

# Spanish

Spanish (Castilian) is one of the world's major languages, spoken by over 400 million people and the official language of 22 countries, as well as being one of the official languages of the European Union. Portuguese, also an official European Union language, is the second most widely spoken of the Romance languages after Spanish, having approximately 200 million speakers across four continents and Oceania. Catalan, the language of Catalonia and its capital Barcelona, has its own rich culture and history.

The Spanish Program at La Trobe University provides a comprehensive range of subjects within the general area of Hispanic and Iberian languages. By cross-institutional enrolment arrangements, students of the University of Melbourne may study Spanish, Portuguese language in both its forms (those of Portugal and Brazil), Catalan, and Peninsular and Latin American literature and culture. Students may complete a major in Spanish.

## Special enrolment requirements

**Special enrolment arrangements apply for all subjects taught by La Trobe University,** see *Enrolment process for La Trobe University subjects (List A subjects) (p.3)*.

Beginners and intermediate level Spanish will be taught by La Trobe University staff at the University of Melbourne Parkville campus.

The first year of the intermediate stream will be taught by the Department of French, Italian and Spanish Studies at the University of Melbourne.

Subject to sufficient enrolments, and subject to teacher availability, other subjects taught by La Trobe University may also be held at the University of Melbourne Parkville campus or La Trobe University's city campus in Franklin Street near the Queen Victoria Market.

A major in Spanish (which may include Catalan or Portuguese in later years) is usually only possible for students who commence Spanish study during the first year of their studies. **Students commencing Spanish during later years may not be able to complete a major in Spanish due to the structural constraints of the BA and other degrees.**

**Studies in Spanish, Portuguese or Catalan cannot be undertaken in conjunction with any other complementary course language subjects.**

Enrolment remains provisional until confirmed, or, alternatively, altered according to the student's needs as determined by the Program during the first two weeks of teaching. As far as possible, the Program will notify students of any changes to their stream enrolment during the first two weeks of semester. **Where changes are made, students must ensure that their enrolment is changed at both universities.**

## Language study streams

### Spanish

The Spanish Program, taught in conjunction with La Trobe University offers three streams of Spanish:

#### Beginners

The first year of the beginners stream is taught by La Trobe University at the University of Melbourne Parkville campus. It is available to students with little or no prior knowledge of Spanish. The second year of the beginners stream is taught by the School of Languages at the University of Melbourne.

#### Intermediate

The first year of the intermediate stream is taught by the School of Languages at the University of Melbourne. It is usually only available to students who have undertaken four or five years of secondary school Spanish or an approved equivalent, but not to those who have sat for VCE Spanish or an equivalent.

#### Advanced

The advanced stream is usually only available to students who have obtained at least a pass in VCE Spanish or an approved equivalent.

### Portuguese (not offered in 2005)

The Spanish Program at La Trobe University offers two levels of Portuguese:

#### Beginners

The beginners level of Portuguese is available to students with little or no prior knowledge of Portuguese but who have successfully completed at least one year of study in another romance language.

#### Advanced

The advanced level of Portuguese is only available to students who have completed the beginners year or an approved equivalent, such as VCE Portuguese.

### Catalan

The Spanish Program at La Trobe University at present offers one level of Catalan:

#### Beginners

The beginners level of Catalan is available to students with little or no prior knowledge of Catalan but who have successfully completed at least one year of study in another romance language.

## Diploma in Modern Languages (Spanish)

The Diploma in Modern Languages (DML) enables students to gain a diploma in language study in the course of completing an undergraduate degree at the University of Melbourne.

The DML usually involves a three-year sequence of language study, totalling a minimum of 100 points. It adds one year to the duration of an ordinary degree course.

The DML (Spanish) is offered in the Beginners and Intermediate streams. Spanish subjects are taken alongside degree subjects in an integrated sequence of study. This must be approved by the home faculty course adviser. The student may be required to sit a placement test. See *Diploma in Modern Languages (p.13)*. **To be eligible to take out the DML, students must complete at least 50 points of study towards the Diploma in subjects taught by departments or schools of the University of Melbourne.**

**Please note that students who do not achieve an H3 grade or higher in Intermediate Spanish will not be able to continue with Spanish study and therefore will not be able to complete the Diploma in Modern Languages.**

The Diploma in Modern Languages (Spanish) takes one of the following two forms:

Beginners stream		Points
<b>First year</b>		
922-001	LaTrobe-Spanish Beginners 1A (p.4)	12.5
922-207	LaTrobe-Spanish Beginners 1C (p.4)	6.25
922-002	LaTrobe-Spanish Beginners 1B (p.4)	12.5
922-208	LaTrobe-Spanish Beginners 1D (p.5)	6.25
<b>Second year</b>		
116-220	Intermediate Spanish A (p.5)	12.5
116-221	Intermediate Spanish C (p.5)	6.25
116-222	Intermediate Spanish B (p.5)	12.5
116-223	Intermediate Spanish D (p.5)	6.25
<b>Third year</b>		
116-214	Introduction to the Hispanic World (p.6)	12.5
Enrolment in the following subject (ie, completion of the Diploma in Modern Languages) is only possible for students who have achieved an H3 grade or higher in the second year Intermediate Spanish subjects (above):		
922-215	LaTrobe-Post Intermediate Spanish A (p.6)	12.5
<b>Intermediate stream</b>		Points
<b>First year</b>		
116-220	Intermediate Spanish A (p.5)	12.5
116-221	Intermediate Spanish C (p.5)	6.25
116-222	Intermediate Spanish B (p.5)	12.5
116-223	Intermediate Spanish D (p.5)	6.25
<b>Second year</b>		
116-214	Introduction to the Hispanic World (p.6)	12.5
Enrolment in the following second year subjects (ie, completion of the Diploma in Modern Languages) is only possible for students who have achieved an H3 grade or higher in the first year Intermediate Spanish subjects (above):		
922-215	LaTrobe-Post Intermediate Spanish A (p.6)	12.5
922-216	LaTrobe-Post Intermediate Spanish B (p.7)	12.5
<b>Third year</b>		
922-009	LaTrobe-Spanish Advanced 3A (p.8)	12.5
One 12.5 point third-year subject chosen from:		
922-015	LaTrobe-Study Abroad Spain (p.8)	18.75
922-016	LaTrobe-Spain Today (p.8)	12.5
922-017	Spanish & Latin American Women's Writing (p.8)	12.5
922-020	Contemp'ry Spanish & Latin American Lit. (p.8)	12.5

## Requirements for a major in the Spanish Program

A major in Spanish consists of 125 points comprising:

- four first-year subjects in Spanish (37.5 points); and
- second-year subjects in Spanish (37.5 points); and
- third-year subjects in Spanish (50 points).

