

Music

Music subjects

740-393 Approaches to Music Pedagogy

Credit points: 12.5

Coordinator: Dr Bruce Barber

Prerequisites: 740-147 Practical Study 1-1 and 740-148 Practical Study 1-2.

Contact: A 2-hour lecture/seminar per week (*Not Offered*).

Description: On completion of this subject, students will have a sound knowledge of issues central to the conduct of private instrumental and vocal teaching practice, including the role of the teacher; underlying philosophical issues; learning processes in music performance; planning and implementation of curriculum; various teaching methods and techniques; and resources for teaching.

Topics include introduction to relevant philosophies of music education; principles of teaching and learning in music; curriculum planning and implementation; teaching methods and techniques; and evaluation and selection of teaching materials.

Assessment: Major assignment (70%); viva voce examination (30%).

740-140 Aural Studies

Credit points: 6.25

Coordinator: Ms P Varga

Contact: One 2-hour class per week (*Year long*).

Description: Students will continue to develop the inner hearing to the point where there is no gulf between reading notated music and the experience of the music itself. To this end, students will be required to sight sing and transcribe diatonic and simple chromatic melodies featuring any interval, aurally identify all qualities of triad and seventh chords, and perform and transcribe rhythms featuring changing metre and polyrhythms.

Assessment: Regular individual aural tests (20%); class assignments (30%); end of year written test (20%); end of year viva voce test (20%); attendance (10%).

Students must pass all components to pass the subject.

740-149 Baroque and Classical Music

Credit points: 12.5

Coordinator: Prof John Griffiths

Prerequisites: Faculty Musicianship Test or 740-139 Discovering Music-2. For international students, a score of 6.5 on IELTS or a pass in AESL1.

Contact: Two 1-hour lectures and one 1-hour tutorial per week (*Semester 1*).

Description: This subject encourages students to develop a technical, artistic and cultural appreciation of Western music in classical antiquity, medieval and early modern Europe. Aimed at the critical evaluation of music in its cultural context, students will develop skills in written and oral communication, bibliography, and the analysis of scores and performances.

Assessment: Written projects to a total of 2000 words (40%); end-of-semester 3-hour examination (60%).

Prescribed texts: CV Palisca (ed.), *Norton Anthology of Western Music: Vol. I Medieval, Renaissance, Baroque*, 2nd edn, Norton, 1998. • BR Hanning, *Concise History of Western Music*, Norton, 1998.

740-316 Baroque Music of the German World

Credit points: 12.5

Coordinator: Dr Janice Stockigt

Contact: One 2-hour seminar per week (*Not Offered*).

Description: Students will study the representative works of Bach and the composers he admired, understand the working environments of musicians working in various German courts and free cities during the first half of the 18th century, comprehend the influences of the Reformation and Counter-Reformation upon religious music and become familiar with the small and large-scale genres and the various musical styles employed by German musicians in the composition of sacred and secular music.

Assessment: Weekly journal entries and class presentations (40%); essay of 3000 words (60%).

740-221 Careers in Music

Credit points: 6.25

Coordinator: Prof Warren Bebbington

Contact: One 2-hour lecture per week (*Semester 1*).

Description: Students will acquire a knowledge of their rights and obligations and the processes involved in establishing and maintaining a career in music.

The subject will be delivered by a range of professionals practising in music-related areas such as the law, accountancy, the commercial world, medicine, psychiatry, librarianship, sound recording and production, arts administration, arts management, entrepreneurial activities, music criticism and instrument making and by professional musicians involved in academic, orchestral or solo careers, composing, conducting and studio-based teaching.

Assessment: Career-plan of 500 words (20%); essay of 1500 words (50%); regular participation and class assignments (30%).

740-133 Chamber Music 1-1

Credit points: 6.25

Coordinator: Ms M McCullea/Mr W Hennessy

Prerequisites: Permission of Dean

Contact: A one hour supervised class each week, plus a minimum of three one hour tutorials and two hours of unsupervised rehearsal per week (*Semester 1, repeat 2*).

Description: Students will develop their techniques as chamber players and study selected repertoire to performance standard.

On completion of this subject, students will be able to (a) show technical development as chamber music players (b) perform selected repertoire to concert standard (c) demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture (d) identify the broad and diverse cultural references of the chamber music literature (e) apply time and people management skills to rehearsal and performance planning (f) utilise teamwork skills in rehearsal/performance groups numbering from two to ten persons.

Assessment: Ensembles must have received a minimum of three one hour tutorials in order to sit for the chamber music exam. Satisfactory attendance and participation (30%); concert presentation of two smaller works or one large-scale work at the end of semester (70%).

Staff will advise students regarding choice of repertoire, the number of movements suitable for assessment presentation, and the rehearsal demands of the works undertaken.

740-134 Chamber Music 1-2

Credit points: 6.25

Coordinator: Ms M McCullea/Mr W Hennessy

Prerequisites: Permission of Dean

Semester: Semester 1, repeat 2

Description: For additional subject details, refer to 740-133 Chamber Music 1-1

740-233 Chamber Music 2-1

Credit points: 6.25

Coordinator: Ms M McCullea/Mr W Hennessy

Prerequisites: Permission of Dean

Semester: Semester 1, repeat 2

Description: For additional subject details, refer to 740-133 Chamber Music 1-1

740-234 Chamber Music 2-2

Credit points: 6.25

Coordinator: Ms M McCullea/Mr W Hennessy

Prerequisites: Permission of Dean

Semester: Semester 1, repeat 2

Description: For additional subject details, refer to 740-133 Chamber Music 1-1

740-333 Chamber Music 3-1

Credit points: 6.25

Coordinator: Ms M McCullea/Mr W Hennessy

Prerequisites: Permission of Dean

Semester: Semester 1, repeat 2

Description: For additional subject details, refer to 740-133 Chamber Music 1-1

740-334 Chamber Music 3-2

Credit points: 6.25

Coordinator: Ms M McCullea/Mr W Hennessy

Prerequisites: Permission of Dean

Semester: Semester 1, repeat 2

Description: For additional subject details, refer to 740-133 Chamber Music 1-1

740-433 Chamber Music 4-1**Credit points:** 6.25**Coordinator:** Ms M McCullea/Mr W Hennessy**Prerequisites:** Permission of Dean**Semester:** Semester 1, repeat 2**Description:** For additional subject details, refer to 740-133 Chamber Music 1-1**740-444 Chamber Music 4-2****Credit points:** 6.25**Coordinator:** Ms M McCullea/Mr W Hennessy**Prerequisites:** Permission of Dean**Semester:** Semester 1, repeat 2**Description:** For additional subject details, refer to 740-133 Chamber Music 1-1**740-351 Chamber Orchestra 1-1****Credit points:** 6.25**Coordinator:** Mr W Hennessy**Prerequisites:** Permission of Coordinator**Contact:** 2 hours per week (*Semester 1, repeat 2*).**Description:** Students will develop their skills in chamber music ensemble performance and their knowledge of the chamber orchestra repertoire.

On completion of this subject, students will be able to (a) show technical development as chamber orchestra players (b) perform selected repertoire to a professional performance standard (c) demonstrate a capacity to think critically and independently in matters of style, sonority, balance, ensemble, phrasing, blending, instrumental craft and musical gesture (d) identify the broad and diverse cultural references of the chamber orchestra literature (e) apply leadership and solo skills as demonstrated by a leading professional role model (f) learn refined and exacting teamwork skills in rehearsal and performance situations (g) understand the importance of thorough individual preparation.

Assessment: Satisfactory attendance and participation in rehearsals (50%); participation in concert (50%).**740-352 Chamber Orchestra 1-2****Credit points:** 6.25**Coordinator:** Mr W Hennessy**Prerequisites:** Permission of Coordinator**Semester:** Semester 1, repeat 2**Description:** For additional subject details, refer to 740-351 Chamber Orchestra 1-1**740-361 Chamber Orchestra 2-1****Credit points:** 6.25**Coordinator:** Mr W Hennessy**Prerequisites:** Permission of Coordinator**Semester:** Semester 1, repeat 2**Description:** For additional subject details, refer to 740-351 Chamber Orchestra 1-1**740-362 Chamber Orchestra 2-2****Credit points:** 6.25**Coordinator:** Mr W Hennessy**Prerequisites:** Permission of Coordinator**Semester:** Semester 1, repeat 2**Description:** For additional subject details, refer to 740-351 Chamber Orchestra 1-1**740-371 Clinical Practice in Music Therapy 1****Credit points:** 12.5**Coordinator:** Assoc Prof Denise Grocke**Prerequisites:** Available only to music therapy students; permission of the coordinator.**Contact:** Up to two days per week throughout semester and over the semester break, in a facility approved by the Faculty of Music. One 2-hour tutorial per week at University (*Not Offered*).**Description:** Orientation to the placement facility; observation of client needs and programs; graded introduction to assessment of client needs; implementation of music therapy programs, evaluation and reporting (verbatim and written).**Assessment:** A written report of 3000 words, comprising either a case study or a group project (70%); clinical training assessment (30%).**740-389 Clinical Practice in Music Therapy 2****Credit points:** 12.5**Coordinator:** Assoc Prof Denise Grocke**Prerequisites:** Available only to music therapy students; permission of the coordinator.**Contact:** Up to two days per week throughout semester and over the semester break, in a facility approved by the Faculty of Music. One 2-hour tutorial per week at University (*Not Offered*).**Description:** As for 740-371 Clinical Practice in Music Therapy 1.**Assessment:** A written report of 3000 words, comprising either a case study or a group project (70%); clinical training assessment (30%).**740-459 Clinical Practice In Music Therapy 3****Credit points:** 12.5**Coordinator:** Assoc Prof Denise Grocke**Prerequisites:** Available only to music therapy students; permission of the coordinator.**Contact:** Up to two days per week throughout semester and over the semester break, in a facility approved by the Faculty of Music. One 2-hour tutorial per week at University (*Semester 1*).**Description:** Orientation to the placement facility; observation of client needs and programs; graded introduction to assessment of client needs; implementation of music therapy programs; evaluation and reporting (verbatim and written).**Assessment:** A written report of 3000 words, comprising either a case study or a group project (70%); clinical training assessment (30%).**740-478 Clinical Practice in Music Therapy 4****Credit points:** 12.5**Coordinator:** Assoc Prof Denise Grocke**Prerequisites:** Available only to music therapy students; permission of the coordinator.**Contact:** Up to two days per week throughout semester and over the semester break, in a facility approved by the Faculty of Music. One 2-hour tutorial per week at University (*Semester 2*).**Description:** As for 740-459 Clinical Practice in Music Therapy 3.**Assessment:** A written report of 3000 words, comprising either a case study or a group project (70%); clinical training assessment (30%).**740-127 Composition 1-1****Credit points:** 12.5**Coordinator:** Dr Stuart Greenbaum**Prerequisites:** Approval of the coordinator, based on consideration of previous creative work.**Corequisites:** 740-356 Introduction to Electro-acoustic Music**Contact:** At least 2 hours of seminars, studio work and tutorials and one 2-hour composition seminar a week throughout the semester (*Semester 1*).**Description:** Students undertake four projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.**Assessment:** Satisfactory completion of 4 projects (60%); performance of at least 1 work composed during the semester (10%); participation in seminars, workshops, tutorials and concerts (10%); test (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.**740-128 Composition 1-2****Credit points:** 12.5**Coordinator:** Dr Stuart Greenbaum**Prerequisites:** 740-127 Composition 1-1**Contact:** At least 2 hours of seminars, studio work and tutorials and one 2-hour composition seminar a week throughout the semester (*Semester 2*).**Description:** Students undertake four projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.**Assessment:** Satisfactory completion of 4 projects (80%); performance of at least 1 work composed during the semester (10%); participation in seminars, workshops, tutorials and concerts (10%). All work should be submitted according to the 'Composition Presentation Guidelines'.

