

Creative Arts

The School of Creative Arts (SCA) offers a range of undergraduate and graduate programs in the creative arts areas of creative writing, visual media, theatre studies and arts management. The aim of the SCA is to educate about the arts and through the arts, rather than train artists for specific occupational outcomes. It is committed to the notion that all artists engage in similar philosophical and cognitive processes in reflecting, shaping and defining their own lives and the life of our culture. An underlying philosophy of the SCA is that artists should be autonomous and that they should have not only the skills to make art but the educational resources to market and promote their own art including the protection of their intellectual property. The SCA is committed to recognising the interface between theoretical and practical studies in the visual, literary and performing arts. The SCA is also committed to defining the relationship between creative arts and culture and has a particular interest in intercultural studies. The SCA encourages access to students from diverse cultural backgrounds and from overseas. Teaching strategies combine the theory-based approach of arts academics with the professional skills-based training of practising artists. Students are encouraged to make use of the most up-to-date information technology in their studies.

Students completing the BCA are permitted to enrol in a range of subjects offered within the Bachelor of Arts and from other faculties. Details of subjects available can be found below.

From 2005, the Visual Arts and Media Arts areas of study have been combined as Visual Media.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

School of Creative Arts objectives

The mission of the SCA is to prepare students to be well-educated, culturally literate and active participants in the cultural life of the 21st century as flexible practitioners, managers, critics and consumers. In fulfilling its mission, the SCA's intention is to:

- explore new ways of preparing artists to work in interdisciplinary contexts;
- focus on international influences and the intercultural context of the emerging global community;
- facilitate the multi-skilling appropriate for graduates who will have a number of career changes in their lifetimes;
- emphasise new technologies and new forms which are emerging through the application of these technologies;
- explore ways to strengthen the interface between theory and practice, particularly by deconstructing the art of diverse cultures during different periods of time in order to identify the expressive modes and aesthetics which are common to humankind;
- use core curriculum and community extension activities to develop critical forums which will challenge and change the cultural industry;
- increase the health of the cultural ecology by promoting better understanding between arts producers, managers, critics and consumers.

Careers for Creative Arts graduates

The Bachelor of Creative Arts (BCA) is designed as a liberal arts first degree, which allows students to specialise in and across the creative arts: creative writing, visual media and theatre studies. It does not provide specific professional training, but provides a foundation education with multiple outcomes. It is a suitable undergraduate degree for any career in public or private industry which requires a degree prior to on-the-job training, because the BCA emphasises teamwork, communication, research skills, creative problem solving and lateral thinking. The BCA is a valuable preparation for a variety of career paths and for leadership and management within the arts sector, including the professions of actor, art gallery director, arts manager, arts critic, designer for theatre or film, film maker, journalist, photographer, public policy in the arts, theatre director, teacher, university lecturer, visual artist, writer. Those students hoping to follow some of the more specific occupational direction in the arts may need to undertake further qualifications following their first degree.

Undergraduate courses offered

Non-award study

- *Community Access Program*, page 1

Degree courses

- *Bachelor of Creative Arts (BCA)*, page 1
- *Bachelor of Creative Arts (Honours)*, page 3

Concurrent diploma

- *Diploma in Creative Arts*, page 7

Combined degrees

- *Bachelor of Creative Arts/Bachelor of Laws*, page 4
- *Bachelor of Creative Arts/Bachelor of Music*, page 5
- *Bachelor of Creative Arts/Bachelor of Social Work*, page 5
- *Bachelor of Creative Arts/Bachelor of Teaching*, page 6

Community Access Program

The School of Creative Arts is committed to making study in creative writing, visual media and theatre studies available to as many members of the community as possible, and encourages individuals to consider undertaking single subjects through the Community Access Program.

All enquiries should be directed to the CAP Office:

Ground Floor, Old Arts Building

Tel: +61 3 8344 8844

Email: cap@arts.unimelb.edu.au

Bachelor of Creative Arts

The BCA is a three-year full-time degree providing a combination of theoretical and practical studies in and across the fields of visual, literary and performing arts. The course is also available on a part-time basis. A fourth-year honours program is available to suitably qualified students.

