

European Studies

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The Faculty of Arts offers an interdisciplinary program in European studies housed in the Department of German and Swedish Studies and the Contemporary Europe Research Centre. Students will become skilled analysts of the processes and institutions that have formed the distinct cultural and political entity that is Europe. Students are able to undertake a special combination of electives to concentrate on an area of chosen interest and will have the opportunity to study a European language. Students who specialise in European studies will benefit from the flexibility and portability of the skills they will acquire and the broad career options available to them upon graduation. An articulated structure of higher degree options in European studies at the University of Melbourne is provided for students interested in expanding their interests and knowledge in the discipline.

European studies addresses contemporary Europe in frameworks of analysis that provide an integrated approach to the various European cultures, languages, literatures and histories. The discipline has a strong interdepartmental foundation and offers subjects taught by the departments of History, Cinema Studies, Philosophy, Art History and Political Science, as well as a comprehensive range of specific European language and literature subjects.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

Prerequisites

The European studies program commences at second year. The general prerequisite for entry is the completion of 50 points of first year from any area of study within the Faculty of Arts.

The recommended path for entry into the major in European studies is completion of the first-year subjects 131-123 Europe: Ideas and Nations 1600-2000 (p.5) and 166-110 Europe: Identities and Citizenship (p.3), and a first year European language.

Requirements for a major

A major in European studies usually consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects from any area of study (25 points); and
- seven second/third-year subjects from the lists below of European studies subjects (87.5 points); and
- a language study component as outlined below.

Language study component

Students should also note that the European studies major includes a language requirement. Two semesters of language study (at least 25 points) must be completed at a minimum of intermediate standard over the course of the BA degree. This study may be counted toward the first or second/third-year requirement of the European studies major.

The European languages that fulfil the language requirement are listed below. Students should consult the relevant area entries of this Handbook for the subjects offered at intermediate level and above.

- *German* (p.1)
- *French* (p.1)
- *Italian* (p.1)
- *Modern Greek* (p.1)
- *Russian* (p.1)
- *Spanish* (p.1)
- *Swedish* (p.1)

European studies subjects

First-year subjects	Sem.
131-123 Europe: Ideas and Nations 1600-2000 (p.5)	2
166-110 Europe: Identities and Citizenship (p.3)	N/A

and studies in a recommended first-year European language.

Students must take **seven** subjects from list A and/or list B towards their major in European studies in any combination, providing that a *minimum* of two subjects are chosen from list A.

List A: European studies with a trans-national perspective

The usual prerequisite for entry to a third/fourth-year subject is 37.5 points at second/third year in that area.

Second/third-year subjects	Sem.
Cinema studies	
107-084 Surrealism and the Cinema (p.3)	2
English	
106-060 Decadence (p.9)	1
106-048 Travel Writing: Zones of the Imagination (p.7)	2
106-036 Postmodernism (p.6)	2
French	
116-028 European Spectacle (p.6)	N/A
History	
131-031 The Crisis Zones of Europe (p.7)	N/A
131-052 The Holocaust & Genocide (p.9)	1
Philosophy	
161-020 Phenomenology and Existentialism (p.5)	1
161-021 Theories of Interpretation (p.6)	2
161-029 Philosophy and Literature (p.6)	2
161-236 Nietzsche and the Dream of Reason (p.8)	1
161-237 Analytic Philosophy (p.8)	N/A
Political science	
166-017 West European Politics (p.4)	N/A
166-020 Modern Political Thought (p.4)	2
166-025 Conflict & Corruption in Western Europe (p.5)	N/A
166-030 Transitions in Central & Eastern Europe (p.6)	1
166-033 European Integration: Politics of the EU (p.6)	2
Third/fourth-year subjects	Sem.
German	
126-480 Literature and the Visual Arts 1880-1920 (p.8)	N/A

List B: European studies with a national perspective

The usual prerequisite for entry to a third/fourth-year subject is 37.5 points at second/third year in that area.