## Major in Spanish with a focus on the Spanish language

This major takes one of the following forms:

<b>Beginners stream</b>	Points
<b>First year</b>	
922-001 LaTrobe-Spanish Beginners 1A (p.4)	12.5
922-002 LaTrobe-Spanish Beginners 1B (p.4)	12.5
922-207 LaTrobe-Spanish Beginners 1C (p.4)	6.25
922-208 LaTrobe-Spanish Beginners 1D (p.5)	6.25
<b>Second year</b>	
116-220 Intermediate Spanish A (p.5)	12.5
116-221 Intermediate Spanish C (p.5)	6.25
116-222 Intermediate Spanish B (p.5)	12.5
116-223 Intermediate Spanish D (p.5)	6.25
<b>Third year</b>	
116-214 Introduction to the Hispanic World (p.6)	12.5
Enrolment in the following subjects (ie, completion of the Spanish major) is only possible for students who have achieved an H3 grade or higher in the second year Intermediate Spanish subjects (above):	
922-215 LaTrobe-Post Intermediate Spanish A (p.6)	12.5
922-216 LaTrobe-Post Intermediate Spanish B (p.7)	12.5
Optional third-year subject	12.5
<b>Intermediate stream</b>	Points
<b>First year</b>	
116-220 Intermediate Spanish A (p.5)	12.5
116-221 Intermediate Spanish C (p.5)	6.25
116-222 Intermediate Spanish B (p.5)	12.5
116-223 Intermediate Spanish D (p.5)	6.25
<b>Second year</b>	
116-214 Introduction to the Hispanic World (p.6)	12.5
Enrolment in the following second year subjects (ie, completion of the Spanish major) is only possible for students who have achieved an H3 grade or higher in the first year Intermediate Spanish subjects (above):	
922-215 LaTrobe-Post Intermediate Spanish A (p.6)	12.5
922-216 LaTrobe-Post Intermediate Spanish B (p.7)	12.5
<b>Third year</b>	
922-009 LaTrobe-Spanish Advanced 3A (p.8)	12.5
Optional third-year subjects	37.5
<b>Advanced stream</b>	Points
<b>First year</b>	
922-005 LaTrobe-Spanish Advanced 1A (p.5)	12.5
922-209 LaTrobe-Spanish Advanced 1C (p.6)	6.25
922-006 LaTrobe-Spanish Advanced 1B (p.6)	12.5
922-210 LaTrobe-Spanish Advanced 1D (p.6)	6.25
<b>Second year</b>	
116-214 Introduction to the Hispanic World (p.6)	12.5
Enrolment in the following second year subjects (ie, completion of the Spanish major) is only possible for students who have achieved an H3 grade or higher in 922-006 and 922-210 (above):	
922-010 LaTrobe-Spanish Advanced 2A (p.6)	12.5
922-011 LaTrobe-Spanish Advanced 2B (p.6)	12.5
<b>Third year</b>	
922-009 LaTrobe-Spanish Advanced 3A (p.8)	12.5
Optional third-year subjects	37.5

## Major in Spanish with a focus on Portuguese or Catalan

Any student considering a Spanish major with a focus on Portuguese or Catalan must have the approval of the coordinator of the Spanish program at La Trobe University.

This major consists of 125 points comprising:

- four first-year subjects in Spanish (37.5 points); and
- second-year subjects in Spanish and/or Portuguese (37.5 points); and
- third-year subjects in Spanish, Portuguese and/or Catalan (50 points).

<b>Portuguese (not offered in 2005)</b>	Points
<b>First year</b>	
Spanish language subjects	37.5
<b>Second year</b>	
Spanish language subjects	37.5
<i>or</i>	
922-032 LaTrobe-Portuguese Beginners 2A/3A (p.7)	12.5

<b>Portuguese (not offered in 2005)</b>	Points
922-033 LaTrobe-Portuguese Beginners 2B/3B (p.7)	12.5
Optional second year Spanish subject	12.5
<b>Third year</b>	
922-021 LaTrobe-Portuguese Advanced 2A/3A (p.7)	12.5
922-022 LaTrobe-Portuguese Advanced 2B/3B (p.7)	12.5
<i>and</i>	
Spanish language subjects	25
<i>or</i>	
Optional third year Spanish subjects	25
<b>Catalan</b>	Points
<b>First year</b>	
Spanish language subjects	37.5
<b>Second year</b>	
Spanish language subjects	37.5
<b>Third year</b>	
922-023 LaTrobe-Catalan Beginners 2A/3A (p.7)	12.5
922-024 LaTrobe-Catalan Beginners 2B/3B (p.7)	12.5
Spanish language subjects	25
<b>Optional subjects for the major</b>	Sem.
<b>Second/third year subjects</b>	
922-012 LaTrobe-Latin America Today (p.8)	2
922-015 LaTrobe-Study Abroad Spain (p.8)	Summer
922-016 LaTrobe-Spain Today (p.8)	1
<b>Third/fourth year</b>	
922-017 Spanish & Latin American Women's Writing (p.8)	2
922-020 Contemp'ry Spanish & Latin American Lit. (p.8)	1
922-035 LaTrobe-Spanish Reading Course A (p.8)	1
922-036 LaTrobe-Spanish Reading Course B (p.9)	2

## Honours entry

### Combined honours at Melbourne University

Honours in Spanish must be combined with honours in another area of study within the Faculty of Arts at the University of Melbourne.

The prerequisites for entry to fourth-year honours in Spanish are:

- completion of all the requirements for the BA; and
- completion of a major in Spanish; and
- completion of a major in the combined area of study; and
- an average grade of H2B or higher over the second/third-year subjects of the Spanish major.

For information on how to apply see *Applying for Honours* (p.12).

### Pure honours

Students who have completed the above major in the advanced or intermediate streams at Melbourne will be eligible to be considered for pure honours at La Trobe University; however students who have completed the above major for beginners stream may be required to complete extra subjects before being considered for the pure honours offered at La Trobe.

Students interested in undertaking pure honours in Spanish studies should consult with the Spanish honours coordinator at La Trobe University.

## Honours requirements

### Combined honours

Students undertaking combined honours in Spanish and another area of study must complete:

- 922-218 LaTrobe-Spanish Thesis (p.9) (37.5 points); and
  - two honours subjects in Spanish (25 points); and
  - three honours subjects in the combined area of study (37.5 points).
- or*
- honours thesis in the combined area of study (37.5 points); and
  - two honours subjects in the combined area of study (25 points); and
  - two honours subjects in Spanish (37.5 points).

### Studying overseas

Students are encouraged to take in-country studies in Spanish, Catalan or Portuguese speaking countries or areas.

The subject 922-015 LaTrobe-Study Abroad Spain (p.8) is designed to facilitate such study in Spain with pre-organised courses and credit for approved students. Credit may also be granted for other approved subjects. Scholarships are also available to assist with expenses.

## Career opportunities

Studying Spanish, Catalan or Portuguese can be a great advantage to a wide range of professions. These include tourism and hospitality, teaching and the education sector, translating and interpreting, multicultural radio, television and journalism, the health and welfare sectors, the public service sector, non-government and aid organisations.