The emphasis of the course is on theoretical studies, supported by practical studies, in three disciplines: creative writing, visual media and theatre studies. Both practice and non-practice studies are offered in each year of the course.

The school also offers a sequence of interdisciplinary theory subjects which students may credit to any subject area for the purposes of their major. In addition, elective subjects in arts management are available at third-year and fourth-year honours level.

BCA course objectives

The Bachelor of Creative Arts has as its objectives that graduates should be able to:

- demonstrate a broad knowledge and understanding of the historical and cultural context, theory, analysis and criticism, and practice of the arts;
- apply knowledge, understanding and skills in selected fields of visual, literary and performing arts practice;
- demonstrate academic skills appropriate to independent study and research in the arts;
- demonstrate well-developed analytical, oral, written and visual communication skills, the ability to reason inductively and reductively, and skills in problem solving.

BCA course requirements

The basic rules

The Bachelor of Creative Arts requires the completion of 300 points of study, comprising:

- at least 87.5 but no more than 125 points at first-year level; and
- at least 87.5 but no more than 125 points at second-year level; and
- at least 75 but no more than 125 points at third-year level.

Students must complete at least one major sequence.

Breadth of study requirements

In the first-year of the course students normally undertake eight single-semester 12.5-point subjects, which must be selected from at least three different areas of study.

In second-year students normally undertake eight subjects across three areas, with no more than 50 per cent in a one area of study.

In third-year students normally undertake eight subjects, with no more than 50 per cent in one area of study.

Practical study

Students who commenced the BCA in 2003 or earlier may complete no more than 50 per cent of their studies in practical subjects at any one year level. These students must complete at least 150 points of theory overall.

The major sequence

In order to fulfil the requirements for the degree students must undertake at least one major sequence of study. A major is a specialisation in an area of study, requiring the completion of a specified number of subjects at each year level in one area. The major consists of:

- 25 points (usually two subjects) of first-year; and
- 25 points (usually two subjects) of second year; and
- 50 points (usually four subjects) of third year.

Major sequences may be completed in creative writing, visual media and theatre studies.

Interdisciplinary theory subjects may be credited to any subject area as part of the major.

Additional studies

Students may select from additional studies subjects which include arts management subjects. These subjects are not classified as belonging to any particular area of study. The maximum additional studies points that may be undertaken is 37.5 points.

Subjects from other faculties

With the approval of the School of Creative Arts and permission from the undergraduate coordinator from the relevant faculty, students enrolled in the BCA may gain credit for up to 25 points of approved subjects from other faculties of the University of Melbourne. Application forms are available from the school office.

Quota subjects

Some subjects have a quota on student numbers, as indicated by the notation (Q) below. Please refer to subject descriptions for details.

Workload

The normal workload is 100 points per year. However, special approval may be granted for high-achieving students to enrol for subjects totalling a maximum of 125 points in one year (62.5 points per semester).

Attendance requirement

Students who fail to attend at least 80 per cent of the contact hours for each subject may experience difficulties in meeting the requirements of the course. Please refer to assessment requirements in subject descriptions for details.

Leave of absence

Students may defer the commencement of their studies for one year for any purpose except to undertake other tertiary study.

Leave of absence can be sought in the event of health, financial and personal difficulties, or for other good reasons.

Leave of absence may only be sought after completion of one semester of study. Leave before the completion of one semester of study will only be granted in very exceptional circumstances.

The maximum amount of leave usually granted is 12 months (two semesters).

Student support schemes

The Faculty of Arts and the School of Creative Arts runs a number of programs designed to assist students who have experienced difficulties with their studies, see *Student support schemes* (p.3).

Progress requirements

The Faculty of Arts and the School of Creative Arts are concerned about the progress of their students in the course, and will invite students who fail one or more subjects to discuss their situation with a course adviser.

The situation of students who fail 50 per cent or more of their course in a semester will be examined by the Faculty of Arts Student Progress Committee, see *What if I fail a significant part of my studies?* (p.10).

Maximum time for completion of the degree

The Bachelor of Creative Arts must be completed within 10 years from the date of commencement of study.

All arts courses, including the Bachelor of Creative Arts, must be completed within 10 years from the date of commencement of study. Exemption from this requirement is rare. Students in a HECS-based place who are permitted to extend their studies beyond 10 years are not eligible to continue in a HECS based place and may only re-enrol on a fee-based basis.

