

Classical Studies and Archaeology

Students of classical studies and archaeology are uniquely placed to develop flexible and critical skills at a leading international centre for the study of the ancient world. The only program of its kind in Australia, classical studies and archaeology draws upon cutting edge research, the world class collection at the Ian Potter Museum of Art and a range of innovative multimedia resources. The Centre for Classics and Archaeology provides students with a multi-disciplinary perspective on ancient Graeco-Roman, Aegean and Near Eastern civilisations. A number of fieldwork options are provided in which students gain direct and practical project experience. Students also have the opportunity to study Ancient Greek (page 1) and Latin (page 1) and may specialise in a particular area or pursue broader interests. An articulated structure of higher degree study options exists for students seeking to build on their interests and the knowledge gained in this area. The study of classics and archaeology is designed to foster a wide range of critical skills in the historical, literary, archaeological, linguistic and art historical analysis of ancient civilisations. A diverse range of interests are accommodated by subjects that cover such topics as archaeology, religious, political and social life in ancient societies, classical literature and mythology, art and architecture. Classical studies and archaeology students graduate with transferable skills that draw on the analytical and research knowledge gained in this area of study and which can lead to a variety of career options and pathways.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

Prerequisites

There are no prerequisites for first-year subjects in classical studies and archaeology.

The prerequisite for a second/third-year subject in classical studies and archaeology is usually one first-year subject in classical studies and archaeology (12.5 points).

The prerequisite for a third/fourth-year subject in classical studies and archaeology is usually three subjects at second/third-year in classical studies and archaeology (37.5 points).

Students who believe they have completed suitable alternative first-year subjects are advised to consult with the Centre for permission to enrol. Exemptions may also be granted where second/third-year subjects are taken as part of an approved interdepartmental program with its own entry requirements.

Students wishing to undertake Ancient Greek and/or Latin as a component of their study in classics and archaeology must ensure they satisfy the particular prerequisites for language study: see *Ancient Greek* (p.1) and *Latin* (p.1).

Diploma in Arts (Classical Studies)

The Diploma in Arts (Classical Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year subjects and 75 points of second/third-year subjects selected from the list below. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list below.

Requirements for a major

Classical Studies and Archaeology

A major in **classical studies and archaeology** usually consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (25 points); and
- second/third-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (totalling 87.5 points).

Classics

A major in **classics** usually consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (25 points); and
- second/third-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (totalling 87.5 points); and
- at least 50 points of the major must be ancient Greek and/or Latin subjects.

As well as Ancient Greek and Latin subjects, the following subjects can be included in the major in Classical Studies and Archaeology or the major in Classics.

Subjects for the major		Sem.
First year subjects		
107-102	Pyramids and Princes: Egypt and the East (p.2)	1
107-103	Ancient Rome: Myth and Empire (p.2)	2
107-104	Ancient Greece: Myth, Art and Text (p.2)	1
131-125	Great Civilisations: Egypt to Greece (p.4)	N/A
131-126	Great Civilisations: Athens and Rome (p.4)	2
760-131	Reason & Passion: Cultural Paradigms (p.7)	2
Second/third year subjects		
107-004	Age of Heroes: the Aegean Bronze Age (p.3)	1
107-005	Before Babylon: Ascent to Civilisation (p.3)	N/A
107-007	Prehistoric Archaeology (p.3)	N/A
107-009	The Great Archaeologists (p.3)	N/A
107-211	Egypt Under the Pharaohs (p.3)	1
107-212	Sea Peoples and the Fall of Troy (p.3)	2
107-213	Imperial Insanity: Mad Emperors of Rome (p.3)	2
107-214	Island Archaeology: Malta and Gozo (p.4)	N/A
107-215	Pompeii (p.4)	2
107-217	The Ancient Greeks: Home and Away (p.4)	1
107-218	From Troy to the Land of Medea (p.4)	2
107-221	The Epics of Homer (p.4)	N/A
107-222	Classical Athens (p.4)	N/A
107-226	Ancient Magic (p.4)	1
107-229	Augustan Rome (p.4)	N/A
107-231	Greek Tragedy and Roman Farce (p.5)	1
107-232	Interpreting the Past (p.5)	N/A
107-233	From Villages to Cities (p.5)	N/A
107-234	The Art of Imperial Rome (p.5)	N/A
107-235	Masculinity: From Classics to Modern Art (p.5)	N/A
107-237	From Cyrus to Alexander the Great (p.5)	N/A
107-245	Underworld and Afterlife (p.5)	2
107-247	Archaeology of Cult (p.5)	N/A
107-249	The Art of Classical Greece (p.5)	1
107-259	The Epics of Rome (p.5)	1
107-268	Myth and Media: from Homer to Hollywood (p.5)	N/A
107-273	Sex and Gender in the Ancient World (p.6)	2
107-274	New Kingdom Egypt and the World Beyond (p.6)	2
107-360	Special Study Research Project (p.6) (third year only)	1 rep 2
106-015	Backgrounds to English Literature (p.4)	1
106-213	Art, Ideology and Doctrine, 400-1000 (p.11)	2
131-042	Roman History: 500 Years of Oligarchy (p.8)	N/A
131-043	Roman History: Three Centuries of Empire (p.8)	N/A
131-075	The Graeco-Roman City in Antiquity (p.10)	N/A
161-019	Greek Philosophy (p.5)	N/A
Third/fourth year		
106-467	Latin Paleography and Codicology (p.12)	1
Fourth year		
107-404	Myth and Mythmaking in Euripidean Drama (p.6)	1
107-410	Roman Religion: Current Issues (p.6)	1
107-419	Olympic Games to Alexander the Great (p.7)	2

Honours entry

The prerequisites for entry to fourth-year honours in classical studies and archaeology or fourth year honours in classics are:

- completion of all the requirements for the BA;
- completion of a major in classical studies and archaeology or a major in classics or equivalent;
- an average grade of H2B or higher over the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (p.13).

