

# Latin

The Centre for Classics and Archaeology offers a full stream of study in the ancient languages Latin and Ancient Greek, see page 1. Proficiency in both of these languages at the earliest possible stage is highly recommended for those wishing to specialise in the study of the ancient Graeco-Roman world. The ancient languages, therefore, are a fundamental part of the majors and the honours programs in Classics and in Classical Studies and Archaeology, see page 1. Both languages are available as streamed programs of study that can be commenced from first/second year. These can commence either at beginners level or the post-VCE stream. The centre also offers a Diploma in Arts (Ancient Languages), see page 1.

## Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

## Language study streams

The centre offers two streams of Latin:

### Beginners

The beginners stream is available to students who have little or no knowledge of Latin. It is available to students at any year level, although students intending to study Latin are advised to commence their language study in their first year.

### Post-VCE

The post-VCE stream is usually only available to students who have obtained a pass in VCE Latin, or its equivalent.

Students should note that an intermediate sub-stream of Latin is offered within both the beginners and post-VCE streams. The intermediate sub-stream is offered in alternate years.

The structure of the Latin streams usually takes the following forms:

<b>Beginners stream</b>	Sem.
<b>First year</b>	
107-152 Beginners Latin A (p.2)	1
107-153 Beginners Latin B (p.2)	2
or	
107-149 Intensive Beginners Latin (p.1)	Summer
<b>Second year</b>	
107-254 Intermediate Latin A (p.2)	1
107-255 Intermediate Latin B (p.2)	2
or	
107-256 Intermediate Latin C (p.2)	N/A
107-257 Intermediate Latin D (p.2)	N/A
<b>Third year</b>	
107-256 Intermediate Latin C (p.2)	N/A
107-257 Intermediate Latin D (p.2)	N/A
or	
107-254 Intermediate Latin A (p.2)	1
107-255 Intermediate Latin B (p.2)	2
<b>Post-VCE stream</b>	Sem.
<b>First year</b>	
107-254 Intermediate Latin A (p.2)	1
107-255 Intermediate Latin B (p.2)	2
or	
107-256 Intermediate Latin C (p.2)	N/A
107-257 Intermediate Latin D (p.2)	N/A
<b>Second year</b>	
107-256 Intermediate Latin C (p.2)	N/A
107-257 Intermediate Latin D (p.2)	N/A
or	
107-254 Intermediate Latin A (p.2)	1
107-255 Intermediate Latin B (p.2)	2
<b>Third year</b>	
107-454 Advanced Latin A (p.2)	1
107-455 Advanced Latin B (p.3)	2
or	

<b>Post-VCE stream</b>	Sem.
107-456 Advanced Latin C (p.3)	N/A
107-457 Advanced Latin D (p.3)	N/A

## Requirements for a major

For details about a major in classics or classical studies and archaeology see *Requirements for a major (p.1)*.

## Diploma in Arts (Ancient Languages)

The Diploma in Arts (Ancient Languages) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a four-year sequence of study, and adds one year to the duration of your degree. You will complete 25 points in each of the four years that you are enrolled:

<b>Beginners stream</b>	Points
<b>First year</b>	
107-152 Beginners Latin A (p.2)	12.5
107-153 Beginners Latin B (p.2)	12.5
or	
107-149 Intensive Beginners Latin (p.1)	25
<b>Second year</b>	
107-254 Intermediate Latin A (p.2)	12.5
107-255 Intermediate Latin B (p.2)	12.5
<b>Third year</b>	
107-256 Intermediate Latin C (p.2)	12.5
107-257 Intermediate Latin D (p.2)	12.5
<b>Fourth year</b>	
107-454 Advanced Latin A (p.2)	12.5
107-455 Advanced Latin B (p.3)	12.5
<b>Post-VCE stream</b>	Points
<b>First year</b>	
107-254 Intermediate Latin A (p.2)	12.5
107-255 Intermediate Latin B (p.2)	12.5
<b>Second year</b>	
107-256 Intermediate Latin C (p.2)	12.5
107-257 Intermediate Latin D (p.2)	12.5
<b>Third year</b>	
107-454 Advanced Latin A (p.2)	12.5
107-455 Advanced Latin B (p.3)	12.5
<b>Fourth year</b>	
107-456 Advanced Latin C (p.3)	12.5
107-457 Advanced Latin D (p.3)	12.5

For further information on the Diploma in Arts see page 14.

