

Ancient, Medieval and Early Modern Studies

Conveners: Associate Professor David Marshall (ACCA), Dr Catherine Kovesi Killerby (History) and Associate Professor Stephanie Trigg (English).

The ancient, medieval and early modern studies program allows students to shape their subject choices according to an historical period as well as an academic discipline. Students completing one of the ancient, medieval and early modern studies majors will become aware of interdisciplinary links between subjects based in similar periods but in different disciplines. As well as providing a major area of study for BA students, the program also offers an interdisciplinary honours year that focuses on medieval studies, Renaissance studies, or early modern studies that may lead to postgraduate work. The program offers a flexible structure that presents a cluster of three programs within an ancient, medieval and early modern framework. These sub-programs are sufficiently narrow in period terms to reflect a real sense of common interest and intellectual coherence but they are also wide enough to provide a stable group of offerings to students undertaking the major.

Students may complete a major in:

- **Ancient and medieval studies** (1000BC - 1400AD)
- **Medieval and Renaissance studies** (600 - 1600)
- **Renaissance and early modern studies** (1300 - 1800)

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

Prerequisites

The programs commence at first year and there are no prerequisites for entry at this level.

Students may also enter the programs at second year, counting the completion of 25 points of first year in any area of study as a component of their major.

Certain areas of study have prerequisites which must be satisfied for entry to second/third-year subjects. In case of doubt, consult the full subject entry in the relevant area of study in this Handbook.

Requirements for a major

A major usually consists of nine 12.5 point subjects (totalling 112.5 points). It comprises:

- two first-year subjects (25 points) which may be taken from the list of recommended first-year subjects below, or from any area of study; and
- seven second/third-year subjects from the lists below (totalling 87.5 points).

Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.

Ancient and medieval studies

This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Language study component

Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the following languages:

- Italian
- French
- German
- Latin
- Old and Middle English
- Spanish
- Old Norse (see Viking Studies)
- Swedish

Ancient and medieval studies subjects

First year		Sem.
Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.		
107-102	Pyramids and Princes: Egypt and the East (p.2)	1
107-103	Ancient Rome: Myth and Empire (p.2)	2
107-104	Ancient Greece: Myth, Art and Text (p.2)	1
107-130	Art History A: The Work of Art (p.2)	1
107-149	Intensive Beginners Latin (p.1)	Summer
131-110	Medieval Europe: Plague, War & Heresy (p.3)	1
131-119	Medieval World B (p.5)	N/A
131-125	Great Civilisations A (p.4)	N/A
131-126	Great Civilisations B (p.4)	N/A
131-191	Medieval World A (p.5)	N/A
702-131	European Architecture A (p.8)	2
740-138	Discovering Music 1 (p.3)	N/A
Second/third year		
Sem.		
106-013	Beowulf (p.4)	N/A
106-015	Backgrounds to English Literature (p.4)	N/A
106-024	Introduction to Old English A: Prose (p.4)	1
106-029	Introduction to Old English B: Poetry (p.5)	2
106-038	Medievalism in Contemporary Culture (p.6)	N/A
106-053	Chaucer and the Canon (p.8)	1
106-213	Art, Ideology and Doctrine, 400-1000 (p.10)	N/A
107-004	Palaces & Priest-Kings: The First Greeks (p.3)	N/A
107-009	The Great Archaeologists (p.3)	1
107-048	Art, Society & Ritual in Medieval Italy (p.4)	N/A
107-149	Intensive Beginners Latin (p.1)	Summer
107-213	Imperial Insanity: Mad Emperors of Rome (p.3)	N/A
107-215	Pompeii (p.3)	N/A
107-217	The Greeks Overseas (p.3)	N/A
107-219	Early Christian and Byzantine Art (p.5)	N/A
107-220	Art and Culture in Medieval North Europe (p.5)	N/A
107-221	The Epics of Homer (p.4)	2
107-222	Classical Athens (p.4)	2
107-231	Greek and Roman Theatre (p.4)	N/A
107-232	Interpreting the Past (p.4)	2
107-233	From Villages to Poleis (p.5)	1
107-236	Yoga and Asian Art (p.5)	1
107-237	From Cyrus to Alexander the Great (p.5)	2
107-245	Underworld and Afterlife (p.5)	N/A
107-249	Greek Art and Architecture (p.5)	N/A
126-068	Viking Studies A: Culture and Influence (p.8)	1
126-069	Viking Studies B: Society and Language (p.4)	2
131-035	Pirates and their Enemies (p.7)	N/A
131-042	Roman History: 500 Years of Oligarchy (p.8)	1
131-043	Roman History: Three Centuries of Empire (p.8)	2
131-046	Great Empires of Islamic Civilisation (p.8)	N/A
131-069	God Through History (p.10)	2
131-075	The Graeco-Roman City in Antiquity (p.11)	N/A
131-233	Civil War and Revolution in Britain (p.16)	2
131-237	The Crusades (p.14)	1
131-238	Early Medieval Europe: Cultures of Power (p.14)	2
161-019	Greek Philosophy (p.5)	1
161-023	Medieval Philosophy (p.6)	N/A
161-031	Metaphysics and the Nature of God (p.6)	N/A
740-304	Music of the Manuscript Tradition (p.9)	2
740-312	Notation and Music Editing (p.12)	2
Third/fourth year		
Sem.		
Students may take the following subjects at third year level to count towards a major on the condition that they satisfy individual subject prerequisites.		
116-418	To Hell with Dante (p.5)	1
116-419	Dante 2 (p.5)	N/A

