

History

The Department of History is one of the leading history departments in Australia and is internationally recognised for its research strengths in Australian, European, American and Asian history. Students will benefit from the unusual breadth and diversity of the department's undergraduate and interdisciplinary teaching programs.

Talented and internationally recognised academic staff and a variety of on-line teaching initiatives, including subject-based email discussions, web-based resources and teaching modules, enrich the learning experience for students of history. Students are trained in the research and analysis of historical information, and develop excellent comprehension and communication skills. These broad-based skills are an excellent foundation for employment in a diverse range of communications, administration and museum-based careers. The optional fieldwork component emphasises the strong vocational value of history. Students interested in expanding their interests and knowledge in history can also progress to higher degree study options at the University of Melbourne.

History is a means of understanding the relationship between past and present. It is a rich and stimulating discipline, exploring the range of human societies through time and across cultures. The study of history enriches our understanding of ourselves. It provides perspective and generates critical understanding of contemporary society.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

Prerequisites

There are no prerequisites for first-year history subjects.

The prerequisite for a second/third-year history subject is usually the completion of two first-year subjects in history (25 points). Students who believe they have completed suitable alternative first-year subjects are advised to consult with the department for permission to enrol. Exemptions may also be granted where second/third-year subjects are taken as part of an approved interdepartmental program with its own entry requirements.

Attendance requirement

A threshold requirement for the acceptance of work for evaluation is satisfactory attendance at tutorials. This constitutes a minimum of 50 per cent attendance, unless a higher attendance has been stipulated by the lecturer in charge.

Requirements for a major

A major in history usually consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects in history (25 points); and
- seven second/third-year subjects in history (87.5 points).

Students wishing to qualify for fourth-year honours in history must complete 131-418 Historical Theory and Research as part of their major.

Subjects for the major

First year subjects	Sem.
131-102 Australia in the World: 1914-2001 (p.3)	2
131-103 Age of Revolution: American Revolution (p.3)	1
131-110 Medieval Europe: Plague, War & Heresy (p.3)	N/A
131-111 Renaissance and Reformation Europe (p.3)	N/A
131-116 Sex, Gender and Power: An Introduction (p.5)	2
131-119 Love and War in Medieval Europe (p.5)	2
131-123 Europe: Ideas and Nations 1600-2000 (p.5)	N/A
131-124 Total War in Europe: World War One (p.5)	1
131-125 Great Civilisations: Egypt to Greece (p.4)	N/A
131-126 Great Civilisations: Athens and Rome (p.4)	2
131-127 Total War in Europe: World War Two (p.5)	2
131-145 USA Today: Society, Culture, Identity (p.4)	1
131-153 Age of Revolution: French Revolution (p.3)	2
131-154 The Modern World 1: The Nuclear Shadow (p.4)	1
131-155 The Modern World 2: People Power (p.4)	2
131-165 Screen Writing History: History on Film (p.4)	N/A
131-191 Medieval Europe: Heroes and Barbarians (p.5)	1

Subjects for the major

Subjects for the major	Sem.
107-102 Pyramids and Princes: Egypt and the East (p.2)	1
107-103 Ancient Rome: Myth and Empire (p.2)	2
107-104 Ancient Greece: Myth, Art and Text (p.2)	1
Second/third year subjects	
131-018 Searching for the American Dream (p.6)	2
131-021 Great Moments in Australian Sport (p.6)	N/A
131-022 You Beauty! Sport & Australian Identity (p.6)	2
131-024 The Body: History, Sex & Gender (p.6)	1
131-025 Empire, Race and Human Rights: 1800-2000 (p.6)	N/A
131-026 Picturing Australia (p.6)	1
131-028 Industry & Revolution? Britain 1780-1850 (p.6)	2
131-031 The Crisis Zones of Europe (p.7)	1
131-033 A History of Sexualities (p.7)	1
131-034 Gender, Culture and Identity Politics (p.7)	2
131-035 Pirates and their Enemies (p.7)	N/A
131-038 Gender and Development (p.7)	1
131-039 The Rise of Modern Japan 1850s-1990s (p.7)	1
131-041 The Renaissance in Italy (p.8)	1
131-042 Roman History: 500 Years of Oligarchy (p.8)	N/A
131-043 Roman History: Three Centuries of Empire (p.8)	N/A
131-044 Renaissance Nuremberg & Central Europe (p.8) (25 points)	2
131-046 Great Empires of Islamic Civilisation (p.8)	2
131-047 From Great Exhibition to Great War (p.8)	Summer
131-048 Hitler's Germany (p.9)	1
131-050 The Russian Revolution 1890-1924 (p.9)	1
131-051 Aboriginal & Pacific Islander Histories (p.9)	1
131-052 The Holocaust & Genocide (p.9)	1
131-053 The Irish Abroad: Australia, UK & USA (p.9)	N/A
131-057 Twentieth-Century Britain (p.9)	N/A
131-058 The Rise & Fall of the German Empire (p.9)	N/A
131-062 Making China Modern (p.10)	N/A
131-066 The Modern Middle East (p.10)	N/A
131-069 God Through History (p.10)	N/A
131-071 Museums, Objects, Spectacles (p.10)	N/A
131-072 South Africa Under Apartheid: 1948-1994 (p.10)	1
131-073 Human Rights in Australian History (p.10)	N/A
131-075 The Graeco-Roman City in Antiquity (p.10) (25 points)	N/A
131-076 Asia, the Pacific & the West in History (p.11)	2
131-079 Slavery & Freedom: US History 1790-1900 (p.11)	1
131-080 American Modern: USA 1890-1990 (p.11)	2
131-081 The Century of Two Napoleons (p.11)	N/A
131-082 Age of Stalin 1924 - 1953 (p.11)	2
131-083 The Decline & Fall of the Soviet Empire (p.11)	N/A
131-085 Witches and Witch Hunting in Europe (p.12)	1
131-093 Migrants, Refugees & Australian Society (p.12)	2
131-210 Total War: Asia & the Pacific 1931-1952 (p.12)	2
131-211 The History of the Arab-Israeli Conflict (p.12)	2
131-212 Screening the Holocaust (p.12)	N/A
131-216 Scotland: Stateless Nation, 1707-1999 (p.12)	2
131-217 Modern Southeast Asia (p.13)	2
131-219 Modern & Contemporary Ireland Since 1790 (p.13)	1
131-220 Rebels and Revolution in Latin America (p.13)	2
131-222 Digging for Gold: Cultural Landscapes (p.13)	N/A
131-223 Making News: Making Histories (p.13)	2
131-225 Terrorism in Modern Conflict (p.13)	2
131-226 The Struggle for Universal Human Rights (p.14)	2
131-227 History in the Field (p.14)	2
131-228 Inventing Asian Traditions (p.14)	1
131-230 Resisting Colonialism: Australia-Pacific (p.14)	2
131-231 Terror and Counter Terror, 1789-1945 (p.14)	N/A
131-232 Elizabeth I: Power and Patriarchy (p.14)	1
131-233 Civil War and Revolution in Britain (p.14)	2
131-234 Violence and Gender in Europe, 1400-1900 (p.15)	2
131-235 Famine in History (p.15)	1
131-236 The USA & the World: Democracy and Empire (p.15)	1
131-237 The Crusades (p.15)	Summer
131-238 Early Medieval Europe: Cultures of Power (p.15)	N/A
131-239 The Century of War: France 1914-2005 (p.15)	N/A
131-240 Controversies in Australian History (p.16)	1
131-241 Medieval Ireland: Conflict and Conquest (p.16)	1
131-242 Marvellous Melbourne: A Cultural History (p.16)	2

Subjects for the major

	Sem.
131-243 Australian Cultural Landscapes (p.16)	N/A
102-003 Australia and America (p.2)	1 rep 2
102-005 Exploring Central Australia (p.2)	1 rep 2
102-211 Migrant Nation: Culture and Identity (p.3)	1
107-009 The Great Archaeologists (p.3)	N/A
107-222 Classical Athens (p.4)	N/A
107-229 Augustan Rome (p.4)	N/A
107-237 From Cyrus to Alexander the Great (p.5)	N/A
110-075 Analysing Indonesia: Concepts and Issues (p.4)	1
126-068 Viking Studies A: Culture and Influence (p.3)	1
126-069 Viking Studies B: Society and Language (p.4)	2
136-035 A History of Nature (p.3)	1
136-213 Environmental History of Australia (p.5)	Summer
166-230 On Country Learning: Indigenous Studies (p.7)	N/A
730-394 Indigenous People, History and the Law (p.11)	N/A
Third/fourth year subjects	
131-418 Historical Theory and Research (p.17)	2
107-467 Renaissance and Baroque Rome 1450-1750 (p.7)	N/A

Diploma in Arts (History)

The Diploma in Arts (History) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year history subjects and 75 points of second/third-year history subjects. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year history subjects.

Honours entry

The prerequisites for entry to fourth-year honours in history are:

- completion of all the requirements for the BA; and
- completion of a major in history including 131-418 Historical Theory and Research; and
- an average grade of H2B or higher of the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (p.13).

Honours requirements

Students entering honours at mid year or by lateral entry must complete as part of their honours program 131-418 Historical Theory and Research or alternatively 121-503 Research Methods and Design (p.8), an intensive subject taught in February. Please consult the honours coordinator for details.

Pure honours

Students undertaking pure honours in history must complete:

- 131-505 History Thesis (p.17) (37.5 points); and
 - five honours subjects in history (totalling 62.5 points) which must include:
 - 131-434 Reading Course (p.18) (12.5 points); and
 - two 'advanced' subjects and two 'theory and method' subjects.
- or
- three 'advanced' subjects and one 'theory and method' subject.

Combined honours

Students undertaking combined honours in history and another area of study must complete:

- 131-505 History Thesis (p.17) (37.5 points); and
- two honours subjects in history (totalling 25 points) which must include:
 - one 'theory and method' subject; and
 - one 'advanced' subject; and
- three honours subjects in the combined area of study (totalling 37.5 points).

or

- honours thesis in the combined area of study (37.5 points); and
- two honours subjects in the combined area of study (totalling 25 points); and
- three honours subjects in history (totalling 37.5 points) which must include:
 - one 'theory and method' subject; and
 - two 'advanced' subjects.

Part-time honours study

Students undertaking fourth-year honours part time would usually undertake their coursework subjects in the first year and their thesis in the second year.

Fourth-year honours subjects

	Sem.
131-505 History Thesis (p.17)	1 rep 2
131-401 History 4A (p.17)	1 rep 2, Summer
131-402 Crime Law & Punishment: Colonial Victoria (p.17)	1
131-405 History, Memory and Violence in Asia (p.17)	1
131-406 Aspects of Stalinism (p.17)	N/A
131-407 Life and Death in Britain 1500-1800 (p.17)	N/A
131-408 The Medieval Body (p.17)	2
131-414 Playing the Game (p.18)	N/A
131-415 Middle Eastern Wars: Jihad & Resistance (p.18)	N/A
131-416 Current Themes in American History (p.18)	2
131-417 Avant-Garde Culture: Paris 1880-2000 (p.18)	1
131-418 Historical Theory and Research (p.17)	2
131-419 The Troubles in Northern Ireland 1968-98 (p.18)	1
131-430 Historians & Autobiography (p.18)	N/A
131-434 Reading Course (p.18)	1 rep 2
131-443 Social and Cultural History (p.19)	2
131-444 Religion and Society in Modern England (p.19)	N/A
131-450 Remembering the Holocaust (p.19)	2
131-451 Historians and Ritual (p.19)	N/A
131-454 Art, Family & Politics: The Renaissance (p.19)	N/A
131-455 Gender and Colonialism (p.19)	2
131-456 South Africa Repression & Reconciliation (p.19)	N/A
131-458 American Nation (p.20)	1
131-459 Penal Systems in Historical Perspective (p.20)	N/A
131-460 Fascist Europe (p.20)	N/A
131-461 Recent Controversies in Irish History (p.20)	N/A
131-462 Reading African-American History (p.20)	N/A
131-463 World War Two in Asia and the Pacific (p.20)	2
131-464 Secret Life of Things: Material Culture (p.20)	2
131-466 Reading Australia (p.21)	1
131-468 Oral History and Life Stories (p.21)	1
131-471 Postcolonial and Indigenous Histories (p.21)	2
131-472 Forbidden Pleasures: Europe 1450-1550 (p.21)	2
131-474 New Histories of Australian Politics (p.21)	1
131-475 Celtic Ritual and Culture (p.21)	2
107-467 Renaissance and Baroque Rome 1450-1750 (p.7) (25 points)	N/A

Fourth-year honours/postgraduate subjects

	Sem.
131-432 Gender in Cross-Cultural Perspective (p.22)	1
131-540 Reading Course (p.22)	1 rep 2
131-544 Applications in Public History (p.22)	1
131-545 Writing and Making Histories (p.22)	1
131-546 Gender, Globalisation and Development (p.22)	1
131-547 Rethinking Rights and Global Development (p.22)	2
131-548 Heritage Workshop: the Chinese Australia (p.23)	2
131-549 History and Place (p.23)	1
131-550 Memory and History (p.23)	1
131-551 Representations of Gender (p.23)	2
102-511 Imaging Australian Spaces (p.3)	2
102-512 From Cosmopolitanism to Transnationalism (p.4)	1
110-417 Gender and Agency in East Asia (p.10)	2
136-506 Pacific History, Environment & Science (p.9)	2

Studying overseas

The Department of History teaches a number of history subjects in Europe and the United States as one-month intensive fieldwork programs in the Summer Semester or Winter Recess.

Subjects taught intensively have strict enrolment deadlines. Any enrolment in, or withdrawal from the subjects listed below must be made in line with HECS/course fee census dates.

See individual subject entries for full subject details.

Subjects taught overseas

	Points
131-018 Searching for the American Dream (p.6)	25
131-044 Renaissance Nuremberg & Central Europe (p.8)	25
131-075 The Graeco-Roman City in Antiquity (p.10)	25

Studying intensively

The Department of History usually teaches subjects in intensive mode during the Summer Semester (January/February) or during the Winter Recess (June/July).

Subjects taught intensively and/or during the Winter Recess have strict enrolment deadlines. Any enrolment in, or withdrawal from the subjects listed below must be made in line with HECS/course fee census dates.

See individual subject entries for full subject details.

subjects taught intensively	Sem.
131-047 From Great Exhibition to Great War (<i>p.8</i>)	Summer
131-076 Asia, the Pacific & the West in History (<i>p.11</i>)	2
131-237 The Crusades (<i>p.15</i>)	Summer
131-242 Marvellous Melbourne: A Cultural History (<i>p.16</i>)	2

Further study

In addition to the research-based MA and PhD degrees, the Department of History also offers coursework MAs in history, in gender studies, and in gender and development as well as graduate and postgraduate diplomas in history, gender studies, and gender and development. These involve a shorter thesis and seminars. They are ideal for those who wish to pursue study on a broader basis and with the support offered by weekly seminars. Brochures are available from the department.

Career opportunities

History graduates use their disciplinary skills in a variety of activities. They teach at all levels; they work in archives, libraries, museums, and as professional consultants in the expanding field of public history. They are also to be found in a growing range of occupations that require information skills. Here their ability to conduct research, to locate and evaluate different forms of evidence, and to express their findings clearly and effectively is at a premium. Virtually all jobs stress the need to study, assess and analyse, to communicate, to write reports and to make presentations. The study of history provides the opportunity to acquire such skills. Thus our graduates find employment in the communications industry (journalism, publishing, public relations, advertising), in administration (public service and corporate agencies, especially planning and policy units) and, more generally, in finance and service industries.

In the modern workforce, education does not end at graduation. It continues with specialist training and the development of skills throughout one's working life. The special value of history is that it lays a foundation for such further study that is broader and more durable than a more narrowly vocational first degree.

For more information

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First-year subjects

131-102 Australia in the World: 1914-2001

Note: Formerly available as 131-299. Students who have completed 131-299 Australia in the World: 1914-2001 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

Coordinator: Prof Joy Damousi & Dr Zora Simic

Prerequisites: Usually 25 points of first-year history.

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject offers a broad overview of Australian understandings of its place in the 20th century world. It will be of interest to students interested in how understandings of the world outside have shaped Australian political and cultural life during the twentieth century. The course will begin with a consideration of Australia's place in the British Empire, its involvement in World War 1 and move to nationhood. The broad shift of Australian loyalty from World War 2 and the Vietnam Wars will be considered as well as the effects of Hollywood and Americanisation more generally. The influence of international movements on political activists such as feminists, Communists and indigenous agitators will also be considered. The course will conclude with some case studies of moments in recent history when Australia's relationship with the world has come under particular scrutiny such as the refugee crisis of 2001 and the war on terrorism.

Assessment: An exercise of 500 words 10% (due early semester), a research essay of 1500 words 40% (due mid-semester), a review essay of 2000 40% (due in the examination period) and tutorial participation 10% throughout the semester.