BCA study with one major

Table 1: BCA degree with a major in Theatre Studies and a sub-major sequence in Creative Writing

First year	Sem 1	Theatre studies 12.5 points	Visual media 12.5 points	Creative writing 12.5 points	Interdisciplinary 12.5 points
	Sem 2	Theatre studies 12.5 points	Visual media 12.5 points	Creative writing 12.5 points	Visual media 12.5 points
Second year	Sem 1	Theatre studies 12.5 points	Visual media 12.5 points	Creative writing 12.5 points	Interdisciplinary 12.5 points
	Sem 2	Theatre studies 12.5 points	Visual media 12.5 points	Creative writing 12.5 points	Visual media 12.5 points
Third year	Sem 1	Theatre studies 12.5 points	Theatre studies 12.5 points	Creative writing 12.5 points	Arts management 12.5 points
	Sem 2	Theatre studies 12.5 points	Theatre studies 12.5 points	Creative writing 12.5 points	Visual media first-year 12.5 points

Credit for previous study

Credit for study already completed at tertiary level may be granted in certain circumstances. Students may be eligible for credit if any of their previous study is comparable in content and equivalent in standard to BCA subjects, and is suitable to be included with the BCA.

Credit may be granted up to a maximum of 150 points.

Students who are not eligible for credit, but who have completed work considered to be the equivalent of a subject offered within the BCA may be granted an exemption from that subject. Such students would enrol in the next year level of the area of study for which an exemption was granted. Including credits or exemptions, all students must complete at least 300 points of study to be eligible for the award of the degree.

Students are advised to contact the school office for further information.

Interdisciplinary studies

Interdisciplinary studies subjects may be credited to any subject area for the purposes of completing a major.

Interdisciplinary theory subjects

First/second year-subjects

760-107	Modernity and Post-Modernity (p.7)	Sem. 1
760-131	Reason & Passion: Cultural Paradigms (p.7)	2

Second/third-year subject

760-250	Nymphs, Sluts and Madonnas (p.8)	2
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Creative writing

Prerequisites

There are no prerequisites for Creative Writing 1A. The normal prerequisite for Creative Writing 1B is 760-101 Creative Writing 1A (p.8).

The prerequisite for second-year subjects in creative writing is 25 points of creative writing at first-year level.

The prerequisite for a third or third/fourth-year subject is usually 25 points of second-year Creative writing, including specific prerequisites for some subjects.

Requirements of a major

A major in creative writing requires the completion of at least 25 points of first-year, 25 points of second year, and 50 points of third year in creative writing.

Creative writing subjects

First-year subjects

760-101	Creative Writing 1A (p.8)	Sem. 1
760-102	Creative Writing 1B (p.8)	2

Second-year subjects

760-202	Short Fiction (p.8)	2
760-203	Scriptwriting for Theatre (p.8)	2
760-205	Poetry (p.8)	1
760-206	Scriptwriting for Screen (p.8)	1

Creative writing subjects**Third-year subjects**

	Sem.
760-301 Independent Writing Project (<i>p.9</i>) (Q)	2
760-309 Theory and Practice of Fiction (<i>p.9</i>)	1
760-320 Advanced Scriptwriting for Theatre (<i>p.9</i>)	1
760-328 Advanced Screen Writing (<i>p.9</i>)	2
760-330 Poetry, Poetics and Poetic Forms (<i>p.9</i>)	2

Third/fourth-year subjects

760-421 Diaries/Journals and Autobiography (<i>p.9</i>)	2
760-429 Writing through Character (<i>p.9</i>)	1

BCA students who have completed:

	Sem.
760-101 Creative Writing 1A (<i>p.8</i>) <i>and</i>	1
760-102 Creative Writing 1B (<i>p.8</i>)	2

may enrol in up to two of the following creative writing subjects from the Department of English (at second-year level only):

106-025 Creative Writing 2: Across the Genres (<i>p.4</i>)	1
106-026 Writing Extended Fiction (<i>p.5</i>)	2
106-027 Writing Scripts (<i>p.5</i>)	1
106-028 Writing Poetry (<i>p.5</i>)	1
106-062 Writing Literary Non-Fiction (<i>p.9</i>)	N/A
106-077 Poetry in the Making (<i>p.9</i>)	1
106-091 Writing for Performance (<i>p.10</i>)	2
106-212 Principles of Editing and Publishing (<i>p.10</i>)	2

BCA students are not permitted to enrol in more than two second and/or third-year English creative writing subjects.