740-227 Composition 2-1**Credit points:** 18.75**Coordinator:** Dr Stuart Greenbaum**Prerequisites:** 740-127 Composition 1-1 and 740-128 Composition 1-2**Contact:** At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week (*Semester 1*).**Description:** There will be three projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.**Assessment:** Satisfactory completion of 3 projects (60%); performance of at least one work composed during the semester (10%); participation in seminars, workshops, concerts and tutorials (10%); test (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.**740-228 Composition 2-2****Credit points:** 18.75**Coordinator:** Dr Stuart Greenbaum**Prerequisites:** 740-227 Composition 2-1**Contact:** At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week (*Semester 2*).**Description:** There will be three projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.**Assessment:** Satisfactory completion of 3 projects (80%); performance of at least one work composed during the semester (10%); participation in seminars, workshops, concerts and tutorials (10%). All work should be submitted according to the 'Composition Presentation Guidelines'.**740-327 Composition 3-1****Credit points:** 18.75**Coordinator:** Prof Brenton Broadstock**Prerequisites:** 740-227 Composition 2-1 and 740-228 Composition 2-2**Contact:** At least 2-hours per week of studio work, tutorials; 2-hour composition seminar per week (*Semester 1*).**Description:** There will be two projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.**Assessment:** Satisfactory completion of orchestral project (70%); participation in workshops, seminars, tutorials and concerts (10%); test (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.**740-328 Composition 3-2****Credit points:** 18.75**Coordinator:** Prof Brenton Broadstock**Prerequisites:** 740-327 Composition 3-1**Contact:** At least 2-hours per week of studio work, tutorials; 2-hour composition seminar per week (*Semester 2*).**Description:** There will be two projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.**Assessment:** Satisfactory completion of 3 projects (70%); presentation of a 30 minute concert, organized by the student, of the student's own works (20%); participation in workshops, seminars, tutorials and concerts (10%). All work should be submitted according to the 'Composition Presentation Guidelines'.**740-427 Composition 4-1****Credit points:** 18.75**Coordinator:** Prof Brenton Broadstock**Prerequisites:** 740-327 Composition 3-1 and 740-328 Composition 3-2**Contact:** At least 2 hours per week of studio work, tutorials; 2 hour composition seminar per week (*Semester 1*).**Description:** There will be 2 major projects (1 in each semester) related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.

Students will further develop their own individual working methods and habits, style, language and goals, be introduced to advanced techniques and equipment and be able to work with large scale and extended musical structures.

Assessment: Satisfactory completion of 1 major project (50%); participation in workshops, seminars, tutorials and concerts (20%); test (30%). All work should be submitted according to the 'Composition Presentation Guidelines'.**740-428 Composition 4-2****Credit points:** 18.75**Coordinator:** Prof Brenton Broadstock**Prerequisites:** 740-427 Composition 4-1**Contact:** At least 2 hours per week of studio work, tutorials; 2 hour composition seminar per week (*Semester 2*).**Description:** There will be one major project related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.

Students will further develop their own individual working methods and habits, style, language and goals, be introduced to advanced techniques and equipment and be able to work with large scale and extended musical structures.

Assessment: Satisfactory completion of one major project (50%); presentation of a 30 minute concert, organized by the student, of the student's own works (30%); participation in workshops, seminars, tutorials and concerts (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.**740-102 Computing for Musicians****Credit points:** 6.25**Coordinator:** Mr David Collins**Contact:** 1-hour lab session per week. Students will need to work on their projects in the student lab for 2-3 hrs per week (*Semester 1*).**Description:** Students will acquire basic skills in the use of computers for music notation, composition and music education, and learn the fundamentals of MIDI (Musical Instrument Digital Interface).**Assessment:** Assigned projects in notation and MIDI sequencing (75%); short answer test (25%).**740-480 Conducting****Credit points:** 12.5**Coordinator:** Professor John Hopkins**Prerequisites:** 740-342 Orchestration.**Contact:** Twelve 2-hour classes during the semester according to the availability of rostered conductors (*Semester 1*).**Description:** This subject introduces basic conducting skills including baton technique, rehearsal methods, score reading (all clefs) and preparation, basic instrumental and vocal ensemble problems.

To provide the fundamentals of the technical aspects of conducting through active participation, directing small ensembles in a class situation. On completion of the subject, students should be able to (a) rehearse and conduct an instrumental ensemble with confidence and conviction (b) understand the requirements for further development as a conductor (c) understand the principles to be followed in solving more complex conducting challenges (d) understand and appreciate some of the leadership skills needed by a conductor.

Assessment: End-of-semester practical test (60%); attendance and participation (40%).**740-310 Court, Church and Urban Music 1450-1600****Credit points:** 12.5**Coordinator:** Professor John Griffiths**Contact:** One 2-hour seminar per week (*Not Offered*).**Description:** Through individual studies of selected musical centres and repertoires, students will explore the nature, the role, and the functions of music in European society during the Renaissance. Using diverse materials, students will engage in a directed exploration of selected repertory, manuscript and printed sources, early notation, theoretical writings, performance practices, social history and current issues in scholarship and performance. Students will gain an enhanced experience of the musical life of the period, and develop critical skills that will assist them to evaluate recent musicological scholarship and modern performances.**Assessment:** Two project reports (60%); essay of 2500-3000 words (40%).**Prescribed texts:** I Fenlon, *The Renaissance: From the 1470s to the End of the 16th Century*, Man and Music, 2, Macmillan, 1989.**740-138 Discovering Music 1****Note:** Available to BA students only.**Credit points:** 12.5**Coordinator:** TBA**Contact:** Two 1-hour classes per week (*Not Offered*).

Description: An introductory study in which students will form a technical, artistic and cultural appreciation of Western music to c. 1800. Through diverse learning modes, students will develop fundamental skills in score reading, analysis, aural perception, and the rudiments of melodic, contrapuntal and harmonic organisation of sound.

Assessment: Four essays and regular tests in listening and writing equivalent to 4000 words.

740-139 Discovering Music 2

Note: Available to BA students only.

Credit points: 12.5

Coordinator: TBA

Prerequisites: 740-138 Discovering Music 1.

Contact: Two 1-hour classes per week (*Not Offered*).

Description: Students will study Western music since 1800, in its technical, artistic and cultural dimensions.

Assessment: Written assignments and regular tests in listening and writing equivalent to 4000 words.

740-462 Dissertation

Credit points: 37.5

Coordinator: AProf Kerry Murphy

Prerequisites: Normally a result of H2A or above in 740-359 Musicological Research Method 1 and permission of the Dean. Students are required to submit a written thesis proposal with a select bibliography to the coordinator before being allowed to enrol in the subject.

Contact: Regular consultation with the appointed supervisor during fourth year; occasional meetings with coordinator (*Year long*).

Description: Students will conceive, plan and execute a substantial research project; demonstrate a capacity to think originally and independently within the chosen area of musicology or ethnomusicology; show a command of both standard literature and writings at the current scholarly forefront of their chosen field; show the ability to apply musicological or ethnomusicological research methodologies rigorously and appropriately.

The subject requires the research for, and writing of, a 10 000-word dissertation on a topic approved by the supervisor and the coordinator.

Assessment: Two bound, typewritten copies of the dissertation are to be submitted for examination not later than the first day of the Semester 2 examination period. The final mark for this course will be determined solely by the dissertation (100%).

740-409 Early Music Theory and Practice

Credit points: 12.5

Coordinator: Professor John Griffiths

Contact: One 2-hour seminar per week (*Not Offered*).

Description: A study of selected theoretical sources of Western music prior to 1750 including music philosophy, the inherited theory of Classical Antiquity, Medieval and Renaissance counterpoint, performance practices of the period, and the relation between the practical and theoretical intellectual life of the period.

Assessment: Regular practical assignments (60%); 2000-word assignment (40%).

Prescribed texts: Mark Everist, *Models of Musical Analysis: Music before 1600*, Blackwells, Oxford, 1992.

740-104 Ensemble 1-1#

Credit points: 6.25

Coordinator: Director of the Ensemble

Semester: Semester 1, repeat 2

Description: Students participate in staff-supervised ensembles as directed by the Dean.

On completion of this subject, students will be able to participate with ability and self-confidence as a team-member of a performing group; identify and exhibit specific knowledge of a range of ensemble repertoire; exhibit an informed respect for the values and principles of ensemble performance.

Assessment: Assessment will be on a pass/fail basis and will be based upon:

- 100% punctual attendance at and participation in all rehearsals and concerts.
- **Degree students only:** Attendance at a minimum of five concerts as prescribed and approved by the Dean. A concert attendance report (forms are available on the Faculty web site) of approximately 100 words must be submitted for each concert to the Faculty Office by the last day of semester. Diploma and Melbourne University Extension Program students are exempt from this requirement.

Note: In order to pass the subject, a satisfactory result must be obtained in each section of the assessment.

740-103 Ensemble 1-2#

Credit points: 6.25

Coordinator: Director of the Ensemble

Semester: Semester 1, repeat 2

Description: Students participate in staff-supervised ensembles as directed by the Dean.

Assessment: As for 740-104 Ensemble 1-1.

740-106 Ensemble 1-3#

Credit points: 6.25

Prerequisites: Pass at ensemble audition, or permission of the Dean.

Corequisites: Ensemble 1-1 or 1-2.

Contact: Up to four hours per week of rehearsal (*Semester 1, repeat 2*).

Description: Allocation to a chamber ensemble or (for keyboard players) accompanying duties additional to the enrolment for Ensemble 1-1 and 1-2.

Assessment: As for 740-104 Ensemble 1-1.

740-204 Ensemble 2-1#

Credit points: 6.25

Coordinator: Director of the Ensemble

Semester: Semester 1, repeat 2

Additional details as for 740-104 Ensemble 1-1# (*p.4*).