Second/third-year subjects	Sem.
Cinema studies	
107-075 Art House Cinema & Film Festival Culture (p.2)	N/A
107-078 Italian National Cinemas (p.3)	N/A
107-083 Film Noir: Style and History (p.3)	1
107-088 Love Stories: Film and Narrative Theory (p.4)	2
French	
116-018 Classical and Contemporary Novel (p.5)	N/A
116-019 French Theatre: Workshop/Performance (p.5)	1
116-020 Poetics and Poetry (p.5)	N/A
116-024 Women & Representation in French Society (p.6)	1
116-027 French, Foreigners and Aliens (p.6)	N/A
116-029 The Word and the Image (p.6)	N/A
116-030 Paris: Ville Lumiere (on site in Paris) (p.6)	2
116-032 Puzzles and Mazes: Experimental Writing (p.7)	2
116-041 French Cinema Since the New Wave (p.7)	1
116-033 Classical and Enlightenment France (p.7)	N/A
History	
131-028 Birth of Industrial Society in Britain (p.7)	N/A
131-047 From Great Exhibition to Great War (p.9)	1
131-048 Hitler's Germany (p.9)	2
131-050 The Russian Revolution 1890-1924 (p.9)	N/A
131-057 Twentieth-Century Britain (p.9)	2
131-058 The Rise & Fall of the German Empire (p.10)	N/A
131-081 France 1870-1950 (p.12)	2
131-082 Age of Stalin 1924 - 1953 (p.12)	N/A
131-219 Modern & Contemporary Ireland Since 1790 (p.13)	1
131-083 The Decline & Fall of the Soviet Empire (p.12)	1
131-212 Screening the Holocaust (p.15)	N/A
Italian	
116-066 Italian 3R: Research Project (p.5)	1 rep 2
116-416 Modern Italian Novel (p.5)	2
Modern Greek	
922-190 LaTrobe-20th Century Greek Literature (p.5)	N/A
Political science	

Second/third-year subjects		Sem.	Web: http://www.fritss.unimelb.edu.au
166-019	Russian Politics and Society (<i>p.4</i>)	N/A	
Russian			
109-111	Russian Linguistics A (<i>p.3</i>)	N/A	
109-112	Russian Linguistics B (<i>p.3</i>)	N/A	
109-447	Introduction to Czech through Russian (<i>p.4</i>)	2	
Spanish			
922-015	LaTrobe-Study Abroad Spain (<i>p.8</i>)	Summer	
Swedish			
126-068	Viking Studies A: Culture and Influence (<i>p.3</i>)	1	
126-069	Viking Studies B: Society and Language (<i>p.4</i>)	2	
126-072	The Runes of Scandinavia (<i>p.4</i>)	N/A	
126-073	Modern Swedish Culture and Society (<i>p.4</i>)	1	
126-086	The Nordic Languages in Society (<i>p.4</i>)	2	
Third/fourth-year subjects		Sem.	
Art history			
107-402	Attribution, Expertise & Connoisseurship (<i>p.6</i>)	2	
German			
126-409	Mastering the Past: Legacy of the Stasi (<i>p.5</i>)	N/A	
126-416	Gottfried von Strassburg: Tristan (<i>p.5</i>)	N/A	
126-417	Yiddish and German: The Uneasy Relatives (<i>p.6</i>)	N/A	
126-461	Historical Grammar of German (<i>p.6</i>)	1	
126-462	Introduction to Reading Nietzsche (<i>p.6</i>)	N/A	
126-463	Literary Controversies (<i>p.6</i>)	2	
126-464	German Humour (<i>p.6</i>)	1	
126-466	German Fairy Tales (<i>p.7</i>)	N/A	
126-469	Post-Holocaust Literature (<i>p.7</i>)	N/A	
126-470	Modern German Literature and Society (<i>p.7</i>)	N/A	
126-471	East meets West since Unification (<i>p.7</i>)	N/A	
126-472	The Cultural Critics (<i>p.7</i>)	N/A	
126-473	Heinrich von Kleist's Prose Fiction (<i>p.7</i>)	N/A	
126-474	The Bible, the Devil & Martin Luther (<i>p.8</i>)	N/A	
126-475	Germanic Languages (<i>p.8</i>)	N/A	
126-476	German as a Foreign Language (<i>p.8</i>)	2	
126-477	A Tale of Three Generations (<i>p.8</i>)	N/A	
126-478	Translating Literature (<i>p.8</i>)	2	
126-479	German in Academic Communication (<i>p.8</i>)	N/A	
126-480	Literature and the Visual Arts 1880-1920 (<i>p.8</i>)	N/A	
126-481	Intercultural Communication and German (<i>p.9</i>)	N/A	
126-486	A Cultural History of German Thought (<i>p.9</i>)	N/A	
Italian			
116-418	To Hell with Dante (<i>p.5</i>)	1	
116-419	Dante 2 (<i>p.5</i>)	N/A	
116-462	Sex and Power in the Renaissance (<i>p.6</i>)	2	
116-463	From Reason to Romanticism (<i>p.6</i>)	N/A	
116-466	The Story of Italian (<i>p.6</i>)	N/A	
116-467	Modern Italian Theatre (<i>p.6</i>)	N/A	
116-468	Italy in Close Up (<i>p.6</i>)	N/A	
Spanish			
922-017	Spanish & Latin American Women's Writing (<i>p.8</i>)	2	

Honours

There is no honours program in European studies. However, students may choose to focus on Europe in an honours program within another area of study. Each honours program has its own prerequisites and minimum standards requirements. For details of these requirements students should refer to the entry under the area of study concerned.

For more information

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