## Further study

The BA and BA (Honours) specialising in Spanish can lead to the completion of higher degrees such as masters and doctorates in Spanish at La Trobe University and at universities around the world.

## For more information

Beginners, Advanced, and Post-Intermediate Levels:

Office for Complementary Language Studies  
Room 249, First Floor, Old Arts Building  
The University of Melbourne  
Victoria 3010

Tel: +61 3 8344 5518 (or Spanish Program at La Trobe +61 3 9479 2428)

Fax: +61 3 8344 0194

Web: <http://www.languages.unimelb.edu.au/>

Intermediate Level:

Department of French, Italian and Spanish Studies  
Level 6, Arts Centre Building  
The University of Melbourne  
Victoria 3010

Tel: +61 38344 5179

Email: [fritss-enquiries@unimelb.edu.au](mailto:fritss-enquiries@unimelb.edu.au)

Web: <http://www.fritss.unimelb.edu.au>

## Enrolment process for La Trobe University subjects (List A subjects)

**University of Melbourne BA students must contact the Faculty of Arts Office for a Complementary Course enrolment package.**

University of Melbourne students from a Faculty other than the Faculty of Arts wishing to enrol in List A subjects (below) must first seek written approval from their home Faculty to enrol. They should then follow the enrolment steps outlined below. Written approval from their home Faculty should be included in the enrolment package.

**Following are step-by-step instructions on how to enrol:**

1) Collect a Complementary Course enrolment package, available from the Faculty of Arts Office (Ground Floor, Old Arts Building). The pack contains the following:

- Complementary Course Application Form;
- La Trobe University Enrolment Statistics Form;
- Request for Commonwealth Support and HECS-HELP.

2) Fill out and submit the completed enrolment package at the Faculty of Arts Office.

**Enquiries about the enrolment process, special consideration, and other administrative matters should be directed to:**

Faculty of Arts Office  
Ground Floor, Old Arts Building  
The University of Melbourne  
Victoria 3010

ph: +61 3 83444731

fax: +61 3 93470424

Web: <http://www.arts.unimelb.edu.au>

**Enquiries about the timetable, tutorials and other academic issues should be directed to:**

Ms Jo Helsby  
Office for Complementary Language Studies  
Room 249, First Floor, Old Arts Building  
The University of Melbourne  
Victoria 3010

ph: +61 3 83445518 (or the Spanish Program at La Trobe University on +61 3 94792428)

fax: +61 3 83440194

Email: [jhelsby@unimelb.edu.au](mailto:jhelsby@unimelb.edu.au)

Web: <http://www.languages.unimelb.edu.au>

### List A subjects

**(La Trobe University subjects available to University of Melbourne students)**

922-001 LaTrobe-Spanish Beginners 1A (p.4)

### List A subjects

922-207 LaTrobe-Spanish Beginners 1C (p.4)  
922-002 LaTrobe-Spanish Beginners 1B (p.4)  
922-208 LaTrobe-Spanish Beginners 1D (p.5)  
922-215 LaTrobe-Post Intermediate Spanish A (p.6)  
922-216 LaTrobe-Post Intermediate Spanish B (p.7)  
922-005 LaTrobe-Spanish Advanced 1A (p.5)  
922-209 LaTrobe-Spanish Advanced 1C (p.6)  
922-006 LaTrobe-Spanish Advanced 1B (p.6)  
922-210 LaTrobe-Spanish Advanced 1D (p.6)  
922-009 LaTrobe-Spanish Advanced 3A (p.8)  
922-012 LaTrobe-Latin America Today (p.8)  
922-015 LaTrobe-Study Abroad Spain (p.8)  
922-016 LaTrobe-Spain Today (p.8)  
922-017 Spanish & Latin American Women's Writing (p.8)  
922-020 Contemp'ry Spanish & Latin American Lit. (p.8)  
922-035 LaTrobe-Spanish Reading Course A (p.8)  
922-036 LaTrobe-Spanish Reading Course B (p.9)  
922-032 LaTrobe-Portuguese Beginners 2A/3A (p.7)  
922-033 LaTrobe-Portuguese Beginners 2B/3B (p.7)  
922-021 LaTrobe-Portuguese Advanced 2A/3A (p.7)  
922-022 LaTrobe-Portuguese Advanced 2B/3B (p.7)  
922-023 LaTrobe-Catalan Beginners 2A/3A (p.7)  
922-024 LaTrobe-Catalan Beginners 2B/3B (p.7)

## Enrolment process for University of Melbourne subjects (List B subjects)

**University of Melbourne students wishing to enrol in List B Intermediate Spanish subjects (below) should follow these steps:**

**New and commencing students:**

1) Arrange to sit a placement test at the Department of French, Italian and Spanish Studies:

Department of French, Italian and Spanish Studies  
Level 6, Arts Centre Building  
The University of Melbourne  
Victoria 3010

ph: +61 3 83445179

Email: [fritss-enquiries@unimelb.edu.au](mailto:fritss-enquiries@unimelb.edu.au)

Web: <http://www.fritss.unimelb.edu.au>

2) Once your language competency has been confirmed, you must contact a course adviser in your home Faculty to obtain final approval to enrol. You will need to provide enrolment staff with written evidence of placement test completion.

**Re-enrolling students:**

1) You should re-enrol or vary your current enrolment through the Student Information System (<<https://sis.unimelb.edu.au>>) in line with the normal University of Melbourne re/enrolment deadlines and academic requirements of your course.

**Enquiries about the timetable, tutorials and other academic issues should be directed to the Department of French, Italian and Spanish Studies at the address above.**

**Enquiries about administrative matters should be directed to:**

Faculty of Arts Office  
Ground Floor, Old Arts Building  
The University of Melbourne  
Victoria 3010

ph: +61 3 83444731

fax: +613 93470424

Web: <http://www.arts.unimelb.edu.au>

### List B subjects

**(University of Melbourne Spanish subjects)**

116-214 Introduction to the Hispanic World (p.6)

116-220 Intermediate Spanish A (p.5)

116-221 Intermediate Spanish C (p.5)

116-222 Intermediate Spanish B (p.5)

116-223 Intermediate Spanish D (p.5)

## FAQs about the Spanish program for University of Melbourne students

• **Will I have to travel to La Trobe University to enrol in Spanish?**

No. After you have completed the Complementary Course enrolment package, forms will be forwarded to La Trobe University on your behalf. This process applies to List A subjects above.

- **How do I withdraw from Spanish subjects once I have enrolled?**

For List A subjects you will need to complete a Variation of Enrolment form for both the University of Melbourne and La Trobe University. Both forms are available from the Faculty of Arts Office at the University of Melbourne. The Faculty will forward the La Trobe University Variation of Enrolment form to La Trobe University on your behalf.

For List B subjects you will vary your current enrolment through the Student Information System (<<https://sis.unimelb.edu.au>>) as you would for any other University of Melbourne subject.