Diploma in Arts (Ancient and Medieval Studies)

The Diploma in Arts (Ancient and Medieval Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year Ancient and Medieval Studies subjects and 75 points of second/third-year Ancient and Medieval Studies subjects selected from the lists above.

Medieval and Renaissance studies

This interdisciplinary program of studies focuses on the period 600-1600. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Language study component

Students undertaking a major in medieval and renaissance studies are encouraged to take language subjects in the following languages:

- Ancient Greek
- Italian
- French
- German
- Latin
- Old and Middle English
- Spanish
- Old Norse (see Viking Studies)
- Swedish

Medieval and Renaissance studies subjects

	Sem.
First year	
Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.	
107-130 Art History A: The Work of Art (p.2)	1
107-149 Intensive Beginners Latin (p.1)	Summer
131-110 Medieval Europe: Plague, War & Heresy (p.3)	1
131-111 Renaissance and Reformation Europe (p.4)	2
131-119 Medieval World B (p.5)	N/A
131-191 Medieval World A (p.5)	N/A
136-101 History of Astronomy (p.2)	1
702-131 European Architecture A (p.8)	2
Second/third year	
106-013 Beowulf (p.4)	N/A
106-015 Backgrounds to English Literature (p.4)	N/A
106-024 Introduction to Old English A: Prose (p.4)	1
106-029 Introduction to Old English B: Poetry (p.5)	2
106-037 Shakespearean Worlds (p.6)	1
106-038 Medievalism in Contemporary Culture (p.6)	N/A
106-053 Chaucer and the Canon (p.8)	1
106-210 Elizabethan Texts (p.10)	1
106-213 Art, Ideology and Doctrine, 400-1000 (p.10)	N/A
107-009 The Great Archaeologists (p.3)	1
107-020 Art of the Italian Renaissance (p.2)	1
107-021 The Age of Michelangelo (p.3)	N/A
107-026 Studies in Asian Art and Architecture (p.3)	N/A
107-032 Venetian Renaissance Painting (p.4)	N/A
107-033 Northern Renaissance Art 1480-1600 (p.4)	N/A
107-048 Art, Society & Ritual in Medieval Italy (p.4)	N/A
107-149 Intensive Beginners Latin (p.1)	Summer
107-220 Art and Culture in Medieval North Europe (p.5)	N/A
107-236 Yoga and Asian Art (p.5)	1
126-068 Viking Studies A: Culture and Influence (p.3)	1
126-069 Viking Studies B: Society and Language (p.4)	2
131-035 Pirates and their Enemies (p.7)	N/A
131-041 The Renaissance in Italy (p.8)	2
131-044 Renaissance Nuremberg & Central Europe (p.8)	N/A
131-046 Great Empires of Islamic Civilisation (p.8)	N/A
131-085 Witches and Witch Hunting in Europe (p.12)	1
131-218 The Conquest of Ireland, 1500-1603 (p.12)	N/A
131-232 Elizabeth I: Power and Patriarchy (p.16)	1
131-233 Civil War and Revolution in Britain (p.16)	2
131-234 Violence and Gender in Europe, 1400-1900 (p.13)	2
131-237 The Crusades (p.14)	1
131-238 Early Medieval Europe: Cultures of Power (p.14)	2
740-304 Music of the Manuscript Tradition (p.9)	2
740-310 Court, Church and Urban Music 1450-1600 (p.3)	N/A
740-312 Notation and Music Editing (p.12)	2