131-103 Age of Revolution: American Revolution

Note: Formerly available as 131-001. Students who have completed 131-001 are not eligible to enrol in this subject. It is recommended but not compulsory that this subject be taken in conjunction with 131-153 Age of Revolution: French Revolution (*p.3*).

Availability: 1st year

Credit points: 12.5

Coordinator: Prof Peter McPhee

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: In the last third of the 18th century, much of the Western world experienced unprecedented change. This 'Age of Revolutions' was a key turning-point in Western, even world, history. One of the most spectacular examples of this upheaval occurred in the 13 British colonies along the eastern coast of North America. This subject is a study of the origins and nature of the American Revolution and its outcomes. Was it a revolution or only a war of independence? What was its impact on American Indians, slaves and women? Students should complete the subject with a grasp of the general origins of the American Revolutions of the late 18th century and an ability to make critical judgements about major historical approaches to the American Revolution.

Assessment: An exercise of 500 words 10% (due early in the semester), a research essay of 1500 words 40% (due mid-semester), a review essay of 2000 words 40% (due during the examination period) and tutorial participation throughout the semester 10%.

131-153 Age of Revolution: French Revolution

Note: Formerly available as 131-002. Students who have completed 131-002 are not eligible to enrol in this subject. Formerly available as 131-104. Students who have completed 131-104 prior to 1999 are not eligible to enrol in this subject. It is recommended but not compulsory that this subject be taken in conjunction with 131103 Age of Revolution: The American Revolution

Availability: 1st year

Credit points: 12.5

Coordinator: Prof Peter McPhee

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: In 1789 huge numbers of French peasants, urban workers and middle-class people successfully rebelled against absolute monarchy and the privileges of the nobility. But the struggle over what social and political system should replace the 'Old Regime' was to divide French people and finally the whole of Europe. This subject examines the history of the French Revolution from its origins to 1795. It then examines its significance. Was this really a revolutionary age? What were its consequences for ethnic minorities, women, and slaves in French colonies? Students should complete the subject with a grasp of, and an ability to make critical judgements about, the general nature and significance of the French Revolution.

Assessment: A research essay of 2000 words 40% (due mid-semester), a review essay of 2000 50% (due in the examination period) and tutorial participation 10% throughout the semester.

Prescribed texts: P McPhee, *The French Revolution*, Oxford 2002.

131-110 Medieval Europe: Plague, War & Heresy

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Catherine Kovesi

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Not Offered*).

Description: The subject examines the period 1300-1450, often described as a time of calamity, turmoil and extraordinary crisis, but also one of cultural innovation and social transformation. It will focus on such topics as the Black Death; the ravages of the Hundred Years War; the Great Schism in the Church; the heresies of the Templars, Free Spirit, and Lollards; the social upheaval of the English Peasant War and the Ciompi in Florence; the persecution and expulsion of Jewish communities; national reform movements such as the Bohemian Hussites; the burgeoning urban culture of Italy, Burgundy and northern Germany. We also explore the role of key figures such as Joan of Arc, Emperor Charles IV, Christine de Pisan, Dante, Petrarch and Cosimo de Medici.

Assessment: A tutorial journal 15% (due early in the semester), a document exercise of 1500 words 15% (due mid-semester), a 2500 word research essay 60% (due at the end of semester) and class participation 10%.

131-111 Renaissance and Reformation Europe

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Catherine Kovesi

Contact: A 2-hour lecture and a 1-hour tutorial per week (*Not Offered*).

Description: This subject examines the cultural, social, political, economic and religious changes that transformed Western and Central Europe over the period 1450-1600. Often hailed as the dawn of the modern world, this was a period of restless and dynamic intellectual, cultural, scientific and geographical expansion. From the mapping of the New World to the workings of the Universe; from the invention of printing to the discovery of perspective; from the nature of Man to that of God; no frontier remained unchallenged. However it was also a time of intense religious divisions, of political conquest and destruction, as well as a time of spiritual devotion and deep artistic sensitivity. We will explore the role of key figures such as Gutenberg, Henry VIII, Christopher Columbus, Lorenzo de Medici, Ferdinand and Isabella, Martin Luther, Machiavelli, Catherine de Medici and Elizabeth I.

Assessment: A tutorial journal 15%, a document exercise of 1500 words 15% (due mid-semester), a 2500-word research essay 60% (due at the end of semester) and class participation 10%.

131-125 Great Civilisations: Egypt to Greece

Note: Formerly available as 131-014. Students who have completed 131-014 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

Semester: Not Offered

Description: This subject surveys the history and institutions of the Ancient Near East and early Greece (down to the Persian Wars), including Egypt from the beginnings to the 18th dynasty, Sumer in the third millennium, the first empires; the Assyrians and Persians, and Greece down to the Persian wars. Students who complete this subject should be able to place the great civilisations of the Ancient Near East and early Greece (c 3000 BC-480 BC) in context and perspective; have gained basic training in source criticism and essay writing; have some familiarity with fundamental questions in the philosophy of history.

131-126 Great Civilisations: Athens and Rome

Note: Formerly available as 131-015. Students who have completed 131-015 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

Coordinator: To be advised

Contact: Two 1-hour lectures and 1-hour tutorial per week (*Semester 2*).

Description: This subject surveys the history and institutions of Classical Greece (Athens, Sparta and other states) and Rome down to the early Empire. Special attention will be paid to the formulation and development of the political notions fundamental to Western culture, as well as cultural history. Students who complete this subject should be able to place the classical ages of Greece and Rome (c. 500 BC-100 AD) in context and perspective; have gained basic training in source criticism and essay writing; and have some familiarity with fundamental questions in the philosophy of history.

Assessment: A written research essay of 2000 words 50% (due mid semester), reflective exercise 2000 words 40% (end of semester) and tutorial participation 10%.

131-145 USA Today: Society, Culture, Identity

Note: This subject is recommended for students wishing to complete a major in American studies.

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Katherine Ellinghaus

Contact: Two 1-hour lectures and a 1-hour tutorial each week (*Semester 1*).

Description: This subject aims to give students an awareness of the trajectory of present-day debates about the United States by examining important aspects of North America in the post-war period, and offering historical, cultural and political analysis of how things came to be the way they are. Stories prominent in the American news media in recent years have included the 'war on terror', a presidential indiscretion, and tragic high school shootings. Editorials debate the death penalty, illegal immigrants, and the whether or not national ideologies of democracy and liberty are translated into true racial and economic equality. This course examines United States society and culture since the 1960s. It looks behind the headlines, and analyses the people and events that made them. Utilising historical scholarship, television documentaries and examples of American popular culture, we explore the attitudes of the American people to the world, diversity, gender issues, social inequalities and government. Students should gain a critical and interpretative understanding of the state of the American nation today and in the recent past, and have acquired skills and strategies for research on the contemporary United States.

Assessment: A written research essay of 2000 words 50% (due mid semester), reflective exercise 2000 words 40% (end of semester) and tutorial participation 10%.

131-154 The Modern World 1: The Nuclear Shadow

Note: Formerly available as 131-007. Students who have completed 131-007 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-155 The Modern World 2: People Power (*p.4*).

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Richard Pennell

Contact: Two 1-hour lectures, a 1-hour tutorial and an optional 1-hour film screening per week (*Semester 1*).

Description: The nuclear bombs that ended the war in the Pacific and the Second World War began a new period in world history. A few very powerful states could now cause mass destruction on a scale that at times seemed to threaten the very existence of life on earth. The Cold War that encompassed this standoff began with only one country - the USA - armed with nuclear weapons, but ownership proliferated to several other states. The threatened war never came, but the Cold War divided the world and threw a long shadow over international relations, the independence movements in Africa and Asia, and political movements in Europe and the Americas. It made huge demands for technological development (notably the space race), and the economic costs were enormous. It also influenced social developments and aspects of personal life. This subject examines the way the world changed in the shadow of the bomb from 1945 to the late 1970s.

Assessment: A research essay of 2000 words 50% (due mid-semester) and a 2-hour written examination 50% (in the examination period)

Prescribed texts: A subject reader will be available

D Reynolds, *One World Divisible: A Global History Since 1945*, W W Norton 2001.

131-155 The Modern World 2: People Power

Note: Formerly available as 131-008. Students who have completed 131-008 are not eligible to enrol in this subject. Students enrolling in this subject who have not completed 131-154 The Modern World 1: The Nuclear Shadow (*p.4*) are advised to read are advised to read David Reynolds, *One World Divisible*, Chapter 1- 9, before lectures commence.

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Richard Pennell

Contact: Two 1-hour lectures, a 1-hour tutorial and an optional 1-hour film screening per week (*Semester 2*).

Description: The Iranian revolution of 1979 was the first great world revolution that did not primarily grow out of western European thinking. Although it was an Iranian revolution it had an effect not only on other Muslim countries, but upon many other African and Asian states. It demonstrated that the simple division of the world by the Cold War superpowers was running down and that powerful despotic regimes could be overthrown by rapid mass political action. The demand for human rights was an international issue as well, not only in international diplomacy but in the creation of huge movements of refugees. The world became more complicated after 1979, as the Cold War entered its final stages and the Soviet Union and its allies collapsed. Although the USA ended as the only superpower, more states acquired nuclear weapons - or sought to do so and conventional war became more technologically sophisticated. Although some states were ruined as a result, others, particularly in southeast and east Asia became much richer, but adopting capitalist forms of economic development. Some saw this as a "clash of civilisations," but this subject will examine how these broad political and ideological themes affected the social and economic development of the world.

Assessment: A research essay of 2000 words 50% (due mid-semester) and a 2-hour written examination 50% (in the examination period)

Prescribed texts: A subject reader will be available

D Reynolds, *One World Divisible: A Global History Since 1945*, W W Norton 2001.

131-165 Screen Writing History: History on Film

Note: Formerly available as 131-281/381. Students who have completed 131-281 or 131-381 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

Coordinator: Prof Joy Damousi

Contact: A 3-hour lecture / film screening and a 1-hour tutorial per week (*Not Offered*).

Description: This course gives students the opportunity to study some key historical events of the twentieth century through the medium of the feature

film. By looking at the way colonial relationships, the Great War, the Holocaust and the Cold War have been represented on screen, students will examine the ways in which 'history' has been constructed on film. As they gain a greater understanding of the historical contexts that inform the films that are viewed, students will be asked to consider the following questions: How is history written for the screen? Does it need to be 'read' differently from written sources? Is it possible to present multiple interpretations of an historical event on film? Does film limit out historical imagination, or does its strength lie in its potential to stimulate and liberate it? Throughout the course, students will explore the ways in which popular cinema represents, reconstructs and interprets the past, with a particular emphasis on examining the tension between social phenomena and their personal representation. The ways that the interaction between the personal and the political are represented, especially as this interaction relates to understandings of gender, sexuality, class and race, will be of special interest.

Assessment: An essay of 3000 words 75% (due mid semester) and an essay of 1000 words 25% (due end of semester).

131-191 Medieval Europe: Heroes and Barbarians

Note: Formerly available as 131-009. Students who have completed 131-009 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-119 Love and War in Medieval Europe (p.5).

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Megan Cassidy-Welch

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the major changes which took place in western Europe between 400 and 1000 AD. This period of great upheaval saw the decline of the Roman Empire, the migration of new Germanic peoples into the former Empire, and the triumph of Christianity. By 1000 AD many of the distinguishing features of Western society had been established and a new Holy Roman Empire had emerged. Students should complete the subject with a broad understanding of the institutions and traditions that have helped shape the Western world.

Assessment: A 2000-word research essay 45% (due mid-semester), a 2-hour written examination 45% (end of semester) and tutorial participation 10% (throughout semester)

131-119 Love and War in Medieval Europe

Note: Formerly available as 131-010. Students who have completed 131-010 are not eligible to enrol in this subject. It is recommended that this subject be undertaken in conjunction with 131-191 Medieval Europe: Heroes and Barbarians (p.5).

Availability: 1st year

Credit points: 12.5

Coordinator: Dr C Kovesi and Dr M Cassidy-Welch

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject explores the immense changes which occurred in western Europe from 1000 to about 1350. It focuses on the critical social, political, religious dynamics of the period. It will involve such topics as the growth of urban centres, developments within monastic culture, the crusades, the struggle between Popes and secular rulers, the elaboration of chivalry in European courts and the social and economic devastation caused by the Black Death.

Assessment: A 2000-word research essay 45% (due mid-semester), a 2-hour written examination 45% (end of semester) and tutorial participation 10% (throughout semester)

131-124 Total War in Europe: World War One

Note: Formerly available as 131-012. Students who have completed 131-012 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Steven Welch

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject will focus on Europe in the First World War and raise questions about the causes of armed conflict, the nature of total war, and the consequences (social, economic, cultural and political) of war in modern European history. Topics include: pre-1914 European society and the military, the origins of WWI, the experience of war for soldiers and civilians, constructing a meaning for the war, the character of total war, the cultural responses to total war, and postwar peacemaking.

Assessment: A short essay of 1500 words 35% (due mid-semester), a research essay of 2500 words on a set topic 55% (due end of semester) and tutorial participation 10% (throughout the semester)

Prescribed texts: A subject reader will be available

Niall Ferguson, *The Pity of War*, Penguin.

131-127 Total War in Europe: World War Two

Note: Formerly available as 131-013. Students who have completed 131-013 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-124 Total War in Europe: World War One (p.5).

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Steven Welch

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject will focus on Europe under the conditions of the second total war of the twentieth century and will raise questions about the causes of armed conflict, the nature of total war, and some of the consequences (social, economic, cultural and political) of total war in modern European history. Topics include: the situation of Europe after World War I, the rise of fascism in Italy and Germany, interwar diplomacy and its failure to preserve peace, the origins of WWII, the barbarisation of warfare, the Holocaust, the practice and propaganda of total war, war crimes trials and the legacy of total war.

Assessment: A research essay proposal of 200 words 15% (due mid-semester), a research essay of 2600 words 50% (due before end of semester), a reflective essay of 1200 words 25% (due in exam period) and tutorial participation 10% (throughout semester)

Prescribed texts: A subject reader will be available

131-123 Europe: Ideas and Nations 1600-2000

Note: Formerly available as 131-011. Students who have completed 131-011 are not eligible to enrol in this subject. 166-110 Europe: Identities and Citizenship (p.3) is strongly recommended and, along with this subject, forms the recommended path for entry to the major in European studies. See *European Studies* (p.1).

Availability: 1st year

Credit points: 12.5

Coordinator: Prof Charles Sowerwine

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Not Offered*).

Description: This subject examines the emergence of modern Europe from complex historical processes. At the beginning of the 20th century, the future appeared to be one of unlimited progress. However, World War I, fascism and the Holocaust, the failure of the democratic states and the use of the atom bomb marked the end of European world hegemony and, for many intellectuals, the end of the promise of Enlightenment. Europe was thus ushered into a period now referred to as postmodernity. Students should complete this subject with an understanding of the rise of the modern and its replacement by the postmodern, of the creation of the modern nation-state and the origins of the European movement. Students should develop an ability to critique these constructions and an analysis of how Europeans came to accept the need for European unity.

Assessment: A 2500-word research essay 50% (due at the end of semester), a 1500-word reflective essay 40% (due during the examination period) or a 1.5-hour unseen paper sat in the examination period and class participation throughout the semester 10%.

Prescribed texts: M Perry et al, *Western Civilisation: Ideas, Politics & Society Vol. II From the 1600s*, (6th ed) Houghton Mifflin Boston 2000.

131-116 Sex, Gender and Power: An Introduction

Note: This subject, a first year component of the interdepartmental program in gender studies, is recommended for students planning to complete a major in gender studies. Students who have completed 131-034 prior to 2001 need the course coordinator's approval to enrol in this subject.

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Kalissa Alexeyeff

Contact: A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject introduces students to contemporary analyses of gender, looking at the ways in which gender relations shape and are shaped by social, cultural, political and economic conditions. Central themes include sex, gender, difference and the origins of sexual inequality; the intersections of gender relations with 'race', ethnicity, class and nation; bodies and sexualities, focusing on the racialisation and sexualisation of bodies, and the normalisation of heterosexuality; gender, culture and representation, with an especial focus on questions of identity, femininities and masculinities; the intersections of gender relations with social structures and institutions such as work and family; and activist struggles around women and gender. Students who complete the subject should have a sound understanding of the main developments in feminist thinking about the relationships between 'culture', gender and identity and the intersections of gender, 'race', ethnicity and class.

Assessment: A research essay of 2500 words 55% (due mid-semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

107-102 Pyramids and Princes: Egypt and the East

See full subject details on page 2.

107-103 Ancient Rome: Myth and Empire

See full subject details on page 2.

107-104 Ancient Greece: Myth, Art and Text

See full subject details on page 2.

Second/third-year subjects

131-018 Searching for the American Dream

Note: Special entry conditions apply. A quota of 34 students applies. Itinerary and travel arrangements are available from the subject coordinators.

Strict enrolment deadlines apply to subjects taught during the Winter Recess. Any enrolment in, or withdrawal from, this subject must be made in line with HECS/course fee census dates.