Honours requirements

Honours coordinator: Mr Gary Hickey

Pure honours in Classical Studies and Archaeology

Students undertaking pure honours in classical studies and archaeology must complete:

- 107-518 Classical Studies and Archaeology Thesis (*p.7*) (37.5 points); and
- five honours subjects in classical studies and archaeology (62.5 points).
Students may substitute up to two of these subjects with Latin and/or ancient Greek (intermediate and/or advanced).
With the approval of the honours coordinator one of these subjects (12.5 points) may be a related subject from art history or cinema studies.

Combined honours in Classical Studies and Archaeology

Students undertaking combined honours in classical studies and archaeology and another area of study must complete:

- 107-518 Classical Studies and Archaeology Thesis (*p.7*) (37.5 points); and
 - two honours subjects in classical studies and archaeology (25 points); and
 - three honours subjects in the combined area of study (37.5 points).
- or
- honours thesis in the combined area of study (37.5 points); and
 - two honours subjects in the combined area of study (25 points); and
 - three honours subjects in classical studies and archaeology (37.5 points).

Pure honours in Classics

Students undertaking pure honours in classics must complete:

- 107-533 Classics Thesis (*p.7*) (37.5 points); and
- four honours subjects in ancient Greek and/or Latin (intermediate and/or advanced) (50 points); and
- one elective subject from the list below (12.5 points).
No more than 25 points of intermediate ancient Greek and Latin subjects may be taken.

There is no combined honours in classics.

Classics honours elective subjects		Sem.
107-403	Fine Arts 4A (<i>p.8</i>)	1 rep 2
107-404	Myth and Mythmaking in Euripidean Drama (<i>p.6</i>)	1
107-411	Archaeology of Complex Societies (<i>p.7</i>)	2
107-412	Myth and Reality in Barbarian Europe (<i>p.7</i>)	N/A
107-415	Cities of Greece and Rome (<i>p.7</i>)	1
107-426	Current Issues in Aegean Archaeology (<i>p.7</i>)	2
107-435	The Epic Cycle and Homeric Hymns (<i>p.7</i>)	2
107-441	Ethnic Identity in the Greco-Roman World (<i>p.8</i>)	2
107-450	Archaeology of the Black Sea (<i>p.8</i>)	1
106-467	Latin Paleography and Codicology (<i>p.12</i>)	1

Studying overseas

The School of Art History, Cinema, Classics and Archaeology teaches a Classics and Archaeology subject in the Mediterranean in November/December 2005.

- 107-214 Island Archaeology: Malta and Gozo (*p.4*)
or contact Australians Studying Abroad:
Email: enquiries@asatravinfo.com.au
Web: <http://www.asatravinfo.com.au>

Further study

An honours degree in classical studies and archaeology can lead to the MA or PhD.

Career opportunities

Some students who have majored in classical studies and archaeology become professional archaeologists - in museums, teaching, archaeological units, heritage parks, or working for either national or local government - or teachers of languages or civilisation courses. Most go on to seemingly unrelated careers - yet ones that build on the broad skills they have acquired with us. Such careers include media, business, industry and administration. This is due to the fact that graduates are literate, critically astute and adaptable, and in a changing world these are supremely marketable qualities.

For more information

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First-year subjects

107-102 Pyramids and Princes: Egypt and the East

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Louise Hitchcock

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This course will study the archaeology and literature of the two earliest civilisations - one situated in the Nile Valley (Egypt), the other in the plains of the Tigris and Euphrates rivers (Mesopotamia). These vastly different societies, which have fascinated people's minds and stirred their imaginations for millennia, will be compared in terms of mythology, epic narratives, history and social institutions. In addition, their highly visible legacy, uncovered by generations of archaeologists, will also be examined to define further the processes that developed these complex societies.

Assessment: Written work totalling 4000 words comprising two 1000 word research essays 25% each (one due mid-semester and one due at the end of semester), a reflective essay/take-home exam of 2000 words 40% (distributed at the end of semester) and tutorial participation 10% (throughout the semester). Hurdle requirement: students must attend at least 75% of tutorials in order to be pass this subject.

Prescribed texts: A subject reader will be available.

107-103 Ancient Rome: Myth and Empire

Availability: 1st year

Credit points: 12.5

Coordinator: Dr P Lee-Stecum

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject will introduce students to ancient Rome, its culture and its empire. Students will explore the Romans' myths of origin, social system, monuments, gods and heroes, and examine how Rome came to dominate the Mediterranean world. Topics covered will include: literary and artistic culture; religion and ritual practices; sexuality and gender roles; the political revolution from Republic to rule by emperors; militarism and imperialism; and the fate of marginalised groups, such as women, slaves, freedmen, prostitutes, gladiators and stage performers. Interaction with Greece, Egypt and other civilisations will be studied. The subject will also consider the ways in which modern Western culture has inherited and appropriated aspects of ancient Roman civilisation, claiming it as a model in fields ranging from epic film and architectural design to political structure and imperial aspiration.

Assessment: An essay of 1000 words 25% (due during semester), an essay of 1500 words 37.5% (due during semester) and a 1.5-hour examination 37.5% (due during the examination period).

Prescribed texts: A subject reader will be available.