## Honours entry

For details about entry to honours in Classics or Classical Studies and Archaeology see *Honours entry (p.1)*.

## Career opportunities

Prospective employers of arts graduates are often aware of the benefits deriving from rigorous study of the ancient world and its texts and intellectual traditions. This means that the studies offered by the centre are of general relevance. There are also specific opportunities, especially in Latin, in the field of secondary education.

## For more information

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## Latin subjects

### 107-149 Intensive Beginners Latin

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 25

**Coordinator:** Dr K O Chong-Gossard

**Contact:** Sixteen hours of language lectures per week for 6 weeks in January/February (*Summer semester*).

**Description:** This subject teaches students to read Latin and covers the material of two semesters. It covers grammatical concepts and paradigms, sentence formation and translation and the reading of simple texts. The aim is for students to acquire the elements of syntax, grammar and vocabulary of Latin, sufficient to begin reading literary and non-literary texts. Completion of the subject will enable a student to enrol in Intermediate Latin.

**Assessment:** Written work totalling 8000 words comprising daily 10-minute class tests 10%, three 1-hour tests 60% (held during the semester) and a 2-hour exam 30% (at the end of semester). Students must complete the three 1-hour tests and the 2-hour exam in order to be eligible for final assessment.

**Prescribed texts:** Knudsvig et al, *Latin for Reading*, University of Michigan Press.

### 107-152 Beginners Latin A

**Note:** Formerly available as 115-020. Students who have completed 115-020 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Rhiannon Evans

**Contact:** Four hours of language classes per week (*Semester 1*).

**Description:** This subject is an introduction to the grammar and reading of Latin. It covers grammatical concepts and paradigms, sentence formation and translation and reading simple texts. Background information on Roman culture is woven into the subject matter throughout the semester. The aim is for students to acquire the elements of the grammar, syntax and vocabulary of Latin, and attain reading skills sufficient to begin reading literary and dramatic texts.

**Assessment:** Assessment exercises totalling 2000 words 50% (due during semester) and a 2000-word examination 50% (due in the examination period).

**Prescribed texts:** Jones and Sidwell, *Reading Latin: Text*, Cambridge. • Jones and Sidwell, *Reading Latin: Grammar and Exercises*, Cambridge.

### 107-153 Beginners Latin B

**Note:** Formerly available as 115-021. Students who have completed 115-021 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Rhiannon Evans

**Prerequisites:** 107-152 Beginners Latin A (*p.2*) or an approved equivalent.

**Contact:** Four hours of language classes per week (*Semester 2*).

**Description:** In this subject students revise the basic elements covered in Semester 1, and are introduced to more complex grammar and syntax. Increasingly difficult literary and dramatic texts are read. Background information on Roman culture is woven into the subject matter throughout the semester. By the end of the subject, students should have a sufficient grasp of the language to read texts of moderate difficulty with vocabulary assistance.

**Assessment:** Assessment exercises totalling 2000 words 50% (due during semester) and a 2000-word examination 50% (due in the examination period).

**Prescribed texts:** Jones and Sidwell, *Reading Latin: Text*, Cambridge. • Jones and Sidwell, *Reading Latin: Grammar and Exercises*, Cambridge.