- **Will I have to travel to La Trobe University to study Spanish?**

Beginners and Intermediate level Spanish is taught at the University of Melbourne Parkville campus. Post-Intermediate level Spanish classes are usually held at La Trobe University's city campus. Subject to sufficient enrolments, Advanced level Spanish subjects may be taught at the University of Melbourne Parkville campus.

- **Can students from a Faculty other than Arts enrol in Spanish subjects?**

Yes, provided your home Faculty approves your enrolment in the subjects as they must fit within your course. For List A subjects please contact the Faculty of Arts Office for advice. For List B subjects please contact your home Faculty for approval to enrol.

- **What fees do I pay?**

You would normally be enrolled in La Trobe University Spanish subjects (in List A above) on the same fee-paying basis as the course to which you are crediting the subject. For example, if you are enrolled in a Bachelor of Arts in a CSP you will be enrolled in Spanish subjects on a HECS-paying basis. For more information on fees at La Trobe University please contact:

Ms Pat Fraser  
Faculty of Humanities and Social Sciences  
La Trobe University, Bundoora  
Victoria 3086  
ph: +61 3 94793509  
fax: +61 3 94791700  
Email: [p.fraser@latrobe.edu.au](mailto:p.fraser@latrobe.edu.au)

List B subjects are subject to fees in the same way as any other University of Melbourne subject.

- **How do I pay HECS for La Trobe University subjects?**

Once your enrolment is finalised at La Trobe University (through the Faculty of Arts at the University of Melbourne) you will receive a statement of HECS liability from La Trobe University. This process applies to List A subjects above.

- **How do I sign up for lectures and tutorials?**

For List A subjects contact Ms Jo Helsby (contact details above).

For List B subjects contact the Department of French, Italian, and Spanish Studies (contact details above).

- **Who do I contact for advice about assessment, extensions and other academic issues?**

For List A subjects contact Ms Jo Helsby (contact details above).

For List B subjects contact the Department of French, Italian, and Spanish Studies (contact details above).

- **How do I apply for Special Consideration for Spanish subjects?**

For List A subjects you will need to complete a La Trobe University Special Consideration form. These forms are available from the Faculty of Arts Office at the University of Melbourne. The Faculty Office at Melbourne will forward the La Trobe form to La Trobe University on your behalf.

For List B subjects you will need to apply for Special Consideration as you would for any other University of Melbourne subject.

- **Can I apply to enrol in Spanish if I am a full-course international student?**

Yes, international students in the Bachelor of Arts are permitted to enrol in Spanish. Students should contact staff from Arts International for further advice and assistance, see page 17.

Provided your home Faculty approves your enrolment in Spanish, international students from faculties of the University of Melbourne other than Arts may apply to enrol in Spanish. For List A subjects please contact the Faculty of Arts Office for advice. For List B subjects please contact your home Faculty.

All full-fee international students enrolling in La Trobe University subjects on a Complementary Course basis (List A subjects) are required to pay international student fees for the subjects directly to La Trobe University.

- **Can I apply to enrol in Spanish if I am an international exchange student?**

Yes, exchange students coming into the Faculty of Arts are permitted to enrol in Spanish. Students should contact staff from Arts International for further advice and assistance, see page 17.

Provided your home Faculty approves your enrolment in Spanish, exchange students from faculties of the University of Melbourne other than Arts may apply to enrol in Spanish. For List A subjects please contact the Faculty of Arts Office for advice. For List B subjects please contact your home Faculty.

International exchange students enrolling in La Trobe University subjects on a Complementary Course basis (List A subjects) are not required to pay fees to La Trobe University.

## First-year subjects

### 922-001 LaTrobe-Spanish Beginners 1A

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Mr Carlos Uxo

**Corequisites:** 922-207 LaTrobe-Spanish Beginners 1C (p.4)

**Contact:** Three hours of practical language classes per week (*Semester 1*).

**Description:** This subject focuses on learning to interact in the Spanish language. It introduces the student to a range of structures and vocabulary which they acquire largely through simulated real-life situations (a communicative approach to language learning), rather than through instruction in grammar and translation. Students will encounter cultural aspects of the Hispanic world which are regularly presented in the language classes. This subject enables students to interact in Spanish in the present tense in everyday situations.

**Assessment:** Written work totalling 1000 words comprising: two short written texts, a mid-semester test and a 1-hour written test of 1500 words (due at the end of semester). Students must pass the end of semester written test in order to pass the subject.

**Prescribed texts:** TD Terrell, M Andrade, J Egasse and EM Muñoz, *Dos Mundos. A Communicative Approach*, (5th ed) McGraw-Hill 2001: with audio CD.

### 922-207 LaTrobe-Spanish Beginners 1C

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 1st year

**Credit points:** 6.25

**Coordinator:** Mr Carlos Uxo

**Corequisites:** 922-001 LaTrobe-Spanish Beginners 1A (p.4)

**Contact:** A 1-hour grammar class and a 1-hour laboratory class (directed study) per week (*Semester 1*).

**Description:** This subject concentrates on developing listening and grammar skills in Spanish. Listening activities present new structures and vocabulary in context and provide students with models for pronunciation and discourse. Students will work individually on a range of activities and tasks involving comprehension and pronunciation. Part of this work will be in the computer-aided language laboratory or in the audio language laboratory. The grammar class focuses on new structures which develop the students' understanding of Spanish grammar.

**Assessment:** A mid-semester and a final listening comprehension test 50%, a 10-minute oral achievement test 30% and short weekly tests 20%.

**Prescribed texts:** TD Terrell, M Andrade, J Egasse and EM Muñoz, *Dos Mundos. A Communicative Approach. Cuaderno de trabajo, A*, (5th ed) McGraw-Hill. • TD Terrell, M Andrade, J Egasse and EM Muñoz, *Dos Mundos. A Communicative Approach interactive CD-ROM*, (5th ed) McGraw-Hill.

### 922-002 LaTrobe-Spanish Beginners 1B

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Mr Carlos Uxo

**Prerequisites:** 922-001 LaTrobe-Spanish Beginners 1A (p.4) and 922-207 LaTrobe-Spanish Beginners 1C (p.4) or approval of the subject coordinator.

**Corequisites:** 922-208 LaTrobe-Spanish Beginners 1D (p.5)

**Contact:** Three hours of practical language classes per week (*Semester 2*).

**Description:** This subject continues to focus on the acquisition of Spanish through a communicative approach to language learning but on a more advanced level than Spanish Beginners 1A. The students engage with more complex texts and a wider range of structures and vocabulary. Students will continue to encounter cultural aspects of the Hispanic world which are regu-

larly presented in the language classes. This subject enables students to interact in Spanish using some past tenses in everyday situations.

**Assessment:** Two short written texts, a mid-semester test totalling 1000 words and a 1-hour written test of 1500 words (due at the end of semester). Students must pass the end of semester written test in order to pass the subject.

