

# History

The Department of History is one of the leading history departments in Australia and is internationally recognised for its research strengths in Australian, European, American and Asian history. Students will benefit from the unusual breadth and diversity of the department's undergraduate and interdisciplinary teaching programs.

Talented and internationally recognised academic staff and a variety of on-line teaching initiatives, including subject-based email discussions, web-based resources and teaching modules, enrich the learning experience for students of history. Students are trained in the research and analysis of historical information, and develop excellent comprehension and communication skills. These broad-based skills are an excellent foundation for employment in a diverse range of communications, administration and museum-based careers. The optional fieldwork component emphasises the strong vocational value of history. Students interested in expanding their interests and knowledge in history can also progress to higher degree study options at the University of Melbourne.

History is a means of understanding the relationship between past and present. It is a rich and stimulating discipline, exploring the range of human societies through time and across cultures. The study of history enriches our understanding of ourselves. It provides perspective and generates critical understanding of contemporary society.

## Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

## Prerequisites

There are no prerequisites for first-year history subjects.

The prerequisite for a second/third-year history subject is usually the completion of two first-year subjects in history (25 points). Students who believe they have completed suitable alternative first-year subjects are advised to consult with the department for permission to enrol. Exemptions may also be granted where second/third-year subjects are taken as part of an approved interdepartmental program with its own entry requirements.

## Attendance requirement

A threshold requirement for the acceptance of work for evaluation is satisfactory attendance at tutorials. This constitutes a minimum of 50 per cent attendance, unless a higher attendance has been stipulated by the lecturer in charge.

## Requirements for a major

A major in history usually consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects in history (25 points); and
- seven second/third-year subjects in history (87.5 points).

Students wishing to qualify for fourth-year honours in history must complete 131-418 Historical Theory and Research as part of their major.

### Subjects for the major

	Sem.
<b>First year subjects</b>	
131-103 Age of Revolution: American Revolution (p.3)	1
131-153 Age of Revolution: French Revolution (p.3)	2
131-109 Australian Colonial (p.3)	1
131-110 Medieval Europe: Plague, War & Heresy (p.3)	1
131-111 Renaissance and Reformation Europe (p.4)	2
131-190 Australian Modern (p.4)	2
131-125 Great Civilisations A (p.4)	N/A
131-126 Great Civilisations B (p.4)	N/A
131-145 USA Today: Society, Culture, Identity (p.4)	1
131-154 The World Since World War Two: 1945-1972 (p.4)	1
131-155 The World Since World War Two: 1973-2002 (p.4)	2
131-165 Screen Writing History: History on Film (p.5)	2
131-191 Medieval World A (p.5)	N/A
131-119 Medieval World B (p.5)	N/A
131-124 Total War in Europe: World War One (p.5)	N/A
131-127 Total War in Europe: World War Two (p.5)	N/A
131-123 Europe: Ideas and Nations 1600-2000 (p.5)	2

### Subjects for the major

	Sem.
131-116 Sex, Gender and Power: An Introduction (p.5)	2
107-102 Pyramids and Princes: Egypt and the East (p.2)	1
107-103 Ancient Rome: Myth and Empire (p.2)	2
107-104 Ancient Greece: Myth, Art and Text (p.2)	1
<b>Second/third year subjects</b>	
131-018 Searching for the American Dream (p.6)	2
131-019 Varieties of History: Memory and History (p.6)	N/A
131-021 Great Moments in Australian Sport (p.6)	2
131-022 You Beauty! Sport & Australian Identity (p.6)	N/A
131-024 The Body: History, Sex & Gender (p.6)	N/A
131-025 Empire, Race and Human Rights: 1800-2000 (p.6)	Summer
131-026 Picturing Australia (p.7)	N/A
131-028 Birth of Industrial Society in Britain (p.7)	N/A
131-031 The Crisis Zones of Europe (p.7)	N/A
131-033 A History of Sexualities (p.7)	1
131-034 Gender, Culture and Identity Politics (p.7)	2
131-035 Pirates and their Enemies (p.7)	N/A
131-038 Gender and Development (p.7)	1
131-039 The Rise of Modern Japan 1850s-1990s (p.8)	1
131-041 The Renaissance in Italy (p.8)	2
131-042 Roman History: 500 Years of Oligarchy (p.8)	1
131-043 Roman History: Three Centuries of Empire (p.8)	2
131-044 Renaissance Nuremberg & Central Europe (p.8) (25 points)	N/A
131-046 Great Empires of Islamic Civilisation (p.8)	N/A
131-047 From Great Exhibition to Great War (p.9)	1
131-048 Hitler's Germany (p.9)	2
131-050 The Russian Revolution 1890-1924 (p.9)	N/A
131-051 Aboriginal & Pacific Islander Histories (p.9)	1
131-052 The Holocaust & Genocide (p.9)	1
131-053 The Irish Abroad: Australia, UK & USA (p.9)	N/A
131-057 Twentieth-Century Britain (p.9)	2
131-058 The Rise & Fall of the German Empire (p.10)	N/A
131-062 Making China Modern (p.10)	Summer
131-066 The Modern Middle East (p.10)	Summer
131-069 God Through History (p.10)	2
131-071 Museums, Objects, Spectacles (p.10)	1
131-072 South Africa Under Apartheid: 1948-1994 (p.10)	1
131-073 Human Rights in Australian History (p.11)	1
131-075 The Graeco-Roman City in Antiquity (p.11) (25 points)	N/A
131-076 Asia, the Pacific & the West in History (p.11)	2
131-077 City & the Bush: Australian Identities (p.11)	N/A
131-079 Slavery & Freedom: US History 1790-1900 (p.11)	1
131-080 American Modern: USA 1890-1990 (p.12)	2
131-081 France 1870-1950 (p.12)	2
131-082 Age of Stalin 1924 - 1953 (p.12)	N/A
131-083 The Decline & Fall of the Soviet Empire (p.12)	1
131-085 Witches and Witch Hunting in Europe (p.12)	1
131-093 Migrants, Refugees & Australian Society (p.12)	2
131-210 Total War: Asia & the Pacific 1931-1945 (p.14)	2
131-211 The History of the Arab-Israeli Conflict (p.14)	N/A
131-212 Screening the Holocaust (p.15)	N/A
131-213 Understanding Disasters (p.15)	N/A
131-216 Scotland: Stateless Nation, 1707-1999 (p.15)	N/A
131-217 Modern Southeast Asia (p.15)	2
131-218 The Conquest of Ireland, 1500-1603 (p.12)	N/A
131-219 Modern & Contemporary Ireland Since 1790 (p.13)	1
131-220 Rebels and Revolution in Latin America (p.15)	2
131-222 Digging for Gold: Cultural Landscapes (p.15)	1
131-223 Making News: Making Histories (p.16)	2
131-224 Media Freedom: A History (p.16)	N/A
131-225 Terrorism in Modern Conflict (p.16)	2
131-226 The Struggle for Universal Human Rights (p.16)	2
131-227 History in the Field (p.13)	2
131-228 Inventing Asian Traditions (p.13)	1
131-230 Resisting Colonialism: Australia-Pacific (p.13)	2
131-231 Terror and Counter Terror, 1789-1945 (p.13)	1
131-232 Elizabeth I: Power and Patriarchy (p.16)	1
131-233 Civil War and Revolution in Britain (p.16)	2
131-234 Violence and Gender in Europe, 1400-1900 (p.13)	2
131-235 Famine in History (p.14)	2
131-236 The USA & the World: Democracy and Empire (p.14)	1

**Subjects for the major**

	Sem.
131-237 The Crusades (p.14)	1
131-238 Early Medieval Europe: Cultures of Power (p.14)	2
131-239 The Century of War: France 1914-2005 (p.14)	1
131-299 Australia in the World: 1914-2001 (p.16)	2
920-244 MCD-Secular and Sacred in Australia (p.17)	N/A
102-003 Australia and America (p.2)	1 rep 2
102-210 From Mateship to Mardi Gras (p.3)	N/A
107-009 The Great Archaeologists (p.3)	1
107-222 Classical Athens (p.4)	2
107-229 Augustan Rome (p.4)	1
107-237 From Cyrus to Alexander the Great (p.5)	2
110-075 Analysing Indonesia: Concepts and Issues (p.4)	1
126-068 Viking Studies A: Culture and Influence (p.3)	1
126-069 Viking Studies B: Society and Language (p.4)	2
136-035 A History of Nature (p.3)	Summer
136-213 Environmental History of Australia (p.5)	1
166-230 On Country Learning: Indigenous Studies (p.8)	Summer
730-394 Indigenous People, History and the Law (p.8)	N/A
<b>Third/fourth year subjects</b>	
131-418 Historical Theory and Research (p.17)	2
107-467 Renaissance and Baroque Rome 1450-1750 (p.7)	Summer

**Diploma in Arts (History)**

The Diploma in Arts (History) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year history subjects and 75 points of second/third-year history subjects. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year history subjects.

**Honours entry**

The prerequisites for entry to fourth-year honours in history are:

- completion of all the requirements for the BA; and
- completion of a major in history including 131-418 Historical Theory and Research; and
- an average grade of H2B or higher of the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (p.12).

**Honours requirements**

Students entering honours at mid year or by lateral entry must complete as part of their honours program 131-418 Historical Theory and Research or alternatively 121-503 Research Methods and Design (p.8), an intensive subject taught in February. Please consult the honours coordinator for details.

**Pure honours**

Students undertaking pure honours in history must complete:

- 131-505 History Thesis (p.17) (37.5 points); and
- five honours subjects in history (totalling 62.5 points) which must include:
  - 131-434 Reading Course (p.19) (12.5 points); and
  - two 'advanced' subjects and two 'theory and method' subjects.
- or
- three 'advanced' subjects and one 'theory and method' subject.

**Combined honours**

Students undertaking combined honours in history and another area of study must complete:

- 131-505 History Thesis (p.17) (37.5 points); and
- two honours subjects in history (totalling 25 points) which must include:
  - one 'theory and method' subject; and
  - one 'advanced' subject; and
- three honours subjects in the combined area of study (totalling 37.5 points).
- or
- honours thesis in the combined area of study (37.5 points); and
- two honours subjects in the combined area of study (totalling 25 points); and

- three honours subjects in history (totalling 37.5 points) which must include:
  - one 'theory and method' subject; and
  - two 'advanced' subjects.

**Part-time honours study**

Students undertaking fourth-year honours part time would usually undertake their coursework subjects in the first year and their thesis in the second year.

**Fourth-year honours subjects**

	Sem.
131-505 History Thesis (p.17)	1 rep 2
131-401 History 4A (p.17)	1 rep 2, Summer
131-402 Crime Law & Punishment: Colonial Victoria (p.17)	1
131-405 History, Memory and Violence in Asia (p.18)	N/A
131-406 Aspects of Stalinism (p.18)	1
131-407 Life and Death in Britain 1500-1800 (p.18)	1
131-408 The Medieval Body (p.18)	2
131-414 Playing the Game (p.18)	N/A
131-415 Middle Eastern Wars: Jihad & Resistance (p.18)	1
131-416 Current Themes in American History (p.18)	2
131-417 Avant-Garde Culture: Paris 1880-2000 (p.19)	1
131-418 Historical Theory and Research (p.17)	2
131-419 The Troubles in Northern Ireland 1968-98 (p.19)	2
131-430 Historians & Autobiography (p.19)	2
131-434 Reading Course (p.19)	1 rep 2
131-443 Social and Cultural History (p.19)	1
131-440 Religion and Society in Modern England (p.19)	1
131-450 Remembering the Holocaust (p.20)	1
131-451 Historians and Ritual (p.20)	N/A
131-452 Representations of Gender (p.20)	1
131-454 Art, Family & Politics: The Renaissance (p.20)	1
131-455 Gender and Colonialism (p.20)	2
131-456 South Africa Repression & Reconciliation (p.20)	2
131-458 American Nation (p.21)	N/A
131-459 Penal Systems in Historical Perspective (p.21)	N/A
131-460 Fascist Europe (p.21)	2
131-461 Recent Controversies in Irish History (p.21)	N/A
131-462 Reading African-American History (p.21)	1
131-463 World War Two in Asia and the Pacific (p.21)	2
131-464 Secret Life of Things: Material Culture (p.21)	2
131-466 Reading Australia (p.22)	2
131-468 Oral History and Life Stories (p.22)	1
131-469 History and Critical Theories (p.22)	N/A
131-471 Indigenous Politics and History (p.22)	2
107-467 Renaissance and Baroque Rome 1450-1750 (p.7) (25 points)	Summer

**Fourth-year honours/postgraduate subjects**

	Sem.
131-434 Reading Course (p.19)	1 rep 2
131-544 Applications in Public History (p.22)	1
131-545 Writing and Making Histories (p.22)	2
131-546 Gender, Globalisation and Development (p.23)	2
131-548 Heritage Workshop: the Chinese Australia (p.23)	1
131-549 History and Place (p.23)	1
102-511 Imaging Australian Spaces (p.4)	2
102-512 From Cosmopolitanism to Transnationalism (p.4)	N/A
110-417 Gender and Agency in East Asia (p.9)	2
136-506 Science and Discovery in the Pacific (p.9)	1

**Studying overseas**

The Department of History teaches a number of history subjects in Europe and the United States as one-month intensive fieldwork programs in the Summer Semester or Winter Recess. See individual subject entries for details.

**Subjects taught overseas**

	Points
131-018 Searching for the American Dream (p.6)	25
131-044 Renaissance Nuremberg & Central Europe (p.8)	25
131-075 The Graeco-Roman City in Antiquity (p.11)	25

**Studying intensively**

The Department of History usually teaches subjects in intensive mode during the Summer Semester (January/February) or during the Winter Recess (July). See individual subject entries for details of subjects offered in intensive mode.

**subjects taught intensively**

	Sem.
131-025 Empire, Race and Human Rights: 1800-2000 (p.6)	Summer
131-062 Making China Modern (p.10)	Summer
131-066 The Modern Middle East (p.10)	Summer
131-222 Digging for Gold: Cultural Landscapes (p.15)	1
131-299 Australia in the World: 1914-2001 (p.16)	2

**Further study**

In addition to the research-based MA and PhD degrees, the Department of History also offers coursework MAs in history, in gender studies, and in gender and development as well as graduate and postgraduate diplomas in history, gender studies, and gender and development. These involve a shorter thesis and seminars. They are ideal for those who wish to pursue study on a broader basis and with the support offered by weekly seminars. Brochures are available from the department.

**Career opportunities**

History graduates use their disciplinary skills in a variety of activities. They teach at all levels; they work in archives, libraries, museums, and as professional consultants in the expanding field of public history. They are also to be found in a growing range of occupations that require information skills. Here their ability to conduct research, to locate and evaluate different forms of evidence, and to express their findings clearly and effectively is at a premium. Virtually all jobs stress the need to study, assess and analyse, to communicate, to write reports and to make presentations. The study of history provides the opportunity to acquire such skills. Thus our graduates find employment in the communications industry (journalism, publishing, public relations, advertising), in administration (public service and corporate agencies, especially planning and policy units) and, more generally, in finance and service industries.

In the modern workforce, education does not end at graduation. It continues with specialist training and the development of skills throughout one's working life. The special value of history is that it lays a foundation for such further study that is broader and more durable than a more narrowly vocational first degree.

**For more information**

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**First-year subjects****131-103 Age of Revolution: American Revolution**

**Note:** Formerly available as 131-001. Students who have completed 131-001 are not eligible to enrol in this subject. It is recommended but not compulsory that this subject be taken in conjunction with 131-153 Age of Revolution: French Revolution (p.3).

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Prof Peter McPhee

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** In the last third of the 18th century, much of the Western world experienced unprecedented change. This 'Age of Revolutions' was a key turning-point in Western, even world, history. One of the most spectacular examples of this upheaval occurred in the 13 British colonies along the eastern coast of North America. This subject is a study of the origins and nature of the American Revolution and its outcomes. Was it a revolution or only a war of independence? What was its impact on American Indians, slaves and women? Students should complete the subject with a grasp of the general origins of the American Revolutions of the late 18th century and an ability to make critical judgements about major historical approaches to the American Revolution.

**Assessment:** An exercise of 500 words 10% (due early in the semester), a research essay of 1500 words 40% (due mid-semester), a review essay of 2000 words 40% (due during the examination period) and tutorial participation throughout the semester 10%.