740-203 Ensemble 2-2#

Credit points: 6.25

Coordinator: Director of the Ensemble

Semester: Semester 1, repeat 2

Additional details as for 740-104 Ensemble 1-1# (*p.4*).

740-207 Ensemble 2-3#

Credit points: 6.25

Semester: Semester 1, repeat 2

Additional details as for 740-106 Ensemble 1-3# (*p.4*).

740-308 Ensemble 3-1#

Credit points: 6.25

Coordinator: Director of the Ensemble

Semester: Semester 1, repeat 2

Additional details as for 740-104 Ensemble 1-1# (*p.4*).

740-344 Ensemble 3-2#

Credit points: 6.25

Coordinator: Director of the Ensemble

Semester: Semester 1, repeat 2

Additional details as for 740-104 Ensemble 1-1# (*p.4*).

740-303 Ensemble 3-3#

Credit points: 6.25

Semester: Semester 1, repeat 2

Additional details as for 740-106 Ensemble 1-3# (*p.4*).

740-404 Ensemble 4-1#

Credit points: 6.25

Coordinator: Director of the Ensemble

Semester: Semester 1, repeat 2

Additional details as for 740-104 Ensemble 1-1# (*p.4*).

740-403 Ensemble 4-2#

Credit points: 6.25

Coordinator: Director of the Ensemble

Semester: Semester 1, repeat 2

Additional details as for 740-104 Ensemble 1-1# (*p.4*).

740-410 Ensemble 4-3#

Credit points: 6.25

Coordinator: Director of the Ensemble

Semester: Semester 1, repeat 2

Additional details as for 740-106 Ensemble 1-3# (*p.4*).

740-285 Essay Writing for Music Subjects**Credit points:** 6.25**Coordinator:** TBA**Corequisites:** Core History Subject**Contact:** 1 hour per week (*Semester 2*).

Description: In this subject students will improve their skills in reading, comprehending and summarising scholarly works; learn how to take useful notes and paraphrase without plagiarising, learn how to build on information gathered in the construction of a coherent and well written essay; learn how to incorporate quotations into an essay; and learn how to employ the citation system used in musicology. These skills will be acquired with reference to concurrent assessment tasks in the core music history curriculum.

Assessment: Four class assignments of 500 words (25% each).

740-432 The Ethnography of Music**Credit points:** 12.5**Coordinator:** AProf C Falk**Prerequisites:** Permission of coordinator.**Contact:** One weekly 2-hour seminar (*Semester 1*).

Description: An introduction to the writings of the seminal scholars in ethnomusicology from the 19th century to the present day and to the key issues of ethnomusicological theory and methodology presented in those writings, including fieldwork methods, approaches to transcription and analysis, the ethnography of music, iconography and organology, ethical considerations and future directions of ethnomusicology.

Assessment: An independent research project of 2000 (40%); class presentation (20%); journal of weekly readings and assigned tasks (40%).

740-375 Group Music Skills 1-1**Credit points:** 6.25**Coordinator:** TBA**Contact:** One hour per week (*Semester 1*).

Description: In this subject, students will a) learn basic playing, maintenance and tuning techniques on at least one instrument from the string, woodwind, brass or guitar families and b) learn the fundamentals of group teaching techniques in string, woodwind, brass or guitar.

Assessment: Performance of 10 minutes (50%); resource folio of 2000 words (30%); composition for three to five instruments of the family under study of three minutes duration (20%). 100% attendance is expected; less than 80% will result in a fail in the subject.

Prescribed texts: A reading package will be available.

740-376 Group Music Skills 1-2

Note: Quota subject with priority given to students enrolled in the BMus/BTeach

Credit points: 6.25**Coordinator:** TBA**Contact:** One hour per week (*Semester 2*).

Description: In this subject, students will learn basic playing, maintenance and tuning techniques on at least one instrument from the string, woodwind, brass or guitar families. They will also learn the fundamentals of group teaching techniques in string, woodwind, brass or guitar. Students must choose a different instrument family for their work in this subject than chosen for 740-375 Group Music Skills 1-1.

Assessment: Performance of 10 minutes (50%); resource folio of 2000 words (30%); composition for three to five instruments of the family under study of three minutes duration (20%).

Prescribed texts: A reading package will be available.

740-475 Group Music Skills 2-1**Credit points:** 6.25**Coordinator:** TBA**Prerequisites:** Permission of coordinator**Contact:** One hour per week (*Semester 1*).

Description: In this subject, students will a) learn basic playing, maintenance and tuning techniques on at least one instrument from brass, woodwind or percussion families; and b) learn the fundamentals of group teaching techniques in brass, woodwind or percussion families. Students are not permitted to work on the same family of instrument as in earlier Group Music Skills subjects.

Assessment: Performance of 10 minutes (50%); resource folio of 2000 words (30%); composition for three to five instruments of the family under study of three minutes duration (20%). 100% attendance is expected; less than 80% will result in a fail in the subject.

Prescribed texts: A reading package will be available.

740-476 Group Music Skills 2-2**Credit points:** 6.25**Coordinator:** TBA**Prerequisites:** Permission of coordinator**Contact:** One hour per week (*Semester 2*).

Description: In this subject, students will learn basic playing, maintenance and tuning techniques on at least one instrument from brass, woodwind, guitar or percussion families. Students are not permitted to work on the same family of instruments as in earlier Group Music Skills subjects.

Assessment: Performance of 10 minutes (50%); resource folio of 2000 words (30%); composition for three to five instruments of the family under study of three minutes duration (20%). 100% attendance is expected; less than 80% will result in a fail in the subject.

Prescribed texts: A reading package will be available.

740-202 Impressionism to Postmodernism**Credit points:** 12.5**Coordinator:** Dr M. Christoforidis, Dr L. Kouvaras

Prerequisites: Faculty Musicianship Test or 740-139 Discovering Music 2. For international students, a score of 6.5 on IELTS or a pass in AESL1.

Contact: Two 1-hour lectures and one 1-hour tutorial per week (*Semester 2*).

Description: In this subject, we explore representative Western music styles and compositions, including popular and classical genres, from 1900 to the present. The music will be examined from a number of perspectives including nationalist and internationalist currents, modernist tendencies and the quest for order, and with reference to wider socio-cultural contexts. The music of Australia will also be studied in relation to corresponding global trends.

Assessment: Tutorial presentation projects (20%); essay of 2000 words (35%); 2-hour examination (45%).

740-107 Individual Program 1-1**Credit points:** 6.25**Coordinator:** Dr I. Holtham**Prerequisites:** Permission of the Dean

Corequisites: Practical Study 1-1 in the performance stream.

Contact: An additional 15 minutes of individual tuition per week and a weekly 2-hour performance class (*Semester 1, repeat 2*).

Description: On completion of the subject, students should be able to perform technically based repertoire with assured musical fluency; conceptualise and develop solutions for advanced technical difficulties; evaluate and address technical demands in selected repertoire; and respond with musical assurance and maturity to the aesthetic qualities of technical repertoire.

Assessment: As for Practical Study 1-1 but with an additional 10 minutes.

740-108 Individual Program 1-2**Credit points:** 6.25**Coordinator:** Dr I. Holtham**Prerequisites:** Permission of the Dean

Corequisites: Practical Study 1-2 in the performance stream

Contact: An additional 15 minutes of individual tuition per week and a weekly 2-hour performance class (*Semester 1, repeat 2*).

Description: On completion of the subject, students should be able to (a) design a coherent recital program (b) demonstrate growing artistic maturity in the preparation of recital repertoire (c) perform the component works of a program with growing refinement of musical understanding (d) display a significant level of instrumental or vocal craft appropriate to the level of the repertoire presented.

Assessment: As for Practical Study 1-2 with but an additional 10 minutes.

740-208 Individual Program 2-1**Credit points:** 6.25**Coordinator:** Dr I. Holtham**Prerequisites:** Permission of the Dean

Corequisites: Practical Study 2-1 in the performance stream.

Contact: An additional 15 minutes of individual tuition per week and a weekly 2-hour performance class (*Semester 1, repeat 2*).

Description: As for 740-107 Performance 1-1.

Assessment: As for Practical Study 2-1 but with an additional 10 minutes.

740-209 Individual Program 2-2**Credit points:** 6.25

Coordinator: Dr I. Holtham

Prerequisites: Permission of the Dean

Corequisites: Practical Study 2-2 in the performance stream.

Contact: An additional 15 minutes of individual tuition per week and a weekly 2-hour performance class (*Semester 1, repeat 2*).

Description: As for 740-108 Performance 1-2.

Assessment: As for Practical Study 2-2 but with an additional 10 minutes

740-367 Individual Program 3-1

Credit points: 6.25

Coordinator: Dr I. Holtham

Prerequisites: Permission of the Dean

Corequisites: Music Performance 3-1

Contact: An additional 15-minutes of individual tuition per week; weekly 2-hour performance class (*Semester 1, repeat 2*).

Description: As for 740-107 Individual Program 1-1

Assessment: As for Music Performance 3-1.

740-368 Individual Program 3-2

Credit points: 6.25

Coordinator: Dr I. Holtham

Prerequisites: Permission of the Dean

Corequisites: Music Performance 3-2

Contact: An additional 15-minutes of individual tuition per week; weekly 2-hour performance class (*Semester 1, repeat 2*).

Description: As for 740-108 Individual Program 1-2

Assessment: As for Music Performance 3-2.

740-467 Individual Program 4-1

Credit points: 6.25

Coordinator: Dr I. Holtham

Prerequisites: Permission of the Dean

Corequisites: Music Performance 4-1

Contact: An additional 15-minutes of individual tuition per week; weekly 2-hour performance class (*Semester 1, repeat 2*).

Description: As for 740-107 Individual Program 1-1

Assessment: As for Music Performance 4-1.

740-468 Individual Program 4-2

Credit points: 6.25

Coordinator: Dr I. Holtham

Prerequisites: Permission of the Dean

Corequisites: Music Performance 4-2

Contact: An additional 15-minutes of individual tuition per week; weekly 2-hour performance class (*Semester 1, repeat 2*).

Description: As for 740-108 Individual Program 1-2

Assessment: As for Music Performance 4-2.

740-222 Instrumental Teaching A

Credit points: 6.25

Coordinator: TBA

Contact: One 2-hour seminar each week. Students will be organised into instrumental groups (*Semester 1*).

Description: Students will be able to arrange and conduct lessons and select teaching repertoire on their instrument at early levels.

Topics covered include studio teaching of the student's instrument for students of AMEB exams up to Grade 4 including teaching repertoire, tutors and materials, lesson plans, methods and principles. Students must arrange their own pupils for the assessment.

Assessment: Practical test (40%); workbook (30%); class participation and lecturer's report on observed lessons (30%). 100% attendance is expected; less than 80% will result in a fail in the subject.

740-223 Instrumental Teaching B

Credit points: 6.25

Coordinator: TBA

Contact: One 2-hour seminar each week. Students will be organised into instrumental groups (*Semester 2*).

