

Music History

The Faculty of Music offers a major and combined honours program in music history to Bachelor of Arts students.

Faculty of Arts requirements

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, however students must complete a minimum of 50 points of first-year subjects and 100 points of second/third-year subjects in areas of study approved by the Faculty of Arts, see *Arts-approved subject requirement (p.5)* for more information.

BA combined course students are not permitted to enrol in these subjects for credit towards the arts component of the combined degree. Please consult a Faculty of Arts course adviser for more information.

Prerequisites

740-138 Discovering Music has no prerequisite and assumes no prior knowledge of music.

Arts students who have a background in music may wish to enrol in any of the four first-year music history subjects. To do so, students must undertake the Faculty of Music Musicianship Test to determine whether they have the musical aptitude to complete the subjects. This test will be held during Orientation, the week before the start of Semester 1, at the Faculty of Music. Students should register for the test with the Faculty of Music prior to Orientation.

The general prerequisite for second and third-year music history subjects is successful completion of two first-year music history subjects (25 points).

Requirements for a major

A major in music history usually consists of nine 12.5 point subjects totalling 112.5 points. It comprises:

- two first-year subjects in music history (25 points); and
- three second-year subjects in music history (37.5 points); and
- four third-year subjects in music history (50 points).

Students with no previous musical training commence study in the music history major by enrolling in 740-138 Discovering Music and 740-139 Discovering Music 2. Students who have some theory knowledge commence the major with 740-105 Music and Ideas and 740-149 Baroque and Classic Music.

The major in music history is completed as follows:

1. For students with no prior music study	Sem.
First year	
740-138 Discovering Music 1 (p.3)	N/A
740-139 Discovering Music 2 (p.4)	N/A
Second year	
740-105 Music and Ideas (p.7)	2
740-149 Baroque and Classical Music (p.1)	1
740-141 Music Techniques 1-1 (p.9)	1 rep Summer
Third year	
740-129 Music Techniques 1-2 (p.10)	2 rep Summer
740-201 Nineteenth Century Music and Society (p.12)	1
740-202 Impressionism to Postmodernism (p.5)	2
<i>and</i>	
one music history elective subject.	
2. For students with some theory knowledge	Sem.
First year	
740-105 Music and Ideas (p.7)	2
740-149 Baroque and Classical Music (p.1)	1
Second year	
740-141 Music Techniques 1-1 (p.9)	1 rep Summer
740-201 Nineteenth Century Music and Society (p.12)	1
740-202 Impressionism to Postmodernism (p.5)	2
Third year	
740-129 Music Techniques 1-2 (p.10)	2 rep Summer

and

three music history elective subjects.

See under combined honours for musicology studies subjects and the list of areas of study available in the Faculty of Music.

Honours entry

The prerequisites for entry to fourth-year combined honours in music history are:

- completion of all the requirements for the BA; and
- completion of a major in music history which must include the subject 740-359 Musicological Research Methods 1 (p.12); and
- completion of a major in another area of study; and
- an average grade of H2B or higher over the second/third-year subjects within the music history major.

For information on how to apply see *Applying for Honours (p.12)*.

Honours requirements

Combined honours

Students undertaking combined honours in music history must complete:

- 740-462 Dissertation (p.4) (37.5 points); and
- two musicology studies subjects (25 points); and
- three honours subjects in the combined area of study (37.5 points).

or

- honours thesis in the combined area of study (37.5 points); and
- two honours subjects in the combined area of study (25 points); and
- three musicology studies subjects (37.5 points).

Honours subjects

740-301 Music and Film since 1900 (p.7)	Sem. 2
740-317 Sex, Death and the Ecstatic in Music (p.14)	N/A
740-353 The Music Of Spain (p.8)	1
740-464 Paris! From Berlioz to the Ballet Russes (p.12)	2
740-466 Music and the Shaman (p.8)	2

Further study

Contact the Research and Graduate Studies office in the Faculty of Arts and the degree programs manager in the Faculty of Music regarding postgraduate study in musicology.

For more information

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