**Prescribed texts:** A subject reader will be available.

**131-153 Age of Revolution: French Revolution**

**Note:** Formerly available as 131-002. Students who have completed 131-002 are not eligible to enrol in this subject. Formerly available as 131-104. Stu-

dents who have completed 131-104 prior to 1999 are not eligible to enrol in this subject. It is recommended but not compulsory that this subject be taken in conjunction with 131103 Age of Revolution: The American Revolution

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Prof Peter McPhee

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

**Description:** In 1789 huge numbers of French peasants, urban workers and middle-class people successfully rebelled against absolute monarchy and the privileges of the nobility. But the struggle over what social and political system should replace the 'Old Regime' was to divide French people and finally the whole of Europe. This subject examines the history of the French Revolution from its origins to 1795. It then examines its significance. Was this really a revolutionary age? What were its consequences for ethnic minorities, women, and slaves in French colonies? Students should complete the subject with a grasp of, and an ability to make critical judgements about, the general nature and significance of the French Revolution.

**Assessment:** An exercise of 500 words 10% (due early semester), a research essay of 1500 words 40% (due mid-semester), a review essay of 2000 40% (due in the examination period), and tutorial participation 10% throughout the semester.

**Prescribed texts:** A subject reader will be available.

P McPhee, *The French Revolution*, Oxford 2002.

**131-109 Australian Colonial**

**Note:** Formerly available as 131-003. Students who have completed 131-003 are not eligible to enrol in this subject. It is recommended that this subject be undertaken in conjunction with 131-190 Australian Modern (p.4). This subject is recommended for students wishing to complete a major in Australian studies.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Dr Andrew Brown-May

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** The subject examines recent conflicts in Australian public life which turn on conflicting views of Australia's past, as well as recent high-stakes debates between Australian historians. The subject critically examines these historical conflicts over land, labour, gender, population, political and human rights, sovereignty and external relations to explore ways in which the past continues to inform and shape the present. Topics covered will include the fiction of 'terra nullius', disputes over frontier wars, convictism, Indigenous cultural survival, the White Australian policy, environment and landscape perception, federation, the British connection, museums and public history. The subject makes Australian history accessible through hands-on research into actual 19th century records, practical field trips, multimedia modules, and workshops involving novelists, archaeologists and archivists. Attention will be given to the ways in which invocations of versions of Australian history and tradition animate debate on matters as diverse as immigration and refugee policy, foreign policy and health care. The subject thus aims to clarify the bases of the so-called 'history wars' of the early 21st century within their historical, cultural and political contexts, and to explore the present uses of the Australian past.

**Assessment:** A written assignment 40% (due mid-semester), a written essay 50% (due at the end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-110 Medieval Europe: Plague, War & Heresy**

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Dr Catherine Kovesi Killerby

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** The subject examines the period 1300-1450, often described as a time of calamity, turmoil and extraordinary crisis, but also one of cultural innovation and social transformation. It will focus on such topics as the Black Death; the ravages of the Hundred Years War; the Great Schism in the Church; the heresies of the Templars, Free Spirit, and Lollards; the social upheaval of the English Peasant War and the Ciompi in Florence; the persecution and expulsion of Jewish communities; national reform movements such as the Bohemian Hussites; the burgeoning urban culture of Italy, Burgundy and northern Germany. We also explore the role of key figures such as Joan of Arc, Emperor Charles IV, Christine de Pisan, Dante, Petrarch and Cosimo de Medici.

**Assessment:** A tutorial journal 15% (due early in the semester), a document exercise of 1500 words 15% (due mid-semester), a 2500 word research essay 60% (due at the end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-111 Renaissance and Reformation Europe****Availability:** 1st year**Credit points:** 12.5**Coordinator:** Dr Catherine Kovesi Killerby**Contact:** Two 1-hour lectures per week and fieldwork totalling 40 hours (*Semester 2*).

**Description:** This subject examines the cultural, social, political, economic and religious changes that transformed Western and Central Europe over the period 1450-1600. Often hailed as the dawn of the modern world, this was a period of restless and dynamic intellectual, cultural, scientific and geographical expansion. From the mapping of the New World to the workings of the Universe; from the invention of printing to the discovery of perspective; from the nature of Man to that of God; no frontier remained unchallenged. However it was also a time of intense religious divisions, of political conquest and destruction, as well as a time of spiritual devotion and deep artistic sensitivity. We will explore the role of key figures such as Gutenberg, Henry VIII, Christopher Columbus, Lorenzo de Medici, Ferdinand and Isabella, Martin Luther, Machiavelli, Catherine de Medici and Elizabeth I.

**Assessment:** A tutorial journal 15%, a document exercise of 1500 words 15% (due mid-semester), a 2500 word research essay 60% (due at the end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.**131-190 Australian Modern**

**Note:** Formerly available as 131-004. Students who have completed 131-004 are not eligible to enrol in this subject. It is recommended that students undertake this subject in conjunction with 131-109 Australian Colonial (*p.3*). This subject is recommended for students wishing to complete a major in Australian studies.

**Availability:** 1st year**Credit points:** 12.5**Coordinator:** Dr Andrew Brown-May**Contact:** A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject examines the development of modern Australia within both national and global frameworks, enabling students to develop an enhanced understanding of contemporary Australian society and culture. We will look at how key events and social trends (such as wars, the Depression, environmentalism, indigenous rights, globalisation, multiculturalism, suburbanisation) have shaped Australian identity, community and nationhood; at Australia's international relations with Britain, Europe, America and Asia, as well as the flow of ideas, peoples and refugees which have helped shape these. We will look at how these events and developments were experienced in private as well as in public, and at the memories and stories of individuals which helped shaped them. The subject will include site visits and group project work, and is suited to both local and international students with no necessary background in Australian history.

**Assessment:** Class participation 10% (throughout the semester), a 1500 word written assignment 35% (due mid semester), and a 2500 word written essay 55% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.**131-125 Great Civilisations A**

**Note:** Formerly available as 131-014. Students who have completed 131-014 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131126 Great Civilisations B.

**Availability:** 1st year**Credit points:** 12.5**Semester:** Not Offered

**Description:** This subject surveys the history and institutions of the Ancient Near East and early Greece (down to the Persian Wars), including Egypt from the beginnings to the 18th dynasty, Sumer in the third millennium, the first empires; the Assyrians and Persians, and Greece down to the Persian wars. Students who complete this subject should be able to place the great civilisations of the Ancient Near East and early Greece (c 3000 BC-480 BC) in context and perspective; have gained basic training in source criticism and essay writing; have some familiarity with fundamental questions in the philosophy of history.

**131-126 Great Civilisations B**

**Note:** Formerly available as 131-015. Students who have completed 131-015 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131125 Great Civilisations A.

**Availability:** 1st year**Credit points:** 12.5**Semester:** Not Offered

**Description:** This subject surveys the history and institutions of Classical Greece (Athens, Sparta and other states) and Rome down to the early Empire. Special attention will be paid to the formulation and development of the political notions fundamental to Western culture, as well as cultural history. Students who complete this subject should be able to place the classical ages of Greece and Rome (c. 500 BC-100 AD) in context and perspective; have gained basic training in source criticism and essay writing; and have some familiarity with fundamental questions in the philosophy of history.

**131-145 USA Today: Society, Culture, Identity**

**Note:** This subject is recommended for students wishing to complete a major in American studies.

**Availability:** 1st year**Credit points:** 12.5**Coordinator:** Dr Katherine Ellinghaus**Contact:** Two 1-hour lectures and a 1-hour tutorial each week (*Semester 1*).

**Description:** This subject aims to give students an awareness of the trajectory of present-day debates about the United States by examining important aspects of the United States in the post-war period, and offering historical, cultural and political analysis of how things came to be the way they are. Stories prominent in the American news media in recent years have included the 'war on terror', a presidential indiscretion, and tragic high school shootings. Editorials debate the death penalty, illegal immigrants, and the whether or not national ideologies of democracy and liberty are translated into true racial and economic equality. This course examines United States society and culture since the 1960s. It looks behind the headlines, and analyses the people and events that made them. Utilising historical scholarship, television documentaries and examples of American popular culture, we explore the attitudes of the American people to the world, diversity, gender issues, social inequalities and government. Students should gain a critical and interpretative understanding of the state of the American nation today and in the recent past, and have acquired skills and strategies for research on the contemporary United States.

**Assessment:** A written research essay of 2500 words 50% (due mid semester), reflective essay 1500 words 40% (end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.**131-154 The World Since World War Two: 1945-1972**

**Note:** Formerly available as 131-007. Students who have completed 131-007 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-155 The World Since World War Two: 1973-2002 (*p.4*).

**Availability:** 1st year**Credit points:** 12.5**Coordinator:** Dr Antonia Finnane**Contact:** Two 1-hour lectures, a 1-hour tutorial and an optional 1-hour film screening per week (*Semester 1*).

**Description:** This subject deals with the history of the postwar world, from the atomic bombing of Japan in 1945 to Australia's withdrawal from Vietnam in 1972. The Cold War, decolonisation, and cultural change during the sixties form the broad areas of study. The theme of the subject is the meaning of freedom, an issue explored with reference to the Iron Curtain, McCarthyism, the partition of India, the Algerian and Vietnam wars, neocolonialism, and mass movements from Civil Rights and Women's Liberation to the anti-war moralities. The postwar 'free world' with its economic and political institutions is compared with the postwar Communist bloc and post-colonial states, with their alternative rhetoric of emancipation. On completion of the subject, students should have a solid understanding of postwar world history.

**Assessment:** A research essay of 2000 words 45% (due mid-semester), a 2-hour written exam 45% (due during the examination period), tutorial attendance and class participation throughout the semester 10%.

**Prescribed texts:** A subject reader will be available.

D Reynolds, *One World Divisible: A Global History Since 1945*, W W Norton 2001.

**131-155 The World Since World War Two: 1973-2002**

**Note:** Formerly available as 131-008. Students who have completed 131-008 are not eligible to enrol in this subject. Students enrolling in this subject who have not completed 131-154 The World Since World War Two: 1945-1972 (*p.4*) are advised to read are advised to read David Reynolds, *One World Divisible*, Chapter 1- 9, before lectures commence.

**Availability:** 1st year**Credit points:** 12.5**Coordinator:** Assoc Prof David Philips**Contact:** Two 1-hour lectures, a 1-hour tutorial and an optional 1-hour film screening per week (*Semester 2*).

**Description:** A study of world history from the oil shock of 1973 to the war on terrorism from 2001. It traces political and economic change through the second phase of the Cold War to the collapse of the Soviet Union and the rise of ethnic nationalisms in a globalising world. A principal theme is the rise of human rights as a factor in international diplomacy is examined with reference to conflicts including: the Iranian and Nicaraguan Revolutions; the Tiananmen Incident in China; the Arab-Israeli conflict; and the fall of the Taliban regime in Afghanistan. The subject also deals with other global developments, such as: the growth of new social movements; the development of regional trading blocs; and the growing international refugee crisis. On completion of this subject, students should have gained a good understanding of major themes in the recent history of the world.

**Assessment:** A research essay of 2000 words 45% (due mid-semester), a 2 hour written examination 45% (due at the end of semester), tutorial attendance and class participation throughout the semester 10%.

**Prescribed texts:** A subject reader will be available.

D Reynolds, *One World Divisible: A Global History Since 1945*, W W Norton 2001.

### 131-165 Screen Writing History: History on Film

**Note:** Formerly available as 131-281/381. Students who have completed 131-281 or 131-381 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Joy Damousi

**Contact:** A 3-hour lecture / film screening and a 1-hour tutorial per week (*Semester 2*).

**Description:** This course gives students the opportunity to study some key historical events of the twentieth century through the medium of the feature film. By looking at the way colonial relationships, the Great War, the Holocaust and the Cold War have been represented on screen, students will examine the ways in which 'history' has been constructed on film. As they gain a greater understanding of the historical contexts that inform the films that are viewed, students will be asked to consider the following questions: How is history written for the screen? Does it need to be 'read' differently from written sources? Is it possible to present multiple interpretations of an historical event on film? Does film limit out historical imagination, or does its strength lie in its potential to stimulate and liberate it? Throughout the course, students will explore the ways in which popular cinema represents, reconstructs and interprets the past, with a particular emphasis on examining the tension between social phenomena and their personal representation. The ways that the interaction between the personal and the political are represented, especially as this interaction relates to understandings of gender, sexuality, class and race, will be of special interest.

**Assessment:** An essay of 3000 words 75% (due mid semester) and an essay of 1000 words 25% (due end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-191 Medieval World A

**Note:** Formerly available as 131-009. Students who have completed 131-009 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-119 Medieval World B (*p.5*).

**Availability:** 1st year

**Credit points:** 12.5

**Semester:** Not Offered

**Description:** This subject examines the major changes which took place in western Europe between 400 and 1000 AD. This period of great upheaval saw the decline of the Roman Empire, the migration of new Germanic peoples into the former Empire, and the triumph of Christianity. By 1000 AD many of the distinguishing features of Western society had been established and a new Holy Roman Empire had emerged. Students should complete the subject with a broad understanding of the institutions and traditions that have helped shape the Western world.

### 131-119 Medieval World B

**Note:** Formerly available as 131-010. Students who have completed 131-010 are not eligible to enrol in this subject. It is recommended that this subject be undertaken in conjunction with 131-191 Medieval World A (*p.5*).

**Availability:** 1st year

**Credit points:** 12.5

**Semester:** Not Offered

**Description:** This subject explores the immense changes which occurred in western Europe from 1000 to about 1350. It focuses on the critical social, political, religious dynamics of the period. It will involve such topics as the growth of urban centres, developments within monastic culture, the crusades to Palestine and the East, the struggle between Popes and secular rulers, the

elaboration of chivalry in European courts and the social and economic devastation caused by the Black Death.

### 131-124 Total War in Europe: World War One

**Note:** Formerly available as 131-012. Students who have completed 131-012 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**Semester:** Not Offered

**Description:** This subject will focus on Europe in the First World War and raise questions about the causes of armed conflict, the nature of total war, and the consequences (social, economic, cultural and political) of war in modern European history. Topics include: pre-1914 European society and the military, the origins of WWI, the experience of war for soldiers and civilians, constructing a meaning for the war, the character of total war, the cultural responses to total war, and postwar peacemaking.

### 131-127 Total War in Europe: World War Two

**Note:** Formerly available as 131-013. Students who have completed 131-013 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-124 Total War in Europe: World War One (*p.5*).

**Availability:** 1st year

**Credit points:** 12.5

**Semester:** Not Offered

**Description:** This subject will focus on Europe under the conditions of the second total war of the twentieth century and will raise questions about the causes of armed conflict, the nature of total war, and some of the consequences (social, economic, cultural and political) of total war in modern European history. Topics include: the situation of Europe after World War I, the rise of fascism in Italy and Germany, interwar diplomacy and its failure to preserve peace, the origins of WWII, the barbarisation of warfare, the Holocaust, the practice and propaganda of total war, war crimes trials and the legacy of total war.

### 131-123 Europe: Ideas and Nations 1600-2000

**Note:** Formerly available as 131-011. Students who have completed 131-011 are not eligible to enrol in this subject. 166-110 Europe: Identities and Citizenship (*p.3*) is strongly recommended and, along with this subject, forms the recommended path for entry to the major in European studies. See *European Studies* (*p.1*).

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Prof Charles Sowerwine

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject examines the emergence of modern Europe from complex historical processes. At the beginning of the 20th century, the future appeared to be one of unlimited progress. However, World War I, fascism and the Holocaust, the failure of the democratic states and the use of the atom bomb marked the end of European world hegemony and, for many intellectuals, the end of the promise of Enlightenment. Europe was thus ushered into a period now referred to as postmodernity. Students should complete this subject with an understanding of the rise of the modern and its replacement by the postmodern, of the creation of the modern nation-state and the origins of the European movement. Students should develop an ability to critique these constructions and an analysis of how Europeans came to accept the need for European unity.

**Assessment:** A 2500 word research essay 50% (due at the end of semester), a 1500 word reflective essay 40% (due during the examination period) or a 1.5-hour unseen paper sat in the examination period and class participation throughout the semester 10%.

**Prescribed texts:** A subject reader will be available.

M Perry et al, *Western Civilisation: Ideas, Politics & Society Vol. II From the 1600s*, (6th ed) Houghton Mifflin Boston 2000.

### 131-116 Sex, Gender and Power: An Introduction

**Note:** This subject, a first year component of the interdepartmental program in gender studies, is recommended for students planning to complete a major in gender studies. Students who have completed 131-034 prior to 2001 need the course coordinator's approval to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Dr Kalissa Alexeyeff

**Contact:** A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject introduces students to contemporary analyses of gender, looking at the ways in which gender relations shape and are shaped

by social, cultural, political and economic conditions. Central themes include sex, gender, difference and the origins of sexual inequality; the 'gene wars'; the intersections of gender relations with 'race', ethnicity, class and nation; bodies and sexualities, focusing on the racialisation and sexualisation of bodies, HIV/AIDS struggles and the normalisation of heterosexuality; gender, culture and representation, with an especial focus on questions of identity, femininities and masculinities; the intersections of gender relations with social structures and institutions such as work and family; activist struggles around women and gender, looking at issues of empowerment and agency; and the future of gender. Students who complete the subject should have a sound understanding of the main developments in feminist thinking about the relationships between 'culture', gender and identity and the intersections of gender, 'race', ethnicity and class.