107-104 Ancient Greece: Myth, Art and Text

Availability: 1st year

Credit points: 12.5

Coordinator: Assoc Prof Chris Mackie

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This course will introduce students to ancient Greece, its mythology and its culture. Through a study of ancient Greek literary texts, art, and society, students will explore the mythic origins, heroic archetypes, gods and goddesses, monuments and societies of the ancient Greeks. The focus of the course will be on the period from Homer until the apex of classical Greek civilisation in the fifth century BC. The subject will cover topics such as the Homeric poems, Greek religion, the rise of the Greek city-state, the origins of ancient theatre, and the relationship between the Greeks and surrounding civilisations (such as the Persians and Egyptians). The course will also consider the formative influence of ancient Greece on modern Western culture.

Assessment: An essay of 2000 words 50% (due during semester) and a 2-hour examination 50% (due during the examination period).

Prescribed texts: A subject reader will be available.

Homer, Lattimore (trans), *The Odyssey*, Harper Perennial.

131-125 Great Civilisations: Egypt to Greece

See full subject details on page 4.

131-126 Great Civilisations: Athens and Rome

See full subject details on page 4.

760-131 Reason & Passion: Cultural Paradigms

See full subject details on page 7.

Second/third-year subjects**107-004 Age of Heroes: the Aegean Bronze Age****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Louise Hitchcock**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the Neolithic and Bronze Age civilizations of Greece with a focus on Minoan Crete and its relationship to the Cycladic Islands and Mycenaean Greece through a detailed survey of the archaeological remains. Students will be introduced to the emergence and collapse of the urban society as understood through funerary customs, the development of a prestige goods economy, local and international trade, the emergence of writing, the evolution of religious practices, the symbolic landscape, and the role of art and monumental architecture in the emergence of hierarchy as well as social and gender identity. Because these cultures are known primarily through material culture, the history of excavation practice and problems of interpretation are also considered.

Assessment: A journal assignment of 300 words 10% (due Week 3 of semester), a class paper/essay of 2000 words (including a 7-10 minute presentation) 45% (presentations during semester, and papers due at end of semester), a take-home examination of 1700 words 35% (due during the examination period), and tutorial participation 10% (throughout the semester). Hurdle requirement: students must attend 75% of tutorials in order to be pass this subject.

Prescribed texts: A subject reader will be availableD Prezios & L Hitchcock, *Aegean Art and Architecture*, Oxford 1999.**107-005 Before Babylon: Ascent to Civilisation****Availability:** 2nd and 3rd year**Credit points:** 12.5**Semester:** Not Offered

Description: This subject is an introduction to the material culture of the ancient lands of Anatolia, Iran, the Persian Gulf region, Pakistan and India, and Cyprus - the lands surrounding the Syro-Mesopotamian region. The subject will be set within a rigorous theoretical and methodological framework. On completion of the subject students should have acquired a knowledge of the social, political and cultural development of ancient Western Asia in regions other than Syria and Mesopotamia from about 3600 to 330 BC; and have developed a knowledge of archaeological methods to study processes of cultural change and interaction.

107-007 Prehistoric Archaeology**Availability:** 2nd and 3rd year**Credit points:** 12.5**Semester:** Not Offered

Description: This subject involves the study of the archaeology of prehistoric cultures from the emergence of hunter-gatherer societies to the earliest sedentary communities. The subject covers the period from about four million years ago to 4000 BC, although more recent Australian hunter-gatherer communities will also be studied. Students who complete the subject should have developed a knowledge of archaeological methods to study processes of cultural change; acquired a basic knowledge of artifact analysis; and have an understanding of current theoretical approaches to the study of text-less archaeological traditions.

107-009 The Great Archaeologists**Availability:** 2nd and 3rd year**Credit points:** 12.5**Semester:** Not Offered

Description: This subject involves a history of archaeology from the 18th to the 20th century. The subject shows how archaeology developed from its beginnings in Renaissance antiquarianism to assume a major role with the growth of Empire. Students should complete the subject with a grasp of the major turning points in the history of archaeology, the introduction of new techniques and the importance of scientific analysis in 20th century archaeology; and of the contribution of major figures such as Petrie, Schliemann, Woolley and Evans.

107-211 Egypt Under the Pharaohs**Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Andrew Jamieson**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The Egyptians are one of the most fascinating peoples of the ancient world. This course will study the distinctive character of Egyptian civilisation which emerged in the Nile valley during the early third millennium BCE and survived right through until the spread of Christianity. Through a systematic survey spanning the Old, Middle and New kingdoms students will be introduced to the historical and cultural achievements of dynastic Egypt. Knowledge of Pharaonic Egypt depends much on the monuments, reliefs, inscriptions and material remains of the royal rulers. The period covered by the native Egyptian dynasties (with the brief interruptions of foreign rule), from about 2950-332 BCE, will provide students with a unique insight into the power and authority of one of the ancient worlds most enduring empires.

Assessment: A tutorial presentation and essay of 2500 words 62.5% (due during semester) and a take home exam of 1500 words 37.5% (due during the examination period).

Prescribed texts: A subject reader will be available**107-212 Sea Peoples and the Fall of Troy****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Louise Hitchcock**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject focuses on cultural interaction among the lands of the eastern Mediterranean (Aegean, Cyprus, the Levant and to a lesser extent Anatolia and Egypt). Although we touch on the emergence of civilization in these areas the emphasis is on the end of the Bronze Age, particularly the emergence and collapse of Mycenaean civilization. The purpose of the course is to situate the Mycenaean world in a wider context by looking at issues or problems that confront archaeologists working in neighboring regions. The topics we will be considering include the idea of a Mediterranean culture with distinct regional identities, the role of trade in establishing a prestige goods economy, seafaring, art as it developed into an "International Style" of iconography, metallurgy, warfare and the fall of Troy, and the ethnicity and the identity of the Sea Peoples. This last examines archaeological evidence for the proposed Mycenaean origin of Philistines.