Description: Students will be able to arrange and conduct lessons and select teaching repertoire on their instrument at intermediate and advanced levels.

Topics covered include studio teaching of the student's instrument for students of AMEB Grade 5 exams and up including teaching repertoire, tutors

and materials, lesson plans, methods and principles. Students must arrange their own pupils for the assessment.

Assessment: Practical test (40%); workbook (30%); class participation and lecturer's report on observed lessons (30%). 100% attendance is expected; less than 80% will result in a fail in the subject.

740-300 In the Groove

Credit points: 12.5

Coordinator: AProf C Falk

Contact: One 2-hour seminar per week (*Not Offered*).

Description: This subject examines the history of recorded sound and its effects in western music styles and musics of the non-Western world. It also examines the relationship between technological developments and musical style and performance, and the ways that recorded sound has affected the way people listen to music. Some aspects of the musical implications of knowledge ownership (oral, typographical, electronic) will be discussed.

Assessment: A journal of weekly readings and assigned tasks (40%); a class presentation (20%); an independent research project of 2000 words (40%).

Prescribed texts: A reading pack will be available at the start of the Semester.

740-356 Introduction To Electro-Acoustic Music

Note: Quota subject. Composition students must take this subject in their first year of acceptance into the Composition Specialisation.

Credit points: 12.5

Coordinator: Dr S Greenbaum

Contact: A 2-hour seminar and 3 hours of studio work a week (*Semester 1*).

Description: The development of skills in the use of electronic music equipment; development of critical awareness of sounds and how they may be combined, treated and sculpted in creative ways. Students will also acquire a knowledge of the historical development of the subject. Topics covered include a study of the techniques of electro-acoustic music, including musique concrète, sound recording, sampling, digital processing and mixing.

Assessment: A CD recording of work composed in accordance with the course of study (80%), the nature of the work will be determined and approved in the seminars; One class presentation (20%).

512-120 Introductory Experimental Psychology 1

See full subject details on page 1.

740-150 Language and Diction French

Credit points: 6.25

Coordinator: TBA

Prerequisites: For non-voice students, permission of the subject coordinator

Contact: One 2-hour class per week (*Not Offered*).

Description: Areas covered include French phonetics, pronunciation, basic grammar (including the conjugation of verbs in the present, present perfect and past tenses), dictionary usage for literal translation of texts being prepared for recital, and language coaching in these songs.

Assessment: Active class participation and oral and written exercises (50%); end-of-semester test including singing two songs in the language studied (50%) (or narrated songs for non-singers).

740-051 Language and Diction Italian

Credit points: 6.25

Coordinator: TBA

Prerequisites: For non-voice students, permission of the subject coordinator.

Contact: One 2-hour class per week (*Semester 2*).

Description: Areas covered include Italian phonetics, pronunciation, basic grammar (including the conjugation of verbs in the present, present perfect and past tenses), dictionary usage for literal translation of texts being prepared for recital, and language coaching in these songs.

Assessment: Active class participation and oral and written exercises (50%); end-of-semester test including singing two songs in the language studied (50%) (or narrated songs for non-singers).

740-050 Language and Diction German

Credit points: 6.25

Coordinator: Mr P Mander

Prerequisites: For non-voice students, permission of the subject coordinator.

Contact: One 2-hour class per week (*Semester 1*).

Description: Areas covered include German phonetics, pronunciation, basic grammar (including the conjugation of verbs in the present, present perfect

and past tenses), dictionary usage for literal translation of texts being prepared for recital, and language coaching in these songs.

Assessment: Active class participation and oral and written exercises (50%); end-of-semester test including singing two songs in the language studied (50%) (or narrated songs for non-singers).

740-151 Language and Diction Spanish

Credit points: 6.25

Coordinator: Prof J Griffiths

Prerequisites: For non-voice students, permission of the subject coordinator.

Contact: One 2-hour class per week (*Not Offered*).

Description: Areas covered include Spanish phonetics, pronunciation, basic grammar (including the conjugation of verbs in the present, present perfect and past tenses), dictionary usage for literal translation of texts being prepared for recital, and language coaching in these songs.

Assessment: Active class participation and oral and written exercises (50%); end-of-semester test including singing two songs in the language studied (50%) (or narrated songs for non-singers).

740-191 Minor Practical Study 1-1

Credit points: 6.25

Coordinator: Dr. I Holtham

Prerequisites: Permission of Dean

Contact: 30-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Description: Students should have progressed at a level appropriate to their ability in the techniques and repertoire of the instrument concerned.

On completion of the subject, students should be able to - present a short technical examination - display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.

Assessment: Students must prepare a 10-minute end-of-semester examination program (of technical work and one study) from which the examiners will choose 5-10 minutes (100%).

740-192 Minor Practical Study 1-2

Credit points: 6.25

Coordinator: Dr. I Holtham

Prerequisites: Permission of Dean

Contact: 30-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Description: Students should have progressed at a level appropriate to their ability in the techniques and repertoire of the instrument concerned.

On completion of the subject, students should be able to (a) design a short recital program (b) demonstrate developing artistic qualities in the preparation of recital repertoire (c) perform the component works of a program with growing musical understanding (d) display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.

Assessment: Students must prepare a 20-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%).

740-291 Minor Practical Study 2-1

Credit points: 6.25

Coordinator: Mr. W Hennessy

Prerequisites: Permission of Dean

Contact: 30-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Additional details as for 740-191 Minor Practical Study 1-1 (*p.7*).

740-292 Minor Practical Study 2-2

Credit points: 6.25

Coordinator: Mr. W Hennessy

Prerequisites: Permission of Dean

Contact: 30-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Additional details as for 740-192 Minor Practical Study 1-2 (*p.7*).

740-391 Minor Practical Study 3-1

Credit points: 6.25

Coordinator: Ms. M McCullea

Prerequisites: Permission of Dean

Contact: 30-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Additional details as for 740-191 Minor Practical Study 1-1 (*p.7*).

740-392 Minor Practical Study 3-2

Credit points: 6.25

Coordinator: Ms. Mardi McCullea

Prerequisites: Permission of Dean

Contact: 30-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Additional details as for 740-192 Minor Practical Study 1-2 (*p.7*).

740-491 Minor Practical Study 4-1

Credit points: 6.25

Coordinator: Dr. I Holtham

Prerequisites: Permission of Dean

Contact: 30-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Additional details as for 740-191 Minor Practical Study 1-1 (*p.7*).

740-492 Minor Practical Study 4-2

Credit points: 6.25

Coordinator: Dr. I Holtham

Prerequisites: Permission of Dean

Contact: 30-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Additional details as for 740-192 Minor Practical Study 1-2 (*p.7*).

740-386 Music Analysis

Credit points: 12.5

Coordinator: Dr Linda Kouvaras

Prerequisites: 740-229 Music Techniques 2-2

Contact: A 1-hour lecture and a 1-hour tutorial (*Not Offered*).

Description: On completion of this subject, students will be able to analyse short pieces using various methods of analysis, including linear analysis, and will have formed a critical perspective of the variety of analytical techniques available.

Student will learn how to apply advanced analytic methods to the analysis of tonal and atonal music; evaluate a number of approaches to the analysis of western tonal classical music; and articulate ways of understanding the cultural context of, and ramifications for, the development of Western music analysis.

Assessment: Regular analysis exercises (70%); end-of-semester project (30%).

740-301 Music and Film since 1900

Credit points: 12.5

Coordinator: Dr M. Christoforidis

Contact: Two hours per week (*Semester 2*).

Description: Students will develop an understanding of the multiple roles of music in relation to film over the last century. The impact of musical and operatic genres on film narrative will be explored, as will different theoretical and directorial concepts of the function of the film score. The film musical will also be considered as a genre. These issues will be examined with reference to selected films.

Assessment: Journal entries and/or class presentations (40%); essay of 2000 words (60%).

740-105 Music and Ideas

Credit points: 12.5

Coordinator: Assoc Prof Cathy Falk

Prerequisites: Faculty Musicianship Test or 740-139 Discovering Music 2. For international students, a score of 6.5 on IELTS or a pass in AESL1.

Contact: Two 1-hour lectures and one 1-hour tutorial per week (*Semester 2*).

Description: A cross-cultural study of music-making, and musical structures, styles and meaning. Using a comparative approach based on their experience of and reflections about the nature of music in their own life and community, students are introduced to systems of musical organisation in their social and

cosmological contexts from other societies, particularly in Asia, the Pacific, and Africa.

On completion of this subject, students should be able (a) to make informed and sophisticated critical responses to a diversity of music, new ideas, methodologies and theoretical frameworks in the discipline of music (b) to work competently and productively both alone and in groups (c) to use current technologies to facilitate and heighten the acquisition knowledge and information (d) to write in a scholarly manner.

Assessment: A group assignment of 500 words each (10%); participation in tutorials (10%); a listening test of 45 minutes (25%); a short-answer test of 45 minutes (25%); an essay of 2000 words (30%).

Prescribed texts: David Reck, *Music of the Whole Earth*, Charles Scribner's Sons, New York, 1977.

740-466 Music and the Shaman

Credit points: 12.5

Coordinator: Assoc. Prof. Catherine Falk

Prerequisites: A pass in 740-105 Music and Ideas or equivalent or permission of the coordinator

Contact: One 2 hour seminar per week (*Semester 2*).

Description: An examination of the musical, verbal and dramatic performance of communication between the human and spirit worlds, including the performance of diagnosis and healing, from Siberia to Southeast Asia.

On completion of this subject, students should be able to (a) articulate how the ethnography of communication applies to musical practices in ceremonial life in Asia (a) analyse music and performance by identifying principles common to social organisation, cosmological organisation and musical organization (a) undertake independent research on topics related to music outside the western traditions.

Assessment: Seminar paper of 1000 words (25%); a weekly journal of research readings (40%); a research essay of 3000 words (35%).

Prescribed texts: Carol Laderman and Marina Roseman, eds, *The Performance of Healing*, Routledge, New York and London, 1996.

740-449 Music Criticism

Credit points: 12.5

Coordinator: Dr K Murphy

Contact: One 2-hour seminar per week (*Semester 2*).

Description: Students will develop the ability to look critically at some of the assumptions underlying the study and practice of music; study writings on the nature and value of musical works; come to understand the historical and social background to the development of professional music criticism; gain insight into the critical process both in academic and journalistic criticism and become aware of the problems involved in the discipline. Topics covered include theoretical and academic writings on music criticism, looking in particular at issues raised by the writings of Joseph Kerman; the history of music criticism, tracing the rise of the professional music critic; journalistic criticism and the problems encountered and created by the newspaper music critic.

Assessment: Review: 1500 words (30%); Essay: 2500-3000 words (70%).

740-341 Music Cultures of Asia

Credit points: 12.5

Coordinator: Dr Catherine Falk

Contact: One 2 hour seminar per week (*Semester 1*).