Third/fourth year

Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites.

107-449 The Representation of Architecture (p.7)	N/A
107-467 Renaissance and Baroque Rome 1450-1750 (p.7)	Summer
116-418 To Hell with Dante (p.5)	1
116-419 Dante 2 (p.5)	N/A
116-462 Sex and Power in the Renaissance (p.6)	2
740-409 Early Music Theory and Practice (p.4)	N/A

Renaissance and early modern studies

This interdisciplinary program of studies focuses on the period 1300-1800. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Language study component

Students undertaking a major in renaissance and early modern studies are encouraged to take language subjects in the following languages:

- Italian
- French
- German
- Latin
- Spanish

Renaissance and early modern studies subjects

	Sem.
First year	
Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.	
107-130 Art History A: The Work of Art (p.2)	1
107-149 Intensive Beginners Latin (p.1)	Summer
131-103 Age of Revolution: American Revolution (p.3)	1
131-111 Renaissance and Reformation Europe (p.4)	2
131-218 The Conquest of Ireland, 1500-1603 (p.12)	N/A
136-101 History of Astronomy (p.2)	1
702-131 European Architecture A (p.8)	2
740-138 Discovering Music 1 (p.3)	N/A
Second/third year	
106-019 Blake (p.4)	2
106-037 Shakespearean Worlds (p.6)	1
106-052 Gothic Fictions (p.8)	1
106-058 Scandal, Sex and Sentiment (p.8)	2
106-210 Elizabethan Texts (p.10)	1
106-211 Restoration Writing (p.10)	2
107-009 The Great Archaeologists (p.3)	1
107-020 Art of the Italian Renaissance (p.2)	1
107-021 The Age of Michelangelo (p.3)	N/A
107-023 Baroque Art (p.3)	2
107-026 Studies in Asian Art and Architecture (p.3)	N/A
107-031 Art and the Market: Then and Now (p.3)	N/A
107-032 Venetian Renaissance Painting (p.4)	N/A
107-033 Northern Renaissance Art 1480-1600 (p.4)	N/A
107-063 Watteau and 18th Century Art 1700-1770 (p.4)	N/A
107-149 Intensive Beginners Latin (p.1)	Summer
107-236 Yoga and Asian Art (p.5)	1
107-263 Visions of Paradise: Art of the Garden (p.6)	2
116-019 French Theatre: Workshop/Performance (p.5)	1
116-033 Classical and Enlightenment France (p.7)	N/A
131-035 Pirates and their Enemies (p.7)	N/A
131-041 The Renaissance in Italy (p.8)	2
131-044 Renaissance Nuremberg & Central Europe (p.8)	N/A
131-046 Great Empires of Islamic Civilisation (p.8)	N/A
131-085 Witches and Witch Hunting in Europe (p.12)	1
131-218 The Conquest of Ireland, 1500-1603 (p.12)	N/A
131-232 Elizabeth I: Power and Patriarchy (p.16)	1
131-233 Civil War and Revolution in Britain (p.16)	2
131-234 Violence and Gender in Europe, 1400-1900 (p.13)	2
136-038 The Scientific Revolution (p.4)	2
161-217 Kant's Metaphysics of Experience (p.8)	N/A
740-304 Music of the Manuscript Tradition (p.9)	2