Assessment: A journal assignment of 300 words 10% (due Week 3 of semester), a class paper/essay of 2000 words (including a 7-10 minute presentation) 45% (presentations during semester, and papers due at end of semester), a take-home examination of 1700 words 35% (due during the examination period), and tutorial participation 10% (throughout the semester). Hurdle requirement: students must attend 75% of tutorials in order to be pass this subject.

Prescribed texts: A subject reader will be available.**107-213 Imperial Insanity: Mad Emperors of Rome****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Rhiannon Evans**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the history and representation of Roman emperors often represented as insane or psychopathically tyrannical. During the first three centuries of the Imperial period, major historical sources, such as Tacitus' *Annals* and Suetonius' *Lives of the Caesars*, depict the Roman imperial court as a place of intrigue, scandal and corruption, while the actions of the emperor himself are often represented as arbitrary and incomprehensible. This course investigates the prevailing themes of madness and despotism, and considers the reasons why such hostile sources might be generated. The changing relationship between emperor, court and political elites, as well as the agendas of writers of history and other genres, are central to providing an understanding of these issues. Hostile sources are compared with instances of self-presentation, particularly through material culture and official documents. Chief attention is given to the emperors Caligula, Nero, Domitian, Commodus and Elagabalus, whose reputations for irrationality and psychopathic or savage behaviour are most marked in the historical tradition, both ancient and modern. The continuity and development of these narratives is discernible in historical fiction, cinema and television, and representations such as those found in *I, Claudius*, *Quo Vadis* and *Gladiator* are studied in relation to the reception of Roman imperial culture.

Assessment: A 500 word tutorial presentation 15% (due during the semester), a 2000 word research essay 50% (due during the semester), and a 1.5 hour exam 35% (during the examination period).

Prescribed texts: A subject reader will be available.

Suetonius, *Lives of the Caesars*, Oxford World Classics. • Tacitus, *The Annals of Imperial Rome*, Penguin Classics. • *Lives of the Later Caesars*, Penguin Classics.

107-214 Island Archaeology: Malta and Gozo

Note: This subject is taught in November/December 2005. Students who wish to undertake the subject must enrol in the subject for semester two 2005.

Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject must be made in line with HECS/course fee census dates.

Availability: 2nd and 3rd year

Credit points: 25

Semester: Not Offered

Description: This subject introduces the extensive material culture of Malta and Gozo, from the earliest settlements of the Neolithic farmers (c. 5000 BC) through the Phoenician colonization to the Roman period of the second century AD. One important goal is to situate Malta in the wider context of the ancient Mediterranean and examine issues that are specifically island-oriented. The rich heritage of the archipelago such as the numerous megalithic buildings of the Temple period (4100-2500 BC) will form the backdrop for a study of cultural organisation, land use, social hierarchy and religious practices.

107-215 Pompeii

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Frank Sear

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: The subject examines the interaction of four ancient societies in the Bay of Naples: the Greeks in Ischia, Naples and Cumae, the Etruscans and Samnites in Pompeii, and the Roman colonisation of Pompeii. It introduces students to Roman everyday life by means of a detailed examination of the superbly preserved remains of the cities of Pompeii and Herculaneum. The subject explores the lives and loves of the people who lived there and looks at their houses and gardens, their food, the theatre, the gladiatorial games, sport and leisure, industry and commerce, political life and religion. On completion of this subject students should have developed an understanding of Roman society and be able to critically differentiate the influences which shaped that society.

Assessment: Written work totalling 4000 words comprising a tutorial paper of 1000 words 25% (due during the semester), and a 2000 word take-home examination 50% (due during the examination period) and a slide test equivalent to 1000 words 25% (during the semester).

Prescribed texts: A subject reader will be available.

P Zanker, *Pompeii. Public and Private Life*, Harvard 1998.

107-217 The Ancient Greeks: Home and Away

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Gocha Tsetsckhladze

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject explores the far-reaching event of Greek colonisation, which had considerable impact in the Mediterranean world and beyond between 700 and 500 BC. It will examine this expansion through archaeological, literary, epigraphic and numismatic sources, and will explore the reasons and aims of Greek colonisation, the local conditions and the level of cultural achievement of the peoples in the colonised areas, the types and models of colony, the process of colonisation, relations between colonies and local populations and the importance of colonies for the mainland.

Assessment: A seminar presentation and essay of 2500 words 62.5% (due during semester) and a take-home exam of 1500 words 37.5% (due during the examination period).

Prescribed texts: A subject reader will be available.

J Boardman, *The Greeks Overseas: Their Early Colonies and Trade*, (4th ed) Thames and Hudson. • G R Tsetsckhladze and F De Angelis (eds), *The Archaeology of Greek Colonisation. Essays Dedicated to Sir John Boardman*, Oxford University Committee for Archaeology, Monograph 40, Oxford.

107-218 From Troy to the Land of Medea

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Gocha Tsetsckhladze

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject is concerned with the variety of Near Eastern cultures that occupied the highlands between 1200 and 400 BC. It will encompass, among others, the Anatolian (Urartu, Phrygia, Lydia, Caria), Iranian (Media, Persia) and Trans-Caucasian (Colchis) worlds. Located north and east of lowland Mesopotamia, these cultures provide a refreshingly new perspective on cultural developments in the ancient Near East in those centuries before Alexander the Great.