Description: A study of selected styles of vocal and instrumental music from the Asian region.

On completion of this subject, students should be able to (a) integrate a holistic view of music from different times and places into their professional and intellectual lives (b) make critical, informed and reflective responses to new sounds and concepts in the study of music · recognise aurally and be able to describe the musical procedures used in selected genres of music of Asia (c) apply appropriate language in intercultural contexts (d) use current technologies and assimilate the potential of emerging technologies to pursue knowledge and manage information in the study of music (e) pursue knowledge in this area independently.

Assessment: An independent research project of 2500 words (60%); a listening exam (40%)

Prescribed texts: A subject reading pack and CD will be available at the start of the semester.

740-252 Music History 2A

Credit points: 6.25

Coordinator: Prof. J Griffiths

Prerequisites: A grade of H2A in at least one core first-year music history subject.

Contact: One 1-hour seminar per week (*Semester 2*).

Description: This subject will expand on the introduction to the literature available for the study of a given period of music history. In-depth study of issues arising from selected texts will be undertaken.

Assessment: Attendance and participation in the seminar, including class presentations (20%); written projects up to 2000 words (80%).

740-483 Music Iconography

Credit points: 12.5

Coordinator: Prof W Bebbington

Contact: Two-hour seminar per week (*Not Offered*).

Description: Introduces the principles and methods of classification of music content in visual representations; and the analysis of art words for musicological purposes.

Assessment: Written assignments of up to 4000 words (100%).

740-388 Music in Multicultural Australia

Credit points: 12.5

Coordinator: Dr Catherine Falk

Contact: Two hours per week (*Not Offered*).

Description: On completion of this subject, students should have an understanding of theories of culture contact and musical change and their application to a variety of forms of migrant music-making in Australia; a critical grasp of the current terminologies and government policies associated with multiculturalism and music in Australia as a result of changing immigration policy; a working knowledge of the ethnomusicological literature concerning the issues of urbanisation, Westernisation, modernisation, appropriation, commercialisation and institutionalisation as they apply to the music of migrants in Australia; and an understanding of the mechanisms for the dissemination and the modes of reception of migrant music in Australia.

Assessment: An independent research project of 2000 words (40%); Class presentation (20%); Journal of weekly readings and assigned tasks (40%).

740-439 Music in Rainforest Societies

Credit points: 12.5

Coordinator: Dr C Falk

Contact: One 2-hour seminar per week (*Not Offered*).

Description: Students in this subject will gain understanding of how groups of people organize themselves and their music in a specific acoustic environment. This subject is based on the seminal musical ethnographies of Colin Turnbull (on the Mbuti of central Africa); Anthony Seeger (on the Suyá of Amazonian Brazil); Marina Roseman (on the Temiar of Malaysia); and Steven Feld (on the Kaluli of central highland New Guinea)

Assessment: Essay of 2500 words (50%); Cumulative assignment (50%).

740-302 The Music of Java and Bali

Credit points: 12.5

Coordinator: AProf C Falk

Contact: One 2-hour seminar per week (*Not Offered*).

Description: The subject examines the major musical structures of Central and West Java and Bali and their social contexts through reading, listening and participation in music-making using the Faculty's collection of gamelan. The changing emphases of ethno-musicological research in this area will be examined briefly.

Assessment: An independent research project of 2500 words (50%); a journal of weekly readings and assigned tasks (50%)

Prescribed texts: Judith Becker, *Traditional Music in Modern Java*, University Press of Hawaii, Honolulu, 1980. • Colin McPhee, *Music in Bali. A Study in Form and Instrumental Organisation in Balinese Orchestral Music*, Yale University Press, New Haven, 1966. • Jennifer Lindsay, *Javanese Gamelan*, 2nd edn, OUP, Singapore, 1992. • Neil Sorrell, *A Guide to the Gamelan*, Faber and Faber, London, 1990. • Michael Tenzer, *Balinese Music*, Singapore: Periplus Editions, 1998. • Terry Miller and Sean Williams, eds, *The Garland Encyclopedia of World Music*, Vol. 4, Southeast Asia, 1998.

740-353 The Music Of Spain

Credit points: 12.5

Coordinator: Professor J Griffiths

Contact: One 2-hour seminar per week (*Semester 1*).

Description: Students completing this subject will gain insights into the music of a highly attractive European region that is not normally explored in general music history programs. The subject covers selected areas of Spanish music from both the art and popular traditions from the middle ages to the present day, particularly those that have been of significance in the development of Western music. These include medieval monophonic lyrics, Renais-

sance polyphony, the zarzuela, 19th-century Spanish nationalism, contemporary music, flamenco and the guitar in Spanish music.

Assessment: Two essays of 2500 words (50% each).

740-304 Music of the Manuscript Tradition

Credit points: 12.5

Coordinator: Professor John Griffiths

Contact: One 2-hour seminar per week (*Semester 2*).

Description: Through studies of selected medieval manuscript sources, students will develop their own understanding of the nature, the role, and the functions of music in selected areas of European society in the 12th to 14th centuries. Students will engage in a directed exploration of the processes of gathering materials and manuscript compilation, the relevant notation and scribal practices, illumination and decoration. Students will also make critical studies of the repertoire contained in each manuscript and its sociocultural context, performance issues, relevant theoretical writings, and contemporary scholarship.

Assessment: Two project reports (60%); an essay of 2500-3000 words (40%).

Prescribed texts: J McKinnon (ed.), *Antiquity and the Middle Ages: From Ancient Greece to the 15th Century*, Man and Music, 1, Macmillan, 1990.

740-306 Music Performance 3-1

Credit points: 18.75

Coordinator: Dr Ian Holtham

Prerequisites: Quota as determined by the Dean (normally 80% in 740-238 Practical Study 2-2).

Contact: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged (*Semester 1, repeat 2*).

Description: Students will develop a thorough technical background to cope with all stylistic demands. Areas to be covered include advanced study of instrumental or vocal technique and all related aspects of music performance. In addition, classes in the repertoire and materials of the instrument will be undertaken.

Assessment: A 15-minute technical examination consisting of scales, exercise and orchestral excerpts as prescribed for strings, woodwind, brass and percussion students; a 15-minute technical examination consisting of scales, exercises and studies as prescribed for vocal, keyboard and guitar students (100%). Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

740-305 Music Performance 3-2

Credit points: 18.75

Coordinator: Dr Ian Holtham

Prerequisites: 740-306 Music Performance 3-1.

Contact: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged (*Semester 1, repeat 2*).

Description: Students will establish a sizeable concert repertoire covering all styles, and will be able to show that the ability to manage stress will ensure sound concert presentation. Areas to be covered include advanced study of instrumental or vocal technique and all related aspects of music performance. In addition, classes in the repertoire and materials of the instrument will be held.

Assessment: Students must prepare a program of approved pieces of 35 minutes from which the examiners will choose 25 minutes for examination at the end of the year (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

740-406 Music Performance 4-1

Credit points: 18.75

Coordinator: Mr William Hennessy

Prerequisites: As determined by the Dean (normally a result of 80% or above in 740-305 Music Performance 3-2).

Contact: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged (*Semester 1, repeat 2, Summer*).

Description: Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertoire covering all styles; and be able to show that the ability to manage stress will ensure sound concert presentation.

This subject includes advanced study of the established concerto repertoire and all related aspects of music performance. The study should include a concerto or a major ensemble work comprising at least three players. Vocal students may prepare an excerpt of at least 10 minutes from opera or oratorio or a major ensemble work for voice and at least three additional players.

Assessment: An end-of-semester concerto performance of an approved work (100%). Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

740-405 Music Performance 4-2

Credit points: 18.75

Coordinator: Mr William Hennessy

Prerequisites: 740-406 Music Performance 4-1.

Contact: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged (*Semester 1, repeat 2*).

Description: Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertoire covering all styles; and be able to show that the ability to manage stress will ensure sound concert presentation. The subject includes advanced study of instrumental or vocal repertoire and all related aspects of music performance.

Assessment: A 45-minute recital examination at the end of the year of an approved program of pieces (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

740-366 Music Psychology

Note: Normally available to music therapy students only.

Credit points: 12.5

Coordinator: Assoc Prof Denise Grocke

Prerequisites: 512-120 Introductory Experimental Psychology 1 and/or 512-121 Social, Development and Clinical Psychology 1

Contact: Two hours of lectures a week (*Not Offered*).

Description: Students should have gained a knowledge of current research relating to the effect of music on various physiological systems of the body; an understanding of the effects of music on mood and psychological well-being; a knowledge of theories relating to the learning and memorising of music; and an understanding of how the brain processes musical information and a knowledge of research process.

Topics covered include physiological foundations of musical behaviour; psychological response to music; theories of learning and memory of music; neurological processing of musical information; and models of research.

Assessment: Class presentation (20%); class participation (20%); written assignment of 3000 words (60%).

Prescribed texts: D Hodges, *Handbook of Music Psychology*, 2nd edn, IMR Press.

740-141 Music Techniques 1-1

Credit points: 12.5

Coordinator: Mr Tim McKenry

Prerequisites: (for non-BMus students) Faculty Musicianship Test or 740-139 Discovering Music 2 or Permission of Coordinator

Contact: 3 hours per week (*Semester 1, repeat Summer*).

Description: An introduction to the elements and processes of voice leading during the period of triadic tonality through the study of species counterpoint. Students will be expected to have attained a sound understanding of the elements and processes of voice leading within the Western musical tradition, and be able to write and sing fluent three-part contrapuntal textures, demonstrating their understanding of voice leading within species counterpoint. The subject will commence with students learning to write and sing single melodic lines, cantus firmi, and progress through the writing of first, second, third, fourth and fifth species counterpoint in both two and three-part textures. (This topic continues in Music Techniques 2, where species counterpoint is used as the basis for free prolonged counterpoint.) Students will also develop an awareness of counterpoint in composition through a close study of the thematic material of set works from the Western canon.

Assessment: Weekly music notation assignments including an analysis assignment (50%); two hour end-of-semester examination (40%); listening test (10%).

A pass must be obtained in each section of the assessment to pass the subject.

Recommended texts: Carl Schachter and Felix Salzer, *Counterpoint in Composition*, 2nd edn, Columbia University Press, 1989.

