enrolled in the Art History thesis) | |
| 131-418 Historical Theory and Research (<i>p.17</i>) (for students enrolled in the History thesis) | 2 |

Elective subjects to total 100 points:

| | |
|---|-----|
| 106-405 Anthologies of Anglo-Saxon Poetry (<i>p.13</i>) | N/A |
| 106-414 Medieval Representations (<i>p.14</i>) | 2 |
| 106-467 Latin Paleography and Codicology (<i>p.12</i>) | 1 |
| 107-155 Roman Elegy (<i>p.2</i>) | 1 |
| 107-156 Roman Biography (<i>p.2</i>) | N/A |
| 107-159 Roman Historiography (<i>p.3</i>) | 2 |
| 107-160 Roman Oratory (<i>p.3</i>) | N/A |
| 107-161 Roman Epic (<i>p.3</i>) | N/A |
| 107-162 Roman Lyric (<i>p.3</i>) | N/A |
| 107-163 Roman Comedy (<i>p.3</i>) | N/A |
| 107-164 Roman Satire (<i>p.4</i>) | 2 |
| 107-404 Myth and Mythmaking in Euripidean Drama (<i>p.6</i>) | 1 |
| 107-410 Roman Religion: Current Issues (<i>p.6</i>) | 1 |
| 107-412 Myth and Reality in Barbarian Europe (<i>p.7</i>) | N/A |
| 107-415 Cities of Greece and Rome (<i>p.7</i>) | 1 |
| 107-419 Olympic Games to Alexander the Great (<i>p.7</i>) | 2 |
| 107-428 The Book in Medieval & Renaissance Art (<i>p.8</i>) | N/A |
| 107-435 The Epic Cycle and Homeric Hymns (<i>p.7</i>) | 2 |
| 107-441 Ethnic Identity in the Greco-Roman World (<i>p.8</i>) | 2 |
| 107-456 Roman Didactic Poetry (<i>p.4</i>) | 1 |
| 107-457 Roman Novel (<i>p.4</i>) | 2 |

Ancient and medieval studies

| | Sem. |
|---|---------|
| 107-482 Advanced Ancient Greek C (<i>p.2</i>) | 1 |
| 107-483 Advanced Ancient Greek D (<i>p.3</i>) | 2 |
| 116-418 To Hell with Dante (<i>p.5</i>) | 1 |
| 116-419 Dante 2 (<i>p.5</i>) | 2 |
| 131-408 The Medieval Body (<i>p.17</i>) | 2 |
| 131-430 Historians & Autobiography (<i>p.18</i>) | N/A |
| 131-434 Reading Course (<i>p.18</i>) | 1 rep 2 |
| 131-451 Historians and Ritual (<i>p.19</i>) | N/A |
| 131-472 Forbidden Pleasures: Europe 1450-1550 (<i>p.21</i>) | 2 |
| 131-475 Celtic Ritual and Culture (<i>p.21</i>) | 2 |
| 131-550 Memory and History (<i>p.23</i>) | 1 |

Medieval and Renaissance studies**Thesis**

A 37.5-point (12,000 word) thesis (year long)

One of the following research methods subjects:

| | |
|---|---------|
| 121-503 Research Methods and Design (<i>p.8</i>) | Summer |
| 106-401 Research Principles and Practices (<i>p.12</i>) (for students enrolled in the English or Cultural Studies thesis) | 1 rep 2 |
| 107-549 (for students enrolled in the Art History thesis) | |
| 131-418 Historical Theory and Research (<i>p.17</i>) (for students enrolled in the History thesis) | 2 |

Elective subjects to total 100 points:

| | |
|--|---------|
| 106-405 Anthologies of Anglo-Saxon Poetry (<i>p.13</i>) | N/A |
| 106-414 Medieval Representations (<i>p.14</i>) | 2 |
| 106-467 Latin Paleography and Codicology (<i>p.12</i>) | 1 |
| 107-402 Attribution, Expertise & Connoisseurship (<i>p.6</i>) | N/A |
| 107-403 Fine Arts 4A (<i>p.8</i>) | 1 rep 2 |
| 107-406 Readings in Caravaggio (<i>p.8</i>) | N/A |
| 107-428 The Book in Medieval & Renaissance Art (<i>p.8</i>) | N/A |
| 107-438 Women in 16th & 17th Century Italian Art (<i>p.9</i>) | N/A |
| 107-442 Netherlandish Painting: van Eyck to Bosch (<i>p.9</i>) | N/A |
| 107-449 Architecture and the Visual Imagination (<i>p.6</i>) | 2 |
| 107-456 Roman Didactic Poetry (<i>p.4</i>) | 1 |
| 107-457 Roman Novel (<i>p.4</i>) | 2 |
| 107-467 Renaissance and Baroque Rome 1450-1750 (<i>p.7</i>) | N/A |
| 107-482 Advanced Ancient Greek C (<i>p.2</i>) | 1 |
| 107-483 Advanced Ancient Greek D (<i>p.3</i>) | 2 |
| 116-418 To Hell with Dante (<i>p.5</i>) | 1 |
| 116-419 Dante 2 (<i>p.5</i>) | 2 |
| 116-462 Sex and Power in the Renaissance (<i>p.6</i>) | N/A |
| 131-407 Life and Death in Britain 1500-1800 (<i>p.17</i>) | N/A |
| 131-408 The Medieval Body (<i>p.17</i>) | 2 |
| 131-430 Historians & Autobiography (<i>p.18</i>) | N/A |
| 131-434 Reading Course (<i>p.18</i>) | 1 rep 2 |
| 131-451 Historians and Ritual (<i>p.19</i>) | N/A |
| 131-454 Art, Family & Politics: The Renaissance (<i>p.19</i>) | N/A |
| 131-472 Forbidden Pleasures: Europe 1450-1550 (<i>p.21</i>) | 2 |
| 131-475 Celtic Ritual and Culture (<i>p.21</i>) | 2 |
| 131-550 Memory and History (<i>p.23</i>) | 1 |
| 136-517 Science in the Classical World (<i>p.10</i>) | N/A |
| 740-409 Early Music Theory and Practice (<i>p.4</i>) | 2 |

Renaissance and early modern studies**Thesis**

A 37.5-point (12,000 word) thesis (year long)

One of the following research methods subjects:

| | |
|---|---------|
| 121-503 Research Methods and Design (<i>p.8</i>) | Summer |
| 106-401 Research Principles and Practices (<i>p.12</i>) (for students enrolled in the English or Cultural Studies thesis) | 1 rep 2 |
| 107-549 (for students enrolled in the Art History thesis) | |
| 131-418 Historical Theory and Research (<i>p.17</i>) (for students enrolled in the History thesis) | 2 |

Elective subjects to total 100 points:

| | |
|--|---------|
| 106-407 Pope and His Enemies (<i>p.13</i>) | N/A |
| 106-455 Urban Entertainments 1700-1800 (<i>p.16</i>) | N/A |
| 107-402 Attribution, Expertise & Connoisseurship (<i>p.6</i>) | N/A |
| 107-403 Fine Arts 4A (<i>p.8</i>) | 1 rep 2 |
| 107-406 Readings in Caravaggio (<i>p.8</i>) | N/A |
| 107-438 Women in 16th & 17th Century Italian Art (<i>p.9</i>) | N/A |
| 107-442 Netherlandish Painting: van Eyck to Bosch (<i>p.9</i>) | N/A |
| 107-449 Architecture and the Visual Imagination (<i>p.6</i>) | 2 |
| 107-456 Roman Didactic Poetry (<i>p.4</i>) | 1 |
| 107-457 Roman Novel (<i>p.4</i>) | 2 |
| 107-467 Renaissance and Baroque Rome 1450-1750 (<i>p.7</i>) | N/A |

Renaissance and early modern studies

| | | |
|---------|---|-------------|
| 116-462 | Sex and Power in the Renaissance (<i>p.6</i>) | Sem. N/A |
| 131-407 | Life and Death in Britain 1500-1800 (<i>p.17</i>) | N/A |
| 131-430 | Historians & Autobiography (<i>p.18</i>) | N/A |
| 131-434 | Reading Course (<i>p.18</i>) | 1 rep 2 |
| 131-451 | Historians and Ritual (<i>p.19</i>) | N/A |
| 131-454 | Art, Family & Politics: The Renaissance (<i>p.19</i>) | N/A |

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