Availability: 2nd and 3rd year

Credit points: 25

Coordinator: Dr Glenn Moore

Prerequisites: 50 points of first year from any area of study within the Faculty of Arts.

Contact: Three weeks in the United States in the Winter Recess (after the examination period ends on 23 June), eight 1-hour lecture/workshops and at least thirty site visits (*Semester 2*).

Description: In this subject we trace the American Dream from its origins in Puritan Boston, to the present day. We spend time in Boston, New York, and Washington, with day trips to Salem and Lowell. In each city we visit museums, historic sites, and a range of current day organisations. For example, in Boston we speak with the Public Defender about the American legal system, and we explore the role sport plays in American culture by seeing a Red Sox game at Fenway Park. In New York we take walking tours of Harlem and the Lower East Side, and we visit a range of community organisations. In Washington, we meet with several political players as well as touring the monuments and visiting Arlington Cemetery. On return to Australia, students are required to write an essay based on one of the visits.

Assessment: Written work totalling 8000 words comprising a journal exercise of 4000 words 45% (written throughout the trip), a research essay of 4000 words 45% (due at the end of semester 2) and class participation 10%

131-021 Great Moments in Australian Sport

Note: Formerly available as 131-204/304. Students who have completed 131-204 or 131-304 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Completion of fifty points of first year study.

Semester: Not Offered

Description: This subject considers the introduction of organised sport in the nineteenth century and its development as a major Australian institution. Through the exploration of particular events, issues of class, race, gender and ethnicity in the formation of an Australian sporting tradition and its place in global context will be discussed. On completion of this subject students will be able to appreciate the contribution that sport makes to the economic, social and cultural life of the nation.

131-022 You Beauty! Sport & Australian Identity

Note: Formerly available as 131-283/383. Students who have completed 131-283 or 131-383 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr June Senyard

Prerequisites: 50 points of first year study.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the origins of the reputation of Melbourne as the sporting capital of Australia and students will conduct interviews in order to investigate the relationship between the spectator and performance and the influence of the media in the development of the sporting spectacle. On completion of this subject students will be able to reflect critically upon the role of the spectator, the changing social and economic context in which sport is produced and will also contribute to an on-line archive.

Assessment: A research project 4000 words 90% (due at end of semester) and class participation 10% (throughout semester)

131-024 The Body: History, Sex & Gender

Note: Formerly available as 131-207/307. Students who have completed 131-207 or 131-307 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof C Sowerwine & Dr S Swain

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)* or first year gender studies.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The human body is a social construction which has its own history. Beauty, desire, and even sex, have been read into the body in different ways in the past. This subject explores the ways in which the body was read in earlier societies and how those readings have changed. In particular, we examine the development of the bourgeois body; the 19th century's inscription of new, stricter genderings onto the body; and the concomitant development of the homosexual body. Students should complete the subject with an understanding of the different readings of the body in recent and contemporary society, and of the construction of the slender body, the gay and lesbian body, and the gendered body of the late 20th century.

Assessment: A 200-word essay proposal and bibliography for the research essay 10% (due early semester), a 300-word research essay 40% (due mid-semester) a 1500-word reflective essay 40% which can be taken, at each student's option, either as a 1500-word take-home paper or a 1.5-hour unseen paper and class participation 10% during the semester.

131-025 Empire, Race and Human Rights: 1800-2000

Note: **Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject must be made in line with HECS/course fee census dates.**

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject examines issues of human rights during the development of the British Empire in the 19th century and the period of decolonisation in the 20th. It focuses in particular on power, subordination, governance and the construction of ideas of race, including whiteness, in such sites as Australia, Canada, the African colonies, India, Papua New Guinea and the West Indies. Topics include slavery and its abolition, the expropriation of indigenous peoples' land, resources and labour, rebellions in the West Indies and India, policies of exclusion/assimilation in the white Dominions, Australian strategies of empire in the Pacific, Indigenous political rights, land rights and reconciliation. On completion of the subject students should develop an understanding of the construction of ideas of race in the former British empire; the movements of resistance (political and otherwise) of colonised peoples against their positions of subordination; the changing ideas of human rights and racial theories, especially after World War 2, and their impact on developments in these 'postcolonial' societies.

131-026 Picturing Australia

Note: Formerly available as 131-209/309. Students who have completed 131-209 or 131-309 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr June Senyard

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*, first year Australian studies, see *Prerequisites (p.1)*, first year cinema studies, see *Prerequisites (p.1)*, or first year politics, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the changing representation of Australia and Australians through photography, documentary film and video. On completion of this subject students will be able to appreciate the ways in which the visual image produced by the camera has shaped understandings of the Australian way of life, social issues and ideas of national identity.

Assessment: A class journal and presentation 1500 words 35% (final submission of journal at end of semester) and a research essay 2500 words 65% (due end of semester)

131-028 Industry & Revolution? Britain 1780-1850

Note: Formerly available as 131-212/312. Students who have completed 131-212 or 131-312 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof David Philips

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject studies British society during the critical period of the world's first Industrial Revolution. Students should become familiar with themes such as the major social changes brought by early industrialisation; the concepts of social class, class consciousness and class conflict in relation to the development of a middle class and working class; the nature of the British state and issues of reform and revolution; changes in the role and status of women and the family; and the development of the modern ideologies of classical economics, liberalism, socialism, evangelicalism, Benthamite utilitarianism and their application to the social problems of the period. The subject also examines developments in Britain's dependency of Ireland in this period, including the crucial events of Catholic Emancipation.

Assessment: A research essay of 2500 words 55% (due during semester), a reflective essay of 1500 words 35% (due end of semester) and tutorial attendance and class participation 10% (throughout semester)

Prescribed texts: A Briggs, *The Age of Improvement*, (2nd ed) Longmans 2000. • D Fraser, *The Revolution of the Welfare State*, (2nd ed) Macmillan 1984.

131-031 The Crisis Zones of Europe

Note: Formerly available as 131-217/317. Students who have completed 131-217 or 131-131-317 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Robert Horvath

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year European studies: see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the modern history of East Central Europe from the partitions of Poland to the Kosovo war of 1999. Its focus is Poland, Hungary, the former Czechoslovakia and the former Yugoslavia. It traces the conflicts in these countries between reform and revolution, between human rights and state sovereignty, between democracy and dictatorship. It analyses the impact of imperial domination and of the struggle against that domination. It poses questions about the relative importance of socioeconomic conditions and 'national consciousness' in shaping the region's development. It also seeks to provoke discussion about 'Orientalist' representations of Eastern Europe and the Balkans, from the Enlightenment to the Cold War and beyond. On completion of the course, students should possess a broad understanding of the history of the region, and a critical awareness of how that history itself has become a focus of struggle.

Assessment: A 2000-word argumentative research essay 50% (due mid-semester) which will be the basis of a non-assessed 5-minute tutorial presentation. A 2000-word argumentative research essay 50% (due at the end of semester)

Prescribed texts: A subject reader will be available.

131-033 A History of Sexualities

Note: This is a core subject for the interdepartmental program in gender studies.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Joy Damousi

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year gender studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: How has sexual identity and practice been understood, represented and expressed from the late 19th to the late 20th century? This course will analyse these themes with particular attention to theories of sexuality from the sexologists to Freud, feminism and queer theory. It will also explore the history of bisexuality, transvestism, and gay and lesbian movements. On completion of this subject, students should understand the ways in which sexuality both has a history, and is contested.

Assessment: A research essay of 2500 words 55% (due mid semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

131-034 Gender, Culture and Identity Politics

Note: This is a core subject for the interdepartmental program in gender studies. This subject may also be completed as part of the interdepartmental program in cultural studies or Asian studies.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof Maila Stevens

Prerequisites: 50 points of first year from any area of study within the Faculty of Arts.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject looks at the ways in which highly gendered cultural contests have erupted both nationally and globally in recent years, and the analyses offered as explanations for these 'Culture Wars'. The areas covered include key issues in the study of gender, culture and identity within modernity and postmodernity; the war over 'the family', with especial interest in the battle between religious fundamentalists, feminists and other activists concerned with sexualities; the moral panics about forms of parenting, 'deadbeat dads', 'single mothers' and the crisis in masculinity; bodies and the politics of eating and food, with a focus on beauty and 'eating disorders'; the cultural politics of nationalist and ethno-nationalist representations of women and gender, with especial interest in the politics of veiling; and gender and the 'clash of civilisations', in particular the contests around 'human rights' and 'cultural values'. Students should complete the subject with the ability to demonstrate a sound understanding of the main developments in feminist theorising about gender and identity and of the issues involved in debates about feminist knowledges.

Assessment: A research essay of 2500 words 55% (due mid-semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

131-035 Pirates and their Enemies

Note: Formerly available as 131-221/321. Students who have completed 131-221 or 131-321 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*

Semester: Not Offered

Description: This subject will investigate a very old phenomenon: maritime raiding, or 'piracy'. Students will look at a few defined areas and times: in particular, the Mediterranean during the high-periods of Christian-Muslim sea raiding, Elizabethan England, the Red Sea and the Atlantic. Students should complete the subject with the ability to address issues such as how different definitions of piracy have arisen; the social economic and political motivations underlying piracy; the relationship between pirates and other individual sea-raiders and the states; the personal social and sexual strategies that pirates adopted; and methods of stopping piracy, both by their victims and by state action. We will also examine the ways in which pirates have been presented in fiction and film and the uses to which popular culture has put the phenomenon of piracy.

131-038 Gender and Development

Note: Formerly available as 131-227/327. Students who have completed 131-227 or 131-327 are not eligible to enrol in this subject. This subject is a core subject for the interdepartmental program in gender studies. This subject may also be taken as part of the interdepartmental program in Asian studies or Development studies.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Kalissa Alexeyeff

Prerequisites: 50 points of first year from any area of study within the Faculty of Arts.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: Feminist critiques of development are concerned with the way mainstream development strategies and projects have had a negative impact on the lives and welfare of women. In some cases, the very development projects introduced to improve the welfare of their population have led to a visible decline in women's level of autonomy and well-being. This subject examines key concepts and debates in the feminist critique of development, with reference to case studies drawn primarily from the Asia and Pacific region. Students evaluate feminist criticisms of broad development strategies (such as growth-led developmental economics, agricultural modernisation and industrialisation) as well as smaller, community-based development projects. Students are also asked to review future feminist engagements with development in the light of environmental and postcolonial critiques.

Assessment: A research essay of 2500 words 55% (due mid-semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

131-039 The Rise of Modern Japan 1850s-1990s

Note: Formerly available as 131-229/329. Students who have completed 131-229 or 131-329 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Charles Schencking

Prerequisites: Usually 25 points of first year history or Asian studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The overall purpose of this subject is to introduce the history of Japan from the mid to late 19th century to recent times. The emphasis is on what the emergence of 'modern' Japan has meant for the Japanese people and Japan's Asian neighbours. Broadly, the following topics will be examined and discussed: the opening of Japan; Japan's national revolution; the creation of the modern Japanese state; the rise of Japan's empire; the social costs of 'wealth and power'; the fate of Japanese liberalism and Marxism; militarism, ultranationalism and war; the Occupation; and Japan's postwar economic 'miracle.' Such topics will be addressed through methodologies of political, social, cultural, economic, imperial, ideological, and military history. Students who complete this subject should have a firm understanding of the influence of Japan's rise and emergence as a 'modern' state on late 19th and 20th century Asian history.

Assessment: A research essay proposal of 150 words 10% (due mid-semester), a research essay of 2500 words 45% (due mid-semester), an essay of 1350 words 35% (due at the end of semester) and tutorial participation 10%.

131-041 The Renaissance in Italy

Note: Formerly available as 131-232/332. Students who have completed 131-232 or 131-332 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Catherine Kovesi

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the social, political and cultural history of the many central and northern Italian towns which participated in the culture of the Renaissance, with special case studies of Florence and Venice. Major themes explored are politics and urbanisation; art, architecture and patronage; religion and popular beliefs; the family and gender roles; luxury and consumption; humanism and education. Students should complete this subject with a well-rounded picture of the Renaissance as a social and cultural context which has left a profound impact upon European culture of the succeeding centuries, including our own.

Assessment: A tutorial journal of 1000 words 15% (due during the semester), a tutorial paper 25% (due during semester) and a research essay of 2000 words 60% (due during the examination period).

131-042 Roman History: 500 Years of Oligarchy

Note: Formerly available as 131-233/333. Students who have completed 131-233 or 131-333 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: There are few systems of government as long-lived as the 500 years of old Roman oligarchy which governed the Republic. In this subject we ask such questions as: What were the secrets of its power? How and why did it conquer the Mediterranean world? Why did it fall to autocracy? There will also be a focus on historical method such as how does one reconstruct the remote historical past? How does one control sources subject to heavy political bias? On completion of the subject students should have acquired a sound knowledge of Republican Rome and have built on methods of investigation of the theory and practice of history.

131-043 Roman History: Three Centuries of Empire

Note: Formerly available as 131-234/334. Students who have completed 131-234 or 131-334 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject moves from the Augustan Principate to the age of Diocletian and Constantine. How efficient was the dynastic and military monarchy established by Augustus? How important were the characters of individual emperors? How well or badly was the Roman world ruled? How far does the 3rd century constitute a crisis? How was the empire then restructured and converted to Christianity? Students will focus on questions of historical method: How does one control sources subject to heavy political and religious bias? On completion of the subject students should have a good knowledge of the history of the Roman world in its golden age and subsequent transformation.

131-044 Renaissance Nuremberg & Central Europe

Note: Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolments at <http://www.asatrav-info.com.au>

Strict enrolment deadlines apply to subjects taught during the Winter Recess. Any enrolment in, or withdrawal from, this subject must be made in line with HECS/course fee census dates.

Availability: 2nd and 3rd year

Credit points: 25

Coordinator: Prof Charles Zika

Prerequisites: Fifty points of first year from any area within the Faculty of Arts.

Semester: Semester 2

Description: This intensive four-week study abroad subject to be taught in Germany and central Europe, involves a study of the imperial city of Nuremberg and its central European region, within the context of the social and political transformations of the 15th century, the religious changes and conflict of the 16th century Reformation, and the cultural self-consciousness, learning and magnificence associated with the Renaissance. Students will explore key architectural, social, political and ecclesiastical sites of the city and visit its numerous museums. The city will be studied from the viewpoint of its links with imperial institutions, the patronage of powerful families, the impact of Reformation ideas and conflicts, the influence of the print media, and the role of new values and learning associated with humanism. The program will include short stays in Vienna and Prague and day excursions to cities like Munich, Bamberg, Wurzburg and Rothenburg on the Tauber.

Assessment: A report of 1000 words 15% to be completed by the end of the subject in Nuremberg, a review essay of 2000 words 20% (due after the return to Melbourne), a research essay of 5000 words 55% (due after return to Melbourne during semester 2) and tutorial participation 10%.

131-046 Great Empires of Islamic Civilisation

Note: Formerly available as 131-238/338. Students who have completed 131-238 or 131-338 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Richard Pennell & Dr Abdullah Saeed

Prerequisites: Usually 25 points of first year history or Islamic studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the growth of Islamic civilisation in the period between the revelation of the Quran and the end of Muslim rule in Spain in 1492. The study focuses on the Arabic and Turkish-speaking areas of western Asia, North Africa and the Iberian Peninsula, and its aim is to understand the conditions in which religiously founded political empires appeared; the relationships between religion, power, culture and economy; and the role of ethnicity and language in the creation of political and cultural communities. On completion of the subject students should be familiar with the theories about the causes of the rise and fall of the Islamic empires and understand the role of religion in integrating and disintegrating multi-ethnic states.

Assessment: A 1000-word take home exam (due mid semester) a 500 word tutorial journal (due in final weeks of semester) a researched project of 2500 words (due during the examination period).

131-047 From Great Exhibition to Great War

Note: Formerly available as 131-242/342. Students who have completed 131-242 or 131-342 are not eligible to enrol in this subject.

Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject must be made in line with HECS/course fee census dates.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Paul Nicholls

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)* or first year European studies.

Contact: A 1.5-hour lecture and a 1-hour tutorial each day for 12 days from 30 January to 14 February (*Summer semester*).

Description: This subject examines British society from its optimistic mid-Victorian 'High Noon,' symbolised by the Great Exhibition of 1851, to the very different society which emerged from the trenches of Flanders with its confidence and beliefs shaken. Students should complete the subject with a knowledge of the major social, economic and political changes in this society; the move, in the early 20th century, to a political democracy and the beginnings of a welfare state; the role and status of women in Victorian Britain, and

the development of the first feminist and suffragist movements; the development of the modern labour movement and Labour Party; the relationship between Britain and Ireland, and the major challenges to the political union of the two countries; Britain's role within the 'New Imperialism' from the 1880s; and the major changes to British society brought about by the impact of World War I.

Assessment: Analysis of a total of five documentary extracts related to the tutorial topics, 300 words each, totalling 1500 words 35% (extract 1 due 2 February; extracts 2, 3, 4 due 6 February; extracts 5, 6, 7 due 10 February; extracts 8, 9, 10 due 14 February; extracts 11, 12 due 17 February), a research essay of 2500 words 55% (due 6 March), and class participation 10%.