Assessment: A seminar presentation and essay of 2500 words 62.5% (due during semester) and a take-home exam of 1500 words 37.5% (due during the examination period).

Prescribed texts: A subject reader will be available.

C Gates, *Ancient Cities. The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece and Rome*, Routledge. • M S Joukowsky, *Early Turkey*, Kendall/Hunt, Dubuque, Iowa.

107-221 The Epics of Homer

Note: This subject may be included in a major in English.

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This subject focuses on the heroic epics of Homer, the Iliad and the Odyssey, and the cultural context in which they were created. Students, on completion of the subject, should have acquired an understanding of what is meant by Homeric 'epic' in its ancient literary context; have an appreciation of Homeric epic through the reading of primary texts; have developed an understanding of the principal critical approaches and cultural context of Homeric epic.

107-222 Classical Athens

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This subject focuses on the world of Classical Athens through a study of selected works of literature and art. During the course of the subject students should become familiar with Greek tragedy and comedy, the importance of myth and religion in Athenian literature and art, and the principal material evidence for Classical Athens. The subject also focuses on the society which produced such literature and art. Particular attention will be paid to examining the notion of the city-state and democracy in Athens, and the role of women in Athenian society. On completion of the subject students should recognise the distinctive features of Athenian culture and understand the main scholarly approaches to the study of Classical Athens.

107-226 Ancient Magic

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr P Lee-Stecum

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject investigates both the practice of magico-religious ritual in the Ancient Mediterranean world and the attitudes towards such practices taken by the ancient Mesopotamians, Egyptians, Greeks and Romans. The broad chronological framework of the subject is from the second millennium BCE to the 5th century CE. Special study is made of significant magico-religious practices: the nature and context of binding tablets; the use of amulets, effigies and other magical figurines; and the ritual activities detailed in surviving Hittite, Egyptian, Greek and Latin texts. Students should become familiar with themes such as the difficulties of defining 'magic'; modern approaches to and theories of 'witchcraft' and 'magic'; the representation and prohibition of magic in ancient legal contexts; and the role of ethnicity and gender in ancient definitions of and responses to magical practice.

Assessment: A seminar Paper of 750 words 20% (due during the semester), a text/artifact study of 1500 words 35% (due during the semester), and a take-home examination of 1750 words 45% (due during the examination period).

Prescribed texts: A subject reader will be available.

107-229 Augustan Rome

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This subject examines Roman culture during the ascendancy of Rome's first emperor, Augustus Caesar. This period (27 BCE-14 CE) saw heightened activity in the fields of literature, architecture, religion and art, as the new regime consolidated its power and a new 'Augustan' ideology was generated. Students of this course will explore the Augustan regime and its supporting ideology through close examination of the literary and artistic products of the age, as well as the building programs, religious and social

reforms, and personal behaviour of Augustus himself. Students completing this subject will be able to recognise and analyse the key features of Augustan culture and the ideology generated around the figure of Augustus during this period.

107-231 Greek Tragedy and Roman Farce

Note: This subject may be included in a major in English, or theatre studies.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr K O Chong-Gossard

Contact: A 1-hour lecture, a 1-hour tutorial, and a 2-hour introduced film screening per week (*Semester 1*).

Description: This subject explores the nature and social significance of the theatre in ancient Greece and Rome through the surviving work of ancient dramatists: the tragedies of Aeschylus, Sophocles, Euripides, and Seneca; and the comedies of Aristophanes, Plautus and Terence. On completion of the subject, students should be familiar with a wide range of ancient dramatic genres and a number of surviving Greek and Roman plays (both as written texts and as live performances), and possess an understanding of the significance and function of the theatre in the Greek and Roman worlds.

Assessment: A written essay 1500 words, 40% (due mid-semester); a written essay 2500 words, 50% (due during the examination period); participation in tutorials 10% (throughout the semester). Hurdle requirement: students must attend at least 75% of tutorials and submit both essays in order to be eligible for final assessment.

Prescribed texts: A subject reader will be available.

Seneca, *Medea*, F Ahl (trans).

107-232 Interpreting the Past

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: Is archaeology an art, craft, science or all three? This course will provide an introduction to the labyrinth of '-isms', which comprise contemporary archaeological theory and provide students with a framework for interpreting archaeological data. It will include a survey of the "New" Archaeology as characterized by an emphasis on positivism, and adaptive behaviours and focus on the critical response to this approach known as post-processualism. Although post-processualism began with an interest in structuralism (identifying the underlying themes that give structure to culture) it has since become a catch-all phrase that stands for a plurality of approaches. We will survey these approaches, which include contextual archaeology, social theory, gender studies, and post-modernism (critique of modernism). We will also examine the historical context of these approaches, the European and Australian response to them, and look at some case studies in order to evaluate their merits.

107-233 From Villages to Cities

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This course concentrates on mainland Greece in the Geometric and Archaic periods (ca. 900 - ca. 500 BC), examining what we know about the archaeology of this period and what developments there have been over the last decade. The main emphasis will be on economic and social affairs, as well as material culture. The emergence of the polis system from small villages will be explored as well as the role of religious practices and temples. There is much emphasis in modern scholarship on ethnicity, which is very important for the study of the Archaic period especially.

107-234 The Art of Imperial Rome

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This subject covers Roman art and architecture from the time of the Etruscans to the end of the Roman Empire. Students should become familiar with issues such as the Etruscan legacy, the influence of Greek art on Republican Rome, Pompeian houses and wall-painting, the city of Rome at the time of Augustus, Roman imperial sculpture, Nero's Golden House, the Colosseum, and the Pantheon. The final part of the subject looks at the great cities of the Empire, such as Leptis Magna, Ephesos, Thessaloniki and Trier and concludes with the establishment of Constantinople in 330 AD.