**Assessment:** A research essay of 2500 words 55% (due mid-semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

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### 107-102 Pyramids and Princes: Egypt and the East

See full subject details on page 2.

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### 107-103 Ancient Rome: Myth and Empire

See full subject details on page 2.

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### 107-104 Ancient Greece: Myth, Art and Text

See full subject details on page 2.

## Second/third-year subjects

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### 131-018 Searching for the American Dream

**Note:** Students who have completed 131-200 or 131-300 are not eligible to enrol in this subject. Semester 2 subject with fieldwork to be held in June/July. Special entry conditions apply. A quota of 34 students applies. Itinerary and travel arrangements are available from the subject coordinators.

**Availability:** 2nd and 3rd year

**Credit points:** 25

**Coordinator:** Dr Glenn Moore

**Prerequisites:** 50 points of first year from any area of study within the Faculty of Arts.

**Contact:** Three weeks in the United States in the Winter Recess (after the examination period which ends 24 June), eight 1-hour lecture/workshops and at least thirty site visits (*Semester 2*).

**Description:** In this subject we trace the American Dream from its origins in Puritan Boston, to the present day. We spend time in Boston, New York, and Washington, with day trips to Salem and Lowell. In each city we visit museums, historic sites, and a range of current day organisations. For example, in Boston we speak with the Public Defender about the American legal system, and we explore the role sport plays in American culture by seeing a Red Sox game at Fenway Park. In New York we take walking tours of Harlem and the Lower East Side, and we visit a range of community organisations. In Washington, we meet with several political players as well as touring the monuments and visiting Arlington Cemetery. On return to Australia, students are required to write an essay based on one of the visits.

**Assessment:** Written work totalling 8000 words comprising a journal exercise of 4000 words 25% (written throughout the trip), a research essay of 4000 words 50% (due at the end of semester 2) and class participation 25%.

**Prescribed texts:** A subject reader will be available.

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### 131-019 Varieties of History: Memory and History

**Note:** Formerly available as 131-201/301. Students who have completed 131-201 or 131-301 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject addresses a range of issues, questions and debates exploring the relationship between history and memory. What is the nature of this relationship? Is there a difference between memories of the past and the past itself? How do individual and collective memories intersect? What do the sites of memory tell us about how events are remembered and which are forgotten? How does memory 'become' history? Students will examine how popular and official memories construct a version of the past; how identities are shaped through memories and whether memory reflects not a wish to remember but a wish to forget. Students should complete the subject with an ability to reflect critically on the different uses of historical understanding in contemporary society.

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### 131-021 Great Moments in Australian Sport

**Note:** Formerly available as 131-204/304. Students who have completed 131-204 or 131-304 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr June Senyard

**Prerequisites:** Completion of fifty points of first year study

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject considers the introduction of organised sport in the nineteenth century and its development as a major Australian institution. Through the exploration of particular events, issues of class, race, gender and ethnicity in the formation of an Australian sporting tradition and its place in global context will be discussed. On completion of this subject students will be able to appreciate the contribution that sport makes to the economic, social and cultural life of the nation.

**Assessment:** Issues paper of 1000 words 25% (due early semester) a 3000 word research essay 65% (due end of semester), class participation and presentation 10%.

**Prescribed texts:** A subject reader will be available.

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### 131-022 You Beauty! Sport & Australian Identity

**Note:** Formerly available as 131-283/383. Students who have completed 131-283 or 131-383 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** 50 points of first year study.

**Semester:** Not Offered

**Description:** This subject examines the origins of the reputation of Melbourne as the sporting capital of Australia and students will conduct interviews in order to investigate the relationship between the spectator and performance and the influence of the media in the development of the sporting spectacle. On completion of this subject students will be able to reflect critically upon the role of the spectator, the changing social and economic context in which sport is produced and will also contribute to an on-line archive.

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### 131-024 The Body: History, Sex & Gender

**Note:** Formerly available as 131-207/307. Students who have completed 131-207 or 131-307 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)* or first year gender studies.

**Semester:** Not Offered

**Description:** The human body is a social construction which has its own history. Beauty, desire, and even sex, have been read into the body in different ways in the past. This subject explores the ways in which the body was read in earlier societies and how those readings have changed. In particular, we examine the development of the bourgeois body; the 19th century's inscription of new, stricter genderings onto the body; and the concomitant development of the homosexual body. Students should complete the subject with an understanding of the different readings of the body in recent and contemporary society, and of the construction of the slender body, the gay and lesbian body, and the gendered body of the late 20th century.

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### 131-025 Empire, Race and Human Rights: 1800-2000

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof P Grimshaw & Dr S Swain

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*.

**Contact:** A 2-hour lecture/workshop and a 1-hour tutorial per day from 31 January to 11 February 2005 (*Summer semester*).

**Description:** This subject examines issues of human rights during the development of the British Empire in the 19th century and the period of decolonisation in the 20th. It focuses in particular on power, subordination, governance and the construction of ideas of race, including whiteness, in such sites as Australia, Canada, the African colonies, India, Papua New Guinea and the West Indies. Topics include slavery and its abolition, the expropriation of indigenous peoples' land, resources and labour, rebellions in the West Indies and India, policies of exclusion/assimilation in the white Dominions, Australian strategies of empire in the Pacific, Indigenous political rights, land rights and reconciliation. On completion of the subject students should develop an understanding of the construction of ideas of race in the former British empire; the movements of resistance (political and otherwise) of colonised peoples against their positions of subordination; the changing ideas of

human rights and racial theories, especially after World War 2, and their impact on developments in these 'postcolonial' societies.

**Assessment:** A document exercise of 1000 words 30% (due 7 February) and a written project of 3000 words 70% (due 25 February).

**Prescribed texts:** A subject reader will be available.

### 131-026 Picturing Australia

**Note:** Formerly available as 131-209/309. Students who have completed 131-209 or 131-309 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, first year Australian studies, see *Prerequisites (p.1)*, first year cinema studies, see *Prerequisites (p.1)*, or first year politics, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject examines the changing representation of Australia and Australians through photography, documentary film and video. On completion of this subject students will be able to appreciate the ways in which the visual image produced by the camera has shaped understandings of the Australian way of life, social issues and ideas of national identity.

### 131-028 Birth of Industrial Society in Britain

**Note:** Formerly available as 131-212/312. Students who have completed 131-212 or 131-312 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject studies British society during the critical period of the world's first Industrial Revolution. Students should become familiar with themes such as the major social changes brought by early industrialisation; the concepts of social class, class consciousness and class conflict in relation to the development of a middle class and working class; the nature of the British state and issues of reform and revolution; changes in the role and status of women and the family; and the development of the modern ideologies of classical economics, liberalism, socialism, evangelicalism, Benthamite utilitarianism and their application to the social problems of the period. The subject also examines developments in Britain's dependency of Ireland in this period, including the crucial events of Catholic Emancipation.

### 131-031 The Crisis Zones of Europe

**Note:** Formerly available as 131-217/317. Students who have completed 131-217 or 131-317 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year European studies: *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject examines the modern history of East Central Europe from the partitions of Poland to the Kosovo war of 1999. Its focus is Poland, Hungary, the former Czechoslovakia and the former Yugoslavia. It traces the conflicts in these countries between reform and revolution, between human rights and state sovereignty, between democracy and dictatorship. It analyses the impact of imperial domination and of the struggle against that domination. It poses questions about the relative importance of socioeconomic conditions and 'national consciousness' in shaping the region's development. It also seeks to provoke discussion about 'Orientalist' representations of Eastern Europe and the Balkans, from the Enlightenment to the Cold War and beyond. On completion of the course, students should possess a broad understanding of the history of the region, and a critical awareness of how that history itself has become a focus of struggle.

### 131-033 A History of Sexualities

**Note:** This is a core subject for the interdepartmental program in gender studies.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Steven Angelides

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year gender studies, see *Prerequisites (p.1)*.

**Semester:** Semester 1

**Description:** How has sexual identity and practice been understood, represented and expressed from the late 19th to the late 20th century? This course will analyse these themes with particular attention to theories of sexuality from the sexologists to Freud, feminism and queer theory. It will also explore

the history of bisexuality, transvestism, and gay and lesbian movements. On completion of this subject, students should understand the ways in which sexuality both has a history, and is contested.

**Assessment:** A research essay of 2500 words 55% (due mid semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-034 Gender, Culture and Identity Politics

**Note:** This is a core subject for the interdepartmental program in gender studies. This subject may also be completed as part of the interdepartmental program in cultural studies or Asian studies.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Maila Stevens

**Prerequisites:** 50 points of first year from any area of study within the Faculty of Arts.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject looks at the ways in which highly gendered cultural contests have erupted both nationally and globally in recent years, and the analyses offered as explanations for these 'Culture Wars'. The areas covered include key issues in the study of gender, culture and identity within modernity and postmodernity; the war over 'the family', with especial interest in the battle between religious fundamentalists, feminists and other activists concerned with sexualities; the moral panics about forms of parenting, 'deadbeat dads', 'single mothers' and the crisis in masculinity; bodies and the politics of eating and food, with a focus on beauty and 'eating disorders'; the cultural politics of nationalist and ethno-nationalist representations of women and gender, with especial interest in the politics of veiling; and gender and the 'clash of civilisations', in particular the contests around 'human rights' and 'cultural values'. Students should complete the subject with the ability to demonstrate a sound understanding of the main developments in feminist theorising about gender and identity and of the issues involved in debates about feminist knowledges.

**Assessment:** A research essay of 2500 words 55% (due mid-semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-035 Pirates and their Enemies

**Note:** Formerly available as 131-221/321. Students who have completed 131-221 or 131-321 are not eligible to enrol in this subject. Strict enrolment deadlines apply to subjects taught during the Summer semester. Any enrolment in or withdrawal from this subject for the Summer semester must be made in line with HECS census dates.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject will investigate a very old phenomenon: maritime raiding, or 'piracy'. Students will look at a few defined areas and times: in particular, the Mediterranean during the high-periods of Christian-Muslim sea raiding, Elizabethan England, the Red Sea and the Atlantic. Students should complete the subject with the ability to address issues such as how different definitions of piracy have arisen; the social economic and political motivations underlying piracy; the relationship between pirates and other individual sea-raiders and the states; the personal social and sexual strategies that pirates adopted; and methods of stopping piracy, both by their victims and by state action. We will also examine the ways in which pirates have been presented in fiction and film and the uses to which popular culture has put the phenomenon of piracy.

### 131-038 Gender and Development

**Note:** Formerly available as 131-227/327. Students who have completed 131-227 or 131-327 are not eligible to enrol in this subject. This subject is a core subject for the interdepartmental program in gender studies. This subject may also be taken as part of the interdepartmental program in Asian studies or Development studies.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Kalissa Alexeyeff

**Prerequisites:** 50 points of first year from any area of study within the Faculty of Arts.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** Feminist critiques of development are concerned with the way mainstream development strategies and projects have had a negative impact

on the lives and welfare of women. In some cases, the very development projects introduced by 'developing countries' to improve the welfare of their population have led to a visible decline in women's level of autonomy and well-being. This subject examines key concepts and debates in the feminist critique of development, with reference to case studies drawn primarily from Asia. Students evaluate feminist criticisms of broad development strategies (such as growth-led developmental economics, agricultural modernisation and industrialisation) as well as smaller, community-based development projects. Students are also asked to review future feminist engagements with development in the light of environmental and postcolonial critiques.

**Assessment:** A research essay of 2500 words 55% (due mid-semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-039 The Rise of Modern Japan 1850s-1990s

**Note:** Formerly available as 131-229/329. Students who have completed 131-229 or 131-329 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Charles Schencking

**Prerequisites:** Usually 25 points of first year history or Asian studies, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** The overall purpose of this subject is to introduce the history of Japan from the mid to late 19th century to recent times. The emphasis is on what the emergence of 'modern' Japan has meant for the Japanese people and Japan's Asian neighbours. Broadly, the following topics will be examined and discussed: the opening of Japan; Japan's national revolution; the creation of the modern Japanese state; the rise of Japan's empire; the social costs of 'wealth and power'; the fate of Japanese liberalism and Marxism; militarism, ultranationalism and war; the Occupation; and Japan's postwar economic 'miracle.' Such topics will be addressed through methodologies of political, social, cultural, economic, imperial, ideological, and military history. Students who complete this subject should have a firm understanding of the influence of Japan's rise and emergence as a 'modern' state on late 19th and 20th century Asian history.

**Assessment:** A research essay proposal of 150 words 10% (due mid-semester), a research essay of 2500 words 45% (due mid-semester), an essay of 1350 words 35% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-041 The Renaissance in Italy

**Note:** Formerly available as 131-232/332. Students who have completed 131-232 or 131-332 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Catherine Kovesi Killerby

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject examines the social, political and cultural history of the many central and northern Italian towns which participated in the culture of the Renaissance, with special case studies of Florence and Venice. Major themes explored are politics and urbanisation; art, architecture and patronage; religion and popular beliefs; the family and gender roles; luxury and consumption; humanism and education. Students should complete this subject with a well-rounded picture of the Renaissance as a social and cultural context which has left a profound impact upon European culture of the succeeding centuries, including our own.

**Assessment:** A tutorial journal of 1000 words 15% (due during the semester), a tutorial paper 25% (due during semester) and a research essay of 2000 words 60% (due during the examination period).

**Prescribed texts:** A subject reader will be available.

### 131-042 Roman History: 500 Years of Oligarchy

**Note:** Formerly available as 131-233/333. Students who have completed 131-233 or 131-333 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Ron Ridley

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*.

**Semester:** Semester 1

**Description:** There are few systems of government as long-lived as the 500 years of old Roman oligarchy which governed the Republic. In this subject we ask such questions as: What were the secrets of its power? How and why did it conquer the Mediterranean world? Why did it fall to autocracy? There

will also be a focus on historical method such as how does one reconstruct the remote historical past? How does one control sources subject to heavy political bias? On completion of the subject students should have acquired a sound knowledge of Republican Rome and have built on methods of investigation of the theory and practice of history.

**Assessment:** A written essay of 2500 words 50% (due mid-semester), an exam essay 1500 words 40% (due end of semester) and tutorial attendance and contribution 10%.

**Prescribed texts:** A subject reader will be available.

### 131-043 Roman History: Three Centuries of Empire

**Note:** Formerly available as 131-234/334. Students who have completed 131-234 or 131-334 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Ron Ridley

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*.

**Semester:** Semester 2

**Description:** This subject moves from the Augustan Principate to the age of Diocletian and Constantine. How efficient was the dynastic and military monarchy established by Augustus? How important were the characters of individual emperors? How well or badly was the Roman world ruled? How far does the 3rd century constitute a crisis? How was the empire then restructured and converted to Christianity? Students will focus on questions of historical method: How does one control sources subject to heavy political and religious bias? On completion of the subject students should have a good knowledge of the history of the Roman world in its golden age and subsequent transformation.

**Assessment:** A written essay of 2500 words 50% (due mid-semester), an exam essay 1500 words 40% (due end of semester, tutorial attendance and contribution 10%.

**Prescribed texts:** A subject reader will be available.

### 131-044 Renaissance Nuremberg & Central Europe

**Note:** Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolments at <http://www.asatravinfo.com.au>.

**Availability:** 2nd and 3rd year

**Credit points:** 25

**Prerequisites:** Fifty points of first year from any area within the Faculty of Arts.

**Semester:** Not Offered

**Description:** This intensive four-week study abroad subject to be taught in southern Germany, involves a study of the imperial city of Nuremberg and its central European region, within the context of the social and political transformations of the 15th century, the religious changes and conflict of the 16th century Reformation, and the cultural self-consciousness, learning and magnificence associated with the Renaissance. Students will explore key architectural, social, political and ecclesiastical sites of the city and visit its numerous museums. The city will be studied from the viewpoint of its links with imperial institutions, the patronage of powerful families, the impact of Reformation ideas and conflicts, the influence of the print media, and the role of new values and learning associated with humanism. The program will include short stays in Vienna and Prague and day excursions to cities like Munich, Bamberg, Wurzburg and Rothenburg on the Tauber.

### 131-046 Great Empires of Islamic Civilisation

**Note:** Formerly available as 131-238/338. Students who have completed 131-238 or 131-338 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year history or Islamic studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject examines the growth of Islamic civilisation in the period between the revelation of the Quran and the end of Muslim rule in Spain in 1492. The study focuses on the Arabic and Turkish-speaking areas of western Asia, North Africa and the Iberian Peninsula, and its aim is to understand the conditions in which religiously founded political empires appeared; the relationships between religion, power, culture and economy; and the role of ethnicity and language in the creation of political and cultural communities. On completion of the subject students should be familiar with the theories about the causes of the rise and fall of the Islamic empires and understand the role of religion in integrating and disintegrating multi-ethnic states.