131-048 Hitler's Germany

Note: Formerly available as 131-243/343. Students who have completed 131-243 or 131-343 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Steven Welch

Prerequisites: Usually 25 points of first year history or first year European studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial (*Semester 1*).

Description: This subject explores German society, culture and politics from 1933 to 1945, with special emphasis on the origins, development and significance of the Nazi dictatorship. Topics include the post-WWI crisis, the rise of the Nazi movement, Nazi ideology, the collapse of the Weimar Republic, the seizure of power, Adolf Hitler as charismatic leader, the racist character of Nazi society and politics, the position of women, anti-Semitism, 'euthanasia,' the Holocaust, 'Hitler's' war and the nature of the Nazi empire. Students completing this subject should be able to demonstrate a general knowledge of the cultural, social and political history of Germany between 1933 and 1945; understand the causes, character and consequences of the Nazi movement; and demonstrate familiarity with the major historiographical debates concerning Nazism.

Assessment: A primary source document analysis of 1200 words 25% (due mid-semester), a research essay proposal of 200 words and preliminary bibliography 15% (due in week 8), a research essay of 2600 words 50% (due at the end of semester) and tutorial participation 10%.

131-050 The Russian Revolution 1890-1924

Note: Formerly available as 131-250/350. Students who have completed 131-250 or 131-350 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof Stephen Wheatcroft

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)* or first year European studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the nature of late Tsarist society and causes of the revolutions of 1905 and 1917 and how these contributed to the emerging Soviet society. On completion of this subject students should have an improved understanding of the nature of pre-revolutionary Russian society, the causes and consequences of the Russian Revolution, and the nature of early post-revolutionary Soviet society.

Assessment: A document exercise of 1000 words 20% (due early semester), a tutorial diary of 500 words 10% (due mid semester) and a 2500 word research essay 70% (due at the end of semester).

131-051 Aboriginal & Pacific Islander Histories

Note: Formerly available as 131-253/353. Students who have completed 131-253 or 131-353 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Tracey Banivanua Mar

Prerequisites: Usually 25 points of first year history, indigenous studies or Australian studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The philosophy of this course is to approach the histories of Indigenous peoples in Australia and the western Pacific in relation to European and Australian colonialism by, and contact with, colonial settlers, traders and governments. The course will encourage thinking and writing that revolves around the nature of colonial contact between Europeans and Indigenous people in their own land, and the immediate and long-term consequences of these interactions. Spanning the early colonial period to the era of nuclear testing, formal independence and nominal postcolonialism, the course will focus on the historical nature and dynamics of colonial power relations; conflict and control; and resistance or survival and will approach these themes

in the context of critically examining historical debates and arguments. It will consider particularly the nature, development and resilience of racial thought; the ways in which legislative control was exerted over Indigenous peoples by colonial powers; and the ways in which Indigenous peoples in Australia and the Pacific have responded to, and effected such aspects of colonisation as land dispossession and forced relocation and removal from land and families. Students will gain access to Indigenous perspectives as well as, and in relation to, non-Indigenous writing on the major issues and themes of colonisation in Australia and the Pacific.

Assessment: A 1500-word essay 30% (due mid-semester), a 2500-word essay 50% (due at the end of semester), a 500-word journal 10% (end of semester), tutorial presentation, attendance and class participation 10%.

131-052 The Holocaust & Genocide

Note: Formerly available as 131-254/354. Students who have completed 131-254 or 131-354 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Mark Baker

Prerequisites: Usually 25 points of first year history or first-year European studies, see *Prerequisites (p.1)*, or first-year Jewish studies.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: In this study of the Holocaust, students will come to understand some of the critical issues arising from the destruction of European Jews, and other victims of Nazi policies. Through historical background and guest lectures by survivors, the course will examine recent acts of genocide in Cambodia, Rwanda and the former Yugoslavia. A strong emphasis will be placed on international responses and the possibility of intervention, and students will be required to engage with current sources of information in newspapers, television and documentaries.

Assessment: A reflective essay of 2000 words 45% (due mid-semester), a research assignment of 2000 words 45% (due end of semester) and class participation 10%.

131-053 The Irish Abroad: Australia, UK & USA

Note: Formerly available as 131-260/360. Students who have completed 131-260 or 131-360 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first-year history or first-year Australian studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject forms a study of Irish migration to Australia, the UK and the US in the 19th and 20th centuries. Students who complete the subject should have a grasp of the changing historiography of, and major theoretical issues in, migration studies and of central themes in migration history, such as the migrant experience, the response to the migrant presence, and the impact of migration upon various societies. Students are encouraged to exploit the richly diverse sources available to pursue their own research in this subject.

131-057 Twentieth-Century Britain

Note: Formerly available as 131-266/366. Students who have completed 131-266 or 131-366 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first-year history or first-year European studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject deals with the economy, society and political framework of Britain after the Great War: the rise of organised labour, the 'thirties' (the Depression, fascism, impact of the war in Spain), imperial issues and appeasement, WWII and austerity, and finding a role having lost an empire. By the end of the subject, students should have an appreciation of the social, political and economic forces that have shaped Britain's development since the Great War; be able to analyse the substance and impact of ideas such as collectivism; and be aware of the issues raised by Britain's altered world role.

131-058 The Rise & Fall of the German Empire

Note: Formerly available as 131-267/367. Students who have completed 131-267 or 131-367 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first-year history or first-year European studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: A survey of the political, social, economic and cultural development of Germany from the 1848 Revolution through the catastrophe of World War I. The subject will explore the controversial contention that modern German history has followed a 'Sonderweg', a peculiar historical path which helps to explain in part the fateful emergence in the 20th century of Nazism and the Third Reich. Topics will include the 1848 Revolution, the development of industrial capitalism and a class society, Bismarck and the unification of Germany, the nature of the Second Reich, the invention of German nationalism, bourgeois culture and the emergence of a counter-culture, the creation of the German working class, the status of women, German imperialism and world policy, the Radical Right and the pre-1914 crisis, the course and impact of World War I, and the collapse of Imperial Germany.

131-062 Making China Modern

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first year history or Asian studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject explores the history of 20th century China through a study of the issues of modernity and modernisation, which lay close to the heart of various nation-building projects embarked on in the course of the century. Changes in political organisation, material culture and understandings of self and community are traced from the end of the Chinese empire through the sequence of 20th century revolutions to China's entry into the WTO in the era of globalisation. At the end of the subject students should have an understanding of recent Chinese history in light of theories of modernity.

131-066 The Modern Middle East

Note: Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject must be made in line with HECS/course fee census dates.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject is a historical survey of the major events, movements and relationships that have participated in the making of the modern Islamic and Arab Middle East since the onset of European penetration and colonialism. The subject enables students to understand the interplay of religion and foreign rule and intervention in shaping the politics and society of the modern Middle East; comprehend the differences between local points of view and those of outside commentators, historians and rulers; and explore the role which historians and the study of history has played in shaping the course of events in the region.

131-069 God Through History

Note: Formerly available as 131-287/387. Students who have completed 131-287 or 131-387 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject is a study of the three monotheistic religions - Judaism, Christianity and Islam - and their differing conceptions of divinity, faith, revelation, sin and redemption. A focus will be the various ways in which God has been represented and gendered through a study of sacred texts, mysticism, literature and film, from antiquity to the Enlightenment. Students will trace the roots of religious schism, between and within faiths, in their historical context, and discuss these in relation to contemporary theological debates. At the completion of this subject students should be able to understand key concepts in religious sociology; appreciate the way images of God have changed through history; and explain the commonalities and differences between Judaism, Christianity and Islam.

131-071 Museums, Objects, Spectacles

Note: Formerly available as 131-290/390. Students who have completed 131-290 or 131-390 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: 25 points of first-year history, cultural studies or art history is recommended see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject traces the historical development from the 19th century of Western practices of exhibiting cultures, ranging from the public spectacles of monarchy to international expositions, with a focus on material culture and the role of museums. Students should develop an understanding of the role of emergent disciplines (eg. ethnography) and technologies (eg. photography) in authorising and popularising exhibits of 'other' societies, particularly in the context of European imperialism and postcolonialism; the politics of collecting; concepts of tradition and nostalgia in public representations of the past; the exhibition of indigenous peoples; the ways collecting and exhibiting practices create and maintain ideologies of racial, class and gender differences; and new technologies and the 'virtual museum'. A range of visual and written texts, methodologies and theoretical frameworks will be examined, and the subject includes field trips to museums and guest lectures from curators.

131-072 South Africa Under Apartheid: 1948-1994

Note: Formerly available as 131-291/391. Students who have completed 131-291 or 131-391 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof David Philips

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: A study of South African history 1948-1994, focusing primarily on the rise and fall of the apartheid society in this period. Topics for investigation include: The systematic enforcement of a racial ideology by the National Party government; The increase in agencies and methods of repression to enforce apartheid, culminating in the development of a police state; The various forms of resistance mounted against the apartheid state over the period, with emphasis on the black mass movements; The role of overseas pressures, through sanctions and boycotts, in the anti-apartheid struggle; and The eventual transition to a democratic regime, and the attempt to offer transitional justice through the Truth and Reconciliation Commission. On completion of this subject, students should have gained a sound understanding of the rise and fall of apartheid in South Africa.

Assessment: A research essay of 2500 words 55% (due during the semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial attendance and class participation throughout the semester 10%.

Prescribed texts: N L Clark & W H Worger, *South Africa. The Rise and Fall of Apartheid*, Pearson Education Ltd Harlow 2004.

131-073 Human Rights in Australian History

Note: Formerly available as 131-294/394. Students who have completed 131-294 or 131-394 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first year history or first year Australian studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: The central objective of this course is to encourage critical thinking and writing that revolves around the nature of universal rights and the historical mechanisms by which these have been both denied, suspended, or rendered non-applicable to individuals and groups, and the means by which they have been won. This will be grounded in an historical gauging of the nature of rights and evolving categories of exclusion and inclusion in Australia from the colonial occupation to present times. With a focus on the emergence of notions of rights and extensions of privilege, it will consider the ways Australia has been imagined as a nation over time and constructed by debates over the make up of its boundaries, subjects and citizens. With attention to the ways in which the apparently universal notion of 'humanity' has shifted, expanded and contracted in direct relation, for example, to race, gender, ability, poverty, and migrant or refugee status, the subject will locate current global human rights issues and debates in historical and local case studies.

131-075 The Graeco-Roman City in Antiquity

Note: This subject is taught in November/December. Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolment at <<http://www.asatravinfo.com.au>>

Strict enrolment deadlines apply to subjects taught intensively. Any enrolment in, or withdrawal from, this subject must be made in line with HECS/course fee census dates.

Availability: 2nd and 3rd year

Credit points: 25

Coordinator: Dr Nick Vlahogiannis

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 22-day intensive field work program in Greece and Italy in November/December (no earlier than the end of the examination period). Sixteen 1.5-hour lecture/seminars and at least 25 site visits totalling over 60 hours. A travel and accommodation package will be available (*Not Offered*).

Description: This intensive subject examines ancient Greek and Roman societies and cities in Greece and Italy. We will be based at two locations: Athens, with day trips to Delphi, the Sounion peninsula and the Peloponnese; and Rome, with day trips to Ostia, Tivoli and Pompeii. Visits to sites and museums will be based around issues that contribute to a concept of the physical, economic, political and cultural evolution of ancient cities, and social life in these cities. Students should develop a familiarity with themes such as the origins of cities; the city as a physical site; the city as seat of rank, authority and power; the economy and the marketplace; religion and myth; the individual in society; citizenship, the family, the individual and the state; work, sport, leisure and entertainment; and gender and sexuality.

Assessment: Three 1000-word site reports written while on tour 30%, a reflective essay of 1500 words 20% (due at the end of February) and a research essay of 3500 words 50% (due at the end of March).

131-076 Asia, the Pacific & the West in History

Note: This subject is part of the U21 Certificate in Global Studies and is taught over a nine week period with one week for orientation exercises. **Enrolment closing date for U21 Certificate students is 1 July.**

Students who have completed 131-214 are not eligible to enrol in this subject.

Strict enrolment deadlines apply to subjects taught on-line. Any enrolment in, or withdrawal from, this subject must be made in line with HECS/course fee census dates.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Kate McGregor

Prerequisites: Usually 25 points of first-year history or Asian studies, or admission to the Universitas 21 Certificate in Global Studies.

Contact: This subject is taught over a nine week period: commencement date 21 August (orientation); weeks 1-4 from 28 August to 23 September; one week break from 25 September to 1 October; weeks 5-8 from 2 to 27 October (*Semester 2*).

Description: From Burma to Japan, Manchuria to Thailand, the Cook Islands to Cambodia and Tibet, this subject will explore histories of Asia, the Pacific and the West's involvement in these areas from the 16th century to the present, with an emphasis on 20th century history. The subject will be divided into three thematic groups: early contact between Asia, the Pacific and the West; colonisation, resistance and the struggles for independence; and the decolonisation process and recent crises in Asia and the Pacific. Questions explored over the course of the subject include: What was the nature of early contact between the West and Asia and between the West and the Pacific? How did contact with the West transform states and societies in Asia and the Pacific? What policies did colonial powers (including Japan) implement? What forms did resistance to these policies take? How did colonisation and eventual decolonisation exacerbate racial, ethnic and national tensions, and how have these factors influence states and societies in Asia and the Pacific today? Finally, we will look at the role (if any), human rights, sanctions, and economic trade have had on the West's relations with countries in Asia and the Pacific today, particularly China (Tibet), Myanmar, Fiji, and Cambodia.

Assessment: Class participation, and written work totalling 4000 words comprising a 1000-word radio documentary comparison 30% (due during the one-week break), tutorial participation though on-line postings equivalent to 500 words 25% (throughout the teaching period) and a 2500-word essay 45% (due one week after the final class).

Prescribed texts: A subject reader will be available as a CD.

131-079 Slavery & Freedom: US History 1790-1900

Note: Formerly available as 131-256/356. Students who have completed 131-256 or 131-356 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr David Goodman

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The subject will examine the history of the United States during the 19th century, focusing on the consequences of the existence of slavery in a free society. The subject moves from the institution of slavery itself and the distinctiveness of southern society, to the Civil War and Reconstruction, and the plight of the freed slaves after 1865. Students should develop a knowledge of the consequences of slavery for the north and of the American understanding of freedom; the relationship of slavery to the democratic and republican ideals of the early republic; the institution of slavery; the emergence of the abolitionist movement; and the ways in which other subordinated groups in

American society - such as women, or organised labour - also thought of themselves as struggling to make a transition from slavery to freedom. We will examine the relationship of late 19th century understandings of market freedoms to earlier republicanism, the fate of indigenous Americans during the decades of westward expansion, and the expansion overseas into the Philippines and Cuba at the end of the century.

Assessment: A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due during the examination period).

131-080 American Modern: USA 1890-1990

Note: Formerly available as 131-257/357. Students who have completed 131-257 or 131-357 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr David Goodman

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: The subject examines visions of and debates about the emergence of modern society and culture in the United States in the 20th century. We will cover events and issues such as Prohibition, the Great Depression, mass culture and broadcasting, the effect of the Cold War on postwar society, and the South and its relationship to modernity. In addition, we explore the changes wrought by the civil rights movement, black nationalism, the Vietnam war and the student protests of the 1960s. The readings will incorporate responses by white Americans, immigrants, African and Native Americans to mass society, political culture and social change. Students should complete the subject with a knowledge of some major issues in 20th century American history and an enhanced sense of the ways in which the emergence of modern society and understandings of it structured American society and culture.

Assessment: A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due during the examination period).

131-081 The Century of Two Napoleons

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Charles Sowerwine

Prerequisites: Usually 25 points of first year history or first year European studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Not Offered*).

Description: This subject will cover French history from Napoleon's coronation as Emperor in 1804 through the establishment of the Third Republic during the 1870s, to the flowering of French culture in the decades before World War I. Students will explore the meaning of the three great revolutions of the 19th century and the emergence of a republican culture. Students will discuss the class and gendered nature of the evolution and culture of the republican project.

Assessment: A 2500-word research essay 50% (due at the end of semester), a 1500-word reflective essay 40% (due during the examination period) or a 1.5-hour unseen paper sat in the examination period. Class participation throughout the semester 10%.

Prescribed texts: E Kamenka (ed), *The Portable Karl Marx*, Penguin 1983. • C Sowerwine, *France since 1870: Culture, Politics and Society*, Macmillan 2001.

131-082 Age of Stalin 1924 - 1953

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Stephen Wheatcroft

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject considers several key aspects of Soviet history from the death of Lenin in 1924 to the death of Stalin in 1953. The subject describes the growth of the Soviet state, the move from the New Economic Policy to planned industrialisation and collectivisation of agriculture, the growth of the Red Army, urbanisation and major social transformations. Students will be asked to consider Stalin's role in the political system from archival and other records, not exclusively from myth. They will also be required to consider both the successes of the regime, including victory in World War II, as well as the costs, including political repression.