**Prescribed texts:** TD Terrell, M Andrade, J Egasse and EM Muñoz, *Dos Mundos. A Communicative Approach*, (5th ed) McGraw-Hill 2001: with audio CD.

### 922-208 LaTrobe-Spanish Beginners 1D

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 1st year

**Credit points:** 6.25

**Coordinator:** Mr Carlos Uxo

**Prerequisites:** 922-001 LaTrobe-Spanish Beginners 1A (p.4) and 922-207 LaTrobe-Spanish Beginners 1C (p.4) or approval of the subject coordinator.

**Corequisites:** 922-002 LaTrobe-Spanish Beginners 1B (p.4)

**Contact:** A 1-hour grammar class and a 1-hour laboratory class (directed study) per week (*Semester 2*).

**Description:** This subject concentrates on further developing listening and grammar skills in Spanish. Listening activities present new structures and vocabulary in context and provide students with models for pronunciation and discourse. Students will work individually on a range of activities and tasks involving comprehension and pronunciation. Part of this work will be in the computer-aided language laboratory or in the audio language laboratory. The grammar class focuses on new structures which develop the students' understanding of Spanish grammar.

**Assessment:** A mid-semester and a final listening comprehension test 50%, a 10-minute oral achievement test 30% and short weekly tests 20%.

**Prescribed texts:** TD Terrell, M Andrade, J Egasse and EM Muñoz, *Dos Mundos. A Communicative Approach. Cuaderno de trabajo, B*, (5th ed) McGraw-Hill. • TD Terrell, M Andrade, J Egasse and EM Muñoz, *Dos Mundos. A Communicative Approach. Interactive CD-ROM*, (5th ed) McGraw-Hill.

### 116-220 Intermediate Spanish A

**Note:** Students who have completed 922-003 or 922-213 La Trobe - Spanish Beginners 2A are not eligible to enrol in this subject.

This subject is taught by the Department of French, Italian and Spanish Studies at the University of Melbourne.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Ms Lara Anderson

**Prerequisites:** Completion of first-year Beginners Spanish (37.5 points) or adequate knowledge of Spanish, without completion of VCE Spanish or an approved equivalent. Students should consult with departmental advisors prior to enrolment.

**Corequisites:** 116-221 Intermediate Spanish C (p.5).

**Contact:** A 1-hour seminar and three hours of practical language classes per week (*Semester 1*).

**Description:** This subject emphasises Spanish speaking and listening skills, while also attending to the development of reading and writing skills. The student will be involved in a wide range of language acquisition activities and will be exposed to the Spanish language and Hispanic culture through written language, radio, TV and film.

**Assessment:** A 15-minute oral exam 25% (due during semester), three pieces of written homework 20% (due during semester), an essay of 600 words 20% (due during semester), two 1-hour written exams 35% (due mid-semester and during the examination period respectively).

**Prescribed texts:** TD Terrell, M Andrade, J Egasse and EM Muñoz, *Dos Mundos. A Communicative Approach*, (5th ed) McGraw-Hill 2001: with CD-ROM.

### 116-221 Intermediate Spanish C

**Note:** Students who have completed 922-211 or 922-213 La Trobe - Spanish Beginners 2A are not eligible to enrol in this subject.

This subject is taught by the Department of French, Italian and Spanish Studies at the University of Melbourne.

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Ms Lara Anderson

**Prerequisites:** Completion of first-year Beginners Spanish or adequate knowledge of Spanish, without completion of VCE Spanish or an approved

equivalent. Students should consult with departmental advisors prior to enrolment.

**Corequisites:** 116-220 Intermediate Spanish A (p.5).

**Contact:** A 1-hour practical class and a 1-hour laboratory class per week (*Semester 1*).

**Description:** This subject concentrates on training in listening and speaking skills in Spanish. Listening activities constitute the core of the subject, and are comprised of materials from a diverse range of varieties and registers of Spanish. Students will work individually and in small groups on a range of activities and tasks involving comprehension and production of original materials. Much of this work will be done in the computer-aided language laboratory and the audio language laboratory.

**Assessment:** Two 15-minute listening exams of 600 words 40% (due during semester), a 30-minute oral presentation of 800 words 50% (due during semester) and participation throughout the semester 10%.

**Prescribed texts:** TD Terrell, M Andrade, J Egasse and EM Muñoz, *Dos Mundos. A Communicative Approach. Cuaderno de trabajo B*, (5th ed) McGraw-Hill 2001.

### 116-222 Intermediate Spanish B

**Note:** Students who have completed 922-004 or 922-214 La Trobe - Spanish Beginners 2B are not eligible to enrol in this subject.

This subject is taught by the Department of French, Italian and Spanish Studies at the University of Melbourne.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Ms Lara Anderson

**Prerequisites:** 116-220 Intermediate Spanish A (p.5) and 116-221 Intermediate Spanish C (p.5).

**Corequisites:** 116-223 Intermediate Spanish D (p.5).

**Contact:** A 1-hour lecture and three hours of practical language classes per week (*Semester 2*).

**Description:** This subject emphasises performance in the skills of speaking, listening, reading and writing, but on a more advanced level than Intermediate Spanish A, which it builds on. It contains elements related to practical language acquisition and the study of Spanish and Latin American culture through film and text.

**Assessment:** Three pieces of written homework 30% (due throughout the semester), a 15-minute oral presentation 20% (due during semester), two 1-hour written exams of 500 words each 50% (due mid-semester and due at the end of semester respectively).

### 116-223 Intermediate Spanish D

**Note:** Students who have completed 922-212 or 922-214 La Trobe - Spanish Beginners 2B are not eligible to enrol in this subject.

This subject is taught by the Department of French, Italian and Spanish Studies at the University of Melbourne.

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Ms Lara Anderson

**Prerequisites:** 116-220 Intermediate Spanish A (p.5) and 116-221 Intermediate Spanish C (p.5).

**Corequisites:** 116-222 Intermediate Spanish B (p.5).

**Contact:** A 1-hour practical class and a 1-hour laboratory class (directed study) per week (*Semester 2*).

**Description:** This subject concentrates on further training in listening and speaking skills in Spanish. Listening activities constitute the core of the subject, and are comprised of materials from a diverse range of varieties and registers of Spanish. Students will work individually and in small groups on a range of activities and tasks involving comprehension and production of original materials. Much of this work will be done in the computer-aided language laboratory and the audio language laboratory.

**Assessment:** Two 15-minute listening comprehension tests 30% each (due during the semester), class participation throughout the semester 20%, and one group project of 250 words 20% (due at the end of the semester).

### 922-005 LaTrobe-Spanish Advanced 1A

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Ms Ana Maria Ducasse

**Prerequisites:** VCE Spanish or an approved equivalent.

**Corequisites:** 922-209 LaTrobe-Spanish Advanced 1C (p.6).

**Contact:** Three hours of practical class per week (*Semester 1*).

**Description:** This subject focuses on practical Spanish language and grammar, with an introduction to modern Spanish and Latin American culture. Written texts, radio and TV material, films and literary texts will be used to sharpen and develop performance in speaking, listening, reading and writing, and to broaden the student's knowledge of Hispanic culture.