Second/third year	Sem.
740-310 Court, Church and Urban Music 1450-1600 (p.3)	N/A
740-312 Notation and Music Editing (p.12)	2
Third/fourth year	Sem.
Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites.	
107-402 Attribution, Expertise & Connoisseurship (p.6)	2
107-449 The Representation of Architecture (p.7)	N/A
107-467 Renaissance and Baroque Rome 1450-1750 (p.7)	Summer
116-462 Sex and Power in the Renaissance (p.6)	2
740-409 Early Music Theory and Practice (p.4)	N/A

Honours entry

The prerequisite for entry to fourth-year honours are:

- completion of all the requirements for the BA; and
- completion of a major in ancient and medieval studies, medieval and Renaissance studies, or Renaissance and early modern studies; and
- an average grade of H2B or higher in the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (p.12).

Students wishing to enrol in a thesis in the Department of History must complete either 131-084 Historical Theory and Research or 121-503 Research Methods and Design prior to enrolling in honours.

Honours requirement

Students undertaking honours in ancient and medieval studies, medieval and renaissance studies, or Renaissance and early modern studies must complete:

- a thesis subject (37.5 points)
- a research methods subject (12.5 points)
- elective subjects (totalling 50 points)

Ancient and medieval studies	Sem.
Thesis	
A 37.5-point (12 000 word) thesis (year long)	
One of the following research methods subjects:	
121-503 Research Methods and Design (p.8)	Summer
106-401 Research Principles and Practices (p.11) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
107-549 Theories of Art History (p.10) (for students enrolled in the Art History thesis)	
131-418 Historical Theory and Research (p.17) (for students enrolled in the History thesis)	2
Elective subjects to total 100 points:	
106-405 The Exeter Anthology (p.12)	N/A
106-414 Medieval Representations (p.13)	1
106-467 Latin Paleography and Codicology (p.11)	N/A
107-412 Myth and Reality in Barbarian Europe (p.6)	1
107-413 Roman Mythology (p.6)	1
107-415 Cities of Greece and Rome (p.7)	1
107-428 The Book in Medieval & Renaissance Art (p.8)	N/A
107-435 The Epic Cycle and Homeric Hymns (p.7)	2
107-439 Sex, Gender & Society in Greece and Rome (p.7)	2
107-441 Ethnic Identity in the Greco-Roman World (p.7)	2
107-456 Advanced Latin C (p.3)	N/A
107-457 Advanced Latin D (p.3)	N/A
107-482 Advanced Ancient Greek C (p.3)	N/A
107-483 Advanced Ancient Greek D (p.3)	N/A
116-418 To Hell with Dante (p.5)	1
116-419 Dante 2 (p.5)	N/A
131-408 The Medieval Body (p.18)	2
131-430 Historians & Autobiography (p.19)	2
131-434 Reading Course (p.19)	1 rep 2
131-451 Historians and Ritual (p.20)	N/A
Medieval and Renaissance studies	Sem.
Thesis	
A 37.5-point (12 000 word) thesis (year long)	
One of the following research methods subjects:	
121-503 Research Methods and Design (p.8)	Summer
106-401 Research Principles and Practices (p.11) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
107-549 Theories of Art History (p.10) (for students enrolled in the Art History thesis)	
131-418 Historical Theory and Research (p.17) (for students enrolled in the History thesis)	2