**131-047 From Great Exhibition to Great War**

**Note:** Formerly available as 131-242/342. Students who have completed 131-242 or 131-342 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Paul Nicholls

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)* or first year European studies.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject examines British society from its optimistic mid-Victorian 'High Noon,' symbolised by the Great Exhibition of 1851, to the very different society which emerged from the trenches of Flanders with its confidence and beliefs shaken. Students should complete the subject with a knowledge of the major social, economic and political changes in this society; the move, in the early 20th century, to a political democracy and the beginnings of a welfare state; the role and status of women in Victorian Britain, and the development of the first feminist and suffragist movements; the development of the modern labour movement and Labour Party; the relationship between Britain and Ireland, and the major challenges to the political union of the two countries; Britain's role within the 'New Imperialism' from the 1880s; and the major changes to British society brought about by the impact of World War I.

**Assessment:** A research essay of 2500 words 55% (due mid-semester), analysis of a series of documentary extracts of 1500 words 35% (due at the end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-048 Hitler's Germany**

**Note:** Formerly available as 131-243/343. Students who have completed 131-243 or 131-343 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Steven Welch

**Prerequisites:** Usually 25 points of first year history or first year European studies, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial (*Semester 2*).

**Description:** This subject explores German society, culture and politics from 1933 to 1945, with special emphasis on the origins, development and significance of the Nazi dictatorship. Topics include the post-WWI crisis, the rise of the Nazi movement, Nazi ideology, the collapse of the Weimar Republic, the seizure of power, Adolf Hitler as charismatic leader, the racist character of Nazi society and politics, the position of women, anti-Semitism, 'euthanasia,' the Holocaust, 'Hitler's' war and the nature of the Nazi empire. Students completing this subject should be able to demonstrate a general knowledge of the cultural, social and political history of Germany between 1933 and 1945; understand the causes, character and consequences of the Nazi movement; and demonstrate familiarity with the major historiographical debates concerning Nazism.

**Assessment:** A primary source document analysis of 1200 words 25% (due mid-semester), a research essay proposal of 200 words and preliminary bibliography 15% (due in week 8), a research essay of 2600 words 50% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-050 The Russian Revolution 1890-1924**

**Note:** Formerly available as 131-250/350. Students who have completed 131-250 or 131-350 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)* or first year European studies, *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject examines the nature of late Tsarist society and causes of the revolutions of 1905 and 1917 and how these contributed to the emerging Soviet society. On completion of this subject students should have an improved understanding of the nature of pre-revolutionary Russian society, the causes and consequences of the Russian Revolution, and the nature of early post-revolutionary Soviet society.

**131-051 Aboriginal & Pacific Islander Histories**

**Note:** Formerly available as 131-253/353. Students who have completed 131-253 or 131-353 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Tracey Banivanua Mar

**Prerequisites:** Usually 25 points of first year history, indigenous studies or Australian studies, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** The philosophy of the course is to approach the histories of Indigenous peoples in Australia and the western Pacific in relation to European colonisation and contact between Indigenous peoples and settlers, traders and colonial governments. It is thematically arranged around the focal points of the structural underpinnings of colonial powers; conflict and control; and impact and accommodation and will be approached in the context of critically examining historical debates and arguments. It will consider particularly the nature, development and resilience of racial thought; the ways in which legislative control was exerted over Indigenous peoples by colonial powers; and the ways in which Indigenous peoples in Australia and the Pacific responded to, and effected such aspects of colonisation as land dispossession and forced relocation and removal from land and families. Students will gain access to Indigenous perspectives as well as, and in relation to, non-Indigenous writing on the major issues and themes of colonisation in Australia and the western Pacific. The central teaching objective of the course is to encourage thinking and writing that revolves around the nature of colonial contact between Europeans and Indigenous peoples in their own land, and the immediate and long term consequences of these interactions.

**Assessment:** A 1500 word essay 35% (due mid-semester), a 2500 word essay 45% (due at the end of semester), presentation of a 500 word tutorial paper 10% (due during semester), tutorial attendance and class participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-052 The Holocaust & Genocide**

**Note:** Formerly available as 131-254/354. Students who have completed 131-254 or 131-354 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Mark Baker

**Prerequisites:** Usually 25 points of first year history or first-year European studies, see *Prerequisites (p.1)*, or first-year Jewish studies.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** In this study of the Holocaust, students will come to understand some of the critical issues arising from the destruction of European Jews, and other victims of Nazi policies. Through historical background and guest lectures by survivors, the course will examine recent acts of genocide in Cambodia, Rwanda and the former Yugoslavia. A strong emphasis will be placed on international responses and the possibility of intervention, and students will be required to engage with current sources of information in newspapers, television and documentaries.

**Assessment:** A reflective essay of 2000 words 45% (due mid-semester), a research assignment of 2000 words 45% (due end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-053 The Irish Abroad: Australia, UK & USA**

**Note:** Formerly available as 131-260/360. Students who have completed 131-260 or 131-360 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history or first-year Australian studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject forms a study of Irish migration to Australia, the UK and the US in the 19th and 20th centuries. Students who complete the subject should have a grasp of the changing historiography of, and major theoretical issues in, migration studies and of central themes in migration history, such as the migrant experience, the response to the migrant presence, and the impact of migration upon various societies. Students are encouraged to exploit the richly diverse sources available to pursue their own research in this subject.

**131-057 Twentieth-Century Britain**

**Note:** Formerly available as 131-266/366. Students who have completed 131-266 or 131-366 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Paul Nicholls

**Prerequisites:** Usually 25 points of first-year history or first-year European studies, see *Prerequisites (p.1)*.

**Semester:** Semester 2

**Description:** This subject deals with the economy, society and political framework of Britain after the Great War: the rise of organised labour, the 'thirties' (the Depression, fascism, impact of the war in Spain), imperial issues and appeasement, WWII and austerity, and finding a role having lost an empire. By the end of the subject, students should have an appreciation of the social, political and economic forces that have shaped Britain's development since the Great War; be able to analyse the substance and impact of ideas such as collectivism; and be aware of the issues raised by Britain's altered world role.

**Assessment:** A research essay of 2500 words 55% (due mid semester), analysis of a series of documentary extracts 1500 words 35% (due at the end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-058 The Rise & Fall of the German Empire

**Note:** Formerly available as 131-267/367. Students who have completed 131-267 or 131-367 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history or first-year European studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** A survey of the political, social, economic and cultural development of Germany from the 1848 Revolution through the catastrophe of World War I. The subject will explore the controversial contention that modern German history has followed a 'Sonderweg', a peculiar historical path which helps to explain in part the fateful emergence in the 20th century of Nazism and the Third Reich. Topics will include the 1848 Revolution, the development of industrial capitalism and a class society, Bismarck and the unification of Germany, the nature of the Second Reich, the invention of German nationalism, bourgeois culture and the emergence of a counter-culture, the creation of the German working class, the status of women, German imperialism and world policy, the Radical Right and the pre-1914 crisis, the course and impact of World War I, and the collapse of Imperial Germany.

### 131-062 Making China Modern

**Note:** Formerly available as 131-275/375. Students who have completed 131-275 or 131-375 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Antonia Finnane

**Prerequisites:** Usually 25 points of first year history or Asian studies, see *Prerequisites (p.1)*.

**Contact:** Twenty hours of lectures and ten hours of tutorials taught intensively on 9, 10, 11, 14, 15, 17, 18, 21, 22 and 23 February 2005 (*Summer semester*).

**Description:** This subject explores the history of 20th century China through a study of the issues of modernity and modernisation, which lay close to the heart of various nation-building projects embarked on in the course of the century. Changes in political organisation, material culture and understandings of self and community are traced from the end of the Chinese empire through the sequence of 20th century revolutions to China's entry into the WTO in the era of globalisation. At the end of the subject students should have an understanding of recent Chinese history in light of theories of modernity.

**Assessment:** A 1000 word paper based on course reading 25% (due 10am Thursday 17 February), a class test equivalent to 1000 words 25% (on Wednesday 23 February) and a 2000 word essay 50% (due 4pm Friday 11 March).

**Prescribed texts:** A subject reader will be available.

R K Schoppa, *Revolution and its Past: Identities and Change in Modern Chinese*, Upper Saddle River, Prentice Hall 2002.

### 131-066 The Modern Middle East

**Note:** Formerly available as 131-282/382. Students who have completed 131-282 or 131-382 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Richard Pennell

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per day from 20 January to 4 February 2005 (*Summer semester*).

**Description:** This subject is a historical survey of the major events, movements and relationships that have participated in the making of the modern Islamic and Arab Middle East since the onset of European penetration and colonialism. The subject enables students to understand the interplay of reli-

gion and foreign rule and intervention in shaping the politics and society of the modern Middle East; comprehend the differences between local points of view and those of outside commentators, historians and rulers; and explore the role which historians and the study of history has played in shaping the course of events in the region.

**Assessment:** A 1000 word take-home exam 30% (due mid-semester) and a 3000 word written project 70% (due 6 weeks after completion of teaching).

**Prescribed texts:** A subject reader will be available.

### 131-069 God Through History

**Note:** Formerly available as 131-287/387. Students who have completed 131-287 or 131-387 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Richard Pennell

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*.

**Semester:** Semester 2

**Description:** This subject is a study of the three monotheistic religions - Judaism, Christianity and Islam - and their differing conceptions of divinity, faith, revelation, sin and redemption. A focus will be the various ways in which God has been represented and gendered through a study of sacred texts, mysticism, literature and film, from antiquity to the Enlightenment. Students will trace the roots of religious schism, between and within faiths, in their historical context, and discuss these in relation to contemporary theological debates. At the completion of this subject students should be able to understand key concepts in religious sociology; appreciate the way images of God have changed through history; and explain the commonalities and differences between Judaism, Christianity and Islam.

**Assessment:** A comparative exercise of 1000 words 40% (due early in the semester) and a written essay of 3000 words 60% (due in the examination period).

**Prescribed texts:** A subject reader will be available.

### 131-071 Museums, Objects, Spectacles

**Note:** Formerly available as 131-290/390. Students who have completed 131-290 or 131-390 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** to be advised

**Prerequisites:** 25 points of first-year history, cultural studies or art history is recommended see *Prerequisites (p.1)*.

**Semester:** Semester 1

**Description:** This subject traces the historical development from the 19th century of Western practices of exhibiting cultures, ranging from the public spectacles of monarchy to international expositions, with a focus on material culture and the role of museums. Students should develop an understanding of the role of emergent disciplines (eg. ethnography) and technologies (eg. photography) in authorising and popularising exhibits of 'other' societies, particularly in the context of European imperialism and postcolonialism; the politics of collecting; concepts of tradition and nostalgia in public representations of the past; the exhibition of indigenous peoples; the ways collecting and exhibiting practices create and maintain ideologies of racial, class and gender differences; and new technologies and the 'virtual museum'. A range of visual and written texts, methodologies and theoretical frameworks will be examined, and the subject includes field trips to museums and guest lectures from curators.

**Assessment:** A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-072 South Africa Under Apartheid: 1948-1994

**Note:** Formerly available as 131-291/391. Students who have completed 131-291 or 131-391 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof David Philips

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** A study of South African history 1948-1994, focusing primarily on the rise and fall of the apartheid society in this period. Topics for investigation include: The systematic enforcement of a racial ideology by the National Party government; The increase in agencies and methods of repression to enforce apartheid, culminating in the development of a police state; The various forms of resistance mounted against the apartheid state over the period, with emphasis on the black mass movements; The role of overseas pressures, through sanctions and boycotts, in the anti-apartheid struggle; and The even-

tual transition to a democratic regime, and the attempt to offer transitional justice through the Truth and Reconciliation Commission. On completion of this subject, students should have gained a sound understanding of the rise and fall of apartheid in South Africa.

**Assessment:** A research essay of 2500 words 55% (due during the semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial attendance and class participation throughout the semester 10%.

**Prescribed texts:** A subject reader will be available.

N Worden, *The Making of Modern South Africa*, (3rd ed) Blackwell Publishers 2000.

### 131-073 Human Rights in Australian History

**Note:** Formerly available as 131-294/394. Students who have completed 131-294 or 131-394 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Tracey Banivanua Mar

**Prerequisites:** Usually 25 points of first year history or first year Australian studies, see *Prerequisites* (p.1).

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject approaches the histories of rights in Australia in relation to the evolution of categories of exclusion and inclusion. It is a study of the changing forms of Australian citizenship and evolving categories of privilege and rights from the colonial occupation to present times. Particular attention will be paid to the creation of the nation state, its modes of government, and arguments over the boundaries and meaning of subjects and citizens for indigenous and non-indigenous Australians. The subject will examine the processes by which human rights and social justice have been historically denied Australians on the basis, for example, of gender, ability, race, poverty, and migrant or refugee status, from the invasion of 1788 to the incarceration of refugees in the early 21st century. You will be encouraged and required to think and write critically on themes that revolve around the nature of universal rights and the historical mechanisms by which they have been suspended or rendered non-applicable to individuals and groups of peoples.

**Assessment:** A 1500 word essay 35% (due mid-semester), a 2000 word essay 45% (due at the end of semester), presentation of a 500 word tutorial paper 10% (during the semester) and tutorial attendance and participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-075 The Graeco-Roman City in Antiquity

**Note:** This subject is taught in November/December.

Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolment at <http://www.asatravinfo.com.au>.

**Availability:** 2nd and 3rd year

**Credit points:** 25

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites* (p.1).

**Semester:** Not Offered

**Description:** This intensive subject examines ancient Greek and Roman societies and cities in Greece, Italy and Turkey. We will be based at three locations: Athens, with day trips to Delphi and the Sounion peninsular; Kusadasi, Turkey, with trips to the Hellenistic sites of Priene, Miletus, Aphrodisias, Ephesus and Pergamon; and Rome, with day trips to Ostia, Tivoli and Pompeii. Visits to sites and museums will be based around issues that contribute to a concept of the physical, economic, political and cultural evolution of ancient cities, and social life in these cities. Students should develop a familiarity with themes such as the origins of cities; the city as a physical site; the city as seat of rank, authority and power; the economy and the marketplace; religion and myth; the individual in society; citizenship, the family, the individual and the state; work, sport, leisure and entertainment; and gender and sexuality.

### 131-076 Asia, the Pacific & the West in History

**Note:** This subject forms part of the Universitas 21 Certificate in Global Studies and is taught over a nine week period with one week for orientation exercises.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Kate McGregor

**Prerequisites:** Usually, admission to the Universitas 21 Certificate in Global Issues or 25 points of first-year history or Asian studies, see *Prerequisites* (p.1).

**Contact:** Commencement date 22 August (orientation); weeks one to four from 29 August to 25 September; one week break from 26 - 30 September; weeks five to eight from 3 - 24 October (*Semester 2*).

**Description:** From Burma to Japan, Manchuria to the Philippines, Hawaii to Cambodia and Tibet, this subject will explore the histories of Asia, the Pacific, and the West's involvement in these areas from the 16th century to the present, with an emphasis on 20th century history. The subject will be divided into three thematic groups: early contacts between Asia, the Pacific and the West; colonisation, resistance, and the struggles for independence; and the de-colonisation process and recent and contemporary crises in Asia and the Pacific today. Questions explored over the course of the subject include: What was the nature of early contact between the West and Asian and the Pacific? How did contact with the West transform states and societies in Asia and the Pacific? What policies did the colonial power (including Japan) implement what forms did resistance take? How did colonisation and eventually de-colonisation exacerbate racial, ethnic, and national tensions and how have these factors influenced states and societies today in Asia and the Pacific? Finally, we will look at the role (if any) human rights, sanctions, and economic trade have had on Australia and the West's relations with countries in Asia and the Pacific today, particularly China (Tibet), Myanmar, Fiji, and Cambodia.

**Assessment:** Class participation and written work totalling 4000 words comprising a 1000 word radio documentary comparison 30% (due during the one-week break), tutorial participation though on-line postings equivalent to 500 words 25% (due throughout the teaching period) and a 2500 word essay 45% (due one week after the final class).

**Prescribed texts:** A subject reader will be available.

### 131-077 City & the Bush: Australian Identities

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites* (p.1).