**Assessment:** A 1.5-hour test 30% (due at the end of semester), written work comprising: two class tests 20%, a 500-word essay to be written in class 15%, regular oral/aural exercises including listening comprehension 20% and two oral presentations 15%. Students must pass the end of semester written test in order to pass the subject.

### 922-209 LaTrobe-Spanish Advanced 1C

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject was previously 1A2: Advanced Spanish 1.

**Availability:** 1st year

**Credit points:** 6.25

**Coordinator:** Ms Ana Maria Ducasse

**Prerequisites:** VCE Spanish or an approved equivalent.

**Corequisites:** 922-005 LaTrobe-Spanish Advanced 1A (p.5)

**Contact:** A 1-hour practical class and a 1-hour laboratory class (directed study) per week (*Semester 1*).

**Description:** This subject concentrates on training in listening and speaking skills in Spanish. Listening activities constitute the core of the subject, and are comprised of materials from a diverse range of varieties and registers of Spanish. Students will work individually and in small groups on a range of activities and tasks involving comprehension and production of original materials. Much of this work will be done via the computer-aided language laboratory and the audio language laboratory.

**Assessment:** A 10-minute oral presentation 20% (due mid-semester), a 10-minute oral presentation 20% (due at the end of semester), a 30-minute listening comprehension 20% (due at the end of semester) and four aural exercises 40%.

### 922-006 LaTrobe-Spanish Advanced 1B

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Ms Ana Maria Ducasse

**Prerequisites:** 922-005 LaTrobe-Spanish Advanced 1A (p.5) and 922-209 LaTrobe-Spanish Advanced 1C (p.6) or approval of the subject coordinator.

**Corequisites:** 922-210 LaTrobe-Spanish Advanced 1D (p.6).

**Contact:** Three hours of practical classes (*Semester 2*).

**Description:** This subject is a continuation of the program of language skills acquired in Spanish Advanced 1A. Aspects of Hispanic culture continue to be studied through written and audio-visual material.

**Assessment:** A 1.5-hour test 30% (due at the end of semester), a 700-word essay 10%, a 1000-word essay 15%, two class tests 15%, regular oral/aural exercises including oral presentation 20% and listening comprehension 10%. Students must pass the end of semester written test in order to pass the subject.

### 922-210 LaTrobe-Spanish Advanced 1D

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** 1st year

**Credit points:** 6.25

**Coordinator:** Ms Ana Maria Ducasse

**Prerequisites:** 922-005 LaTrobe-Spanish Advanced 1A (p.5) and 922-209 LaTrobe-Spanish Advanced 1C (p.6) or approval of the subject coordinator.

**Corequisites:** 922-006 LaTrobe-Spanish Advanced 1B (p.6)

**Contact:** A 1-hour practical class and a 1-hour laboratory class (directed study) per week (*Semester 2*).

**Description:** This subject concentrates on further developing listening and speaking skills in Spanish. Listening activities constitute the core of the subject, and are comprised of materials from a diverse range of varieties and registers of Spanish. Students will work individually and in small groups on a range of activities and tasks involving comprehension and production of original materials. Much of this work will be done via the computer-aided language laboratory and the audio language laboratory.

**Assessment:** A 10-minute oral presentation 20% (due mid-semester), a 10-minute oral presentation 20% (due at the end of semester), a 30-minute listening comprehension test 20% (due at the end of semester) and four aural exercises 40%

## Second-year subjects

### 922-010 LaTrobe-Spanish Advanced 2A

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Mr Carlos Uxo

**Prerequisites:** H3 or better in 922-006 LaTrobe-Spanish Advanced 1B (p.6) and 922-210 LaTrobe-Spanish Advanced 1D (p.6) or approval of the subject coordinator.

**Contact:** Two hours of practical language classes and a 1-hour seminar (*Semester 1*).

**Description:** Emphasis in this subject is placed on developing the student's written, aural and oral skills further, while more advanced aspects of grammar and vocabulary are also studied. Hispanic culture and literature are examined and discussed, primarily through audio-visual and written material.

**Assessment:** A 1.5-hour written test 30% (due at the end of semester), written work comprising: a 1000-word essay 20%, two translations 15%, regular oral/aural exercises including two oral presentations 20% and listening comprehension 15%. Students must pass the end of semester written test in order to pass the subject.

### 922-011 LaTrobe-Spanish Advanced 2B

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Mr Carlos Uxo

**Prerequisites:** 922-010 LaTrobe-Spanish Advanced 2A (p.6) or approval of the subject coordinator.

**Contact:** Two hours of practical language classes and a 1-hour culture seminar (*Semester 2*).

**Description:** This subject combines emphasis on further development of reading, writing, listening, speaking and grammar skills with further study of Hispanic culture and literary texts. The latter are examined within their socio-historical context.

**Assessment:** A 1.5-hour test 30% (due at the end of semester), written work comprising: two 500-word essays 20%, three class tests 30% and regular oral/aural exercises 20%. Students must pass the end of semester written test in order to pass the subject.

## Second/third-year subjects

### 116-214 Introduction to the Hispanic World

**Note:** This subject is compulsory for all second year (intermediate stream) and third-year (beginners stream) post-intermediate Spanish students. It is also compulsory for second-year Spanish students in the advanced stream.

This subject is taught by the Department of French, Italian and Spanish Studies at the University of Melbourne.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Ms Lara Anderson

**Prerequisites:** 922-215 La Trobe - Post Intermediate Spanish A or 922-006 La Trobe - Spanish Advanced 1B.

**Contact:** A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** Spanish is the first language of 23 countries which span two continents and the second language in the United States of America. Using this diversity as a starting point, this subject explores a variety of creative works from Latin America, Spain and the Spanish-speaking population of North America, all of which reflect important social and political aspects of the contemporary Hispanic world.

**Assessment:** A 20-minute class presentation 30% (due during semester), a 1-hour written exam 30% (due during semester), a 2000-word essay 40% (due at the end of semester).

**Prescribed texts:** Materials will be provided by the Department.

### 922-215 LaTrobe-Post Intermediate Spanish A

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. Students who have completed 922-007 La Trobe - Spanish Intermediate 2A are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Dr Isabel Moutinho

**Prerequisites:** H3 or better in first or second-year intermediate Spanish.

**Contact:** Three hours of practical language classes and a 1-hour culture seminar per week. Classes will be offered at the University of Melbourne subject to minimum enrolments (*Semester 1*).

**Description:** This subject combines the further development of language skills through a variety of activities with the study of aspects of Spanish and Latin American cultural texts. Grammatical study is complemented by advanced practical oral work.