107-237 From Cyrus to Alexander the Great

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This course focuses on the Achaemenid Empire from its emergence in the middle of the 6th century down to the demise of Achaemenid domination of the Near East at the hands of Alexander the Great. It will examine the reasons for and circumstances of the creation of the empire; its dominance of the whole Near East, including Anatolia and Asia Minor; its political and social structure; and its material culture. The archaeology of Persepolis, Susa and other major cities will be studied. The main emphasis is upon the relationship between the Achaemenids and East Greece and Mainland Greece, cultural interaction between them, and how the creation of the Achaemenid Empire led to the ancient Greek concept of West and East.

107-245 Underworld and Afterlife

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof Chris Mackie

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject focuses on myths and rituals in antiquity dealing with the process of death and the passage to the afterlife. It draws on literary and material evidence from antiquity. Attention is also paid to the symbolism of death and rebirth, rites of passage, and Greek shamanism. The subject also focuses briefly on parallel themes of descent and the journey to the beyond in both Greek myth and in modern film. On completion of this subject students should have an understanding of the myths and rituals dealt with; have assessed critically the relevant literary and material evidence; and have shown an understanding of the major and scholarly approaches to the subject matter.

Assessment: A 2500 word research essay 60% (due during the semester) and a 1500 word take-home exam 40% (due during the examination period).

Prescribed texts: A subject reader will be available.

107-247 Archaeology of Cult

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This subject will survey archaeological and anthropological approaches to the definition, identification and interpretation of religious spaces and practices and will provide students with a framework for interpreting symbolic systems. The geographic and temporal focus will be the east Mediterranean from the Neolithic through Early Iron Ages. Case studies will be taken from the Aegean (Minoan and Mycenaean), Cypriot, Canaanite, Egyptian, Philistine, and Early Israelite cultures. The features we will survey include funerary practices, feasting practices, natural features and landscapes, the role of architecture in orchestrating religious practices, iconography (seals and wall painting), sculpture, gender, and adornment.

107-249 The Art of Classical Greece

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Frank Sear

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject deals with the masterpieces of Greek art, which have inspired generations of artists and scholars. It shows how the Greeks gradually attained a full understanding of how to portray the human body in sculpture and painting. This development is traced through a study of sculptures excavated at Athens, Delphi, Olympia and other Classical sites. Famous works such as the Elgin marbles, the Doryphoros of Polycleitos and the Hermes of Praxiteles are evaluated in their wider context. Although very little Greek wall painting survives, its development can be inferred from a study of the great abundance of Greek painted pottery to be found in collections all over the world including the National Gallery of Victoria. Architecture is an important component of this subject, particularly the development of the Doric, Ionic and Corinthian orders and how they were used. Special attention is paid to the history of temple architecture from its mud-brick and timber origins to its culmination in the masterpiece of the Parthenon. The city of Athens in the 5th century BC is given particular attention; the Greek buildings and towns of south Italy, Sicily and North Africa are prominently featured; and the principles of Greek town planning are explained.

Assessment: Written work totalling 4000 words comprising a tutorial paper of 1000 words 25% (due during the semester), and a 2000 word take-home examination 50% (due during the examination period) and a slide test equivalent to 1000 words 25% (during the semester).

Prescribed texts: A subject reader will be available.

107-259 The Epics of Rome

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr P Lee-Stecum & Assoc Prof C Mackie

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the epic poetry of Rome. Building on the Homeric epic tradition, Hellenistic and Roman authors fashioned a genre which reflected and commented on their own political and social surroundings. Myth and history, war and love, the human and the divine are all intertwined to produce complex explorations of their contemporary society and the psyche of the individual. This subject enables students to place these literary texts within their sociopolitical context and identify the insights they provide into the dynamics of Roman culture. Texts studied are Virgil's *Aeneid*, Ovid's *Metamorphoses*, and Lucan's *Civil War*.

Assessment: A seminar report of 500 words 20% (due during the semester), an essay of 1500 words 35% (due during the semester), and a take-home examination of 2000 words 45% (due during the examination period).

Prescribed texts: A subject reader will be available.

Virgil, *The Aeneid*, M West (trans) Penguin 1991. • Ovid, *Metamorphoses*, A D Melville (trans) Oxford World Classics 1986. • Lucan, *Civil War*, S Braund (trans) Oxford World Classics 1992.

107-235 Masculinity: From Classics to Modern Art

See full subject details on page 5.

107-268 Myth and Media: from Homer to Hollywood

See full subject details on page 5.

107-273 Sex and Gender in the Ancient World

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr K O Chong-Gossard & Dr R Evans

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines sex and gender in the classical world. It introduces students to methods of interpreting the evidence from the ancient world in order to say anything definite about the 'real' lives of women in Greece and Rome. It also explores how ancient men and women expressed their ideology about femininity and masculinity through their literature; whether sexuality is a natural phenomenon, or is culturally determined; how ancient homosexuality differs from modern lesbian and gay culture; and how ancient assumptions about gender roles in the family differ from modern assumptions.

Assessment: A research essay of 1500 words 40% (due during the semester), a research essay of 2500 words 50% (due during the examination period), and tutorial participation 10% (throughout semester). Hurdle requirement: students must submit both essays and attend at least 75% of tutorials in order to be eligible for final assessment.

Prescribed texts: A subject reader will be available for sale from the University Bookroom at the beginning of semester.