**Semester:** Not Offered

**Description:** Most Australians live in cities, yet Australian national identity has always been grounded in the countryside. This subject explores the social and cultural reasons for this paradox. Australians know little about the history of their cities, and their understanding of rural Australia is conditioned by legends rather than by the actualities of life on the land. European settlement and prosperity in Australia were built upon a reciprocal relationship between city and the bush, but probably at no other time has that relationship been so misunderstood as it is today. The rift between city and country is wider now than at any time since significant European rural settlement began during the 1820s. Moreover the environmental and social costs of that relationship which include the dismantling of Aboriginal society, and the creation of structural inequalities of race, gender, and social class in both urban and rural Australia have been obscured by homogenising myths about the Aussie battler and the fair go. This subject provides a comprehensive comparative social history of urban and regional Australia. It offers students the opportunity to undertake detailed local studies, and to study literature, art, mass media, and material culture.

### 131-079 Slavery & Freedom: US History 1790-1900

**Note:** Formerly available as 131-256/356. Students who have completed 131-256 or 131-356 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr David Goodman

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites* (p.1).

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** The subject will examine the history of the United States during the 19th century, focusing on the consequences of the existence of slavery in a free society. The subject moves from the institution of slavery itself and the distinctiveness of southern society, to the Civil War and Reconstruction, and the plight of the freed slaves after 1865. Students should develop a knowledge of the consequences of slavery for the north and of the American understanding of freedom; the relationship of slavery to the democratic and republican ideals of the early republic; the institution of slavery; the emergence of the abolitionist movement; and the ways in which other subordinated groups in American society - such as women, or organised labour - also thought of themselves as struggling to make a transition from slavery to freedom. We will examine the relationship of late 19th century understandings of market freedoms to earlier republicanism, the fate of indigenous Americans during the decades of westward expansion, and the expansion overseas into the Philippines and Cuba at the end of the century.

**Assessment:** A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due during the examination period).

**Prescribed texts:** A subject reader will be available.

**131-080 American Modern: USA 1890-1990**

**Note:** Formerly available as 131-257/357. Students who have completed 131-257 or 131-357 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Patricia Grimshaw

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** The subject examines visions of and debates about the emergence of modern society and culture in the United States in the 20th century. We will cover events and issues such as Prohibition, the Great Depression, mass culture and broadcasting, the effect of the Cold War on postwar society, and the South and its relationship to modernity. In addition, we explore the changes wrought by the civil rights movement, black nationalism, the Vietnam war and the student protests of the 1960s. The readings will incorporate responses by white Americans, immigrants, African and Native Americans to mass society, political culture and social change. Students should complete the subject with a knowledge of some major issues in 20th century American history and an enhanced sense of the ways in which the emergence of modern society and understandings of it structured American society and culture.

**Assessment:** A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due during the examination period).

**Prescribed texts:** A subject reader will be available.

**131-081 France 1870-1950**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Charles Sowerwine

**Prerequisites:** Usually 25 points of first year history or first year European studies, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject will cover French history from Napoleon's coronation as Emperor in 1804 through the establishment of the Third Republic during the 1870s, to the flowering of French culture in the decades before World War I. Students will explore the meaning of the three great revolutions of the 19th century and the emergence of a republican culture. Students will discuss the class and gendered nature of the evolution and culture of the republican project.

**Assessment:** A 2500 word research essay 50% (due at the end of semester), a 1500 word reflective essay 40% (due during the examination period) or a 1.5-hour unseen paper sat in the examination period. Class participation throughout the semester 10%.

**Prescribed texts:** A subject reader will be available.

E Kamenka (ed), *The Portable Karl Marx*, Penguin 1983. • C Sowerwine, *France since 1870: Culture, Politics and Society*, Macmillan 2001.

**131-082 Age of Stalin 1924 - 1953**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject considers several key aspects of Soviet history from the death of Lenin in 1924 to the death of Stalin in 1953. The subject describes the growth of the Soviet state, the move from the New Economic Policy to planned industrialisation and collectivisation of agriculture, the growth of the Red Army, urbanisation and major social transformations. Students will be asked to consider Stalin's role in the political system from archival and other records, not exclusively from myth. They will also be required to consider both the successes of the regime, including victory in World War II, as well as the costs, including political repression.

**131-083 The Decline & Fall of the Soviet Empire**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Stephen Wheatcroft

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first year European studies, *Prerequisites (p.1)*.

**Semester:** Semester 1

**Description:** This subject considers several important aspects of Soviet history, from the death of Stalin in 1953 to the period of administrative reform and de-Stalinisation under Khrushchev; from the period of stagnation and de-Stalinisation under Brezhnev to the period of Glasnost under Gorbachev; and continuing to the August 1991 Coup and its aftermath. On completion of the

subject students should have an improved appreciation and knowledge of the growth of the Soviet state and economy in the postwar period, the unsuccessful attempts at reform and the reasons for the fall of Soviet Communism in December 1991.

**Assessment:** A research essay of 2400 words 54% (due mid semester), a reflective essay of 1600 words 36% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-085 Witches and Witch Hunting in Europe**

**Note:** Formerly available as 131-445. Students who have completed 131-445 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Charles Zika

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject is a study of beliefs about witches and witchcraft. The subject traces the social, political, legal and cultural changes which led to witch trials and witch-hunts in western Europe and New England between the late middle ages and the end of the 17th century. Students will focus on the transformation of popular sorcery and magic into the heresy and crime of witchcraft, the social dynamics of trials, regional variations throughout Europe, and the role of gender and sexuality in the creation of panics.

**Assessment:** A document exercise of 1000 words 25% (due during the semester), a research essay of 3000 words 65% (due at the end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-093 Migrants, Refugees & Australian Society**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** to be advised

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject explores aspects of post-World War II migration to and refugee settlement in Australia since 1938. After 1948, Australians were classified as Australian citizens rather than British subjects. The millionth migrant arrived in 1955, and in 1983 the Migration Act substituted the classification of 'alien' with 'non-citizen'. Central to this subject will be issues of understanding immigrant and refugee responses to an alien society and environment, and questioning of the attitudes and policies of the host country to its newcomers. The subject will be both a study of major theoretical issues in migration and refugee studies and of central themes in migration and refugee history: migrant and refugee experiences; the Australian responses; definitions of assimilation, integration and multiculturalism; and the impact of migration and refugee settlement upon Australian society. On completion of the subject students should show an awareness of the richly diverse sources for studying migration history in Australia and show an understanding of issues involved in contemporary debates on central immigration and refugee issues.

**Assessment:** A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

**131-218 The Conquest of Ireland, 1500-1603**

**Note:** Formerly available as 131-104. Students who have completed 131-104 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject will present a wide-ranging portrait of 16th century Ireland, examining peoples, land, culture, religion, politics and war. The basic divisions in the society between the Gaelic Irish, the Hiberno-Normans or Old English and the New English will be explored in some detail. The impact of both the Protestant and Counter Reformations will be charted and the debate over the apparent failure of the former discussed. Attention will also be paid to changes in English state policy towards Ireland; attempts at conciliation and integration; the introduction of plantations; and the eventual resort to all-out war. English attitudes to the Irish, both in the 16th century and earlier, will be traced, as will the place of Ireland in the development of early English colonialism. On completion of this subject students should have an appreciation and knowledge of the social, political, economic, religious and cultural forces that shaped Ireland during this period.

**131-219 Modern & Contemporary Ireland Since 1790**

**Note:** Formerly available as 131-105. Students who have completed 131-105 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Elizabeth Malcolm

**Prerequisites:** Usually 25 points of first-year history or first-year European studies: *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject is a study of the main social, economic and political developments in Ireland since the late 18th century. A particular focus will be the relationship between Ireland and Britain, including the divisions within Ireland between nationalists and loyalists; the 19th century nationalist battles for social justice and Home Rule; the 1920s division of Ireland and the ongoing struggle over the future of Northern Ireland. Students will also encounter a broader range of aspects of Irish society: religion as a cultural, social and political factor; poverty and the tragedy of the Irish famine; mass emigration and the Irish diaspora; and the richness of Irish culture. Students should complete the subject with a general knowledge of the major developments in Irish history since 1790 and an awareness of the principal elements in debates over Irish nationalism and unionism.

**Assessment:** A research essay of 2500 words 55% (due mid semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-227 History in the Field**

**Note:** Formerly available as 131-115. Students who have completed 131-115 are not eligible to enrol in this subject. A quota will apply to this subject. Please contact the department for further details.

**Availability:** 2nd and 3rd year

**Credit points:** 25

**Coordinator:** Drs Senyard & Brown-May & A Prof Mayne

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** Sixty hours, five hours of work experience per week and a 2-hour seminar per week (*Semester 2*).

**Description:** The objective of this course is to introduce students, through a placement in a public or private sector work environment, to the practices of the conservation, communication and public heritage concerns of history in the field. On completion of the subject students should have an understanding of ethical standards applying to the practice of history in the field; collaborative approaches in the practice of history in the field; working to the demands of a client; interpreting history for different audiences, through a selection of research and presentation media (eg. multimedia, print publishing, exhibition display); the wide variety of sources for historical practice, including documentary and text-based archives as well as material culture, landscapes, illustrative sources and new media; and the range of vocational possibilities and working environments beyond the university sector.

**Assessment:** A 2000 word classpaper 25% (due during the semester), a 4000 word research project 50% (due at the end of semester based on the placement) and a 2000 word reflective paper 25% (due at the end of semester).

**Prescribed texts:** Materials supplied by the department.

**131-228 Inventing Asian Traditions**

**Note:** Formerly available as 131-146, 110-021 or 158-219/319. Students who have completed 131-146, 110-021 or 158-219/319 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Kate McGregor & Dr Anne McLaren

**Prerequisites:** 50 points of first year from any area of study within the Faculty of Arts.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This is the core subject for the interdepartmental program in Asian studies offering a comparative view of Asian societies and an example of how knowledge about these societies is developed and transmitted. The subject will look at some of the following themes: the origins of the idea of Asia, Asia in the Australian historical imagination, Orientalism; inventing nations; inventing the family and gender; and inventing religions. Students should complete the subject with a foundation for more specialised studies on Asia.

**Assessment:** A 1500 word essay 30% (due mid-semester), a comparative research essay of 2500 words 60% (due during the examination period) and tutorial participation including an oral presentation for one tutorial 10%.

**Prescribed texts:** A subject reader will be available.

**131-230 Resisting Colonialism: Australia-Pacific**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Tracey Banivanua Mar

**Prerequisites:** Usually 25 points of first year history, indigenous studies or Australian studies.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** The philosophy of this course is to approach the histories of European colonialism and economic imperialism in Australia and the western Pacific, in relation to anti-colonialism and Indigenous peoples' responses and resistance. The course will consider the nature and continuity in the region of Indigenous peoples' overt political activism and resistance, such as peaceful protest, political coups and civil wars; more ambiguous forms of protest through cultural movements and practices like cargo-cults, music, sport, theatre and dance; and the philosophies and critical theories that accompanied the historical emergence of both grass-roots and global Indigenous movements in the anti-colonial and so-called postcolonial eras. Students will gain access to Indigenous perspectives as well as and in relation to non-Indigenous writing on the major issues and themes considered in the course. In addition students will be encouraged to engage critically with the nature of decolonisation and emergent post-colonialism in the context of related debates and arguments in Australia and the Pacific.

**Assessment:** A 1500 word essay 35% (due mid-semester), a 2000 word essay 45% (due at the end of semester), presentation of a 500 word tutorial paper 10% (during the semester) and tutorial attendance and participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-231 Terror and Counter Terror, 1789-1945**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Elizabeth Malcolm

**Prerequisites:** Usually 25 points of first year history.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject examines conceptual, historical and legal debates surrounding terror and counter terror in the late 18th century, the 19th century and the first half of the 20th centuries. The terms terror, terrorism, terrorist, counter-terror and repression are interrogated and students are invited to assess their validity and usefulness. The course traces the history of Terrorism and counter-terrorism from the French Revolution in the late 18th century to the Irish and Russian Terrorists of the 19th century and the spread of terror and counter-terror on a broader basis in the first half of the twentieth century, including in the use of terror by colonial, Soviet and Nazi occupational forces. Although the subject is focused on the pre WW2 period a final lecture will bring developments up-to-date.

**Assessment:** A research essay of 2500 words 55% (due mid-semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

**131-234 Violence and Gender in Europe, 1400-1900**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Dianne Hall & Prof Elizabeth Malcolm

**Prerequisites:** Usually 25 points in first year history.

**Semester:** Semester 2

**Description:** This subject traces changes in how violence has been defined and interpreted by both women and men in parts of Europe over centuries. Topics to be explored include: representations of women as victims of violence; how societies have dealt with women as perpetrators of violence; changing evaluations of the female and male warrior; the role of violence in the construction of masculinity; developments in patterns of recreational violence; the criminalization of certain forms of violence; and the influence of state and church in defining acceptable and unacceptable forms of violence. Different countries and periods will be examined in detail, in particular medieval and early-modern Ireland and Germany, and eighteenth- and nineteenth-century England and France. On completion of this subject students will be able to appreciate the way in which the nature and acceptance of violence has changed depending upon historical contexts, and how developments in perceptions of gender have been fundamental to these changes.

**Assessment:** A 1500 word essay 40% (due mid-semester), a 2500 word essay 50% (due at the end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

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**131-235 Famine in History****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Assoc Prof Stephen Wheatcroft**Prerequisites:** Usually 25 points of first year history.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).**Description:** This subject examines changing nature of food problems for society as societies develop and engage in war. It examines the causes of famine and how they have changed over time, and it examines the nature of famine and of policies applied by the state to alleviate famine, and how these have changed over time. The subject considers the history of a number of the world's major famines from different times and in different locations. Particular emphasis is placed on food problems during war and the famines associated with them, and with the Russian and Chinese Famines of the Great Leap period.**Assessment:** A research essay of 2500 words 55% (due mid-semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.**Prescribed texts:** A subject reader will be available.

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**131-236 The USA & the World: Democracy and Empire****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Prof P Grimshaw & Dr D Goodman**Prerequisites:** Usually 25 points of first year history.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).**Description:** The subject examines relations between the USA and the world from the founding of the new nation to the present, with a particular focus on the ways in which U.S. interventions in the affairs of countries outside its borders were articulated within American ideologies of freedom and democracy. Topics covered will include the influence of the Monroe Doctrine, Manifest Destiny, the Spanish American war, the League of Nations and the United Nations, isolationism and peace movements, US entry into WW2, the Cold War, military interventions globally (especially in Latin America and Asia including Vietnam) from World War 2 to Bush's war on terror. The particular focus will be on the interaction (or lack of it) between domestic politics and public opinion, and the formation of foreign policy at the Presidential level. The subject aims to explore the diversity of opinion that existed within the borders of the United States, as well as world-wide perceptions of this global superpower.**Assessment:** A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due at the end of semester).**Prescribed texts:** A subject reader will be available.

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**131-237 The Crusades****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Megan Cassidy-Welch**Prerequisites:** Usually 25 points in first year history.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).**Description:** This subject explores the crusading movement and the world of the crusaders from the first crusade in 1095 to the conquest of the Latin kingdom in 1292. Topics include definitions and justifications of holy war and jihad; motives for crusading; the Latin kingdom of Jerusalem; relations between Muslims and Christians during the crusading period; preaching, pilgrimage and travel; the Albigensian crusade and crusades within Europe; and the impact of the crusades on western culture. Students completing this subject should be able to demonstrate a general knowledge of the crusading period between 1095-1292; demonstrate familiarity with the main sources and historical debates concerning the crusades; and demonstrate understanding of the cultural, social, political and religious contexts in which the crusades occurred.**Assessment:** A 1500 word document analysis 40% (due mid-semester), a 2500 word essay 50% (due at the end of semester) and class participation 10%.**Prescribed texts:** A subject reader will be available.

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**131-238 Early Medieval Europe: Cultures of Power****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Megan Cassidy-Welch**Prerequisites:** Usually 25 points in first year history.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).**Description:** This subject introduces students to the cultural, political and social landscapes of western Europe from 800-1000. We will focus on the Carolingian and Ottonian empires and Anglo-Saxon England. Topics include the creation and loss of imperial power during the early medieval period; courts and learning during the Carolingian and Ottonian Renaissances; the formation of medieval knighthood; gender and social organisation in the medieval west; the impact of the Vikings; and the Anglo-Saxon world prior to the Norman invasion. Students completing this subject should be able to demonstrate familiarity with the principal political and cultural institutions of early medieval Europe; be familiar with the key sources and historiographical debates concerning this period; and demonstrate a general understanding of the complexities of power and social change in the early medieval west.**Assessment:** A 1500 word document analysis 40% (due mid-semester), a 2500 word essay 50% (due at the end of semester) and class participation 10%.**Prescribed texts:** A subject reader will be available.