740-101 Music Techniques 1-1A**Credit points:** 6.25**Coordinator:** Prof. Warren Bebbington**Corequisites:** 740-141 Music Techniques 1-1.**Contact:** A 30-minute aural class per week (*Not Offered*).**Description:** Through practical exercises, students will be able to recognise and sing all intervals up to an octave, sing and transcribe diatonic melodies in major and minor keys and analyse and perform complex rhythm to help facilitate the development of inner hearing.**Assessment:** Regular aural tests (50%); end-of-semester transcription test (30%); attendance (20%).**740-129 Music Techniques 1-2****Credit points:** 12.5**Coordinator:** Mr Tim McKenry**Prerequisites:** For non-BMus students, permission of the Dean or 740-139 Discovering Music 1-2.**Contact:** A 1-hour lecture and a 1-hour tutorial per week (*Semester 2, repeat Summer*).**Description:** Students will be expected to have attained a sound understanding of chord function and harmonic principles within the Western musical tradition, and be able to recognise, write and part-sing fluent four-voice harmonic textures, demonstrating their understanding of chord function. Candidates will commence the subject by consolidating principles of writing in four part vocal style within a basic underlying I-V-I tonal plan, and progress onto the use of seventh chords, approach chords, applied dominants, the cadential 6/4, chords of prolongation, sequential progressions and tonicisations. Chords will be grouped for discussion according to their function and the course will unfold in an accumulative manner.**Assessment:** Weekly music notation assignments (30%); regular aural tests (30%); two-hour end-of-semester examination (30%); listening test (10%).

Note: A pass must be obtained in each section of the assessment.

Prescribed texts: Edward Aldwell and Carl Schachter, *Harmony and Voice Leading*, 3rd edn, Harcourt Brace Jovanovich.**740-264 Music Techniques 2-1****Credit points:** 12.5**Coordinator:** TBA**Prerequisites:** 740-141 Music Techniques 1-1.**Contact:** A 1-hour lecture and a 1-hour tutorial per week (*Semester 1, repeat Summer*).**Description:** Students will be expected to have a sound understanding of the elements and processes of voice leading and prolongation techniques within the Western musical tradition, and to be able to write fluent three-part contrapuntal textures and short contrapuntal compositions.

This subject is a continuation of 740-141 Music Techniques 1-1, which introduced the elements and processes of voice leading, prevalent particularly during the period of triadic tonality (circa 1450-1900).

Students will undertake the writing of instrumental textures in three parts, analyse various compositions from the Western musical tradition in which simple counterpoint has formed an underlying basis, and progress on to the writing of short contrapuntal compositions using the techniques of canon, invention and fugue.

Contrapuntal techniques will be introduced in successive lectures, and the course will unfold in an accumulative manner.

Assessment: Regular written assignments (50%); 2-hour end-of-semester examination (40%); listening test (10%). Note: A pass must be obtained in each section of the assessment.**Recommended texts:** Felix Salzer and Carl Schachter, *Counterpoint in Composition*, 2nd edn, Columbia University Press, 1989. • Kent Kennan, *Counterpoint*, 3rd edn, Prentice-Hall, 1987.**740-229 Music Techniques 2-2****Credit points:** 12.5**Coordinator:** TBA**Prerequisites:** 740-129 Music Techniques 1-2.**Contact:** A 1-hour lecture and a 1-hour tutorial each week (*Semester 2, repeat Summer*).**Description:** Students will be expected to have a sound understanding of all diatonic and chromatic chords used in harmonic music to the end of the 19th century; and to be able to recognise and write fluent four-part harmonic textures, demonstrating their understanding of chord function and the principles of chromaticism.

This subject expands the harmonic principles basic to Western musical tradition covered in 740-141 Music Techniques 1-2, to embrace advanced tonal procedures and the techniques of chromaticism used in composition to the end of the 19th century. Candidates will study the complete diatonic and chromatic vocabulary, including elements of figuration, chromatically inflected progressions, mixture, leading-tone seventh chords, dominant ninths, eleventh and thirteenth and chromatic chords including the Neapolitan and augmented sixths. Compositional applications will include the writing of advanced chorales, string quartet and piano accompaniment textures. These processes will be amplified by listening to a variety of repertoire.

Assessment: Regular written assignments (50%); 2-hour end-of-semester examination (40%); listening test (10%). Note: A pass must be obtained in each section of the assessment.**Recommended texts:** Edward Aldwell and Carl Schachter, *Harmony and Voice Leading*, 2nd edn, Harcourt Brace Jovanovich, 1988.**740-385 Music Techniques 3-1****Credit points:** 12.5**Coordinator:** Prof Brenton Broadstock**Prerequisites:** 740-229 Music Techniques 2-2.**Contact:** A 1-hour lecture and one 1-hour tutorial (*Semester 1, repeat Summer*).**Description:** Students should be able to demonstrate a working knowledge of the principal 20th-century techniques, compose short pieces using these techniques, and appreciate the skills and problems of the compositional process.**Assessment:** Regular practical and written assignments and tests (90%); attendance and participation (10%).**740-377 Music Techniques 3-2****Credit points:** 12.5**Coordinator:** Prof Brenton Broadstock**Prerequisites:** 740-385 Music Techniques 3-1 or permission of coordinator.**Contact:** One 1-hour lecture and one 1-hour tutorial (*Semester 2*).**Description:** A continuation of the techniques introduced in 740-385 Music Techniques 3-1.

On completion of this subject, students should be able to demonstrate a working knowledge of the principal 20th-century compositional techniques; understand and articulate the historical context in which they emerged; compose short pieces using these techniques; appreciate the skills and problems of the compositional process; demonstrate an extended knowledge of 20th-century techniques, which may include late romantic harmony, serialism, experimentalism, minimalism, jazz/pop/music theatre, electronic music and new romanticism.

Assessment: Regular practical and written assignments and tests (90%); attendance and participation (10%).**740-212 Music Technology****Credit points:** 6.25**Coordinator:** Mr David Collins**Contact:** Two hour lecture/lab session per week. Students will need to work on their projects in the student lab for two to three hours per week (*Semester 2*).**Description:** Suited to students with some prior experience of music technology. Students will develop skills in the applications of computers for composition and music production, using technologies such as MIDI, sampling (digital audio), software synthesis and QuickTime. Includes a broad study of historical developments in the technology and practice of electronic music.**Assessment:** Assigned projects in sequencing and multimedia (75%); short answer test (25%).**740-360 Musical Theatre in Asia****Credit points:** 12.5**Coordinator:** Assoc. Prof. Catherine Falk**Prerequisites:** A pass in 740-105 Music and Ideas or equivalent or permission of the coordinator**Contact:** One 2 hour seminar per week (*Not Offered*).**Description:** An examination of the relationship between musical practice and other performing art forms such as puppetry, dance, drama and epic story telling in South, Southeast and North Asia through case studies such as *Kathakali*, *Bharat Natyam*, *Taiko*, *Noh*, *Bunraku*, *Peking Opera*, *P'ansori* and *Ch'angguk*, *Wayang Kulit* and *Golek*, *Roi Nuoc*.

On completion of this subject, students should be able to (a) understand with some sophistication the integration of musical practices with other performing and visual art forms in selected Asian genres (b) analyse music and performance by identifying principles common to social organisation,

cosmological organisation and musical organisation (c) undertake independent research on topics related to music outside the western traditions.

Assessment: Seminar paper of 1000 words (25%); a weekly journal of research readings (40%); a research essay of 2500 words (35%).

Prescribed texts: A reading pack will be available for purchase the week before the subject commences.

740-340 Music Therapy for Adult Clients

Credit points: 12.5

Coordinator: Assoc Prof Denise Grocke

Prerequisites: Permission of the coordinator; normally only available to music therapy students.

Contact: A 2-hour lecture and a 1-hour tutorial (*Semester 1*).

Description: Students will gain knowledge of the practice of music therapy with adult clients; a knowledge of the theoretical approaches in using music as a therapeutic medium; a comprehensive knowledge of research findings in relation to music therapy methods for adults; and an understanding of the therapeutic processes in providing treatment within the health and psychiatric areas, including rehabilitation and palliative care.

Topics to be covered include principles and processes of music therapy; theoretical basis of the use of music in therapy; the application of music therapy methods in health, psychiatry and rehabilitation clinical treatment programs; and study of research literature.

Assessment: One 1500-word assignment (30%); one 3-hour examination (70%)

Prescribed texts: W Davis, K Gfeller and H Thaut, *An Introduction to Music Therapy Theory and Practice*, 2nd edn, McGraw-Hill, 1999. • A Clair, *Therapeutic Uses of Music with Older Adults*, Health Professionals Press, 1996.

740-364 Music Therapy for Child Clients

Credit points: 12.5

Coordinator: Dr Katrina McFerran

Prerequisites: Permission of the coordinator; normally only available to music therapy students.

Contact: One 2-hour lecture and one 1-hour tutorial (*Not Offered*).

Description: Students will gain knowledge of the historical development of the practice of music therapy; a knowledge of the theoretical approaches in using music as a therapeutic medium with children; a comprehensive knowledge of research findings in relation to music therapy methods for children; and an understanding of the therapeutic processes in providing treatment and special education services.

Topics covered include principles and processes of music therapy; historical development of the profession; theoretical basis of the use of music in therapy; the application of music therapy methods in special education and clinical treatment programs; and study of research literature.

Assessment: One 1500-word assignment (30%); one 3-hour examination, (70%).

Prescribed texts: W Davis, K Gfeller and H Thaut, *An Introduction to Music Therapy Theory and Practice*, 2nd edn, McGraw-Hill, 1999. • T Wigram and J. de Backer (eds), *Clinical Applications of Music Therapy in Developmental Disability, Paediatrics and Neurology*, Jessica Kingsley, London, 1999.

740-434 Music Therapy in Contemporary Contexts

Credit points: 12.5

Coordinator: Dr Katrina McFerran

Pre or Corequisites: 512-120 Introductory Experimental Psychology 1 and/or 512-121 Social, Development and Clinical Psychology 1 or permission of coordinator.

Contact: Two hours of lectures per week (*Semester 2*).

Description: Topics to be covered include; Music therapy in the control of pain, stress and anxiety; the link between music and psychoneuroimmunology; music therapy in childbirth, neonatal care and paediatrics; music therapy in community contexts and within the wellness paradigm.

On completion of this subject students should be aware of the practices of both music therapy in medicine and music in medicine, gain an understanding of how the systematic application of music as been linked with improved medical functioning, and have critically examined the related research.

Assessment: Two 1500-word assignments (50% each).

Prescribed texts: RR Pratt and DE Grocke, *Music Medicine 3*, University of Melbourne, 1998.

740-390 Music Therapy Methods 1

Credit points: 12.5

Coordinator: Dr K McFerran

Prerequisites: Available only to music therapy students.

Contact: Two-hour class and 1-hour tutorial per week (*Semester 1*).

Description: Voice leading in the music therapy context; vocal improvisation; song repertoire; song accompaniment; and writing songs for children and adults.

On the completion of this subject, students should be able to (a) identify physical and therapeutic aspects of vocal use in music therapy practice (b) apply basic vocal techniques to maximise vocal capabilities (c) document concisely the practice of vocal improvisation and song writing with various client bases (d) plan and facilitate sessions incorporating song writing with clients in practice (e) participate as a group member and as a leader in the application of song writing and vocal improvisation.

Assessment: End-of-semester practical test (voice 50%; guitar 25%); 1500-word assignment (25%).