### 107-254 Intermediate Latin A

**Note:** Formerly available as 115-022. Students who have completed 115-022 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd, 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr R Evans & Dr P Lee-Stecum

**Prerequisites:** VCE Latin or 107-153 Beginners Latin B (*p.2*) or an approved equivalent.

**Contact:** Three hours of lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject involves the close study of Latin literary texts in their cultural context. This study is supported by further work on Latin grammar and syntax and the introduction of students to Latin literary criticism. On completion of the subject, students should have an understanding of the genre, themes, style and circumstances for reception of the text or texts studied, and have consolidated their knowledge of Latin grammar and syntax.

**Assessment:** For 1st/2nd/3rd year: tutorial exercises totalling 1250 words 25% (due during semester), assessment tests totalling 1500 words 45% (due during semester) and a 1250-word essay 30% (due in the examination period). For 4th year: tutorial exercises totalling 1250 words 20% (due during semester), assessment tests totalling 1250 words 35% (due during semester), a 1000-word presentation report 20% (due during semester) and a 1500-word essay 25% (due in the examination period).

**Prescribed texts:** A subject reader will be available.

### 107-255 Intermediate Latin B

**Note:** Formerly available as 115-023 Intermediate Latin B. Students who have completed 115-023 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd, 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Rhiannon Evans

**Prerequisites:** VCE Latin or 107-153 Beginners Latin B (*p.2*) or an approved equivalent.

**Contact:** Three hours of lectures and a 1-hour grammar tutorial per week (*Semester 2*).

**Description:** This subject involves the close study of Latin literary texts in their cultural context. This study is supported by further work on Latin grammar and syntax and the introduction of students to Latin literary criticism. On completion of the subject, students should have an understanding of the genre, themes, style and circumstances for reception of the text or texts studied, and have consolidated their knowledge of Latin grammar and syntax.

**Assessment:** For 1st/2nd/3rd year: tutorial exercises totalling 1250 words 25% (due during semester), assessment tests totalling 1500 words 45% (due during semester) and a 1250-word essay 30% (due in the examination period). For 4th year, tutorial exercises totalling 1250 words 20% (due during semester), assessment tests totalling 1250 words 35% (due during semester), a 1000-word presentation report 20% (due during semester) and a 1500-word essay 25% (due in the examination period).

**Prescribed texts:** A subject reader will be available.

### 107-256 Intermediate Latin C

**Note:** Formerly available as 115-024. Students who have completed 115-024 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd, 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** VCE Latin, 107-153 Beginners Latin B (*p.2*) or an approved equivalent.

**Semester:** Not Offered

**Description:** In this subject students translate and discuss the interpretation of literary and non-literary texts deriving from both the core classical corpus and from related contexts. In the classes further work is undertaken on grammar and syntax which revises and consolidates the beginners course. There is also work in Latin literary and textual criticism. On completion of the subject, students should have consolidated their skills in working with Latin texts and have discovered some of the many important contributions which reading original texts can make to understanding the ancient world.

### 107-257 Intermediate Latin D

**Note:** Formerly available as 115-025 Intermediate Latin D. Students who have completed 115-025 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd, 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** VCE Latin, 107-153 Beginners Latin B (*p.2*) or an approved equivalent.

**Semester:** Not Offered

**Description:** In this subject students translate and discuss the interpretation of literary and non-literary texts deriving from both the core classical corpus and from related contexts. In the classes further work is undertaken on grammar and syntax which revises and consolidates the beginners course. There is also work in Latin literary and textual criticism. On completion of this subject, students should have consolidated their skills in working with Latin texts and have discovered some of the many important contributions which reading original texts can make to understanding the ancient world.

### 107-454 Advanced Latin A

**Note:** Formerly available as 107-354. Students who have completed 107-354 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Parshia Lee-Stecum

**Prerequisites:** 107-254 Intermediate Latin A (*p.2*), 107-255 Intermediate Latin B (*p.2*), 107-256 Intermediate Latin C (*p.2*) and 107-257 Intermediate Latin D (*p.2*) or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.