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**131-239 The Century of War: France 1914-2005****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Prof Charles Sowerwine**Prerequisites:** Usually 25 points of first year history or first year European studies.**Contact:** A 1.5-hour lecture/workshop and a 1-hour tutorial per week (*Semester 1*).**Description:** This subject studies the development of France from the experience of World War I to the present. It focusses on the dynamic between social trauma and cultural change, exploring the ways in which social and cultural change followed or resulted from world wars, depression, Resistance and Liberation, colonial wars, the May '68 revolt, the Mitterrand Revolution, the 1995 strike wave. It asks students to come to terms with the concept of cultural production. It introduces students to the ways in which social trauma is experienced by members of a society and leads to new forms of culture. Students will encounter the music of the 1920s, the proto-fascist literature of the 1930s, the moral dilemmas posed by the Resistance, and the pain of civil war as in 1944 and 1968. Film screenings will be optional.**Assessment:** An essay proposition and bibliography 10% (due early in the semester), a 2000 word research essay 40% (due at the end of the semester), either a 1500 word reflective essay 40% (due during the examination period) or a 3-hour unseen paper sat in the examination period. Class participation 10%.**Prescribed texts:** A subject reader will be available.C Sowerwine, *France since 1870: Culture, Politics and Society*, Palgrave 2001.

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**131-210 Total War: Asia & the Pacific 1931-1945****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Charles Schencking**Prerequisites:** Usually 25 points of first-year history or Asian studies, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).**Description:** This subject examines the conflict between Japan, China and the Allies, that began with Japan's aggression in Manchuria in 1931 and led to the dropping of atomic bombs and Japan's surrender in 1945. Students will explore the strategic, political, economic, military, social, environmental, technical and human factors that influenced the Second World War in Asia and the Pacific. Students will discuss important historiographical issues such as Japan's undeclared war in China; the 'inevitability' of war between Japan and the Allies; the surprise attacks on Pearl Harbor and Singapore; the impact of intelligence and new technologies on combat; the influence of environmental factors; racism and the war; the targeting of civilians; and the use of atomic and biological weapons. On completion of this subject students should have a solid understanding of the factors that led to the Second World War in Asia and the Pacific; the nature of total war fought over the world's largest and most diverse battlefield; the impact of this war on civilians, soldiers, and the state; and the factors behind Japan's eventual defeat.**Assessment:** A research essay proposal of 150 words 10% (due mid semester), a research essay of 2500 words 45% (due mid semester), an essay of 1350 words 35% (due at the end of semester) and tutorial participation 10%.**Prescribed texts:** A subject reader will be available.

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**131-211 The History of the Arab-Israeli Conflict****Availability:** 2nd and 3rd year**Credit points:** 12.5**Prerequisites:** Usually 25 points of first-year history or Jewish studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** The Arab-Israeli conflict remains one of the most intractable and complex dilemmas facing the new century. This course will trace the history of this conflict, from the beginning of Jewish nationalism to the present. Issues to be studied include Jewish migration to Palestine; the impact of the Holocaust; the Declaration of the State of Israel and the first Arab-Israeli war; the birth of the Palestinian refugee problem; the 1967 War and the rise of the PLO; the Jewish settler movement in the Occupied Territories; terrorism and state repression; the peace process from Camp David to Oslo and beyond; and the Intifadas of 1987 and 2000. Students should leave the subject able to analyse the current situation in Israel with a sensitivity to the historical complexities and competing claims of the different sides of the conflict.

### 131-212 Screening the Holocaust

**Note:** Formally available as 131-286/386. Students who have completed 131-286 or 131-386 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history or Jewish studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject tackles the complex issues that arise in relation to depictions of the atrocities of the Holocaust. Students will view and discuss a variety of documentary and fictional films about the Holocaust. These films will be considered in relation to the history they are depicting, and with an examination of their specific national and political agendas. The subject will study the fate of the Holocaust in popular consciousness and the politics of memorialisation in different national contexts, including Germany, Israel, Poland and America. Students will come to understand critical historical issues relating to the Holocaust, and will be invited to analyse the effectiveness of cinema as a medium for representing history. No prior knowledge of the Holocaust is assumed.

### 131-213 Understanding Disasters

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history, politics, Australian studies, geography

**Semester:** Not Offered

**Description:** This subject examines the social, cultural, economic and demographic contexts of 'disasters' including topics such as famine, natural catastrophe, environmental disaster, urban and industrial calamity and epidemics. Discussions will cover a diversity of contexts and arenas, including Europe, Australia, North America and Japan, from the ancient to the contemporary world. The subject will focus on changing understandings of disaster and catastrophe in the context of urbanisation, industrialisation, and secularisation. Further emphasis will be placed on popular memory and representation of disasters; political sanction of particular versions of calamitous events; restoration of material and social order; religious and rationalist responses to disaster; and the development of institutional safeguards. On completion of the subject students should have developed skills in understanding the meanings and consequences of disasters for victims, observers and perpetrators, and have gained historical understanding of the ways in which disasters have been understood, experienced, managed, relieved, and exploited.

### 131-216 Scotland: Stateless Nation, 1707-1999

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history.

**Semester:** Not Offered

**Description:** This subject is concerned with Scottish history over the past 300 years, from the incorporation of the previously independent Kingdom of Scotland into a United Kingdom with its English neighbour to the restoration of domestic self-government with its own elected Assembly and administration. It considers the transformation of Scotland from an agricultural to an industrial society, the destruction of Gaelic society in the Highlands, and the processes of modernisation that created a highly urbanised nation. Particular attention is paid to the emigration of Scots to Australia and other destinations, and the diffusion of Scottish technology, skills, culture and religion. The student introduces students to the modern history of a nation that was an important contributor to the formation of the Australian nation. It asks students to comprehend the historical processes that shape the nation and nationalism, and how these operate in the absence of a nation-state. The subject engages with the principal secondary accounts of modern Scottish history, as well as primary sources, including documents, historical archaeology, art and literature.

### 131-217 Modern Southeast Asia

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Kate McGregor

**Prerequisites:** Usually 25 points of first-year history or Asian studies.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject will explore political, social and cultural change in modern Southeast Asia, in countries such as Vietnam, Cambodia, Thailand, Malaya, Indonesia, Singapore and the Philippines during the 19th and 20th centuries. We will explore European colonisation, anti-colonial resistance, war and its impact on the societies of Southeast Asia, nationalism, decolonisation, and contemporary issues ranging from ethnic tensions, separatist movements, religious revival, economic globalisation and migration. The focus of this subject will be the experience of Southeast Asian peoples of key moments in history and of broad social changes. The subject will encompass approaches to social and political history and draw extensively on translated primary documents including memoirs, speeches and literature.

**Assessment:** A research essay of 2500 words 55% (due mid semester), a reflective essay of 1500 words 35% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-220 Rebels and Revolution in Latin America

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Patricia Grimshaw

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and 1-hour tutorial per week (*Semester 2*).

**Description:** The subject introduces students to the histories and cultures of Latin America through study of a number of significant issues and events. Beginning with an account of the arrival of the Spanish and Portuguese in the hemisphere, the subject will briefly investigate the experience of different peoples within the nations of Central and South America through the colonial period and into independence. Broad contrasts will be developed between the Spanish forms of conquest and colonisation, and those of the Anglo and other leaders of colonisation in North America. Themes to be emphasised will include slavery and the ending of slavery, social and political change, revolutions, human rights, immigration, race and attitudes to racial mixing, economic development and dependence, environmental issues, music and culture. The impact of the US sense of its imperial role in Central and South America will be traced through the 19th and 20th centuries in, for example, of Cuba, Nicaragua, Brazil and Chile. Finally, the increasingly visible and important role of the Latino minority now the largest minority group within the United States will be examined.

**Assessment:** A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-222 Digging for Gold: Cultural Landscapes

**Note:** Overnight accommodation will be available in Castlemaine and Vaughan during the weekend field trips for this subject. Contact subject coordinator for details.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Alan Mayne

**Prerequisites:** Usually 25 points of first-year history or Australian studies, see *Prerequisites (p.1)*.

**Contact:** This is an intensive subject with 30 contact hours, consisting of an introductory lecture on Friday 4 March, and two intensive fieldwork excursions, the first on Friday 11 March and Saturday 12 March, and the second on Saturday 19 and Sunday 20 March 2005 (*Semester 1*).

**Description:** This is an intensive fieldwork subject in central Victoria. The Australian gold rushes have been cloaked by celebratory tales about European men building a nation and fashioning a distinctive Australian way of life. This subject strips back these overlays to reveal the actualities of social life in the central Victorian goldfields. Its focus is the crucible of Australian gold seeking: the Mount Alexander Diggings between Castlemaine and Maldon, which is reputedly the world's greatest shallow alluvial goldfield. Its approach is to integrate historical and material-culture analysis, and thereby to explore and decode the evocative cultural landscapes within the study area. Its scope is inclusive: to describe in full the diverse communities that formed on the diggings and that endured long after the booms had passed. Its goal is to identify and explain the forgotten objects and hidden histories of the Australian gold rushes. On completion of the subject students should have a detailed appreciation both of the historiography of the Australian gold rushes, and of the application to it of new historical concepts and methods. Students should also

understand the interplay between historical interpretation and heritage management in fragile cultural landscapes today.

**Assessment:** A 1000 word reflective essay 25% (due one week after the fieldwork) and a 3000 word research assignment 75% (due at the end of semester). Students must attend at least 80% of the subject programme in order to be eligible for assessment.

**Prescribed texts:** A resources pack will be distributed to students at the start of the first excursion.

### 131-223 Making News: Making Histories

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Stephen Wheatcroft

**Prerequisites:** Usually 25 points of first-year history or media and communications, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and 1-hour tutorial per week (*Semester 2*).

**Description:** The media in their news-making role invoke histories continually. The subject will introduce students to a more critical approach to the way in which history is presented in the media and will help them to identify some of the simplifications popularly circulated. But it will also aim to provide some tools for the researching of other forms of contemporary history. It will do this by examining some of the major news stories of the day and the way history is invoked in them, and asking what other forms of historical representation are available or possible. The circulation of counter or alternative histories will also be examined, in a range of media. The subject engages with the way in which the media has presented a number of historical cases and will examine the historical understandings which inform media coverage of current issues such as the Middle East, Aboriginal land claims, and the war on terrorism.

**Assessment:** A research essay of 2400 words 54% (due mid semester), a reflective essay of 1600 words 36% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-224 Media Freedom: A History

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history or media and communications, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** Freedom of the press and then other media has been a contested ideal through recent history. Many nations have debated the extent to which either commercial or public service media can attain political independence, and different national media systems reflect some of the outcomes of these debates. This subject will examine debates about media freedoms in several national contexts European, American, Asian, Australasian. What has been meant by 'freedom of the press'? How have commercial and state-run broadcasters understood their obligations and constraints in this regard? The subject will investigate the emergence of the demand for freedom of the press against state and clerical censorship, and the changing content of the Western tradition, as well as debates about its application in developing nations. The subject will include an investigation into how repressive regimes have attempted to control the media, and how wartime controls have been applied on the media in other societies during major wars. It then proceeds to examine the more subtle ways in which media freedoms have also impacted upon a series of major historical developments in more liberal societies. A few classic cases will be included such as the media coverage of spies and Communists during the Cold War; media presentations of famines and underdevelopment; media presentations of terrorist and genocidal acts; media presentations of political scandals; and the media's role in the fall of Communism, the end of Apartheid and the revival of prosecutions for crimes against humanity.

### 131-225 Terrorism in Modern Conflict

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Mark Baker

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject will analyse the historical significance of '9/11' and the Bali bombing. Students will look at attempts to define and deal with 'terrorism' in the context of conflict in the Middle East, Northern Ireland, Chechnya, Sri Lanka and the post-September 11 'war on terror'. There will be an emphasis on the ways in which terror has been developed as a weapon of attack and used by state and non-state actors as a central element of modern conflict. What is the difference between national and global terrorism? How do local conflicts enter the theatre of world politics in the contemporary

period? What is the role of the mass media in this process? Students will be encouraged to investigate these questions in a variety of modern historical contexts.

**Assessment:** A reflective essay of 2000 words 45% (due mid-semester), a research assignment of 2000 words 45% (due at the end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-226 The Struggle for Universal Human Rights

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*.

**Semester:** Semester 2

**Description:** This course traces the struggle for universal human rights over two centuries, from the theories of the Enlightenment to the Rome Statute on the International Criminal Court (1998). Topics include anti-slavery and Victorian humanitarianism; the campaign against pogroms; the League of Nations and the 'Nansen passport'; the fascist challenge to human rights; the Universal Declaration of Human Rights; the Helsinki Process; the 'disappeared' in Latin America; 'Asian Values'; and truth commissions. The course examines the interaction between governmental structures, including the United Nations, and NGOs like Amnesty International and Human Rights Watch. It also investigates how dissidents such as Andrei Sakharov, Vaclav Havel, Aung San Suu Kyi, and the Mothers of the Plaza del Mayo resisted persecution and confronted oppressive regimes on the international stage.

### 131-232 Elizabeth I: Power and Patriarchy

**Note:** Formerly available as 131-005. Students who have completed 131-005 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Peter Sherlock

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject investigates the relationship between gender and the exercise of power in sixteenth-century England, and the transformation of the relationship during the reign of Queen Elizabeth I. Topics to be covered include Henry VIII and his six wives, Reformation in Britain, the execution of Mary Queen of Scots, courtly life, images of royal power, the Spanish Armada, and Elizabeth's legacy in poetry, drama and film. Students should develop a critical appreciation of the changing nature of power and authority in the sixteenth century, and understand how women ruled an intensely patriarchal society for fifty years.

**Assessment:** An essay of 1500 words 35% (due mid-semester) and an essay of 2500 words 65% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-233 Civil War and Revolution in Britain

**Note:** Formerly available as 131-006. Students who have completed 131-006 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Paul Nicholls

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject covers a period of significant historical transformation in Britain; before, during and after the civil wars of the 1640s. Students will examine the reasons for, and effects of, political tensions between the monarchy, parliament and the law, and the deepening religious tensions that led to the breakdown of government and wars with the Irish and the Scots. The focus of the subject is research into the 'bloody and unnatural' civil wars from 1642 to 1648, which were accompanied by a ferment of popular social, religious and political ideas.

**Assessment:** A research essay of 2500 words 55% (due mid-semester), analysis of a series of documentary extracts of 1500 words 35% (due at the end of semester) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-299 Australia in the World: 1914-2001

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Prof Patricia Grimshaw

**Prerequisites:** Usually 25 points of first-year history.

**Contact:** A 2-hour lecture/workshop and a 1-hour tutorial per day over a 2 week period from 11-22 July 2005 (*Semester 2*).

**Description:** This subject offers a broad overview of Australian understandings of its place in the 20th century world. It will be of interest both to students wanting a broad understanding of Australia's foreign policies in the 20th century, and to students interested in the ways understandings of the world outside have shaped Australia's domestic political culture. The course will begin with a consideration of Australia's place as a white Dominion in the British empire, its involvement in World War 1, and the strategic considerations that resulted in the formation of the Commonwealth. Attention will be given to Australia's role in the Asian-Pacific region after World War 1, especially in New Guinea and the Pacific islands. The broad shift of Australian loyalty from Britain to the United States will be examined in cultural and social as well as foreign policy terms: World War 2 and the Vietnam wars will be considered as well as the effects of Hollywood and Americanisation more generally. Another strand of the subject will examine the ways in which members of Australian social movements - Communists and anti-Communists, feminists, and indigenous political activists among others - have been influenced by international movements of ideas and engagement with the United Nations. The course will conclude with some case studies of moments in recent history when Australia's relationship with the world has come under particular scrutiny: the crisis in East Timor, the 2000 Olympics, the refugee crisis of 2001, and the war on terrorism.

**Assessment:** A document exercise of 1500 words 40% (due 29 July), a research essay of 2500 words 50% (due 16 September) and class participation 10%.

**Prescribed texts:** A subject reader will be available.

### 920-244 MCD-Secular and Sacred in Australia

**Note:** This subject is offered by the Melbourne College of Divinity (MCD). Students wishing to undertake this subject must first enrol at the United Faculty of Theology Office (Kernicke House, Queens College, Parkville) before completing their enrolment at the Faculty of Arts Office (Old Arts Building). This subject may be included in a history or Australian studies major. Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject for the Summer Semester must be made in line with HECS census dates.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject explores the dynamics of belief and unbelief in 19th and 20th century Australia. It uses key metaphorical sites ('home', 'church', 'war memorial', 'sports ground', 'fringe camp', 'pub' and 'town hall') to examine Australian perceptions of 'good', 'bad' and 'God'. Students completing the subject should have a grasp of the historiography of religion in Australia and an enhanced understanding of 'the soul' as a category of historical analysis. Students will hone skills in reading a range of historical sources (including literary work and material culture), learn to formulate questions for independent research, and learn to analyse the interplay of race, gender and culture in shaping and reflecting patterns of meaning and identity in Australia since 1788.

### 102-003 Australia and America

See full subject details on page 2.