Assessment: A document exercise of 1000 words 20% (due early semester), a tutorial diary of 500 words 10% (due mid semester) and a 2500 word research essay 70% (due at the end of semester).

131-083 The Decline & Fall of the Soviet Empire

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof Stephen Wheatcroft

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject considers several important aspects of Soviet history, from the death of Stalin in 1953 to the period of administrative reform and de-Stalinisation under Khrushchev; from the period of stagnation and de-Stalinisation under Brezhnev to the period of Glasnost under Gorbachev; and continuing to the August 1991 Coup and its aftermath. On completion of the subject students should have an improved appreciation and knowledge of the growth of the Soviet state and economy in the postwar period, the unsuccessful attempts at reform and the reasons for the fall of Soviet Communism in December 1991.

Assessment: A research essay of 2400 words 54% (due mid semester), a reflective essay of 1600 words 36% (due at the end of semester) and tutorial participation 10%.

131-085 Witches and Witch Hunting in Europe

Note: Formerly available as 131-445. Students who have completed 131-445 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Charles Zika

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject is a study of beliefs about witches and witchcraft. The subject traces the social, political, legal and cultural changes which led to witch trials and witch-hunts in western Europe and New England between the late middle ages and the end of the 17th century. Students will focus on the transformation of popular sorcery and magic into the heresy and crime of witchcraft, the social dynamics of trials, regional variations throughout Europe, and the role of gender and sexuality in the creation of panics.

Assessment: A document exercise of 1000 words 25% (due during the semester), a research essay of 3000 words 65% (due at the end of semester) and class participation 10%.

131-093 Migrants, Refugees & Australian Society

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Zora Simic

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject explores aspects of post-World War II migration to and refugee settlement in Australia since 1938. After 1948, Australians were classified as Australian citizens rather than British subjects. The millionth migrant arrived in 1955, and in 1983 the Migration Act substituted the classification of 'alien' with 'non-citizen'. Central to this subject will be issues of understanding immigrant and refugee responses to an alien society and environment, and questioning of the attitudes and policies of the host country to its newcomers. The subject will be both a study of major theoretical issues in migration and refugee studies and of central themes in migration and refugee history: migrant and refugee experiences; the Australian responses; definitions of assimilation, integration and multiculturalism; and the impact of migration and refugee settlement upon Australian society. On completion of the subject students should show an awareness of the richly diverse sources for studying migration history in Australia and show an understanding of issues involved in contemporary debates on central immigration and refugee issues.

Assessment: A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due at the end of semester).

131-210 Total War: Asia & the Pacific 1931-1952

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Charles Schencking

Prerequisites: Usually 25 points of first-year history or Asian studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines what is arguably the single most important event in the 20th century history of Japan, Australia, East Asia, the Pacific, and America: The Second World War. The conflict that many consider 'officially' began with Japan's aggression in Manchuria in 1931, culminated with dropping of atomic bombs on Japan, and was formally concluded in 1951 will be explored in a political, social, economic, industrial, environmental, legal, moral, racial, military, and diplomatic context. In this subject, a

significant amount of time will be spent discussing how and why this war fundamentally altered the important relationships that it did including those between state and society, between nations, between allies, and between concepts of morality and immorality in combat. All of these issues, which are critically important in the world in which we live today, will all be explored both in lectures and tutorials. We will also investigate the strategic, political, economic, military, social, environmental, technical and human factors that influenced the Second World War in Asia and the Pacific. Moreover, we will discuss important historiographical issues such as: Japan's undeclared war in China; the 'inevitability' of war between Japan and the Allies; the surprise attacks on Pearl Harbor and Singapore; the impact of intelligence and new technologies on combat; the influence of environmental factors; racism and the war; the targeting of civilians; and the use of atomic and biological weapons, and the whole question of 'victor's justice'. Finally, throughout this subject, we will explore the transformative impact that this war had on both the domestic and foreign policies of the actors involved in this conflict, most importantly America, Japan, and the colonized countries of Asia and the Pacific. On completion of this subject you should have a solid understanding of the factors that led to the Second World War in Asia and the Pacific, the nature of total war fought over the world's largest and most diverse battlefield, the impact of this war on civilians, soldiers, and the state, the factors behind Japan's eventual defeat, and the impact this war had on the world in which we live today.

Assessment: A research essay proposal of 150 words 10% (due mid semester), a research essay of 2500 words 45% (due mid semester), an essay of 1350 words 35% (due at the end of semester) and tutorial participation 10%.

131-211 The History of the Arab-Israeli Conflict

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Mark Baker

Prerequisites: Usually 25 points of first-year history or Jewish studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: The Arab-Israeli conflict remains one of the most complex dilemmas facing the new century. This course will trace the history of this conflict, from the beginning of Jewish nationalism to the present. Issues to be studied include Jewish migration to Palestine; the impact of the Holocaust; the Declaration of the State of Israel and the first Arab-Israeli war; the birth of the Palestinian refugee problem; the 1967 War and the rise of the PLO; the Jewish settler movement; terrorism and counter-terrorism; the peace process from Camp David to Oslo and beyond; and the Intifadas of 1987 and 2000. Students should leave the subject able to analyse the current situation in Israel with a sensitivity to the historical complexities and competing claims of the different sides of the conflict.

Assessment: A research assignment of 2000 words 45% (due mid-semester), a reflective essay of 2000 words 45% (due at the end of the semester) and class participation 10%.

131-212 Screening the Holocaust

Note: Formerly available as 131-286/386. Students who have completed 131-286 or 131-386 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first-year history or Jewish studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject tackles the complex issues that arise in relation to depictions of the atrocities of the Holocaust. Students will view and discuss a variety of documentary and fictional films about the Holocaust. These films will be considered in relation to the history they are depicting, and with an examination of their specific national and political agendas. The subject will study the fate of the Holocaust in popular consciousness and the politics of memorialisation in different national contexts, including Germany, Israel, Poland and America. Students will come to understand critical historical issues relating to the Holocaust, and will be invited to analyse the effectiveness of cinema as a medium for representing history. No prior knowledge of the Holocaust is assumed.

131-216 Scotland: Stateless Nation, 1707-1999

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Stuart Macintyre

Prerequisites: Usually 25 points of first-year history.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject is concerned with Scottish history over the past 300 years, from the incorporation of the previously independent Kingdom of

Scotland into a United Kingdom with its English neighbour to the restoration of domestic self-government with its own elected Assembly and administration. It considers the transformation of Scotland from an agricultural to an industrial society, the destruction of Gaelic society in the Highlands, and the processes of modernisation that created a highly urbanised nation. Particular attention is paid to the emigration of Scots to Australia and other destinations, and the diffusion of Scottish technology, skills, culture and religion. The student introduces students to the modern history of a nation that was an important contributor to the formation of the Australian nation. It asks students to comprehend the historical processes that shape the nation and nationalism, and how these operate in the absence of a nation-state. The subject engages with the principal secondary accounts of modern Scottish history, as well as primary sources, including documents, historical archaeology, art and literature.

Assessment: A research essay of 2500 words 65% (due mid semester) and a reflective essay of 1500 words 35% (end of semester).

Prescribed texts: A subject reader will be available.

131-217 Modern Southeast Asia

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Kate McGregor

Prerequisites: Usually 25 points of first-year history or Asian studies.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject will explore political, social and cultural change in modern Southeast Asia, in countries such as Vietnam, Cambodia, Thailand, Malaysia, Indonesia, Singapore and the Philippines during the 19th and 20th centuries. We will explore European colonisation, anti-colonial resistance, war and its impact on the societies of Southeast Asia, nationalism, decolonisation, and contemporary issues ranging from ethnic tensions, separatist movements, religious revival, economic globalisation and migration. The focus of this subject will be the experience of Southeast Asian peoples of key moments in history and of broad social changes. The subject will encompass approaches to social and political history and draw extensively on translated primary documents including memoirs, speeches and literature.

Assessment: A research essay of 2500 words 55% (due mid semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

131-219 Modern & Contemporary Ireland Since 1790

Note: Formerly available as 131-105. Students who have completed 131-105 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Elizabeth Malcolm

Prerequisites: Usually 25 points of first-year history or first-year European studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject is a study of the main social, economic and political developments in Ireland since the late 18th century. A particular focus will be the relationship between Ireland and Britain, including the divisions within Ireland between nationalists and loyalists; the 19th century nationalist battles for social justice and Home Rule; the 1920s division of Ireland and the ongoing struggle over the future of Northern Ireland. Students will also encounter a broader range of aspects of Irish society: religion as a cultural, social and political factor; poverty and the tragedy of the Irish famine; mass emigration and the Irish diaspora; and the richness of Irish culture. Students should complete the subject with a general knowledge of the major developments in Irish history since 1790 and an awareness of the principal elements in debates over Irish nationalism and unionism.

Assessment: A research essay of 2500 words 55% (due mid semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

131-220 Rebels and Revolution in Latin America

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Barbara Keys & Prof Pat Grimshaw

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and 1-hour tutorial per week (*Semester 2*).

Description: The subject introduces students to the histories and cultures of Latin America through study of a number of significant issues and events. Beginning with an account of the arrival of the Spanish and Portuguese in the hemisphere, the subject will briefly investigate the experience of different peoples within the nations of Central and South America through the colonial period and into independence. Broad contrasts will be developed between the Spanish forms of conquest and colonisation, and those of the Anglo and other

leaders of colonisation in North America. Themes to be emphasised will include slavery and the ending of slavery, social and political change, revolutions, human rights, immigration, race and attitudes to racial mixing, economic development and dependence, environmental issues, music and culture. The impact of the US sense of its imperial role in Central and South America will be traced through the 19th and 20th centuries in, for example, of Cuba, Nicaragua, Brazil and Chile. Finally, the increasingly visible and important role of the Latino minority now the largest minority group within the United States will be examined.

Assessment: A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due at the end of semester).

131-222 Digging for Gold: Cultural Landscapes

Note: Overnight accommodation will be available in Castlemaine and Vaughan during the weekend field trips for this subject. Contact subject coordinator for details.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof Alan Mayne

Prerequisites: Usually 25 points of first-year history or Australian studies, see *Prerequisites (p.1)*.

Contact: This is an intensive subject with 30 contact hours, consisting of an introductory lecture on Friday 4 March, and two intensive fieldwork excursions, the first on Friday 11 March and Saturday 12 March, and the second on Saturday 19 and Sunday 20 March 2005 (*Not Offered*).

Description: This is an intensive fieldwork subject in central Victoria. The Australian gold rushes have been cloaked by celebratory tales about European men building a nation and fashioning a distinctive Australian way of life. This subject strips back these overlays to reveal the actualities of social life in the central Victorian goldfields. Its focus is the crucible of Australian gold seeking: the Mount Alexander Diggings between Castlemaine and Maldon, which is reputedly the world's greatest shallow alluvial goldfield. Its approach is to integrate historical and material-culture analysis, and thereby to explore and decode the evocative cultural landscapes within the study area. Its scope is inclusive: to describe in full the diverse communities that formed on the diggings and that endured long after the booms had passed. Its goal is to identify and explain the forgotten objects and hidden histories of the Australian gold rushes. On completion of the subject students should have a detailed appreciation both of the historiography of the Australian gold rushes, and of the application to it of new historical concepts and methods. Students should also understand the interplay between historical interpretation and heritage management in fragile cultural landscapes today.

Assessment: A 1000-word reflective essay 25% (due one week after the fieldwork) and a 3000-word research assignment 75% (due at the end of semester). Students must attend at least 80% of the subject programme in order to be eligible for assessment.

131-223 Making News: Making Histories

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr David Goodman

Prerequisites: Usually 25 points of first-year history or media and communications, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and 1-hour tutorial per week (*Semester 2*).

Description: The media in their news-making role invoke histories continually. The subject will introduce students to a more critical approach to the way in which history is presented in the media and will help them to identify some of the simplifications popularly circulated. But it will also aim to provide some tools for the researching of other forms of contemporary history. It will do this by examining some of the major news stories of the day and the way history is invoked in them, and asking what other forms of historical representation are available or possible. The circulation of counter or alternative histories will also be examined, in a range of media. The subject engages with the way in which the media has presented a number of historical cases and will examine the historical understandings which inform media coverage of current issues such as the Middle East, Aboriginal land claims, and the war on terrorism.

Assessment: A research essay of 2400 words 54% (due mid semester), a reflective essay of 1600 words 36% (due at the end of semester) and tutorial participation 10%.

131-225 Terrorism in Modern Conflict

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Elizabeth Malcolm

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject will analyse the historical significance of '9/11' and the Bali bombing. Students will look at attempts to define and deal with 'terrorism' in the context of conflict in the Middle East, Northern Ireland, Chechnya, Sri Lanka and the post-September 11 'war on terror'. There will be an emphasis on the ways in which terror has been developed as a weapon of attack and used by state and non-state actors as a central element of modern conflict. What is the difference between national and global terrorism? How do local conflicts enter the theatre of world politics in the contemporary period? What is the role of the mass media in this process? Students will be encouraged to investigate these questions in a variety of modern historical contexts.

Assessment: A reflective essay of 2000 words 45% (due mid-semester), a research assignment of 2000 words 45% (due at the end of semester) and class participation 10%.

131-226 The Struggle for Universal Human Rights

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Robert Horvath

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This course traces the struggle for universal human rights over two centuries, from the theories of the Enlightenment to the Rome Statute on the International Criminal Court (1998). Topics include anti-slavery and Victorian humanitarianism; the campaign against pogroms; the League of Nations and the 'Nansen passport'; the fascist challenge to human rights; the Universal Declaration of Human Rights; the Helsinki Process; the 'disappeared' in Latin America; 'Asian Values'; and truth commissions. The course examines the interaction between governmental structures, including the United Nations, and NGOs like Amnesty International and Human Rights Watch. It also investigates how dissidents such as Andrei Sakharov, Vaclav Havel, Aung San Suu Kyi, and the Mothers of the Plaza del Mayo resisted persecution and confronted oppressive regimes on the international stage.

Assessment: A reflective essay of 2000 words 45% (due mid-semester), a research assignment of 2000 words 45% (due at the end of semester) and class participation 10%.

131-227 History in the Field

Note: Formerly available as 131-115. Students who have completed 131-115 are not eligible to enrol in this subject. A quota will apply to this subject. Please contact the department for further details.

Availability: 2nd and 3rd year

Credit points: 25

Coordinator: Dr June Senyard & Dr Andrew Brown-May

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: Sixty hours, five hours of work experience per week and a 2-hour seminar per week (*Semester 2*).

Description: The objective of this course is to introduce students, through a placement in a public or private sector work environment, to the practices of the conservation, communication and public heritage concerns of history in the field. On completion of the subject students should have an understanding of ethical standards applying to the practice of history in the field; collaborative approaches in the practice of history in the field; working to the demands of a client; interpreting history for different audiences, through a selection of research and presentation media (eg. multimedia, print publishing, exhibition display); the wide variety of sources for historical practice, including documentary and text-based archives as well as material culture, landscapes, illustrative sources and new media; and the range of vocational possibilities and working environments beyond the university sector.

Assessment: A 2000-word class paper 25% (due during the semester), a 4000-word research project 50% (due at the end of semester based on the placement) and a 2000-word reflective paper 25% (due at the end of semester).

131-228 Inventing Asian Traditions

Note: Formerly available as 131-146, 110-021 or 158-219/319. Students who have completed 131-146, 110-021 or 158-219/319 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Kate McGregor & Dr Anne McLaren

Prerequisites: 50 points of first year from any area of study within the Faculty of Arts.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This is the core subject for the interdepartmental program in Asian studies offering a comparative view of Asian societies and an example of how knowledge about these societies is developed and transmitted. The

subject will look at some of the following themes: the origins of the idea of Asia, Asia in the Australian historical imagination, Orientalism; inventing nations; inventing the family and gender; and inventing religions. Students should complete the subject with a foundation for more specialised studies on Asia.

Assessment: A 1500-word essay 35% (due mid-semester), a comparative research essay of 2500 words 55% (due during the examination period) and tutorial participation including an oral presentation for one tutorial 10%.

131-230 Resisting Colonialism: Australia-Pacific

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Tracey Banivanua Mar

Prerequisites: Usually 25 points of first year history, indigenous studies or Australian studies.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: The course looks at the histories of European colonialism and economic imperialism in Australia and the western Pacific, in relation to anti-colonialism and Indigenous peoples' responses and resistance. The course will consider the nature and continuity in the region of Indigenous peoples' overt political activism and resistance, such as peaceful protest, political coups and civil wars; more ambiguous forms of protest through cultural movements and practices like "cargo-cults", music, sport, theatre and dance; and the philosophies and critical theories that accompanied the historical emergence of both grass-roots and global Indigenous movements in the anti-colonial and so-called postcolonial eras. Students will gain access to Indigenous perspectives as well as and in relation to non-Indigenous writing on the major issues and themes considered in the course. In addition students will be encouraged to engage critically with the nature of decolonisation and emergent post-colonialism in the context of related debates and arguments in Australia and the Pacific.