Medieval and Renaissance studies	Sem.
Elective subjects to total 100 points:	
106-405 The Exeter Anthology (p.12)	N/A
106-414 Medieval Representations (p.13)	1
106-415 Material Texts (p.13)	N/A
106-467 Latin Paleography and Codicology (p.11)	N/A
107-402 Attribution, Expertise & Connoisseurship (p.6)	2
107-403 Fine Arts 4A (p.8)	1 rep 2
107-406 Readings in Caravaggio (p.8)	2
107-428 The Book in Medieval & Renaissance Art (p.8)	N/A
107-438 Women in 16th & 17th Century Italian Art (p.9)	2
107-442 Netherlandish Painting: van Eyck to Bosch (p.9)	N/A
107-449 The Representation of Architecture (p.7)	N/A
107-456 Advanced Latin C (p.3)	N/A
107-457 Advanced Latin D (p.3)	N/A
107-467 Renaissance and Baroque Rome 1450-1750 (p.7)	Summer
107-482 Advanced Ancient Greek C (p.3)	N/A
107-483 Advanced Ancient Greek D (p.3)	N/A
116-418 To Hell with Dante (p.5)	1
116-419 Dante 2 (p.5)	N/A
116-462 Sex and Power in the Renaissance (p.6)	2
131-407 Life and Death in Britain 1500-1800 (p.18)	1
131-408 The Medieval Body (p.18)	2
131-430 Historians & Autobiography (p.19)	2
131-434 Reading Course (p.19)	1 rep 2
131-451 Historians and Ritual (p.20)	N/A
131-454 Art, Family & Politics: The Renaissance (p.20)	1
740-409 Early Music Theory and Practice (p.4)	N/A
Renaissance and early modern studies	Sem.
Thesis	
A 37.5-point (12 000 word) thesis (year long)	
One of the following research methods subjects:	
121-503 Research Methods and Design (p.8)	Summer
106-401 Research Principles and Practices (p.11) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
107-549 Theories of Art History (p.10) (for students enrolled in the Art History thesis)	
131-418 Historical Theory and Research (p.17) (for students enrolled in the History thesis)	2
Elective subjects to total 100 points:	
106-407 Pope and His Enemies (p.12)	N/A
106-455 Urban Entertainments 1700-1800 (p.16)	N/A
107-402 Attribution, Expertise & Connoisseurship (p.6)	2
107-403 Fine Arts 4A (p.8)	1 rep 2
107-406 Readings in Caravaggio (p.8)	2
107-434 The Baroque: Theory and Method (p.9)	N/A
107-438 Women in 16th & 17th Century Italian Art (p.9)	2
107-442 Netherlandish Painting: van Eyck to Bosch (p.9)	N/A
107-449 The Representation of Architecture (p.7)	N/A
107-456 Advanced Latin C (p.3)	N/A
107-457 Advanced Latin D (p.3)	N/A
107-467 Renaissance and Baroque Rome 1450-1750 (p.7)	Summer
116-462 Sex and Power in the Renaissance (p.6)	2
131-407 Life and Death in Britain 1500-1800 (p.18)	1
131-430 Historians & Autobiography (p.19)	2
131-434 Reading Course (p.19)	1 rep 2
131-451 Historians and Ritual (p.20)	N/A
131-454 Art, Family & Politics: The Renaissance (p.20)	1

For more information

Associate Professor David Marshall

School of Art History, Cinema, Classics and Archaeology

Elisabeth Murdoch Building

The University of Melbourne

Victoria 3010

Tel: 61 3 8344 5565

Email: david.marshall@unimelb.edu.au

Web: <http://www.ahcca.unimelb.edu.au>

or

Dr Catherine Kovesi Killerby

Department of History

Third Floor, John Medley Building

The University of Melbourne

Victoria 3010

Tel: 61 3 8344 8160

Email: c.kovesi@history.unimelb.edu.au

Web: <http://www.history.unimelb.edu.au>

or

Associate Professor Stephanie Trigg

Department of English

Second Floor, John Medley Building

The University of Melbourne

Victoria 3010

Tel: +61 3 8344 5506

Email: sjtrigg@unimelb.edu.au

Web: <http://www.english.unimelb.edu.au>