### 102-210 From Mateship to Mardi Gras

See full subject details on page 3.

### 107-009 The Great Archaeologists

See full subject details on page 3.

### 107-222 Classical Athens

See full subject details on page 4.

### 107-229 Augustan Rome

See full subject details on page 4.

### 107-237 From Cyrus to Alexander the Great

See full subject details on page 5.

### 110-075 Analysing Indonesia: Concepts and Issues

See full subject details on page 4.

### 136-035 A History of Nature

See full subject details on page 3.

### 136-213 Environmental History of Australia

See full subject details on page 5.

### 166-230 On Country Learning: Indigenous Studies

See full subject details on page 8.

### 730-394 Indigenous People, History and the Law

See full subject details on page 8.

## Third/fourth-year subjects

### 131-418 Historical Theory and Research

**Note:** Formerly available as 131-084. Students who have completed 131-084 are not eligible to enrol in this subject. This subject is the usual prerequisite for entry into fourth year honours in history. Mid-year entry students may enrol in this subject at fourth year. Lateral entry students may alternatively enrol in 121-503 Research Methods and Design (*p.8*), an intensive subject available in Summer Semester. Please contact the honours coordinator for details.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Charles Zika

**Prerequisites:** Usually 37.5 points of second/third year history.

**Contact:** A 1.5-lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject explores a range of social theories and methodologies which have influenced the writing of history since the Enlightenment, including empiricism, Marxism, cultural history, postcolonialism, feminism and poststructuralism. The subject also examines the task of writing history; the archival and bibliographical practices upon which history writing is based; and the creative act of transforming historical sources into interpretative narratives to communicate to others. Students should encounter knowledge, skills and practices which provide a valuable basis for independent critical inquiry and research-based writing.

**Assessment:** For 3rd year students: a theory essay of 2000 words 50% (due during the semester), an essay of 2000 words 40% (due at the end of semester) and tutorial participation 10%. For 4th year students: a theory essay of 2500 words 50% (due during the semester), an essay of 2500 words 40% (due at the end of semester) and tutorial participation 10%.

**Prescribed texts:** A subject reader will be available.

### 107-467 Renaissance and Baroque Rome 1450-1750

See full subject details on page 7.

## Fourth-year subjects

### 131-505 History Thesis

**Availability:** 4th year

**Credit points:** 37.5

**Coordinator:** fourth year honours coordinator

**Prerequisites:** Admission to the postgraduate diploma or fourth year honours in history.

**Contact:** Regular meetings with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

**Description:** An approved thesis topic selected in consultation with the fourth-year coordinator.

**Assessment:** A thesis of 12 000 words 100% (due at the end of the second semester of enrolment).

### 131-401 History 4A

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** fourth year honours coordinator

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** As per subject requirement or regular consultations with supervising lecturer (*Semester 1, repeat 2, Summer*).

**Description:** This subject entails an approved topic in history not listed as a fourth-year offering. This is only available in special circumstances and students must have the approval of the fourth-year honours coordinator or Head of Department before they enrol. Students who complete this subject will acquire additional information, methodologies or skills directly relevant to their fourth year studies.

**Assessment:** Written work totalling 5000 words 100%.

### 131-402 Crime Law & Punishment: Colonial Victoria

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** To be advised

**Prerequisites:** Admission to the postgraduate diploma or fourth year honours in history.

**Semester:** Semester 1

**Description:** An Honours seminar, which examines the origins and development of Victoria's criminal law, penal policy, policing and courts. Topics for investigation include: The historical development of notions of crime in the 19th Century; The origins and development of modern systems of policing and punishment from the start of white colonisation; The impact of the criminal justice system on indigenous Australians; The development and importance of the Rule of Law; The nature and treatment of crimes such as murder, rape, robbery and domestic violence. Students will be encouraged to make full use of the rich resources of primary material in the Public Record of Victoria and the research libraries of Melbourne. On completion of this subject, students should have developed a good sense of how colonial Victoria defined, treated and punished 'crime'.

**Assessment:** A paper of 1000 words 20% (due during the semester) and a research essay of 4000 words 80% (due at the end of semester).

**Prescribed texts:** A set of course notes and detailed bibliography will be made available.

### 131-405 History, Memory and Violence in Asia

**Availability:** 4th year

**Credit points:** 12.5

**Prerequisites:** Admission to the postgraduate diploma or fourth year honours in history.

**Semester:** Not Offered

**Description:** This course will require students to critically examine contested memories of: war in Vietnam; the Pol Pot era in Cambodia; the 1965 killings in Indonesia; violence in East Timor, Aceh and West Papua; the rape of Nanjing and the Cultural Revolution in China; the war in Japan and of the Japanese occupation in Korea and Southeast Asia. Drawing on recent work in this field and primary documents, we will consider how authoritative versions of these events have been formulated, how they have been celebrated or memorialised and why, and how they correspond with competing memories of such events produced by different individuals, groups or countries.

### 131-406 Aspects of Stalinism

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Stephen Wheatcroft

**Semester:** Semester 1

**Description:** This subject examines key aspects of the nature of the Soviet political system under Stalin, especially as we now understand them in the light of new archival materials. It also considers the way in which these problems have been viewed by historians in the past. The problem of labelling certain aspects and excluding them from further critical discussion is a key element both of Stalinism and of studies of this phenomena.

**Assessment:** An essay of 5000 words 100% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-407 Life and Death in Britain 1500-1800

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Dolly MacKinnon

**Prerequisites:** Usually admission to postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** The early modern landscape is both a familiar and yet a foreign mental and physical space. What were the earthly, spiritual and supernatural necessities of life and death for the poor and prosperous in early modern Britain and how were these experiences mapped onto the physical and mental rural and urban landscapes? Using a diverse range of social and cultural history approaches and a wide range of primary evidence from the written word, to material cultural and evidence from the landscape, this seminar explores how these mental and physical landscapes are represented and recoverable in surviving sources.

**Assessment:** A 1500 word essay plan and sources outline 20% (due during the semester) and a 3500 word essay 80% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-408 The Medieval Body

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Megan Cassidy-Welch

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject explores the ways in which medieval people gave meaning to the idea of the body. We will explore such topics as fragmented bodies and the medieval cult of saints; the gendering of the medieval body; medieval perceptions of death, decay and bodily resurrection; the ingestion of the sacred body of Christ in the Eucharistic ritual; medicalised understandings of the working of the body; deformed bodies, monsters and the possessed; representations of the body in medieval art; and the use of post-modern theories of the body in a medieval context. Students completing this unit should be able to engage critically with historical understandings of the body in a medieval context; demonstrate familiarity with the principal sources for the study of the medieval body; and demonstrate an understanding of the main debates about the body as a subject of historical enquiry.

**Assessment:** A classpaper in an assigned seminar 20% (during the semester), a research essay proposal 10% (due mid-semester) and a 3500 word essay 70% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-414 Playing the Game

**Note:** Formerly available as 131-090. Students who have completed 131-090 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.

**Semester:** Not Offered

**Description:** In Australia, sport has been an important aspect of society. However, historical research in the field is limited. This subject offers the opportunity to examine the significant role sport has played in the construction of personal, local and national identity in the Australian setting. Through an exploration of how representations of class, gender, race and ethnicity are constructed through sport and how they change over time, students should develop an understanding of sport as an important dynamic in Australian society.

### 131-415 Middle Eastern Wars: Jihad & Resistance

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Richard Pennell

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** The basic meaning of the word Jihad is 'effort,' one to achieve a positive goal. The effort can be personal and spiritual, to achieve piety and moral integrity, or collective and physical participation in warfare to protect or advance a moral and Islamic society. This subject studies the second of those manifestations, but with a vital awareness of the importance of the first. It explores the religious political and social context of warfare in the Middle East and North Africa between the local population and various European and 'western' enemies, and in particular the ways in which wars were conducted. Using primary sources, it will examine concepts of honour and sacrifice, warfare and the notion of 'just' war. It will begin with a background in the early Islamic period, but concentrating on the nineteenth and twentieth centuries in order to examine concepts of pre-colonial resistance, wars of liberation and the clash of civilisations that is proposed to explain present-day conflict. Students will be asked to place the primary sources in a contemporary theoretical perspective and so develop an understanding of the ways in which warfare between Muslims and Europeans has changed during the colonial and post-colonial periods

**Assessment:** A classpaper of 2000 words 40% (due during the semester) and a written researched essay of 3000 words 60% (due during the examination period).

**Prescribed texts:** A subject reader will be available.

### 131-416 Current Themes in American History

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Prof Patricia Grimshaw

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history, gender studies or American studies.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject examines issues of race, class and gender in the United States and Latin America in the 19th and 20th centuries. Students will consider race and gender at different places and times, separately and in association with each other. What has led historians to focus on these issues, and what problems arise when we do so? Interactions of men and women, and issues involving white Americans, African Americans, Native Americans and other minority groups will be analysed in social, political and cultural arenas. We explore the insights that arise from an analysis based on gender and race in traditional areas of United States history such as slavery, imperialism and war, the woman's movement, assimilation and the history of the frontier. These developments will be contrasted with Latin American societies. In addition, students will examine new areas of history suggested by this focus: the study of 'whiteness', interracial relationships, identity politics, and changing ideas of masculinity and femininity.

**Assessment:** A research essay of 3500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due during the examination period).

**Prescribed texts:** A subject reader will be available.

### 131-417 Avant-Garde Culture: Paris 1880-2000

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Prof Charles Sowerwine

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject follows the culture of realism of the late 19th century to the emergence of the 'moderne' before, during and after the Great War. Students will examine literary and theatrical challenges to the 'moderne' mode of perception, especially in the light of the Depression and World War II. We will ask questions such as: What are the key constitutive elements of realism? How do these contrast with key elements of the culture of the second quarter of the 20th century? Could this culture be called avant-garde or 'moderne'? What are the key constitutive elements of late 20th century culture? On completion of the subject students should be able to address the relationship between realism, narrative and time. They should also be able to answer the questions: To what extent does realism depend upon narrative within objective time? And is this dependence related to the nature of classical bourgeois or capitalist society?

**Assessment:** A 3000 word research essay 50% (due at the end of semester), a 2000 word reflective essay 40% (due during the examination period) or a 1.5-hour unseen paper sat in the examination period. Class participation throughout the semester 10%.

**Prescribed texts:** A subject reader will be available.

C Sowerwine, *France since 1870: Culture, Society, and Politics*, Palgrave 2001.

### 131-419 The Troubles in Northern Ireland 1968-98

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Prof Elizabeth Malcolm

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject offers a wide-ranging examination and analysis of the 30 years of violence and unrest that occurred in Northern Ireland from the 1960s to the 1990s. It asks students to comprehend the difficulty of resolving long-standing communal conflicts either militarily or politically. The subject looks at the characteristics of the two communities, their histories and cultures. It explores the roles of the IRA, loyalist paramilitaries, the security forces, the courts and governments, as well as the international implications of the conflict. In addition, how the Troubles impacted on human rights and on the everyday life of the communities is considered. The progress of the peace process and its future prospects are also assessed. Students should develop a clear understanding of the nature of the Troubles and the obstacles that still exist to their resolution.

**Assessment:** An essay of 5000 words 100% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-430 Historians & Autobiography

**Note:** This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Prof Ron Ridley

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** In this subject candidates for study range from St Augustine to figures of the 20th century, and include major contributors to all periods of historical writing and from most countries. The only criterion is that the autobiographers are also historians, so that we can compare their presentation of themselves and that of others. Students who complete this subject should be able to understand the craft of writing history as both a disciplinary and personal project and gain an understanding of the historical importance of key Western historians and their writings.

**Assessment:** A written classpaper of 4000 words 80% (due mid-semester) and an essay of 1000 words 20% (due at the end of semester).

### 131-434 Reading Course

**Note:** This subject is compulsory for pure honours students and optional for students taking combined honours with a thesis in history. It is not available to students taking combined honours and writing a thesis in another discipline.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** fourth year honours coordinator

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history or gender studies.

**Contact:** Regular meetings with the supervisor (*Semester 1, repeat 2*).

**Description:** This subject involves a study of theoretical, empirical or historiographical issues broadly related to the thesis topic and conducted through extensive reading, decided by the student in conjunction with the supervisor. The subject should enhance the student's powers of independent inquiry, should encourage initiative in self-directed research, and should strengthen the student's capacities in theoretical analysis and argument.

**Assessment:** A 5000 word essay 100% (due at the end of semester).

### 131-443 Social and Cultural History

**Note:** This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** TBA

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** What are the most useful ways of approaching the history of those people about whom the 'historical record', until recently, has been silent? This subject considers debates about the nature of social and cultural history and examples of approaches to it, including studies of urban and rural history, ethnicity and gender, popular protest and the history of ideas. Case studies of recent social history are used, ranging from 18th century France and 19th century Russia to 20th century Australia and Papua New Guinea. On completion of the subject students should be able to reflect critically on different understandings of 'history' and on a variety of methodological and theoretical approaches to its practice.

**Assessment:** An oral class presentation 10% (during the semester), a written class paper of 2000 words 35% (due one week after oral presentation) and an essay of 3000 words 55% (due at the end of semester).

### 131-440 Religion and Society in Modern England

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Paul Nicholls

**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.

**Semester:** Semester 1

**Description:** In this subject students examine the role of organised religion in the political and social evolution of modern England. Students who successfully complete the subject should have a knowledge of issues such as the relationship between the political, the social and the ecclesiastical establishments in England's ancient regime; the link between religious dissent and political radicalism in the late 18th and 19th centuries; the growth of, and limits to, religious toleration; organised religion and 'Victorian values'; Protestantism, Catholicism and England's Irish Question; the religious component of 'New Imperialism'; the churches and the Great War; religion and the rise of capitalism in the 20th century; permissiveness and the new morality in Swinging Britain; the debate about 'the secularisation thesis' and the effects of immigration on 'the religion of the English'

**Assessment:** A class paper of 1000 words 10% (due during the semester) and a research essay on a negotiated topic of 4000 words 90% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-450 Remembering the Holocaust

**Note:** This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Esther Faye

**Prerequisites:** Admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject will examine the variety of ways in which the Holocaust has come to be remembered in the late 20th and early 21st centuries. It will take a comparative approach to the substantive and theoretical questions which remembering the Holocaust raises, considering developments in Israel and the wider Diaspora. It will address these questions from different theoretical perspectives, including feminism, post-structuralism and psychoanalysis. Questions and topics to be addressed include how the Holocaust came to function as a, if not the, definitive experience for modern Jewry; the different forms of memorialisation that have developed - museums, monuments, education courses, family tree projects, etc. - and the issues and controversies surrounding these; 'death camp tourism' and the revisits by Holocaust survivors and/or their descendants to places from which they were exiled; international and local movements to record survivor-witness testimonies, and the questions historians have raised about the historical value of such testimonies; the prolific growth of memoirs, autobiographies and other forms of writing by both survivors and their children; unconscious forms of remembering as evidenced in inter-generational transmission of trauma; and the relationship that remembering the Holocaust has to Jewish identity and to Jewish political existence.

**Assessment:** An essay of 5000 words 100% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-451 Historians and Ritual

**Note:** Formerly available as 131-045. Students who have completed 131-045 are not eligible to enrol in this subject. This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Semester:** Not Offered

**Description:** This subject is a study of the ways in which ritual has influenced the historical interpretation of medieval and early modern European history over the last three decades. Students will focus on the recent historical interest in ritual structure and behaviour, such as rites of passage, the ritual calendar, the ritual process of government, royal and coronation rituals, religious rituals, body ritual and gesture, festivity and carnival. Students will explore the significance of this historiographical approach for an understanding of recent history writing.

### 131-452 Representations of Gender

**Note:** Formerly available as 131-063. Students who have completed 131-063 are not eligible to enrol in this subject. This advanced seminar is a 'theory and method' subject. Students enrolled in fourth-year combined honours in gender studies must complete this subject or 131-546 Gender, Globalisation and Development (*p.23*), see *Honours entry (p.1)*.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Steven Angelides

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history or gender studies.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject examines representations of gender in both theoretical and historical contexts. The first half of the subject looks at the categories of race, sexuality, and the body, and how these are central to any historical or contemporary construction of gender. These categories are considered in the context of feminist debates around representation, subjectivity, Western images of the 'Other', language, desire and identity. The second half of the subject considers how these categories operate within a range of cultural expressions. In particular, we consider how they may be useful in analysing the construction of gender in film, literature and autobiography. Through various theoretical paradigms and frameworks students should develop an understanding of how gender representations are constructed, and how and why these change over time.