Prescribed texts: KE Bruscia, *Improvisational Models of Music Therapy*, Chas Thomas, 1987. • *Ulverscroft Large Print Song Book, Vols 1 and 2*, Ulverscroft, 1981.

740-458 Music Therapy Methods 2

Credit points: 12.5

Coordinator: Dr Katrina McFerran

Contact: Two-hour class and 1-hour tutorial per week (*Not Offered*).

Description: Topics include improvisation in dyads (untuned percussion and using principle instrument); improvisation for movement; and improvisation of soundscapes.

Assessment: End-of-semester practical test (75%); 1500-word assignment (25%).

Prescribed texts: KE Bruscia, *Improvisational Models of Music Therapy*, Chas Thomas, 1987.

740-424 Music Therapy Methods 3

Credit points: 12.5

Coordinator: Assoc Prof Denise Grocke

Contact: Two-hour class and 1-hour tutorial per week (*Not Offered*).

Description: Topics include song reminiscence; collage; interviewing and counselling skills; relaxation methods; group music and imagery; and Bonny method of GIM in dyads.

Assessment: Practical test (20%); two 1500-word assignments (40%).

Prescribed texts: T Plach, *The Creative Use of Music in Group Therapy*, 2nd edn, Chas Thomas, 1996. • G Egan, *The Skilled Helper*, 5th edn, Brooks Cole.

740-457 Music Therapy Methods 4

Credit points: 12.5

Coordinator: Dr Katrina McFerran

Contact: Two-hour class and 1-hour tutorial per week (*Semester 2*).

Description: Group improvisation; psychodynamic movement; group song writing; and song lyric analysis.

On completion of this subject, students should be able to (a) lead groups of clients in music therapy group improvisations (b) analyse client's musical expression in order to inform program development (c) non-judgementally interpret clients' experience of group music therapy (d) respond sensitively and ethically to client groups in a music therapy setting.

Assessment: Practical test (20%); two 1500-word assignments (40%).

Prescribed texts: KE Bruscia, *Improvisational Models of Music Therapy*, Chas Thomas, 1987.

740-460 Music Therapy Research Methods

Credit points: 12.5

Coordinator: Assoc Prof Denise Grocke

Prerequisites: Permission of coordinator

Contact: Two-hour seminar each week for one semester (*Semester 2*).

Description: An overview of research methods used in the music therapy context, including quantitative two-group comparison, descriptive quantitative, quantitative case study, and qualitative designs (naturalistic, phenomenology, heuristic, narratives).

On the completion of this subject, students should be able to (a) critically analyse methods of research in music therapy (b) delineate criteria for quantitative and qualitative research methods (c) critically examine research designs and identify methodological flaws (d) discuss and debate current issues in music therapy research.

Assessment: Two 1500-word assignments (100%).

Prescribed texts: J Standley and C Prickett (eds), *Research in Music Therapy: A Tradition of Excellence*, National Association for Music Therapy, 1994. • B Wheeler (ed), *Music Therapy Research*, Barcelona Publishers, 1995.

740-359 Musicological Research Methods 1**Credit points:** 12.5**Coordinator:** Dr Kerry Murphy**Prerequisites:** Permission of the coordinator of musicology**Contact:** One 2-hour seminar per week (*Semester 1*).

Description: On completion of this subject, students should be aware of the variety of resources and methodologies available for musicological research; develop skills in advanced bibliographic management and increase their awareness of available research resources in various fields; and attain the research and writing skills prerequisite to writing a thesis. Topics include an introduction to the skills and techniques of musicological research, including such issues as music bibliography, editorial practices and archival practices, as well as the mechanics of dissertation writing.

Assessment: Written assignments of up to 4000 words (90%); attendance and participation in class (10%).

740-431 Musicological Research Methods 2**Credit points:** 12.5**Coordinator:** Dr Michael Christoforidis**Prerequisites:** 740-359 Musicological Research Methods 1.**Contact:** One 2-hour seminar per week (*Not Offered*).

Description: Students will develop advanced knowledge and skills pertaining to musicological methods and contemporary research practices.

Assessment: Written assignments of up to 4000 words (90%); attendance and participation in class (10%).

740-201 Nineteenth Century Music and Society**Credit points:** 12.5**Coordinator:** Dr K. Murphy

Prerequisites: Faculty Musicianship Test or 740-139 Discovering Music 2. For international students, a score of 6.5 on IELTS or a pass in AESL1.

Contact: Two 1-hour lectures and one 1-hour tutorial per week (*Semester 1*).

Description: An overview of musical works and ideas from the 19th century. Representative works of the period are introduced in their social and cultural contexts. The course looks also at music and its audiences, and the role of music institutions in shaping music history. The focus will mainly be Western Europe with a segment on music in Australia. Students should develop a range of approaches to understanding music history; research methods basic to the scholarly study of music of this period; and an awareness of the latest research in the area.

Assessment: Tutorial assignments (30%); essay 2,000 words (50%); listening test of one hour (20%).

Prescribed texts: A subject reader will be available.

740-312 Notation and Music Editing**Credit points:** 12.5**Coordinator:** Prof. John Griffiths**Contact:** One 2-hour seminar per week (*Semester 2*).

Description: Students will be able to demonstrate skill in the transcription from early notations to modern notation in line with current standards of scholarly practice. The subject will introduce the criteria and principles of modern editorial practice, and enable students to acquire basic skills in computerised notation programs for the production of scholarly editions. The subject covers selected major styles of notation used in Western music. Seminars will be based around the production of editions of works from manuscript and printed sources.

Assessment: A minimum of 10 editions realised during the semester.

Prescribed texts: W Apel, *The Notation of Polyphonic Music 900-1600*, Medieval Academy of America, 1953. • D Grier, *The Critical Editing of Music: Theory, Method, and Practice*, CUP, 1996.

740-342 Orchestration**Credit points:** 12.5**Coordinator:** Prof Brenton Broadstock**Contact:** A 2-hour seminar/workshop a week (*Semester 2*).

Description: At the end of this subject, students should have a knowledge of the ranges and characteristics of orchestral and band instruments and be able to combine diverse instruments.

The subject will involve practical performance of the assignments directed by students.

Assessment: Regular practical assignments and tests, including preparation of score and parts (80%); attendance, participation, and direction of the class ensemble in performing the arrangements (20%).

740-464 Paris! From Berlioz to the Ballet Russes**Credit points:** 12.5**Coordinator:** Dr Kerry Murphy**Contact:** One 2-hour seminar per week (*Semester 2*).

Description: Walter Benjamin called Paris the capital of the 19th century. This subject examines some of the ways in which Paris was a centre for musical activity in the 19th century. It looks at the importance of music criticism, music societies, theatres/companies and exhibitions. Repertoire is examined from within social and cultural contexts.

On completion of this subject, students should have developed (a) a capacity for independent critical thought (b) high level cognitive skills (c) an openness to new ideas (d) knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.

Assessment: Journal entries (30%); essay 2500-3000 words (50%); listening test of one hour (20%).

740-470 Performance Practice and Research**Credit points:** 12.5**Coordinator:** Prof John Griffiths**Prerequisites:** Practical Study 2-2**Contact:** 2 hours per week (*Semester 2*).

Description: An applied study through the critical evaluation of 17th- and 18th-century sources. Classes will focus on each student's acquisition of skills and knowledge that will allow the development of individual solutions to performance problems.

On completion of the subject, students should be able to apply principles of embellishment and other aspects of early performance practice on their instruments, assimilate theoretical writings and the development of verbal and musical skills that allow their articulation, and evaluate performances by leading contemporary practitioners.

Assessment: 20-minute practical examination in the application of performance practice techniques to selected works (60%); 1500-word written assignment (20%); participation in classes (20%).

Prescribed texts: Brown and Sadie, *Performance Practice: Music after 1600*, Macmillan, London, 1989.

740-286 Performance Project**Credit points:** 6.25**Coordinator:** TBA**Prerequisites:** Permission from the Dean.**Contact:** 2 hours per week (*Semester 2*).

Description: This subject involves participation in a performance project specified by the Dean through rehearsals and other assigned tasks in the preparation of a large scale choral and/or orchestral work for public performance.

Assessment: Attendance, participation and contribution to all rehearsals and performances (80%); assigned tasks in the organisation, management and promotion of a public performance (20%).

740-147 Practical Study 1-1**Credit points:** 12.5**Coordinator:** Dr Ian Holtham**Prerequisites:** Pass at BMus audition.

Contact: Forty-five minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged (*Semester 1, repeat 2, Summer*).

Description: Students are streamed into intermediate, advanced, and performance according to audition result. Students will receive tuition in their area of practical study. Vocal and instrumental students will develop their technique and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of repertoire in preparation for an end-of-year examination.

Assessment: Vocal and instrumental students: a 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made toward the end-of-year examination (40%); attendance at instrumental or vocal class and attendance at concert class (10%). Students must pass all components of assessment to pass subject.

740-148 Practical Study 1-2**Credit points:** 12.5**Coordinator:** Dr Ian Holtham**Prerequisites:** 740-147 Practical Study 1-1.

Contact: Forty-five minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged (*Semester 1, repeat 2, Summer*).

Description: Students will continue the program of practical study commenced in first semester, and the stream in which they commenced. Vocal and instrumental students will further develop their technique and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of repertoire.

Assessment: A 25-minute end-of-year examination of an approved program of pieces from which the examiners will choose 20 minutes (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must have attended all applicable concert classes and instrument or vocal classes in order to complete the subject.

740-237 Practical Study 2-1

Credit points: 12.5

Coordinator: Mr William Hennessy

Prerequisites: 740-147 Practical Study 1-1 and 740148 Practical Study 1-2.

Contact: Forty-five minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged (*Semester 1, repeat 2, Summer*).

Description: Students continue in their allocated stream, and will engage in a program of practical study appropriate to the second year and working towards the end of year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually-designed program of repertoire.

Assessment: A 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made towards the end of year examination (40%); attendance at instrumental or vocal class and attendance at concert class (10%). Students must pass all components of assessment to pass subject.

740-238 Practical Study 2-2

Credit points: 12.5

Coordinator: Mr William Hennessy

Prerequisites: 740-237 Practical Study 2-1.

Contact: Forty-five minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged (*Semester 1, repeat 2, Summer*).

Description: Students continue in their allocated stream and will engage in a program of practical study appropriate to the second year and working towards the end-of-year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of repertoire.

Assessment: A 25-minute end-of-year examination of an approved program of pieces from which the examiners will choose 20 minutes (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must have attended all applicable concert classes and instrument or vocal classes in order to complete the subject.

740-347 Practical Study 3-1

Credit points: 12.5

Coordinator: Ms Mardi McCullea

Prerequisites: 740-238 Practical Study 2-2.

Contact: Forty-five minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged (*Semester 1, repeat 2, Summer*).

Description: Students will engage in a program of practical study appropriate to the third year and working towards the end-of-year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of repertoire.