Assessment: A 1500-word essay 30% (due mid-semester), a 2000-word essay 50% (due at the end of semester), a 500-word journal 10% (end of semester) and tutorial presentation, attendance and participation 10%.

131-231 Terror and Counter Terror, 1789-1945

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Usually 25 points of first year history.

Semester: Not Offered

Description: This subject examines conceptual, historical and legal debates surrounding terror and counter terror in the late 18th century, the 19th century and the first half of the 20th century. The terms terror, terrorism, terrorist, counter-terror and repression are interrogated and students are invited to assess their validity and usefulness. The course traces the history of terrorism and counter-terrorism from the French Revolution in the late 18th century to the Irish and Russian Terrorists of the 19th century and the spread of terror and counter-terror on a broader basis in the first half of the twentieth century, including in the use of terror by colonial, Soviet and Nazi occupational forces. Although the subject is focused on the pre WW2 period a final lecture will bring developments up-to-date.

131-232 Elizabeth I: Power and Patriarchy

Note: Formerly available as 131-005. Students who have completed 131-005 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Peter Sherlock

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject investigates the relationship between gender and the exercise of power in sixteenth-century England, and the transformation of the relationship during the reign of Queen Elizabeth I. Topics to be covered include Henry VIII and his six wives, Reformation in Britain, the execution of Mary Queen of Scots, courtly life, images of royal power, the Spanish Armada, and Elizabeth's legacy in poetry, drama and film. Students should develop a critical appreciation of the changing nature of power and authority in the sixteenth century, and understand how women ruled an intensely patriarchal society for fifty years.

Assessment: An essay of 1500 words 35% (due mid-semester) and an essay of 2500 words 65% (due at the end of semester).

131-233 Civil War and Revolution in Britain

Note: Formerly available as 131-006. Students who have completed 131-006 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Dolly Mackinnon

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the causes, consequences and repercussions of the civil war period in seventeenth-century Britain, and investigates why men and women from all levels of society in England, as well as Scotland and Ireland took up arms against each other in the name of radical religion, politics, and individual rights. Major themes to be explored include gender and violence, piety, politics and popular culture, migration and the colonization of America, as well as power and the reformation of the institutions of monarchy, parliament, and the law.

Assessment: Written analysis of a series of documentary extracts of 1500 words 35% (due mid-semester) and a research essay of 2500 words 65% (due end of semester)

131-234 Violence and Gender in Europe, 1400-1900

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Dianne Hall & Prof Elizabeth Malcolm

Prerequisites: Usually 25 points in first year history.

Semester: Semester 2

Description: This subject traces changes in how violence has been defined and interpreted by both women and men in parts of Europe over centuries. Topics to be explored include: representations of women as victims of violence; how societies have dealt with women as perpetrators of violence; changing evaluations of the female and male warrior; the role of violence in the construction of masculinity; developments in patterns of recreational violence; the criminalisation of certain forms of violence; and the influence of state and church in defining acceptable and unacceptable forms of violence. Different countries and periods will be examined in detail, in particular medieval and early-modern Ireland and Germany, and eighteenth- and nineteenth-century England and France. On completion of this subject students will be able to appreciate the way in which the nature and acceptance of violence has changed depending upon historical contexts, and how developments in perceptions of gender have been fundamental to these changes.

Assessment: A 1500-word essay 40% (due mid-semester), a 2500-word essay 50% (due at the end of semester) and class participation 10%.

131-235 Famine in History

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Stephen Wheatcroft

Prerequisites: Usually 25 points of first year history.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines changing nature of food problems for society as societies develop and engage in war. It examines the causes of famine and how they have changed over time, and it examines the nature of famine and of policies applied by the state to alleviate famine, and how these have changed over time. The subject considers the history of a number of the world's major famines from different times and in different locations. Particular emphasis is placed on food problems during war and the famines associated with them, and with the Russian and Chinese Famines of the Great Leap period.

Assessment: A research essay of 2500 words 55% (due mid-semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

131-236 The USA & the World: Democracy and Empire

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Barbara Keys

Prerequisites: Usually 25 points of first year history.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The subject examines relations between the USA and the world from the founding of the new nation to the present, with a particular focus on the ways in which U.S. interventions in the affairs of countries outside its borders were articulated within American ideologies of freedom and democracy. Topics covered will include the influence of the Monroe Doctrine, Manifest Destiny, the Spanish American war, the League of Nations and the United Nations, isolationism and peace movements, US entry into WW2, the Cold War, military interventions globally (especially in Latin America and Asia including Vietnam) from World War 2 to Bush's war on terror. The particular focus will be on the interaction (or lack of it) between domestic politics and public opinion, and the formation of foreign policy at the Presidential level. The subject aims to explore the diversity of opinion that existed within the

borders of the United States, as well as world-wide perceptions of this global superpower.

Assessment: A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due at the end of semester).

131-237 The Crusades

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Megan Cassidy-Welch

Prerequisites: Usually 25 points in first year history.

Contact: A 2 hour lecture/workshop and 1 hour tutorial each day for 9 days from 20 January to 3 February (*Summer semester*).

Description: This subject explores the crusading movement and the world of the crusaders from the first crusade in 1095 to the conquest of the Latin kingdom in 1292. Topics include definitions and justifications of holy war and jihad; motives for crusading; the Latin kingdom of Jerusalem; relations between Muslims and Christians during the crusading period; preaching, pilgrimage and travel; the Albigensian crusade and crusades within Europe; and the impact of the crusades on western culture. Students completing this subject should be able to demonstrate a general knowledge of the crusading period between 1095-1292; demonstrate familiarity with the main sources and historical debates concerning the crusades; and demonstrate understanding of the cultural, social, political and religious contexts in which the crusades occurred.

Assessment: A 1500-word document analysis 40% (due 1 February) and a 2500-word essay 60% (due 17 February).

131-238 Early Medieval Europe: Cultures of Power

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Megan Cassidy-Welch

Prerequisites: Usually 25 points in first year history.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Not Offered*).

Description: This subject introduces students to the cultural, political and social landscapes of western Europe from 800-1000. We will focus on the Carolingian and Ottonian empires and Anglo-Saxon England. Topics include the creation and loss of imperial power during the early medieval period; courts and learning during the Carolingian and Ottonian Renaissances; the formation of medieval knighthood; gender and social organisation in the medieval west; the impact of the Vikings; and the Anglo-Saxon world prior to the Norman invasion. Students completing this subject should be able to demonstrate familiarity with the principal political and cultural institutions of early medieval Europe; be familiar with the key sources and historiographical debates concerning this period; and demonstrate a general understanding of the complexities of power and social change in the early medieval west.

Assessment: A 1500-word document analysis 40% (due mid-semester), a 2500-word essay 50% (due at the end of semester) and class participation 10%.

131-239 The Century of War: France 1914-2005

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Charles Sowerwine

Prerequisites: Usually 25 points of first year history or first year European studies.

Contact: A 1.5-hour lecture/workshop and a 1-hour tutorial per week (*Not Offered*).

Description: This subject studies the development of France from the experience of World War I to the present. It focusses on the dynamic between social trauma and cultural change, exploring the ways in which social and cultural change followed or resulted from world wars, depression, Resistance and Liberation, colonial wars, the May '68 revolt, the Mitterrand Revolution, the 1995 strike wave. It asks students to come to terms with the concept of cultural production. It introduces students to the ways in which social trauma is experienced by members of a society and leads to new forms of culture. Students will encounter the music of the 1920s, the proto-fascist literature of the 1930s, the moral dilemmas posed by the Resistance, and the pain of civil war as in 1944 and 1968. Film screenings will be optional.

Assessment: An essay proposition and bibliography 10% (due early in the semester), a 2000-word research essay 40% (due at the end of the semester), either a 1500-word reflective essay 40% (due during the examination period) or a 3-hour unseen paper sat in the examination period. Class participation 10%.

Prescribed texts: C Sowerwine, *France since 1870: Culture, Politics and Society*, Palgrave 2001.

131-240 Controversies in Australian History**Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Prof Stuart Macintyre & Dr Zora Simic**Prerequisites:** Usually 25 points of first year history.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines controversial episodes in the Australian past that commanded public attention, gave rise to heated argument and exposed national divisions. Controversies such as the Myall Creek Massacre, the Eureka rising, the campaign for female suffrage, the conscription referenda in World War One, the Wave Hill walk-off, the Dismissal of 1975 and the Tampa refugee crisis threw up competing interests and generated alternative notions of entitlement. The outcomes had lasting consequences. By studying a number of controversies over 200 years of white occupation of Australia, the subject also reveals changing preoccupations of race, class, gender, nationality, as well as changing forms of popular participation and public accountability. By considering how the controversies arose and how they were handled the subject provides insight into public life, the creation of consensus and the legitimacy of national institutions. The controversies gave rise to shared memories and competing traditions. They have shaped Australian history and continue to generate alternative interpretations. The subject thus introduces students to some of the key moments in the country's history.

Assessment: Assessment: A research essay of 2500 words 60% (due in the second half of the semester) and a reflective essay of 1500 words 40% (due at the end of the semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

131-241 Medieval Ireland: Conflict and Conquest**Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Dianne Hall**Prerequisites:** Usually 25 points of first year history.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject will examine the divided communities of medieval Ireland and the profound effects of two major influxes of people. Students will examine the political and social changes that occurred through the arrival of first the Vikings in the ninth century, then the Anglo-Normans in the twelfth century. Topics to be examined will include: hybridisation or blending of cultural groups; medieval concepts of difference, ethnicity and race; frontiers that existed between societies; the Gaelic reaction to Viking and Anglo-Norman advances; how modern historians have answered the question of whether medieval Ireland was England's first colony? Students will become familiar with historical and literary texts in translation, as well as other diverse sources such as archaeological reports. At the end of the course, students will have a demonstrated understanding of the different effects the arrival of the Vikings and Normans had on native Irish society and an awareness of the development of 'frontier' or 'hybrid' societies.

Assessment: An analysis of one or more primary source documents, 1000 words 25% (due mid semester); a research proposal and annotated bibliography 500 words 15% (due 3 weeks before end of semester); research essay 2500 words 50% (due in exam period); tutorial participation 10%.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

131-242 Marvellous Melbourne: A Cultural History

Note: Strict enrolment deadlines apply to subjects taught during the Winter Recess. Any enrolment in, or withdrawal from, this subject must be made in line with HECS/course fee census dates.

Availability: 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Assoc Prof A Mayne & Dr A Brown-May**Prerequisites:** Usually 25 points of first year history.

Contact: Ten days of intensive instruction between 10 July - 21 July, comprising eight 1-hour lectures, six 1-hour tutorials, and three excursions of between 3 - 4 hours each (*Semester 2*).

Description: From Batman's Swamp to Kath & Kim's Fountain Lakes, Melbourne symbolises the achievements and the uncertainties of Australian urban and suburban life. Marvellous Melbourne is an intensively-taught subject of lectures, tutorials and excursions over two weeks that provides a wide-ranging social and cultural history of Melbourne from national and comparative urban perspectives. The subject overviews the physical and social development of Melbourne from the 1830s to the present, probes representations of the city in popular culture, draws on sources ranging from detective novels, slummer journalism and archaeological artefacts, to maps, graffiti and Royal Commissions. In exploring the diverse local horizons of its inhabitants, the

subject informs understandings of the growth of cities and the fashioning of urban life in both New and Old World cities.

Assessment: Class participation 10%, a reflective essay of 1000 words 20% (due at the end of week 2) and a research essay of 3000 words 70% (due in the November examination period).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

131-243 Australian Cultural Landscapes**Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Assoc Prof Alan Mayne**Prerequisites:** Usually 25 points of first year history.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Not Offered*).

Description: The power of place has underpinned the development of collective identities, but has also generated division and suffering, throughout Australian history. This subject explores the complex and competing historical influences that have shaped the landscapes that diverse groups have claimed as their own. It highlights the contested visions and the uneven social outcomes that have been inscribed into the fabric of urban and rural Australia. There are clues in the present a now insistent indigenous voice, a green movement that demands ecological sustainability, a groundswell of rural nostalgia and grassroots activism as regional communities and industries struggle to survive, and social strains in the suburban fringes and inner suburbs of the big cities from which it is possible to tease out the hidden histories of belonging and dispossession that have shaped the cultural landscapes of Australia. In this subject we will follow a set of pathways into the landscapes of the past: the slum and the suburb, the pastoral frontier, the 'golden mile', and the wheat belt. Together, these case studies provide the framework for developing a comprehensive and broadly inclusive historical understanding of urban and regional Australia. This subject offers students the opportunity to undertake detailed local studies of particular landscapes, or to look more broadly at what Australian literature, art, mass media, and material culture can tell us about imagined landscapes.

Assessment: Class participation 10%, a reflective essay of 1000 words 20% (due mid semester) and a research essay of 3000 words 70% (due in the examination period).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

102-003 Australia and America

See full subject details on page 2.

102-005 Exploring Central Australia

See full subject details on page 2.

102-211 Migrant Nation: Culture and Identity

See full subject details on page 3.

107-009 The Great Archaeologists

See full subject details on page 3.

107-222 Classical Athens

See full subject details on page 4.

107-229 Augustan Rome

See full subject details on page 4.

107-237 From Cyrus to Alexander the Great

See full subject details on page 5.

110-075 Analysing Indonesia: Concepts and Issues

See full subject details on page 4.

136-035 A History of Nature

See full subject details on page 3.

136-213 Environmental History of Australia

See full subject details on page 5.

166-230 On Country Learning: Indigenous Studies

See full subject details on page 7.

730-394 Indigenous People, History and the Law

See full subject details on page 11.

Third/fourth-year subjects

131-418 Historical Theory and Research

Note: This subject is the usual prerequisite for entry into fourth year honours in history. Alternatively students may enrol in this subject at fourth year as part of their honours program. However, they are strongly urged to complete it as a preparation for honours in third year. Please contact the honours coordinator for details.

Availability: 3rd and 4th year

Credit points: 12.5

Coordinator: Prof Charles Zika

Prerequisites: Usually 37.5 points of second/third year history.

Contact: A 1.5-lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject explores a range of social theories and methodologies which have influenced the writing of history since the Enlightenment, including empiricism, Marxism, cultural history, postcolonialism, feminism and poststructuralism. The subject also examines the task of writing history; the archival and bibliographical practices upon which history writing is based; and the creative act of transforming historical sources into interpretative narratives to communicate to others. Students should encounter knowledge, skills and practices which provide a valuable basis for independent critical inquiry and research-based writing.

Assessment: For 3rd year students: a theory essay of 2000 words 45% (due during the semester), an essay of 2000 words 45% (due at the end of semester) and tutorial participation 10%. For 4th year students: a theory essay of 2500 words 45% (due during the semester), an essay of 2500 words 45% (due at the end of semester) and tutorial participation 10%.

107-467 Renaissance and Baroque Rome 1450-1750

See full subject details on page 7.

Fourth-year subjects

131-505 History Thesis

Availability: 4th year

Credit points: 37.5

Coordinator: Fourth year Honours coordinator

Prerequisites: Admission to the postgraduate diploma or fourth year honours in history.

Contact: Regular meetings with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

Description: An approved thesis topic selected in consultation with the fourth-year coordinator.

Assessment: A thesis of 12,000 words 100% (due at the end of the second semester of enrolment).

131-401 History 4A

Note: Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject for the Summer Semester must be made in line with HECS/course fee census dates.

Availability: 4th year

Credit points: 12.5

Coordinator: fourth year honours coordinator

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: As per subject requirement or regular consultations with supervising lecturer (*Semester 1, repeat 2, Summer*).

Description: This subject entails an approved topic in history not listed as a fourth-year offering. This is only available in special circumstances and students must have the approval of the fourth-year honours coordinator or Head of Department before they enrol. Students who complete this subject will acquire additional information, methodologies or skills directly relevant to their fourth year studies.

Assessment: Written work totalling 5000 words 100% (due at the end of the semester).

131-402 Crime Law & Punishment: Colonial Victoria

Availability: 4th year

Credit points: 12.5

Coordinator: Assoc Prof David Philips

Prerequisites: Admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: An Honours seminar, which examines the origins and development of Victoria's criminal law, penal policy, policing and courts. Topics for investigation include: The historical development of notions of crime in the 19th Century; The origins and development of modern systems of policing and punishment from the start of white colonisation; The impact of the criminal justice system on indigenous Australians; The development and importance of the Rule of Law; The nature and treatment of crimes such as murder, rape, robbery and domestic violence. Students will be encouraged to make full use of the rich resources of primary material in the Public Record of Victoria and the research libraries of Melbourne. On completion of this subject, students should have developed a good sense of how colonial Victoria defined, treated and punished 'crime'.

Assessment: A paper of 1000 words 20% (due during the semester) and a research essay of 4000 words 80% (due at the end of semester).