107-274 New Kingdom Egypt and the World Beyond

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Andrew Jamieson

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject will introduce students to New Kingdom imperial Egypt. During the 18th and 19th dynasties Egypt enjoyed a level of prosperity, stability, artistic creativity and international prestige unsurpassed in its history. Topics such as trade, international diplomacy, military conquests, and the transmission of cultural influences and ideas will be presented. Egypt's relationship and interconnections with its Libyan, Nubian, Levantine, Syrian, Mesopotamian, Anatolian and Aegean neighbours will be examined through a study of key sites, monuments, artefacts and literary sources. This subject will also cover the Amarna period in Egypt and look at the reigns of Akhenaten and the pharaohs that followed.

Assessment: A tutorial presentation and essay of 2500 words 62.5% (due during semester) and a take home exam of 1500 words 37.5% (due during the examination period).

Prescribed texts: A subject reader will be available for sale from the University Bookroom at the beginning of semester.

106-015 Backgrounds to English Literature

See full subject details on page 4.

106-213 Art, Ideology and Doctrine, 400-1000

See full subject details on page 11.

131-042 Roman History: 500 Years of Oligarchy

See full subject details on page 8.

131-043 Roman History: Three Centuries of Empire

See full subject details on page 8.

131-075 The Graeco-Roman City in Antiquity

See full subject details on page 10.

161-019 Greek Philosophy

See full subject details on page 5.

Third-year subject

107-360 Special Study Research Project

Availability: 3rd year

Credit points: 12.5

Coordinator: Prof Frank Sear

Prerequisites: Departmental approval is necessary before enrolling. Permission is not normally given if other suitable subjects are available.

Contact: Regular contact with the supervisor equivalent to 2.5 hours per week (*Semester 1, repeat 2*).

Description: A special study based on one of the student's other subjects taken previously or concurrently.

Assessment: An essay of 4000 words 100% (due in the examination period).

Fourth-year subjects

107-404 Myth and Mythmaking in Euripidean Drama

Availability: 4th year

Credit points: 12.5

Coordinator: Dr K O Chong-Gossard

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: In this subject, students will read all nineteen surviving plays of the 5th century BCE Athenian playwright, Euripides, in English translation. The subject introduces students to methods of interpreting Greek tragedy, in particular how Euripides uses Greek mythology to explore social issues relevant to his time. By invoking commonly known myths, reinterpreting them, and sometime re-inventing them, Euripides' plays continue to resonate with modern audiences on issues of war and slavery, democracy and power, and especially ideologies of gender and the place of women in society. Students will be introduced to current methodologies of Euripidean scholarship, including feminism, queer theory, structural linguistics, Jungian psychology, alterity, metatheatre, and theories of ancient drama in modern performance.

Assessment: Two oral reports equivalent to 1000 words 20% (due during the semester), two class papers totalling 1000 words 20% (due during the semester), weekly participation in on-line discussion, equivalent to 1000 words 20% (due during the semester), and a final essay of 2000 words 40% (due in the examination period).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

D Grene & R Lattimore, *The Complete Greek Tragedies: Euripides*, Vols 1-5 edition.

107-410 Roman Religion: Current Issues

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Parshia Lee-Stecum

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: The study of Roman religion raises many issues which are vital to the understanding of Roman culture and ancient ritual practice generally. Significant ideological questions remain open, such as the extent to which Romans of different social levels believed in their gods and what that belief entailed. Problems of evidence, such as the difficulties of recovering and defining 'popular' religion, render the study of Roman religion more problematic, but also emphasise the operation of social and political divisions within Roman culture. The debate over the extent of religious diffusion within the provinces offers insight into the nature of Roman imperialism, which has undergone re-examination in recent years under the influence of post-colonial theory. On a more specific level, the interpretation of details of Roman religious practice, whether the ritual functions of the Vestal Virgins or the meanings of festivals such as the Lupercalia or Saturnalia, has played a central role in debates about the construction of Roman self-identity. This subject will use

a series of case studies to examine these and similar issues and assess the usefulness of recent arguments and methodologies for solving the problems associated with Roman religion. Students who complete this subject should not only possess a knowledge of Roman religious practice and ideology, but be able to identify the difficulties involved in their study and the potential methodologies for overcoming those difficulties.

Assessment: A 750 word seminar report 20% (due during semester), a 1750 word case study 35% (due during semester) and a 2500 word essay 45% (due during the examination period).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

107-419 Olympic Games to Alexander the Great

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Gocha Tsetskhladze

Prerequisites: Admission to the postgraduate diploma or fourth year honours in Classics or Classical studies and Archaeology

Contact: A 2-hour seminar per week (*Semester 2*).

Description: The aim of this course is to introduce students to the main events in the history of Ancient Greece between the 8th century BC and the end of the 4th century BC. The course will focus on the establishment of the Olympic Games and their importance for Greek society, other Panhellenic games and competitions, the rise of the polis as a prerequisite of ancient Greek democracy, Greco-Persian war, Athens as a political and cultural centre of Classical Greek society, Pericles and Athenian democracy, the concept of 'West' and 'East', the fall of Athenian maritime empire and the rise of Macedonia. During the course, all kinds of evidence will be studied - written, epigraphic, numismatic and archaeological.

Assessment: A seminar paper of 2000 words 40% (due during semester) and an essay of 3000 words 60% (due at the end of the semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

107-518 Classical Studies and Archaeology Thesis

Availability: 4th year

Credit points: 37.5

Coordinator: Fourth Year Coordinator

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classical studies and archaeology.

Contact: Regular contact with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

Description: A thesis of 12,000 words on an approved topic.

Assessment: A 12,000-word thesis (due in the second semester of enrolment).

107-533 Classics Thesis

Availability: 4th year

Credit points: 37.5

Coordinator: Fourth Year Coordinator

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics.