Assessment: A 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made towards the end-of-year examination (40%); attendance at instrumental or vocal class and attendance at concert class (10%). Students must pass all components of assessment to pass subject.

740-348 Practical Study 3-2

Credit points: 12.5

Coordinator: Ms Mardi McCullea

Prerequisites: 740-347 Practical Study 3-1.

Contact: Forty-five minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged (*Semester 1, repeat 2, Summer*).

Description: Students will engage in a program of practical study appropriate to the third year and working towards the end-of-year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of repertoire.

Assessment: A 30-minute end-of-year examination of an approved program of pieces from which the examiners will choose 25 minutes (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must have attended all applicable concert classes and instrument or vocal classes in order to complete the subject.

740-437 Practical Study 4-1

Note: Available to BMus students only

Credit points: 12.5

Coordinator: Dr Ian Holtham

Prerequisites: Not less than 65% in 740-348 Practical Study 3-2.

Contact: A 45-minute individual lesson each week; regular 1.5-hour concert class and instrument class as arranged (*Semester 1, repeat 2, Summer*).

Description: Students will engage in a program of practical study appropriate to the final year of tuition and working towards the end-of-year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of repertoire.

Assessment: A 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made towards the end-of-year examination (40%); attendance at instrumental or vocal class and attendance at concert class (10%). Students must pass all components of assessment to pass subject.

740-438 Practical Study 4-2

Credit points: 12.5

Coordinator: Dr Ian Holtham

Prerequisites: 740-437 Practical Study 4-1.

Contact: A 45-minute individual lesson each week; regular 1.5-hour concert class and instrument class as arranged (*Semester 1, repeat 2, Summer*).

Description: Students will engage in a program of practical study appropriate to the final year of tuition and working towards the end-of-semester examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of repertoire.

Assessment: A 30-minute end-of-year examination of an approved program of pieces from which the examiners will choose 25 minutes (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must have attended all applicable concert classes and instrument or vocal classes in order to complete the subject.

740-135 Practical Study 1D-1

Note: Available to Diploma in Music (Practical) students only.

Credit points: 6.25

Coordinator: Dr Ian Holtham

Prerequisites: Permission of Dean

Contact: Thirty-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Description: Students should have progressed at a level appropriate to their ability in the techniques and repertoire of the instrument concerned.

On completion of the subject, students should be able to (a) present a short technical examination (b) display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.

Assessment: Students must prepare a 10-minute end-of-semester examination program (of technical work and one study) from which the examiners will choose 5-10 minutes (100%).

740-136 Practical Study 1D-2

Note: Available to Diploma in Music (Practical) students only.

Credit points: 6.25

Coordinator: Dr Ian Holtham

Prerequisites: 740-135 Practical Study 1D-1

Contact: Thirty-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean (*Semester 1, repeat 2*).

Description: Students should have progressed at a level appropriate to their ability in the techniques and repertoire of the instrument concerned.

On completion of the subject, students should be able to (a) design a short recital program (b) demonstrate developing artistic qualities in the preparation of recital repertoire (c) perform the component works of a program with growing musical understanding (d) display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.

Assessment: Students must prepare a 20-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%).

740-235 Practical Study 2D-1

Note: Available to Diploma in Music (Practical) students only.

Credit points: 6.25

Coordinator: Mr William Hennessy

Prerequisites: 740-136 Practical Study 1D-2

Semester: Semester 1, repeat 2

Additional details as for 740-135 Practical Study 1D-1 (p.13).

740-236 Practical Study 2D-2

Note: Available to Diploma in Music (Practical) students only.

Credit points: 6.25

Coordinator: Mr William Hennessy

Prerequisites: 740-235 Practical Study 2D-1

Semester: Semester 1, repeat 2

Additional details as for 740-136 Practical Study 1D-2 (p.13).

740-335 Practical Study 3D-1

Note: Available to Diploma in Music (Practical) students only.

Credit points: 6.25

Coordinator: Ms Mardi McCusle

Prerequisites: 740-236 Practical Study 2D-2

Semester: Semester 1, repeat 2

Additional details as for 740-135 Practical Study 1D-1 (p.13).

740-336 Practical Study 3D-2

Note: Available to Diploma in Music (Practical) students only.

Credit points: 6.25

Coordinator: Ms Mardi McCusle

Prerequisites: 740-335 Practical Study 3D-1

Semester: Semester 1, repeat 2

Additional details as for 740-136 Practical Study 1D-2 (p.13).

740-501 Researching Music Education

Credit points: 12.5

Coordinator: Dr R. McMillan

Contact: Two hours per week for one semester (*Not Offered*).

Description: A study of methods of inquiry appropriate for researching aspects of music education. The subject examines a variety of research methodologies as they inform the practice of music educators. Topics include methods of data collection, analysis and interpretation and the writing of research reports. Students select an area of inquiry relevant to their studies and design and implement a small-scale study.

Assessment: A paper of approximately 4000 words based on a small research project (70%). Attendance and class presentation (30%).

740-315 Romantic Piano Music

Credit points: 12.5

Coordinator: Dr I Holtham

Contact: One 2-hour seminar per week (*Not Offered*).

Description: Students will develop an understanding of the style of important composers, and a knowledge of the principal aesthetic concerns involved in the performance of their music. Students will also comment on editorial shortcomings in many publications, and be able to comment critically and intelligently on performances of relevant works. Topics include a survey of selected works of the Romantic piano literature, concentrating on questions of style. Aspects of performance practice of the period will also be addressed.

Assessment: Written assignment 3000 words (50%); end-of-semester aural identification test (10%); three-hour end-of-semester examination (40%).

512-121 Social, Develop. & Clinical Psychology 1

See full subject details on page 1.

740-317 Sex, Death and the Ecstatic in Music

Credit points: 12.5

Coordinator: Dr L Kouvaras

Contact: One 2-hour seminar per week (*Not Offered*).

Description: An examination of examples of western music from Hildegard to the present, including some 20th-century 'popular' songs, which contain

one or all of the themes of sex, death, and the ecstatic in their title, pre-compositional intent, lyrics (if song or aria) or context. Consideration of these works will be viewed through perspectives from key cultural theories of the late 20th century.

Assessment: One class presentation (30%); a take-home examination (40%); five short seminar reports (20%); attendance (10%).

740-397 Special Study

Availability: Subject to sufficient enrolment

Credit points: 12.5

Coordinator: Prof Warren Bebbington

Prerequisites: Permission of the Dean (year 3 or 4).

Contact: Individual supervision for one semester (*Semester 1, repeat 2*).

Description: Individual project in a field approved by the Dean as not otherwise available in the Faculty's regular subject offerings, and for which appropriate supervision is available.

Assessment: Individual study project of 4000 words approved by the Dean (100%).

740-455 Stravinsky and the Music of 20th Century

Credit points: 12.5

Coordinator: Dr Michael Christoforidis

Contact: 2 hours per week (*Not Offered*).

Description: Students will develop an understanding of the music of Igor Stravinsky and be able to relate it to the composer's creative process and the broader cultural context. The impact of Stravinsky's music will also be explored through the study of selected works by other 20th-century composers. Topics covered will include a study of Stravinsky's output in relation to nationalism, impressionism, neoclassicism, collage and serial techniques, minimalist structures and scenic considerations.

Assessment: Journal entries and class presentations (40%) and essay (60%).

740-381 Studies In Opera

Credit points: 12.5

Coordinator: Dr Kerry Murphy

Contact: Two hours per week (*Not Offered*).

Description: A study of the social and historical significance of the operatic genre through a study of selected works, as well as the literature relating to the interdisciplinary nature of the genre and recent musicological research. The subject will cover an examination of some of the issues that relate to the interdisciplinary nature of opera alongside a study of selected works from the operatic genre with particular emphasis on their social and historical significance.

Assessment: Weekly journal entries (30%); essay of 2500-3000 words (70%).

740-401 Topics in Musicology

Credit points: 12.5

Prerequisites: BMus year 2 or permission of the Dean.

Contact: Up to two hours per week of individual or group supervision (*Semester 1*).

Description: A program of assigned reading, occasional seminars and individually supervised research in which students will gain an extensive knowledge of the area studied, a working knowledge of the theoretical and analytical methods for the topic studied and an ability to apply these methods to their own research. The faculty will advise on attendance at appropriate research seminars.

Assessment: Written projects to a total of 4000 words (100%).

740-318 Wagner's Ring

Credit points: 12.5

Coordinator: Prof W Bebbington

Contact: One 2-hour seminar per week (*Not Offered*).

Description: A study of the dramatic and musical ideas governing *Der Ring des Nibelungen*, as well as Wagner's development as a music dramatist, and his place in 19th-century musical history.

On completion of this subject, students will be able to (a) identify the principal musical motifs and ideas of Wagner's Ring (b) communicate a specific knowledge of Wagner's place in music history (c) undertake independently a critical study of 19th-century opera.

Assessment: Essay or class assignments of up to 2000 words (30%); listening test (20%); end-of-semester project (50%).

740-465 Women in Music

Credit points: 12.5

Coordinator: Dr Sue Robinson

Contact: One 2-hour seminar per week (*Not Offered*).

Description: A study of European, American and Australian women composers of art and popular music and their social and cultural context from Hildegard and Francesca Caccini to Clara Schumann and Moya Henderson, together with a discussion of issues of gender and difference current in the areas of biography, opera criticism and music analysis.

Assessment: 3000-word essay (50%); take-home exam paper (50%).

Prescribed texts: Jane Bowers and Judith Tick (eds), *Women Making Music: The Western Art Tradition 1150-1950*, University of Illinois Press, Urbana, 1987.

740-426 Work Experience and Career Preparation A

Credit points: 12.5

Coordinator: Music Placement Officer

Prerequisites: Permission of coordinator. BMus year 4 only.

Contact: Minimum of 40 hours studio teaching or work placement (*Semester 1*).

Description: Students will gain first-hand experience of work relevant to a career as a music graduate in an approved field. Students will do a program of work experience in an approved work environment under supervision. The Music Placement Office has agreements with several music related organisations in Melbourne who have agreed to take on students in this subject for a work placement. Students must seek approval of their proposal from the coordinator and the Music Placement Officer before confirming enrolment in the subject.

Assessment: Student report (30%); supervisor's report (70%).

740-498 Work Experience and Career Preparation B

Credit points: 12.5

Coordinator: Music Placement Officer

Prerequisites: Permission of coordinator. BMus year 4 only.

Contact: 60 hours (7.5 days) of work placement (*Semester 2*).

Description: Students will gain first-hand experience of work relevant to a career as a music graduate in an approved field. Students will do a program of work experience in an approved work environment under supervision. The Music Placement Office has agreements with several music related organisations in Melbourne who have agreed to take on students in this subject for a work placement. Students must seek approval of their proposal from the coordinator and the Music Placement Officer before confirming enrolment in the subject.

Assessment: Student report (30%); supervisor's report (70%).