**Assessment:** A research essay of 5000 words 100% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-454 Art, Family & Politics: The Renaissance

**Note:** Formerly available as 131-092. Students who have completed 131-092 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Catherine Kovesi Killerby

**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** as the nucleus of Florentine social life throughout the Renaissance and the bond between family members was central to the city's social and political structures. This subject examines these structures in detail; the ways in which they impinged upon each other and were manifested in the city's artistic and cultural life. In addition, the subject tackles attitudes to social groups that did not conform to the established 'norm', such as prostitutes and homosexuals. On completion of the subject students should understand the relationship of the family to the artistic, political and social framework of Renaissance Florence.

**Assessment:** A seminar diary of 1500 words 20% (due during the semester), a seminar presentation 15% (due during the semester) and a research essay of 3500 words 65% (due during the examination period).

**Prescribed texts:** A subject reader will be available.

### 131-455 Gender and Colonialism

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Kalissa Alexeyeff

**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject examines the colonial histories of Australia and the Pacific. In focusing on the complex role of gender in the colonising processes that unfolded throughout the region in the 19th and early 20th centuries, this subject draws on a range of theoretical frameworks to develop a critical appreciation of the on-going significance of this turbulent period in Pacific history. Students will gain particular insight into the ways in which gender analysis enhances understanding of a range of social, economic and political interactions in the colonies, while a broader examination of the particular material and ideological features of these colonies extends this finer focus. Consequently, students should understand how certain categories of difference, such as gender, contributed to the development in the colonies generally of quite specific ideas and practices, including, for example, particular formulations of race, that served to uphold colonial power relations throughout the nineteenth century and beyond.

**Assessment:** A critical review assignment of 1500 words 30% (due mid semester), a research essay 3500 words 60% (due at the end of semester) and seminar participation 10%.

**Prescribed texts:** A subject reader will be available.

### 131-456 South Africa Repression & Reconciliation

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** David Philips

**Prerequisites:** Usually completion of 131-072 South Africa Under Apartheid: 1948-1994 (*p.10*).

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** An Honours seminar, for students with some basic grasp of the history of South Africa 1948-1994 and would like the opportunity to look in more depth at issues, events and people in that society during that important period. Topics for investigation include: The major phases of Apartheid and its enforcement; The major episodes of organised black resistance to Apartheid over this period; Important political organisations; significant individuals (black and white, male and female, young and old) and their achievements; In-depth examination of particular significant episodes, and of particular apartheid Acts and their implementation; Operations of the Security Police, including detention without trial, torture and deaths in detention, and the Vlakplaas death squads; The Truth & Reconciliation Commission, and related issues including: problems of transitional justice in a democratising society; Victims, Perpetrators, Amnesty & Reparations; attempts at Reconciliation in a complex multi-ethnic society. On completion of this subject, students should have gained substantial insights into this complex society, and into the rise and fall of apartheid in South Africa.

**Assessment:** A written paper of 1000 words 20% (due during the semester), a research essay of 4000 words 80% (due at the end of semester).

**Prescribed texts:** A set of subject notes and a detailed bibliography will be available.

### 131-458 American Nation

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history, or admission to fourth year combined honours in American studies.

**Semester:** Not Offered

**Description:** This subject critically considers aspects of American nation and identity through history. Students will explore the ways in which different kinds of Americans have represented themselves as belonging to (or not) or representing the American nation. Each year the subject will focus on two or three moments in US history when the content and meaning of American nationalism was under close scrutiny and contestation. Students should complete the course having encountered some classic sites of American national representation, and having some familiarity with recent scholarship on them.

### 131-459 Penal Systems in Historical Perspective

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.

**Semester:** Not Offered

**Description:** This subject considers changes in penal developments, transportation, exile, imprisonment and state-organised killing systems from the 18th to the 20th century in Europe, America, Africa, Asia and Australasia. Within this global context we focus on specific elements of the prison and punishment experience: the colonial experience, the military experience, questions of gender, the experience of the Holocaust and Stalinism, and the outlook of the Islamic world. Students will encounter theoretical material from Beccaria and John Howard in the 18th century, to Rusche, Kirchheimer, Foucault, Garland and Evans in the 20th century. Students should complete the subject with the ability to broadly analyse the history of penal developments in a number of key countries, as well as having engaged in a detailed study of particular themes.

### 131-460 Fascist Europe

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Steven Welch

**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject is a comparative study of European fascisms from the end of World War I through to 1945. The primary focus will be on the fascist movements and regimes in Italy, Spain and Germany, but attention will also be given to the fascist movements in Romania, Hungary, France and Britain. Students will deal with issues such as the preconditions and precursors of fascism, the nature of fascist ideology, and the character of fascist regimes. The subject will also explore some of the basic interpretive problems concerning the definition and theory of fascism: whether there is such a thing as 'generic fascism', how useful the term is for historical analysis, and whether the interwar period can correctly be labelled as the 'era of fascism'.

**Assessment:** A tutorial presentation which will serve as the basis for a 1000 word essay 20% (during the semester), a research essay proposal and bibliography of 500 words 20% (due in week 8 of the semester) and a research essay of 3500 words 60% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

P Morgan, *Fascism in Europe, 1919-1945*, Routledge 2002.

### 131-461 Recent Controversies in Irish History

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.

**Semester:** Not Offered

**Description:** This subject will examine Irish historiography focusing in particular on English attitudes to the Irish, on the Great Famine of the late 1840s, on the Easter Rising of 1916 and on Irish migration. Students will encounter

different understandings and interpretations of the history of Ireland that, as well as explaining conflict in Irish history, have been used to legitimise the politics of particular groups. In the process students should come to understand the principal debates about the nature of Irish history, and the ways in which history has a political function as well as being a reflection of the past.

### 131-462 Reading African-American History

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr David Goodman

**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history or African studies.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject introduces students to some of the important debates in African-American historiography. It will also lead them to reflect on the mutual influences between black and white society and culture in the United States, and on the cultural forms which have resulted from that mutual influence. Chronologically, the course ranges from 18th century slave society to the present. Historiographically, the works studied will include social and economic histories of African-American life, as well as cultural and political histories. On completion of the subject students should have demonstrated an understanding of current debates in African-American history; some aspects of the substantive history of slavery, reconstruction, segregation, and 20th century African American social movements; and should be able to express that understanding in writing and speech.

**Assessment:** A research essay of 3500 words 60% (due mid semester) and a review essay of 1500 words 40% (due in the examination period).

**Prescribed texts:** A subject reader will be available.

### 131-463 World War Two in Asia and the Pacific

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Charles Schencking

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject examines the Second World War in Asia and the Pacific fought between Japan and the Allies from the start of Japanese aggression against the Western powers in December 1941 to surrender in 1945. The primary aim of this subject is to explore the larger strategic, political, economic, military, diplomatic, social, technical, and human factors that influenced the course and eventual outcome of the conflict. The impact that the war had on the states and individuals, both soldiers and civilians, involved in the conflict will also be examined over the course of the seminar. Finally, significant attention will be paid to the important historiographical issues associated with the Pacific War such as the dropping of atomic bombs on Japan, the question of race and the conduct of the war, and the role of intelligence and logistics played in the war, some of which have become controversial in light of recent scholarship both in Japan and the West.

**Assessment:** A research essay proposal and bibliography of 500 words 10% (due mid-semester) and a research essay of 4500 words 90% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

### 131-464 Secret Life of Things: Material Culture

**Note:** This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Andrew Brown-May

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** What role have objects, artefacts and places played in the shaping of Australian culture? Are we 'prisoners of objects'? This subject engages critical approaches to objects as 'emissaries of culture'. Excursions into the everyday world of objects, many of which we take for granted, stress the importance of things as sources of evidence unavailable in written texts or documents. Through addressing the importance and meaning of everyday things, insights will be gained into technology, consumer society, gender, popular culture, ethnic identity, and the built environment. Through discussions of making, losing, exchanging, inventing, collecting, desiring, inheriting, eating and recycling things, students will learn to interpret objects in their historical context.

**Assessment:** A research essay proposal of 300 words 10% (due mid-semester), a group project of 1000 words 20% (due mid-semester) and a research essay of 3700 words 70% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

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### 131-466 Reading Australia

**Note:** This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr June Senyard

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history or Australian studies.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** The historiography of Australia has its own history and is itself a cultural product of a changing society. Australian historical writing has been as much about the future as about the past, a dramatisation of dreams as well as a search for identity, meaning and place. It has always been, and remains, a political battlefield, and it has often reflected the ambivalent loyalties and private discomfords of the cultural elite. Facts, fictions and faiths have been in conflict, revealing as much about the historians as about their subject. This subject will cover both the study and practice of writing the Australian story, and students will be required to produce a narrative of their own from secondary material and primary sources.

**Assessment:** A 1500 word classpaper 20% (due during the semester), a 3500 word essay 70% (due at the end of semester) and seminar attendance and participation 10%.

**Prescribed texts:** A subject reader will be available.

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### 131-468 Oral History and Life Stories

**Note:** This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** To be advised

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject forms an introduction to the history, theory and practice of oral history. Students will discuss the employment of oral evidence, including interviews, in historical research and writing, and should gain experience in interviewing and writing from sources including oral testimony. The workshop may focus upon a group project, and interviews conducted by members will be utilised as a source for class written work.

**Assessment:** A 1500 word assignment 20% (due early in the semester), a 3500 word research essay based on five interviews 70% (due at the end of semester) and an oral presentation 10% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

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### 131-469 History and Critical Theories

**Note:** This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.

**Semester:** Not Offered

**Description:** This subject offers a survey of critical theories informing contemporary approaches to the analysis and writing of history. Students will be asked to examine the impact on historical writing of the critical theory of the Frankfurt School, poststructuralism, feminism, Orientalism, and postcolonialism. Changing paradigms of the past as represented in historical scholarship will be explored via exposure to key writings from these theoretical domains, considered alongside a variety of historical narratives, past and present. Individual research projects will allow students to explore these historiographical shifts in areas of their own interest. On completion of the subject students should be able to identify the key intellectual influences in innovative historical writing of recent times, and to analyse the implications of new methodologies for established fields of history.

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### 131-471 Indigenous Politics and History

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Tracey Banivanua Mar

**Prerequisites:** Admission to the postgraduate diploma or fourth year honours in history, political science, sociology, or indigenous studies.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** The seminar encourages students to place Australia's history of colonisation and Indigenous political struggle within the broader international context of colonisation, imperialism and neo-colonialism, and the struggles of the world's 300 million Indigenous peoples. With an ongoing focus on Australia, the course will draw on related and regional international sites of Indigenous struggle in its consideration of the history and politics of such key issues as land, sovereignty, identity and rights. The course aims to facilitate thinking and writing on Indigenous histories, politics and issues that is informed by international continuities, similarities and distinctiveness. Students will be expected by the end of the course to demonstrate an understanding of the shared and distinctive meanings of key issues in Indigenous politics and histories.

**Assessment:** A 3000 word essay 50% (due mid-semester), a 1500 word essay 30% (due at the end of semester), presentation of a 500 word seminar paper 10% (during the semester), seminar attendance and participation 10%.

**Prescribed texts:** A subject reader will be available.

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## Fourth year/postgraduate subjects

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### 131-540 Reading Course

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Coordinator:** PG Coordinator, History & Gender Studies

**Prerequisites:** Usually admission to an MA program in public history, history or gender studies.

**Contact:** Weekly supervision sessions with designated reading course supervisor as arranged. Students may also be encouraged to attend a 2-hour seminar per week (*Semester 1, repeat 2*).

**Description:** This subject involves a supervised study of an area of scholarship chosen by the student in consultation with an appointed supervisor. A reading list will be agreed upon and discussed regularly during the semester as the reading proceeds. The subject should enhance the student's powers of independent inquiry, should encourage initiative in self-directed research, and should strengthen the student's capacities in theoretical analysis and argument.

**Assessment:** Written work totalling 5000 words 100% (due at the end of semester).

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### 131-544 Applications in Public History

**Credit points:** 12.5

**Coordinator:** Dr Andrew Brown-May

**Prerequisites:** Usually admission to the MA program, a postgraduate diploma or fourth-year honours in Public History.

**Contact:** A series of face-to-face seminars, professional workshops, excursions and online discussions as required, the equivalent of approximately 2 hours per week (*Semester 1*).

**Description:** Applications in Public History is a compulsory core module for the MA Public History. The subject reviews the development of Public, or Applied History in Australia and overseas, and examines the major methodological features of this important and relatively new sub discipline. It applies and extends students' academic skills in researching and communicating history, involving students in collaborative projects in applied history. The subject focuses upon the effective communication of historical knowledge across academic disciplines and beyond the academy, including communicating history in museums and through new information technologies. It reflects upon the interactions between history making and public knowledge, and between history professionals, related specialists and the wider community. Students will gain a general understanding of current museum practice, cultural heritage conservation, cultural environments as historical documents, oral history and archival methods, local, family and institutional history, and new information technologies in Australia, together with a working knowledge of Internet technologies for accessing and communicating historical resources and knowledge.

**Assessment:** A written assignment of 5000 words 100% (due at the end of the semester).

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### 131-545 Writing and Making Histories

**Note:** Formerly available as 131-438. Students who have completed 131-438 are not eligible to enrol in this subject.

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Coordinator:** To be advised

**Prerequisites:** Usually admission to an MA program in public history or history or a postgraduate diploma or fourth year honours in history or public history.

**Contact:** Seminars, workshops and site visits equivalent to 2 hours per week (*Semester 2*).

**Description:** This subject is a core module for the MA in public history. It focuses upon varied approaches to the presentation of history in the public sphere, examining how histories are made through visual images and material culture as well as through text-based communication. Students will consider how historical research may be effectively conveyed to a range of audiences, how we might read and consume histories, and the diverse forms of historical writing (eg. journalism, local histories, journal articles, commissioned works, exhibitions, television and radio documentaries and so on). The subject also examines the selection and editing of sources, the legal and ethical obligations associated with publication, and the impact of technologies on the writing of histories. Some seminars will be attended by writers and other professionals with relevant expertise, and students will extend and apply their own research and communication skills by producing their own history publications.

**Assessment:** An essay of 5000 words 100% (due at the end of semester).

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### 131-546 Gender, Globalisation and Development

**Note:** Formerly available as 131-447/132. Students who have completed 131-447 or 131-132 are not eligible to enrol in this subject. Students enrolled in fourth year combined honours in gender studies must complete this subject or 131-452 Representations of Gender (*p.20*), see *Honours entry (p.1)*.

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Coordinator:** Assoc Prof Maila Stevens

**Prerequisites:** Usually admission to a masters in gender studies or history or a postgraduate diploma or fourth year honours in history, gender studies, Asian studies or development studies.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject examines the relationships between gender, globalisation and development in selected regions of Asia and the Pacific, drawing on the theoretical perspectives and insights of a number of social science and humanities disciplines. On completion of the subject students should have an understanding of problems of writing about gender and difference; debates on modernity and postmodernity; gender, colonialism and postcolonialism; gender, politics, the state and civil society; masculinities, femininities and sexualities; gender and the New International Division of Labour; gender and agrarian change; gender and development agencies; tourism and sexual politics; gender in the 'industrial' and 'post-industrial' orders; and gender and human rights.

**Assessment:** A research essay of 3000 words 60% (due mid-semester) and a take-home exam of 2000 words 40% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

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### 131-548 Heritage Workshop: the Chinese Australia

**Credit points:** 12.5

**Coordinator:** Public History Coordinator

**Prerequisites:** Usually admission to the MA program, postgraduate diploma or fourth-year honours in History.

**Contact:** A series of seminars, workshops and excursions, the equivalent of 2 contact hours per week (*Semester 1*).

**Description:** This Public History subject offers students the opportunity to study Chinese-Australian history, the broader field of Chinese diaspora studies, and to apply this knowledge in historical research on Chinese heritage sites and material culture in Victoria. Students will participate in the Victorian research programme of the Chinese Australian Cultural Heritage (CACH) Project, an Australian Heritage Commission initiative, in collaboration with the Cultural Heritage Unit (in the Department of History) and Heritage Victoria (State Government).

**Assessment:** A written research project of 5000 words 100% (due at the end of the semester).

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### 131-549 History and Place

**Credit points:** 12.5

**Coordinator:** Assoc Prof Alan Mayne

**Prerequisites:** Usually admission to the MA program, postgraduate diploma or fourth-year honours in History.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject explores one of the core parameters in both historical study and cultural organisation: place. It draws upon the academic strengths of various members of the Department in order to assess the conceptual and methodological underpinnings of place in historical analysis, and to apply these assessments in a series of case studies. These will include such topics as the 'Never Never', Tangier's twin reputation as the crossroads of civilisation and the world's wickedest city, the construction of Shanghai as a site of modernity, conflicting understandings of the slum and the ghetto, and pub-

lic projection and promotion of Nuremberg as a city with a complex and chequered history.

**Assessment:** A research essay totalling 5000 words 100% (due at the end of the semester).

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### 102-511 Imaging Australian Spaces

See full subject details on page 4.