**Assessment:** Written work comprising: a 1000-word essay 20%, three class tests 30%, regular oral/aural exercises including oral presentation 10%, listening comprehension test 10% and a 1.5-hour test 30% (due at the end of semester). Students must pass the end of semester written test in order to pass the subject.

### 922-216 LaTrobe-Post Intermediate Spanish B

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. Students who have completed 922-008 La Trobe - Spanish Intermediate 2B are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Dr Isabel Moutinho

**Prerequisites:** 922-215 LaTrobe-Post Intermediate Spanish A (*p.6*) or approval of the subject coordinator.

**Contact:** Three hours of practical language classes and a 1-hour culture seminar per week. Classes will be offered at the University of Melbourne, subject to minimum enrolments (*Semester 2*).

**Description:** This subject combines the further development of language skills through a variety of activities with the study of aspects of Spanish and Latin American cultural and literary texts. Grammatical study is complemented by advanced practical oral work.

**Assessment:** Written work comprising: a 1000-word essay 20%, ten class quizzes 30%, an oral presentation and interview 20% and a 1.5-hour written test 30% (due at the end of semester). Students must pass the end of semester written test in order to pass the subject.

### 922-023 LaTrobe-Catalan Beginners 2A/3A

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject depends on the availability of a Catalan lector.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Roy Boland

**Prerequisites:** Available to students who have passed another Romance language subject, such as Spanish 1 or an approved equivalent with a H3 or better. Coordinator's approval is required.

**Contact:** Three hours of practical classes per week (*Semester 2*).

**Description:** This is an introduction to the Catalan language and to the culture of that part of Spain in which Catalan is spoken. Regular work with video and audio tapes, written exercises and reading preparation are set. A wide spectrum of audio, video and written materials are available direct from Catalonia which help to reinforce the everyday use of the language. Various aspects of Catalan civilisation are introduced and the problematic coexistence of Catalan alongside Spanish, especially in relation to Barcelona, is explored.

**Assessment:** Short written compositions 25%, grammar exercises 10%, two oral tests 10%, weekly quizzes 10%, two aural tests 15% and two written tests 30% (due mid-semester and at the end of semester).

### 922-024 LaTrobe-Catalan Beginners 2B/3B

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject depends on the availability of a Catalan lector.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Roy Boland

**Prerequisites:** 922-023 LaTrobe-Catalan Beginners 2A/3A (*p.7*) or approval of the subject coordinator.

**Contact:** Three hours of practical classes per week (*Semester 2*).

**Description:** This subject continues to emphasise performance in the skills of speaking, listening, reading, and writing but on a more advanced level than Catalan Beginners 2A/3A. The rich cultural and literary tradition, valued in Catalan society, is discussed and studied.

**Assessment:** Short written compositions 30%, a 10-minute oral presentation 10%, weekly quizzes 10%, an oral test 5%, two aural tests 15% and two written tests 30%.

### 922-032 LaTrobe-Portuguese Beginners 2A/3A

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject is dependent on the availability of specialist staff and funding and sufficient student enrolments.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Available to second-year or post-second-year students who have passed, with an H3 or better, in another Romance language, such as Spanish 1 or 2, or an equivalent approved by the subject coordinator.

**Semester:** Not Offered

**Description:** This subject is a practical introduction to the Portuguese language and to Portuguese and Brazilian culture. Students will acquire the language through a range of activities including language laboratory exercises, computer-aided tasks, role-play in small groups and the study of a wide spectrum of audio, video and written materials.

### 922-033 LaTrobe-Portuguese Beginners 2B/3B

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject is dependent on the availability of specialist staff and funding, and sufficient student enrolments.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** 922-032 LaTrobe-Portuguese Beginners 2A/3A (*p.7*) or approval of the subject coordinator.

**Semester:** Not Offered

**Description:** This subject constitutes a more advanced level practical introduction to Portuguese language and to Brazilian and Portuguese culture. As in the case of Portuguese Beginners 2A/3A, students will acquire the language through a range of activities including language laboratory exercises, computer-aided tasks, role-play in small groups and the study of a wide spectrum of audio, video and written materials.

### 922-021 LaTrobe-Portuguese Advanced 2A/3A

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject is dependent on the availability of specialist staff and funding, and sufficient student enrolments.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** At second year, VCE Portuguese and at third year, VCE Portuguese or H3 or better in 922-033 LaTrobe-Portuguese Beginners 2B/3B (*p.7*) or approval of the subject coordinator.

**Semester:** Not Offered

**Description:** The subject aims to consolidate the skills acquired in VCE Portuguese or 922-033 LaTrobe-Portuguese Beginners 2B/3B (*p.7*). Students will continue to acquire and perfect knowledge of the language through a range of activities involving language laboratory and computer-aided exercises, practical work in small groups and pairs, and through the study of Luso-Brazilian culture and society as represented in the media, in cinema, and in representative examples of Luso-Brazilian literature.

### 922-022 LaTrobe-Portuguese Advanced 2B/3B

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject is dependent on the availability of specialist staff and funding, and sufficient student enrolments.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** H3 or better in 922-021 LaTrobe-Portuguese Advanced 2A/3A (*p.7*) or approval of the subject coordinator.

**Semester:** Not Offered

**Description:** This subject is set at a higher level than Portuguese Advanced 2A/3A and aims at consolidating spoken and written skills by placing a greater emphasis on the sociohistorical and cultural context of the Portuguese language in its Brazilian, Portuguese, African and Asian varieties. A wide range of materials will be studied, drawn from cinema, the media, representative writings on Luso-Brazilian history and society, and representative examples of literature from the Portuguese-speaking countries.

**922-012 LaTrobe-Latin America Today**

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This was previously called 2/3LAC: Latin American Context.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Roy Boland

**Prerequisites:** Successful completion of Spanish 1 at an Advanced or Intermediate level or approval of the subject coordinator.

**Contact:** A 3-hour lecture/seminar per week (*Semester 2*).

**Description:** This subject is an introduction to the historical, political, and cultural realities of Latin America. Attention will focus on such topics as the problematical relations between history, testimony and fiction; relations between Latin American countries and zones; the United States, Europe and other relevant areas; and class, race and gender issues. In relation to these facets of Latin America, a range of written and audio-visual material will be studied.

**Assessment:** A 15-minute oral presentation 20% and two 2000-word essays 80%. For 3rd-year students greater achievement of discipline specific skills in their written work and a longer presentation will be expected.

**922-016 LaTrobe-Spain Today**

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Roy Boland & Dr Lilit Thwaites

**Prerequisites:** Successful completion of Spanish 1 at an Advanced or Intermediate level or approval of the subject coordinator.

**Contact:** A 3-hour lecture/seminar per week (*Semester 1*).

**Description:** The focus of this subject is the present reality of Spain in its cultural and linguistic diversity (including Galicia, Catalunya and the Basque region). Topics to be examined include: the role of Spain in the modern world, the position of women and marginalised groups in contemporary Spanish society and the historical background to the modern world (civil war, transition from dictatorship to democracy, the status of the autonomous regions). In relation to these facets of Spain, a range of films, texts and visual material will be considered.