Contact: Regular contact with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

Description: A thesis of 12,000 words on an approved topic.

Assessment: A 12,000-word thesis (due in the second semester of enrolment).

107-403 Fine Arts 4A

See full subject details on page 8.

107-411 Archaeology of Complex Societies

Availability: 4th year

Credit points: 12.5

Coordinator: Assoc Prof Antonio Sagona

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines the concept of complexity from an archaeological perspective. It surveys various cultural traditions, focusing on issues associated with the emergence and development of social, economic and political complexity such as the advent of sedentism; early villages; the evolution of urban, literate societies; city-states and incipient supra-regional polities; and ancient 'world empires'. Students should complete the subject with a critical understanding of historical and contemporary theoretical issues

in archaeological research and interpretation concerned with complexity, and have a knowledge of various methodologies utilised toward these interpretative ends.

Assessment: A 2500 word seminar report 40% (due during the semester), presentation of seminar report 20% (due during the semester), and a 2500 word essay 40% (due during the examination period).

Prescribed texts: A subject reader will be available.

107-412 Myth and Reality in Barbarian Europe

Availability: 4th year

Credit points: 12.5

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Semester: Not Offered

Description: This subject looks at the diverse array of ancient human communities and their experiences that form the backdrop to modern Europe. Concentrating on the 1st millennium BC, it will explore the multi-ethnic societies of ancient Europe, their villages and towns, settlement patterns, economics, social and political structures. The main emphasis will be placed on such major peoples as the Gauls and the Celts, where myth will be separated from reality. The relationship of ancient Europeans with the Greeks and their reaction to the arrival of the Romans will be studied.

107-415 Cities of Greece and Rome

Availability: 4th year

Credit points: 12.5

Coordinator: Prof Frank Sear

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: A number of cities in the Graeco-Roman world are selected for study. The Italian cities to be studied are Pompeii and Ostia, which together offer insight into civic development from the early Republic to the end of the Empire. The North African cities of Leptis Magna and Cyrene will be studied as examples of towns of Phoenician and Greek background in the Roman Empire. Other cities to be studied are Athens, Palmyra, Petra and Jerash. Special attention will be paid to the city of Rome, the largest in the ancient world with an unbroken history up to the present day. Students should complete this subject with the ability to use and evaluate archaeological, inscriptional and literary evidence as a means of understanding the workings of ancient cities.

Assessment: A class paper of 2000 words 40% (due during the semester) and an essay of 3000 words 60% (due in the last week of semester).

Prescribed texts: A subject reader will be available.

107-426 Current Issues in Aegean Archaeology

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Louise Hitchcock

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject will take an in-depth look at the latest debates and discoveries in the archaeology of the Bronze Age Aegean (Crete, Greece, and the Cycladic Islands) as well as consider their implications for the broader field of archaeology. The focus will vary from year to year, but issues might include the history of archaeological excavation and interpretation in the region, current controversies in the interpretation of archaeological remains, social and technological aspects of prehistoric production and exchange, the role of iconography and/or architecture in creating social and gender identity, the identification and analysis of Aegean belief systems, and the emergence and collapse of civilisations in Crete and in Greece.

Assessment: Written work totalling 5000 words comprising a seminar paper of 2000 words including a 20-minute presentation 45% (commencing at the beginning of semester and due towards the end of semester), an essay of 3000 words 45% (due at the end of semester) and continuous class participation 10%.

Prescribed texts: A subject reader will be available.

D Preziosi & L Hitchcock, *Aegean Art and Architecture*, Oxford 1999.

107-435 The Epic Cycle and Homeric Hymns

Availability: 4th year

Credit points: 12.5

Coordinator: Assoc Prof Chris Mackie

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject focuses on the extant fragments of the Epic Cycle, and the surviving Homeric Hymns. Students will be asked to consider the form, structure and content of these poems, and the part they played in the early literature of the Greek world. The subject explores the relationship of these poems to Homeric epic, and considers the character of the mythical narratives that they describe. On completion of the subject students should have an understanding of the literature dealt with, and its role in the world of archaic Greece.

Assessment: A seminar paper of 2000 words 40% (due during the semester), and a research essay of 3000 words 60% (due in the examination period).

Prescribed texts: A subject reader will be available.

107-441 Ethnic Identity in the Greco-Roman World

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Rhiannon Evans

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This course will investigate the ancient Greeks' and Romans' understanding of their own identity. The construction of ethnicity, from the early Greek city-states to the poly-ethnic empire of the Romans, will be examined using a range of literary, iconographical and material sources. Students will draw on recent sociological and anthropological theories of ethnicity to analyse the creation and social importance of Greek and Roman self-identity. Particular attention will be given to the use of origin myths to create and explore ethnic self-identity, the strategies by which ethnic groups distinguished themselves from others, the representation of interaction among different peoples and culture, and how strict the boundaries separating different ethnicities really were in antiquity.

Assessment: A 1500 word presentation report 40% (due during the semester) and a 3500 word essay 60% (due in the examination period).

Prescribed texts: A subject reader will be available.

107-450 Archaeology of the Black Sea

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Gocha Tsetsckhladze

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject will provide a broad study of Black Sea (Pontic) art and archaeology in the 8th to 1st century BC. Its aim is to highlight the importance of the Pontic region for the Mediterranean world through a study of the material culture of local communities. It will also discuss how Greeks imagined these peoples in art and mythology.

Assessment: A 2000 word seminar paper 50% (due during the semester) and a 3000 word essay 50% (due in the examination period).

Prescribed texts: A subject reader will be available.