131-405 History, Memory and Violence in Asia

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Kate McGregor

Prerequisites: Admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This course will require students to critically examine contested memories of: war in Vietnam; the Pol Pot era in Cambodia; the 1965 killings in Indonesia; violence in East Timor, Aceh and West Papua; the rape of Nanjing and the Cultural Revolution in China; the war in Japan and of the Japanese occupation in Korea and Southeast Asia. Drawing on recent work in this field and primary documents, we will consider how authoritative versions of these events have been formulated, how they have been celebrated or memorialised and why, and how they correspond with competing memories of such events produced by different individuals, groups or countries.

Assessment: A research essay of 3000 words 60% (due at the end of semester), a reflective essay of 2000 words 30% (due during the examination period) and participation in seminars 10%.

131-406 Aspects of Stalinism

Availability: 4th year

Credit points: 12.5

Semester: Not Offered

Description: This subject examines key aspects of the nature of the Soviet political system under Stalin, especially as we now understand them in the light of new archival materials. It also considers the way in which these problems have been viewed by historians in the past. The problem of labelling certain aspects and excluding them from further critical discussion is a key element both of Stalinism and of studies of this phenomena.

131-407 Life and Death in Britain 1500-1800

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to postgraduate diploma or fourth year honours in history.

Semester: Not Offered

Description: The early modern landscape is both a familiar and yet a foreign mental and physical space. What were the earthly, spiritual and supernatural necessities of life and death for the poor and prosperous in early modern Britain and how were these experiences mapped onto the physical and mental rural and urban landscapes? Using a diverse range of social and cultural history approaches and a wide range of primary evidence from the written word, to material cultural and evidence from the landscape, this seminar explores how these mental and physical landscapes are represented and recoverable in surviving sources.

131-408 The Medieval Body

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Megan Cassidy-Welch

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject explores the ways in which medieval people gave meaning to the idea of the body. We will explore such topics as fragmented bodies and the medieval cult of saints; the gendering of the medieval body; medieval perceptions of death, decay and bodily resurrection; the ingestion of the sacred body of Christ in the Eucharistic ritual; medicalised understandings of the working of the body; deformed bodies, monsters and the pos-

sessed; representations of the body in medieval art; and the use of post-modern theories of the body in a medieval context. Students completing this unit should be able to engage critically with historical understandings of the body in a medieval context; demonstrate familiarity with the principal sources for the study of the medieval body; and demonstrate an understanding of the main debates about the body as a subject of historical enquiry.

Assessment: A class paper in an assigned seminar 20% (during the semester), a research essay proposal 10% (due mid-semester) and a 3500-word essay 70% (due at the end of semester).

131-414 Playing the Game

Note: Formerly available as 131-090. Students who have completed 131-090 are not eligible to enrol in this subject. This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Semester: Not Offered

Description: In Australia, sport has been an important aspect of society. However, historical research in the field is limited. This subject offers the opportunity to examine the significant role sport has played in the construction of personal, local and national identity in the Australian setting. Through an exploration of how representations of class, gender, race and ethnicity are constructed through sport and how they change over time, students should develop an understanding of sport as an important dynamic in Australian society.

131-415 Middle Eastern Wars: Jihad & Resistance

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Richard Pennell

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Not Offered*).

Description: The basic meaning of the word Jihad is 'effort,' one to achieve a positive goal. The effort can be personal and spiritual, to achieve piety and moral integrity, or collective and physical participation in warfare to protect or advance a moral and Islamic society. This subject studies the second of those manifestations, but with a vital awareness of the importance of the first. It explores the religious political and social context of warfare in the Middle East and North Africa between the local population and various European and 'western' enemies, and in particular the ways in which wars were conducted. Using primary sources, it will examine concepts of honour and sacrifice, warfare and the notion of 'just' war. It will begin with a background in the early Islamic period, but concentrating on the nineteenth and twentieth centuries in order to examine concepts of pre-colonial resistance, wars of liberation and the clash of civilisations that is proposed to explain present-day conflict. Students will be asked to place the primary sources in a contemporary theoretical perspective and so develop an understanding of the ways in which warfare between Muslims and Europeans has changed during the colonial and post-colonial periods

Assessment: A classpaper of 2000 words 40% (due during the semester) and a written researched essay of 3000 words 60% (due during the examination period).

131-416 Current Themes in American History

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Barbara Keys

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history, gender studies or American studies.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines issues of race and gender in the United States and Latin America in the 19th and 20th centuries. Students will consider race and gender at different places and times, separately and in association with each other. What has led historians to focus on these issues, and what problems arise when we do so? Interactions of men and women, and issues involving white Americans, African Americans, Native Americans and other minority groups will be analysed in social, political and cultural arenas. We explore the insights that arise from an analysis based on gender and race in traditional areas of United States history such as slavery, imperialism and war, the woman's movement, assimilation and the history of the frontier. These developments will be contrasted with Latin American societies. In addition, students will examine new areas of history suggested by this focus: the study of 'whiteness', interracial relationships, identity politics, and changing ideas of masculinity and femininity.

Assessment: A research essay of 3500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due during the examination period).

131-417 Avant-Garde Culture: Paris 1880-2000

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Coordinator: Prof Charles Sowerwine

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject follows the culture of realism of the late 19th century to the emergence of the 'moderne' before, during and after the Great War. Students will examine literary and theatrical challenges to the 'moderne' mode of perception, especially in the light of the Depression and World War II. We will ask questions such as: What are the key constitutive elements of realism? How do these contrast with key elements of the culture of the second quarter of the 20th century? Could this culture be called avant-garde or 'moderne'? What are the key constitutive elements of late 20th century culture? On completion of the subject students should be able to address the relationship between realism, narrative and time. They should also be able to answer the questions: To what extent does realism depend upon narrative within objective time? And is this dependence related to the nature of classical bourgeois or capitalist society?

Assessment: A 3000-word research essay 50% (due at the end of semester), a 2000-word reflective essay 40% (due during the examination period) or a 1.5-hour unseen paper sat in the examination period. Class participation throughout the semester 10%.

Prescribed texts: C Sowerwine, *France since 1870: Culture, Society, and Politics*, Palgrave 2001.

131-419 The Troubles in Northern Ireland 1968-98

Availability: 4th year

Credit points: 12.5

Coordinator: Prof Elizabeth Malcolm

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject offers a wide-ranging examination and analysis of the 30 years of violence and unrest that occurred in Northern Ireland from the 1960s to the 1990s. It asks students to comprehend the difficulty of resolving long-standing communal conflicts either militarily or politically. The subject looks at the characteristics of the two communities, their histories and cultures. It explores the roles of the IRA, loyalist paramilitaries, the security forces, the courts and governments, as well as the international implications of the conflict. In addition, how the Troubles impacted on human rights and on the everyday life of the communities is considered. The progress of the peace process and its future prospects are also assessed. Students should develop a clear understanding of the nature of the Troubles and the obstacles that still exist to their resolution.

Assessment: An essay of 5000 words 100% (due at the end of semester).

131-430 Historians & Autobiography

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Semester: Not Offered

Description: In this subject candidates for study range from St Augustine to figures of the 20th century, and include major contributors to all periods of historical writing and from most countries. The only criterion is that the autobiographers are also historians, so that we can compare their presentation of themselves and that of others. Students who complete this subject should be able to understand the craft of writing history as both a disciplinary and personal project and gain an understanding of the historical importance of key Western historians and their writings.

131-434 Reading Course

Note: This subject is compulsory for pure honours students and optional for students taking combined honours with a thesis in history. It is not available to students taking combined honours and writing a thesis in another discipline.

Availability: 4th year

Credit points: 12.5

Coordinator: Fourth year Honours coordinator

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history or gender studies.

Contact: Regular meetings with the supervisor (*Semester 1, repeat 2*).

Description: This subject involves a study of theoretical, empirical or historiographical issues broadly related to the thesis topic and conducted through extensive reading, decided by the student in conjunction with the supervisor. The subject should enhance the student's powers of independent inquiry, should encourage initiative in self-directed research, and should strengthen the student's capacities in theoretical analysis and argument.

Assessment: A 5000-word essay 100% (due at the end of semester).

131-440 Religion and Society in Modern England

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Semester: Not Offered

Description: In this subject students examine the role of organised religion in the political and social evolution of modern England. Students who successfully complete the subject should have a knowledge of issues such as the relationship between the political, the social and the ecclesiastical establishments in England's ancient regime; the link between religious dissent and political radicalism in the late 18th and 19th centuries; the growth of, and limits to, religious toleration; organised religion and 'Victorian values'; Protestantism, Catholicism and England's Irish Question; the religious component of 'New Imperialism'; the churches and the Great War; religion and the rise of capitalism in the 20th century; permissiveness and the new morality in Swinging Britain; the debate about 'the secularisation thesis' and the effects of immigration on 'the religion of the English'

131-443 Social and Cultural History

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

Coordinator: Prof Stuart Macintyre

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: What are the most useful ways of approaching the history of those people about whom the 'historical record', until recently, has been silent? This subject considers debates about the nature of social and cultural history and examples of approaches to it, including studies of urban and rural history, ethnicity and gender, popular protest and the history of ideas. Case studies of recent social history are used, ranging from 18th century France and 19th century Russia to 20th century Australia. On completion of the subject students should be able to reflect critically on different understandings of 'history' and on a variety of methodological and theoretical approaches to its practice.

Assessment: An oral class presentation 10% (during the semester), a written class paper of 2000 words 35% (due one week after oral presentation) and an essay of 3000 words 55% (due at the end of semester).

131-450 Remembering the Holocaust

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Esther Faye

Prerequisites: Admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject will examine the variety of ways in which the Holocaust has come to be remembered in the late 20th and early 21st centuries. It will take a comparative approach to the substantive and theoretical questions which remembering the Holocaust raises, considering developments in Israel and the wider Diaspora. It will address these questions from different theoretical perspectives, including feminism, post-structuralism and psychoanalysis. Questions and topics to be addressed include how the Holocaust came to function as a, if not the, definitive experience for modern Jewry; the different forms of memorialisation that have developed - museums, monuments, education courses, family tree projects, etc. - and the issues and controversies surrounding these; 'death camp tourism' and the revisits by Holocaust survivors and/or their descendants to places from which they were exiled; international and local movements to record survivor-witness testimonies, and the questions historians have raised about the historical value of such testimonies; the prolific growth of memoirs, autobiographies and other forms of writing by

both survivors and their children; unconscious forms of remembering as evidenced in inter-generational transmission of trauma; and the relationship that remembering the Holocaust has to Jewish identity and to Jewish political existence.

Assessment: An essay of 4000 words 80% (due at the end of semester) and 1000-word paper on one of the seminar topics 20% (due one week after the oral presentation)

131-451 Historians and Ritual

Note: Formerly available as 131-045. Students who have completed 131-045 are not eligible to enrol in this subject. This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Semester: Not Offered

Description: This subject is a study of the ways in which ritual has influenced the historical interpretation of medieval and early modern European history over the last three decades. Students will focus on the recent historical interest in ritual structure and behaviour, such as rites of passage, the ritual calendar, the ritual process of government, royal and coronation rituals, religious rituals, body ritual and gesture, festivity and carnival. Students will explore the significance of this historiographical approach for an understanding of recent history writing.

131-454 Art, Family & Politics: The Renaissance

Note: Formerly available as 131-092. Students who have completed 131-092 are not eligible to enrol in this subject. This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.

Semester: Not Offered

Description: as the nucleus of Florentine social life throughout the Renaissance and the bond between family members was central to the city's social and political structures. This subject examines these structures in detail; the ways in which they impinged upon each other and were manifested in the city's artistic and cultural life. In addition, the subject tackles attitudes to social groups that did not conform to the established 'norm', such as prostitutes and homosexuals. On completion of the subject students should understand the relationship of the family to the artistic, political and social framework of Renaissance Florence.

131-455 Gender and Colonialism

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Kalissa Alexeyeff

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines the colonial histories of Australia and the Pacific. In focusing on the complex role of gender in the colonising processes that unfolded throughout the region in the 19th and early 20th centuries, this subject draws on a range of theoretical frameworks to develop a critical appreciation of the on-going significance of this turbulent period in Pacific and Australian history. Students will gain particular insight into the ways in which gender analysis enhances understanding of a range of social, economic and political interactions in the colonies, while a broader examination of the particular material and ideological features of these colonies extends this finer focus. Consequently, students should understand how certain categories of difference, such as gender, contributed to the development in the colonies generally of quite specific ideas and practices, including, for example, particular formulations of race, that served to uphold colonial power relations throughout the nineteenth century and beyond.

Assessment: A critical review assignment of 1500 words 30% (due mid semester), a research essay of 3500 words 60% (due at the end of semester) and seminar participation 10%.

131-456 South Africa Repression & Reconciliation

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually completion of 131-072 South Africa Under Apartheid: 1948-1994 (*p.10*).

Semester: Not Offered

Description: An Honours seminar, for students with some basic grasp of the history of South Africa 1948-1994 and would like the opportunity to look in more depth at issues, events and people in that society during that important period. Topics for investigation include: The major phases of Apartheid and its enforcement; The major episodes of organised black resistance to Apartheid over this period; Important political organisations; significant individuals (black and white, male and female, young and old) and their achievements; In-depth examination of particular significant episodes, and of particular apartheid Acts and their implementation; Operations of the Security Police, including detention without trial, torture and deaths in detention, and the Vlakplaas death squads; The Truth & Reconciliation Commission, and related issues including: problems of transitional justice in a democratising society; Victims, Perpetrators, Amnesty & Reparations; attempts at Reconciliation in a complex multi-ethnic society. On completion of this subject, students should have gained substantial insights into this complex society, and into the rise and fall of apartheid in South Africa.

131-458 American Nation

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr David Goodman

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history, or admission to fourth year combined honours in American studies.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject critically considers aspects of American nation and identity through history. Students will explore the ways in which different kinds of Americans have represented themselves as belonging to (or not) or representing the American nation. Each year the subject will focus on two or three moments in US history when the content and meaning of American nationalism was under close scrutiny and contestation. Students should complete the course having encountered some classic sites of American national representation, and having some familiarity with recent scholarship on them.

Assessment: A research essay of 3500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due during the examination period).

131-459 Penal Systems in Historical Perspective

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Semester: Not Offered

Description: This subject considers changes in penal developments, transportation, exile, imprisonment and state-organised killing systems from the 18th to the 20th century in Europe, America, Africa, Asia and Australasia. Within this global context we focus on specific elements of the prison and punishment experience: the colonial experience, the military experience, questions of gender, the experience of the Holocaust and Stalinism, and the outlook of the Islamic world. Students will encounter theoretical material from Beccaria and John Howard in the 18th century, to Rusche, Kirchheimer, Foucault, Garland and Evans in the 20th century. Students should complete the subject with the ability to broadly analyse the history of penal developments in a number of key countries, as well as having engaged in a detailed study of particular themes.

131-460 Fascist Europe

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Semester: Not Offered

Description: This subject is a comparative study of European fascisms from the end of World War I through to 1945. The primary focus will be on the fascist movements and regimes in Italy, Spain and Germany, but attention will also be given to the fascist movements in Romania, Hungary, France and Britain. Students will deal with issues such as the preconditions and precursors of fascism, the nature of fascist ideology, and the character of fascist regimes. The subject will also explore some of the basic interpretive problems concerning the definition and theory of fascism: whether there is such a thing as 'generic fascism', how useful the term is for historical analysis, and whether the interwar period can correctly be labelled as the 'era of fascism'.

131-461 Recent Controversies in Irish History

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Semester: Not Offered

Description: This subject will examine Irish historiography focusing in particular on English attitudes to the Irish, on the Great Famine of the late 1840s, on the Easter Rising of 1916 and on Irish migration. Students will encounter different understandings and interpretations of the history of Ireland that, as well as explaining conflict in Irish history, have been used to legitimise the politics of particular groups. In the process students should come to understand the principal debates about the nature of Irish history, and the ways in which history has a political function as well as being a reflection of the past.

131-462 Reading African-American History

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history or American studies.

Semester: Not Offered

Description: This subject introduces students to some of the important debates in African-American historiography. It will also lead them to reflect on the mutual influences between black and white society and culture in the United States, and on the cultural forms which have resulted from that mutual influence. Chronologically, the course ranges from 18th century slave society to the present. Historiographically, the works studied will include social and economic histories of African-American life, as well as cultural and political histories. On completion of the subject students should have demonstrated an understanding of current debates in African-American history; some aspects of the substantive history of slavery, reconstruction, segregation, and 20th century African American social movements; and should be able to express that understanding in writing and speech.

131-463 World War Two in Asia and the Pacific

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Charles Schencking

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines the Second World War in Asia and the Pacific fought between Japan and the Allies from the start of Japanese aggression against the Western powers in December 1941 to surrender in 1945. The primary aim of this subject is to explore the larger strategic, political, economic, military, diplomatic, social, technical, and human factors that influenced the course and eventual outcome of the conflict. The impact that the war had on the states and individuals, both soldiers and civilians, involved in the conflict will also be examined over the course of the seminar. Finally, significant attention will be paid to the important historiographical issues associated with the Pacific War such as the dropping of atomic bombs on Japan, the question of race and the conduct of the war, and the role of intelligence and logistics played in the war, some of which have become controversial in light of recent scholarship both in Japan and the West.