**Assessment:** A 15-minute oral presentation 20% and two 2000-word essays 80%. For 3rd-year students greater achievement of discipline specific skills in their written work and a longer presentation will be required.

**Second/third-year summer subject****922-015 LaTrobe-Study Abroad Spain**

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 2nd and 3rd year

**Credit points:** 18.75

**Coordinator:** Prof Roy Boland

**Prerequisites:** Successful completion of Spanish 1 and approval of the subject coordinator.

**Contact:** Four hours per day intensive language course in Spain for four weeks and compulsory cultural excursions (*Summer semester*).

**Description:** The Spanish study abroad program is run under the auspices of the Prince of Asturias program. Students undertake an intensive four-week language and cultural immersion program in Spain under agreements negotiated with the Complutense University of Madrid. Students are responsible for their own travel and accommodation.

**Assessment:** Course and assessment taught by the Universidad Complutense, Madrid. Oral/aural work totalling 1500 words 35%, tests, quizzes, translations, grammar exercises totalling 3500 words 65% (due throughout the 4 weeks)

**Third/fourth-year subjects****922-009 LaTrobe-Spanish Advanced 3A**

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Prof Roy Boland

**Prerequisites:** H3 or better in 922-011 LaTrobe-Spanish Advanced 2B (*p.6*) or 922-215 LaTrobe-Post Intermediate Spanish A (*p.6*) or approval of the subject coordinator.

**Contact:** Two hours of practical classes and a 1-hour seminar per week (*Semester 2*).

**Description:** This is an advanced language subject which will focus on: (i) aural, oral and written language skills at an advanced level; (ii) aspects of diverse registers of Spanish language and regional variations; (iii) aspects of Spanish and Latin American culture. Students will work with a range of audio, audio-visual and written materials drawn primarily from cinema, television, radio and press.

**Assessment:** Written work comprising: an 800-word practical exercise 20%, two 350-word practical exercises 15%, regular oral/aural exercises including two listening comprehensions 15%, two oral presentations 20% and a 1.5-hour test 30% (due at the end of semester). Special assignments for 4th-year students. Students must pass the end of semester written test in order to pass the subject.

**922-017 Spanish & Latin American Women's Writing**

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** H3 or better in 922-011 LaTrobe-Spanish Advanced 2B (*p.6*) or 922-015 LaTrobe-Study Abroad Spain (*p.8*) or 922-012 LaTrobe-Latin America Today (*p.8*) or 922-016 LaTrobe-Spain Today (*p.8*) or 922-020 Contemp'y Spanish & Latin American Lit. (*p.8*) or approval of the subject coordinator.

**Contact:** A 3-hour lecture/seminar per week (*Semester 2*).

**Description:** The emphasis in this subject is on the writing of some of the major contemporary women writers of Spain and Latin America. Consideration will be given to the literary and theoretical trends which underpin the texts to be studied, and also to the sociohistorical and cultural contexts within which the authors are writing.

**Assessment:** Two 1500 to 2000-word essays 80% and a 15 to 20-minute oral 20%. For 4th-year students greater achievement and application of research skills and a longer presentation will be required.

**922-020 Contemp'y Spanish & Latin American Lit.**

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** H3 or better in 922011 or 922215 or 922-012 LaTrobe-Latin America Today (*p.8*) or 922-016 LaTrobe-Spain Today (*p.8*) or 922-017 Spanish & Latin American Women's Writing (*p.8*) or approval of the subject coordinator.

**Contact:** A 3-hour seminar/lecture per week (*Semester 1*).

**Description:** The emphasis in this subject is on major authors in contemporary Spanish and Latin American literature. Students will be introduced to a broad spectrum of narrative techniques and themes prevalent in the key narrative works under consideration, and will also analyse contemporary texts. All of the texts will be studied within their sociohistorical and cultural context.

**Assessment:** Two 1500 to 2000-word essays 80% and a 15 to 20-minute oral 20%. For 4th-year students greater achievement and application of research skills and a longer presentation will be required.

**922-035 LaTrobe-Spanish Reading Course A**

**Note:** Students may enrol in this subject only if they have already completed all other optional subjects available and have the prior approval of the subject coordinators. Special enrolment arrangements apply. Students must contact both the Faculty of Arts Office for application forms and further details and the coordinator of the subject at La Trobe University prior to enrolling. Students may take no more than one Spanish reading course towards their Spanish major.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Lilit Thwaites & Prof Roy Boland

**Prerequisites:** Approval of the subject coordinators and submission of project outline and preliminary bibliography.

**Contact:** Regular meetings with the supervisor (*Semester 1*).

**Description:** A limited number of students studying Spanish may be permitted to take an individual reading subject. After consultation with an appropriate member of staff who agrees to act as a supervisor, and **before enrolling in**

**the subject**, students must submit an outline of the proposed topic and preliminary bibliography to the coordinator for approval. Approval may not be given if there is a substantial overlap between the proposed topic and the content of an existing subject.

**Assessment:** Essay/s or a research report of 4000 words for 3rd-year students and 5000 words for 4th-year students as arranged for each individual student. For 4th-year students greater achievement and application of research and language skills are expected.

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### 922-036 LaTrobe-Spanish Reading Course B

**Note:** Students may enrol in this subject only if they have already completed all other optional subjects available and have the prior approval of the subject coordinators. Special enrolment arrangements apply. Students must contact both the Faculty of Arts Office for application forms and further details and the coordinator of the subject at La Trobe University prior to enrolling. Students may take no more than one Spanish reading course towards their Spanish major.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Prof. Roy Boland & Dr Lilit Thwaites

**Prerequisites:** Approval of the subject coordinators and submission of project outline and preliminary bibliography.

**Contact:** Regular meetings with the supervisor (*Semester 2*).

**Description:** A limited number of students studying Spanish may be permitted to take an individual reading subject. After consultation with an appropriate member of staff who agrees to act as a supervisor, and **before enrolling in the subject**, students must submit an outline of the proposed topic and preliminary bibliography to the coordinators for approval. Approval may not be given if there is a substantial overlap between the proposed topic and the content of an existing subject.

**Assessment:** Essay/s or a research report totalling 4000 words for 3rd year students and 5000 words for 4th year students as arranged for each individual student. For 4th year students greater achievement and application of research and language skills are expected.

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## Fourth-year subject

### 922-218 LaTrobe-Spanish Thesis

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject may only be completed as part of a combined honours program.

**Availability:** 4th year

**Credit points:** 37.5

**Coordinator:** Dr Isabel Moutinho

**Prerequisites:** Admission to fourth-year combined honours in Spanish.

**Contact:** Regular meetings with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

**Description:** Students must normally complete a 12 000-15 000-word thesis in Spanish or, under special circumstances, a 12 000-15 000-word thesis in English on an approved topic 100% (due before the end of the second semester of enrolment).