**Contact:** Three hours per week (*Semester 1*).

**Description:** This subject involves the specialised reading and analysis of a book of Roman poetry from the Augustan period. Selecting a text from among the works of Horace, Propertius, Tibullus and Ovid, students will

focus on issues such as the nature of the poetry book at this period; the structure of the collection; the context for the production and circulation of poetry in the Augustan period; and the style, genre and thematic content of the text. On completion of the subject, students should have reached an acceptable standard in translating and interpreting the selected text.

**Assessment:** For 3rd year: a 500-word class paper 15% (due during the semester), a 1750-word assessment test 43% (due in the final week of semester), and a 1750-word essay 42% (due in the examination period). For 4th year: a 1000-word practical criticism presentation 20% (due during the semester), a 1750-word assessment test 35% (due in the final week of semester), and a 2250-word essay 45% (due in the examination period).

**Prescribed texts:** A subject reader will be available.

### 107-455 Advanced Latin B

**Note:** Formerly available as 107-355 Advanced Latin B. Students who have completed 107-355 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Rhiannon Evans

**Prerequisites:** 107-254 Intermediate Latin A (*p.2*), 107-255 Intermediate Latin B (*p.2*), 107-256 Intermediate Latin C (*p.2*) and 107-257 Intermediate Latin D (*p.2*) or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.

**Contact:** Three hours per week (*Semester 2*).

**Description:** This subject involves the specialised reading and analysis of a Latin prose text or texts from the late 1st to early 2nd centuries AD (the Neronian, Flavian and Trajanic periods). Selecting from among the works of Tacitus, Quintilian, Pliny (Elder and Younger), Suetonius and Seneca, this subject will focus on areas such as style and genre; the text's relationship to ancient historiographical, rhetorical or philosophical traditions; and the place of such literature within elite culture at this period. Students should complete the subject with critical techniques in the reading, analysis, translation and interpretation of Latin prose texts.

**Assessment:** For 3rd year: a 500-word class paper 15% (due during the semester), a 1750-word assessment test 43% (due in the final week of semester), and a 1750-word essay 42% (due in the examination period). For 4th year: a 1000-word practical criticism presentation 20% (due during the semester), a 1750-word assessment test 35% (due in the final week of semester), and a 2250-word essay 45% (due in the examination period).

**Prescribed texts:** A subject reader will be available.

### 107-456 Advanced Latin C

**Note:** Formerly available as 107-456. Students who have completed 107-456 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** 107-254 Intermediate Latin A (*p.2*), 107-255 Intermediate Latin B (*p.2*), 107-256 Intermediate Latin C (*p.2*) and 107-257 Intermediate Latin D (*p.2*) or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.

**Semester:** Not Offered

**Description:** This is a specialised reading subject, with analysis of Roman Republican poetry, focusing on texts by such writers as Ennius, Naevius, and Lucilius. Advanced stylistic and thematic analysis of these texts will address issues such as the context of literary production in the Republican period; the range, nature and development of poetic genres and styles; the characteristics of Republican Latin; and the difficulties of interpreting fragmentary texts. Students who complete the subject should have reached an acceptable standard in translating and interpreting Latin texts, specifically Roman Republican poetry.

### 107-457 Advanced Latin D

**Note:** Formerly available as 107-357 Advanced Latin D. Students who have completed 107-357 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** 107-254 Intermediate Latin A (*p.2*), 107-255 Intermediate Latin B (*p.2*), 107-256 Intermediate Latin C (*p.2*) and 107-257 Intermediate Latin D (*p.2*) or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.

**Semester:** Not Offered

**Description:** This is a specialised reading subject, with analysis of the Roman prose novel, focusing on texts such as Petronius' *Satyricon*, Seneca's *Apocolocyntosis*, and Apuleius' *Metamorphosis*. Narrative structure, prose style, thematic content, and the relationship between the Roman novel and earlier literary traditions will be examined in detail. The place of the text within its original social context is assessed. Students who complete this subject should

have reached an acceptable standard in translating and interpreting Latin texts, specifically the prose novel.