Assessment: A research essay proposal and bibliography of 500 words 10% (due mid-semester) and a research essay of 4500 words 90% (due at the end of semester).

131-464 Secret Life of Things: Material Culture

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Andrew Brown-May

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: What role have objects, artefacts and places played in the shaping of Australian culture? Are we 'prisoners of objects'? This subject engages critical approaches to objects as 'emissaries of culture'. Excursions into the everyday world of objects, many of which we take for granted, stress the importance of things as sources of evidence unavailable in written texts or documents. Through addressing the importance and meaning of everyday things, insights will be gained into technology, consumer society, gender, popular culture, ethnic identity, and the built environment. Through discussions of making, losing, exchanging, inventing, collecting, desiring, inheriting

ing, eating and recycling things, students will learn to interpret objects in their historical context.

Assessment: A research essay proposal of 300 words 10% (due mid-semester) and a research essay of 4700 words 90% (due at the end of semester).

131-466 Reading Australia

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr June Senyard

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history or Australian studies.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: The historiography of Australia has its own history and is itself a cultural product of a changing society. Australian historical writing has been as much about the future as about the past, a dramatisation of dreams as well as a search for identity, meaning and place. It has always been, and remains, a political battlefield, and it has often reflected the ambivalent loyalties and private discomforts of the cultural elite. Facts, fictions and faiths have been in conflict, revealing as much about the historians as about their subject. This subject will cover both the study and practice of writing the Australian story, and students will be required to produce a narrative of their own from secondary material and primary sources.

Assessment: A 1500-word class paper 20% (due during the semester), a 3500-word essay 70% (due at the end of semester) and seminar attendance and participation 10%.

131-468 Oral History and Life Stories

Note: This is a 'theory and method' subject.

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Dr Zora Simic

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject forms an introduction to the history, theory and practice of oral history. Students will discuss the employment of oral evidence, including interviews, in historical research and writing, and should gain experience in interviewing and writing from oral testimony. We also consider the use of life stories, autobiography, memoir and so on as forms of historical evidence and the methodological issues raised when thinking about subjectivity and the self. Students will conduct interviews, which will be used as a basis for their major research essay.

Assessment: A 1500 word assignment 20% (due early in the semester), a 3500 word research essay based on five interviews 70% (due at the end of semester) and an oral presentation 10% (due at the end of semester).

131-471 Postcolonial and Indigenous Histories

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Dr Tracey Banivanua Mar

Prerequisites: Admission to the postgraduate diploma or fourth year honours in history, political science, sociology, or indigenous studies.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This seminar critically examines the scholarly phenomenon of postcolonialism in relation to the recovery and writing of Indigenous and colonised histories, and the related political struggles of Indigenous peoples around the world. The seminar will be an introduction to debates within the body of post-colonial and Indigenous studies scholarship with a focus on measuring the significance and implications of colonial pasts on the practice, methodologies and theories of historical scholarship. Through case studies of postcolonial and Indigenous histories, the seminar will encourage students to think and write critically on the political implications for Indigenous and colonised peoples of current scholarly and historical debates.

Assessment: A 1500-word essay 30% (due mid-semester), a 3500-word essay 60% (due end of semester), presentation, seminar attendance and participation 10%.

131-472 Forbidden Pleasures: Europe 1450-1550

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Catherine Kovesi

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: Seen by many as the beginnings of modern consumer society, Europe in the period 1450 to 1550 witnessed an unprecedented level of expenditure on a wide variety of new luxury goods. These goods, in turn, stimulated new avenues for ritual practice and display, and were seen by some to lead to dissolute habits and 'unnatural' sexual practices. This seminar examines the social, political, economic and theological impact of new objects of desire, together with the variety of responses that attempted to contain, justify or condemn the new pleasures. Students should complete the seminar with an understanding of the origins of consumer society and the dialectic that this society's practices engendered. Each year that it is offered, this seminar will focus on one or more areas of Europe. In 2006, the focus is on Italy.

Assessment: A seminar presentation of 1000 words 20% (due the week of the presentation) and a 4000-word research essay 80% (due end of semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

131-473 Critical Race Theory

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Jane Carey

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject explores some recent developments in critical race theory and how this theory has influenced historical writing about both western and colonial societies. It will particularly examine the emergence of post-colonial theory and whiteness studies, as well as looking at precisely how historians have made use of this new theory in their work. The work of key theorists such as Said, Chakrabarty, Spivak, Roediger and Frankenburg will be considered as well as a wide range of national, transnational and gendered histories. A particular focus will be on the significant, but complex, intersections between constructions of 'race' and those of class and gender. We will explore the potential of these new frameworks to provide new insights into histories of countries such as the United States, Australia, India, South Africa, Britain and other European nations and their colonies. How does an appreciation of the importance of 'race' help unlock new understandings of the past? Do we need new ways to understand historical constructions of race, or does this simply perpetuate racialised thinking and racism? Given that, until recently, 'race' has only been examined in terms of non-western people, what is the significance of the emergence of 'whiteness' as a category of historical analysis? Such questions are of interest for historical studies of numerous locales and periods, both western and colonial cultures. Students will gain an appreciation of how ideas about 'race' have operated in diverse historical contexts.

Assessment: A review essay of 1500 words 30% (due mid-semester) and a research essay of 3500 words 70% (due in the examination period).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

131-474 New Histories of Australian Politics

Availability: 4th year

Credit points: 12.5

Coordinator: Prof Patricia Grimshaw

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: The subject will examine the ways in which historians, commentators, political scientists and sociologists treat Australian politics, and how their work has shaped the writing of Australian history. It will engage students in different theoretical approaches to class, gender, race and identity, and different methodological treatment of organisation, representation and public life. Topics will include historical writing on political parties of the right and left, Aboriginal politics, the politics of gay activists, religion in politics, environmentalists, anti-globalism and 'anti-political' movements. Students should gain insight into the changing boundaries of politics, and the place of politics in Australian history.

Assessment: An historiographical essay of 2000 words 40% (due mid-semester) and a research essay of 3000 words 60% (due end of semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

131-475 Celtic Ritual and Culture

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Pamela O'Neill

Prerequisites: Admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject offers a wide-ranging exploration and analysis of the cultures known as Celtic spanning almost 2000 years, from the late bronze age culture exemplified in the Hallstatt burials to the early medieval monastic culture typified by Lindisfarne (Holy Island). The historiography and problematisation of the term Celtic will be analysed. The various cultural groups identified as Celtic from the late bronze age to the early medieval period will be investigated through documentary sources, material culture, art and archaeology. Much of the evidence, both documentary and material, relates to ritual practices, and the course will examine these for indicators of broader cultural characteristics.

Assessment: A paper of 2000 words 40% (due 2 weeks after the presentation during the semester) and a research essay of 3000 words 60% (due at the end of semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

Fourth year/postgraduate subjects

131-432 Gender in Cross-Cultural Perspective

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Assoc Prof Maila Stevens

Prerequisites: Admission to fourth-year honours or the postgraduate diploma in history or gender studies or the first year of the two-year Master of Arts (Gender and Development), or permission of the subject coordinator.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject surveys recent developments in feminist theory and feminist methodology within a cross-cultural context. It explores issues involved in present-day debates about feminist epistemology and knowledge, including debates surrounding the relationship between western and other feminisms, debates between liberal, socialist and radical feminists; and the contributions of postcolonial feminists and queer theorists. It explores key feminist issues such as public and private, family, the body, self, subjectivities, sexualities, citizenships and the interconnections of race and gender, global and local identity politics. The implications of cross-cultural analysis of gender for feminist methodology and method research are explored through consideration of techniques of textual analysis, analysis of visual materials, feminist criticism, interviewing, and archival research.

Assessment: A research essay 3000 words 55% (due mid semester) and a literature review assignment of 2000 words 45% (due at the end of semester).

Prescribed texts: A subject reader will be available from the Bookroom at the start of semester.

131-540 Reading Course

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Fourth year Honours coordinator

Prerequisites: Usually admission to an MA program in public history, history or gender studies.

Contact: Weekly supervision sessions with designated reading course supervisor as arranged. Students may also be encouraged to attend a 2-hour seminar per week (*Semester 1, repeat 2*).

Description: This subject involves a supervised study of an area of scholarship chosen by the student in consultation with an appointed supervisor. A reading list will be agreed upon and discussed regularly during the semester as the reading proceeds. The subject should enhance the student's powers of independent inquiry, should encourage initiative in self-directed research, and should strengthen the student's capacities in theoretical analysis and argument.

Assessment: Written work totalling 5000 words 100% (due at the end of semester).

131-544 Applications in Public History

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Dr Andrew Brown-May

Prerequisites: Usually admission to the MA program, a postgraduate diploma or fourth-year honours in Public History.

Contact: A series of face-to-face seminars, professional workshops, excursions and online discussions as required, the equivalent of approximately 2 hours per week (*Semester 1*).

Description: Applications in Public History is a compulsory core module for the MA Public History. The subject reviews the development of Public, or Applied History in Australia and overseas, and examines the major methodological features of this important and relatively new sub discipline. It applies and extends students' academic skills in researching and communicating his-

tory, involving students in collaborative projects in applied history. The subject focuses upon the effective communication of historical knowledge across academic disciplines and beyond the academy, including communicating history in museums and through new information technologies. It reflects upon the interactions between history making and public knowledge, and between history professionals, related specialists and the wider community. Students will gain a general understanding of current museum practice, cultural heritage conservation, cultural environments as historical documents, oral history and archival methods, local, family and institutional history, and new information technologies in Australia, together with a working knowledge of Internet technologies for accessing and communicating historical resources and knowledge.

Assessment: A written assignment of 5000 words 100% (due at the end of the semester).

131-545 Writing and Making Histories

Note: Formerly available as 131-438. Students who have completed 131-438 are not eligible to enrol in this subject. This is a 'theory and method' subject.

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: To be advised

Prerequisites: Usually admission to an MA program in public history or history or a postgraduate diploma or fourth year honours in history or public history.

Contact: Seminars, workshops and site visits equivalent to 2 hours per week (*Semester 1*).

Description: This subject is a core module for the MA in public history. It focuses upon varied approaches to the presentation of history in the public sphere, examining how histories are made through visual images and material culture as well as through text-based communication. Students will consider how historical research may be effectively conveyed to a range of audiences, how we might read and consume histories, and the diverse forms of historical writing (eg. journalism, local histories, journal articles, commissioned works, exhibitions, television and radio documentaries and so on). The subject also examines the selection and editing of sources, the legal and ethical obligations associated with publication, and the impact of technologies on the writing of histories. Some seminars will be attended by writers and other professionals with relevant expertise, and students will extend and apply their own research and communication skills by producing their own history publications.

Assessment: An essay of 5000 words 100% (due at the end of semester).

131-546 Gender, Globalisation and Development

Note: Formerly available as 131-447. Students who have completed 131-447 are not eligible to enrol in this subject.

Students enrolled in fourth year combined honours in gender studies must complete this subject or 131-551 Representations of Gender (*p.23*), see *Honours entry (p.1)*.

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Assoc Prof Maila Stevens

Prerequisites: Usually admission to a masters in gender studies or history or a postgraduate diploma or fourth year honours in history, gender studies, Asian studies or development studies.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject examines the relationships between gender, globalisation and development in selected regions of Asia and the Pacific, drawing on the theoretical perspectives and insights of a number of social science and humanities disciplines. On completion of the subject students should have an understanding of problems of writing about gender and difference; debates on modernity and postmodernity; gender, colonialism and postcolonialism; gender, politics, the state and civil society; masculinities, femininities and sexualities; gender and the New International Division of Labour; gender and agrarian change; gender and development agencies; tourism and sexual politics; gender in the 'industrial' and 'post-industrial' orders; and gender and human rights.

Assessment: A research essay of 3000 words 60% (due mid-semester) and a reflective essay of 2000 words 40% (due at the end of semester).

131-547 Rethinking Rights and Global Development

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Assoc Prof Maila Stevens

Prerequisites: Usually admission to the MA program, postgraduate diploma or fourth-year honours in History.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject explores the theoretical and political issues surrounding ideas of rights and human rights, with special reference to the development process within the contemporary globalising order. It draws on recent critical, feminist and other (re)theorising within a range of disciplines including anthropology and sociology, political science, international relations, geography, legal studies, history and development studies. The subject examines definitions of rights and the reframing of such ideas within critical theory; the background to the development of the international human rights regime; the moral basis of and possibility of global civil society and global citizenship; histories of rights discourses, especially the so-called four generations of rights; the state, citizenship and rights in the developing world; 'rights', universalism, cosmopolitanism and 'culture', with particular reference to 'Asian Values'; participation and rights-based development theory and practice, especially in relation to poverty alleviation, economic and land rights; indigenous people's rights; labour; unfree labour and rights; war, displacement, the new migrations and refugees' rights; women's rights; sexuality rights; children's rights; disability rights; and NGOs, social movements and rights.

Assessment: A research essay of 3000 words 60% (due mid semester) and a reflective essay of 2000 words 40% (due at the end of semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

131-548 Heritage Workshop: the Chinese Australia

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Assoc Prof Alan Mayne

Prerequisites: Usually admission to the MA program, postgraduate diploma or fourth-year honours in History.

Contact: A series of seminars, workshops and excursions, the equivalent of 2 contact hours per week (*Semester 2*).

Description: This Public History subject offers students the opportunity to study Chinese-Australian history, the broader field of Chinese diaspora studies, and to apply this knowledge in historical research on Chinese heritage sites and material culture in Victoria. Students will participate in the Victorian research programme of the Chinese Australian Cultural Heritage (CACH) Project, an Australian Heritage Commission initiative, in collaboration with the Cultural Heritage Unit (in the Department of History) and Heritage Victoria (State Government).

Assessment: A written research project of 5000 words 100% (due at the end of the semester).

131-549 History and Place

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Assoc Prof Alan Mayne

Prerequisites: Usually admission to the MA program, postgraduate diploma or fourth-year honours in History.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject explores one of the core parameters in both historical study and cultural organisation: place. It draws upon the academic strengths of various members of the Department in order to assess the conceptual and methodological underpinnings of place in historical analysis, and to apply these assessments in a series of case studies. These will include such topics as the 'Never Never', Tangier's twin reputation as the crossroads of civilisation and the world's wickedest city, the construction of Shanghai as a site of modernity, conflicting understandings of the slum and the ghetto, and public projection and promotion of Nuremberg as a city with a complex and chequered history.

Assessment: A research essay totalling 5000 words 100% (due at the end of the semester).

131-550 Memory and History

Note: This is a 'theory and method' subject.

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Prof Joy Damousi

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject will address a range of issues, questions and debates exploring the relationship between history and memory. What is the nature of this relationship? Is there a difference between memories of the past and the past itself? How do individual and social memories intersect? What do the sites of memory tell us about how events are remembered, and why some are forgotten? How does memory 'become' history? In this subject we will be examining how popular and official memories construct a version of

the past; how identities are shaped through memories; and whether memory reflects not a wish to remember but a wish to forget. The subject is divided into two parts. The first five weeks of the course is a consideration of the thematic and conceptual aspects of 'memory'. We consider individual memories and autobiography; indigenous memory; collective and social memories, gendered memories, and oral histories. In the second part of the subject, we look at the ways in which memory and history are represented in various sites and texts, such as museums, memorials, film and television, and through national commemorations.

Assessment: A 5000-word essay 100% (due during the examination period).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

131-551 Representations of Gender

Note: Formerly available as 131-063 and 131-452. Students who have completed 131-063 or 131-452 are not eligible to enrol in this subject. This advanced seminar is a 'theory and method' subject.

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Prof Joy Damousi

Prerequisites: Admission to the postgraduate diploma or fourth year honours in history or gender studies, the second year of the two-year Master of Arts (Gender and Development), the one-year Master of Arts (Gender and Development), or permission of the subject coordinator.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines representations of gender in both theoretical and historical contexts. The first half of the subject looks at the categories of race, sexuality, and the body, and how these are central to any historical or contemporary construction of gender. These categories are considered in the context of feminist debates around representation, subjectivity, Western images of the 'other', language, desire and identity. The second half of the subject considers how these categories operate within a range of cultural expressions. In particular, we consider how they may be useful in analysing the construction of gender in film, literature and autobiography. Through various theoretical paradigms and frameworks students should develop an understanding of how gender representations are constructed, and how and why these change over time.

Assessment: A research essay of 5000 words 100% (due at the end of semester).

102-511 Imaging Australian Spaces

See full subject details on page 3.

102-512 From Cosmopolitanism to Transnationalism

See full subject details on page 4.

136-506 Pacific History, Environment & Science

See full subject details on page 9.