Visual media (including visual arts and media arts)**Prerequisites**

There are no prerequisites for first-year visual media subjects.

Students are advised to check individual subject entries for prerequisites for media production subjects.

Requirements of a major

A major in visual media requires the completion of at least 25 points of first-year, 25 points of second year, and 50 points of third year in Visual media.

Visual media subjects (including visual arts and media arts)

	Sem.
First-year subjects	
760-103 Spacelab:Experiments in Contemporary Art (<i>p.10</i>) (Q)	2
760-113 Digital Imaging/Photography (<i>p.10</i>) (Q)	1 rep 2
760-121 An Introduction to Visual Culture (<i>p.10</i>)	1
760-127 Media Production: Foundations (<i>p.10</i>) (Q)	1 rep 2
760-133 Visualisation 1 (<i>p.10</i>)	1
760-134 Visualisation 2 (<i>p.10</i>)	2

In addition, BCA students wishing to complete a major in visual media may complete a maximum of one of the following subjects from the School of Art History, Cinema, Classics and Archaeology:

107-102 Pyramids and Princes: Egypt and the East (<i>p.2</i>) <i>or</i>	1
107-130 Art History A: The Work of Art (<i>p.2</i>) <i>or</i>	1
107-132 Introduction to Hollywood & Art Cinema (<i>p.2</i>)	1

Second-year subjects

760-201 Media Production: The Avant-garde (<i>p.11</i>) (Q)	1
760-204 Media Production: Contemporary Forms (<i>p.11</i>) (Q)	2
760-222 Media Production: Photography (<i>p.12</i>) (Q)	1 rep 2
760-236 Visual Arts: Re-appraising the Figure (<i>p.11</i>)	1
760-237 Visual Arts: Myth and Narrative (<i>p.11</i>)	2

Second/third-year subjects

760-207 Social Realism and Australian Arts (<i>p.11</i>)	N/A
760-211 Interactive Multimedia (<i>p.11</i>) (Q)	1
760-220 Telemedia (<i>p.12</i>)	2
760-231 Radicalism in 20th Century Art (<i>p.12</i>)	1
760-241 Surrealism and the Creative Imagination (<i>p.12</i>)	2
760-252 Filmic Text: Special Study (<i>p.12</i>)	1
107-028 Australian Art: Colonial to Pop (<i>p.3</i>)	1
107-030 Contemporary Aboriginal Art (<i>p.3</i>)	2
107-046 Contemporary Australian Art (<i>p.4</i>)	1
107-083 Film Noir: Style and History (<i>p.3</i>)	1
107-085 Australian Cinema (<i>p.4</i>)	2
107-262 Photography: History and Theory (<i>p.5</i>)	2

Third-year subjects**Visual media subjects (including visual arts and media arts)**

	Sem.
760-323 Advanced Photography (<i>p.12</i>) (Q)	1 rep 2
760-324 Media Production: Experimental Projects (<i>p.13</i>) (Q)	1
760-325 Media Production: Collaborative Projects (<i>p.13</i>) (Q)	2
760-335 Visual Arts: Dreams and Symbols (<i>p.13</i>)	2
Third/fourth-year subjects	
760-403 Visual Arts: Installation Projects (<i>p.13</i>)	1
760-404 Deleuze and the Arts (<i>p.13</i>)	N/A
760-423 3D Computer Graphics (<i>p.13</i>) (Q)	2
760-424 Sexuality and Gender in Media Arts (<i>p.14</i>)	2
760-425 Film and Philosophy (<i>p.14</i>)	1
760-426 Soundtracks (<i>p.14</i>)	N/A

Theatre studies**Prerequisites**

There are no prerequisites for first-year Theatre studies subjects.

The prerequisite for second/third-year Theatre studies subjects is at least 12.5 points of first-year theatre studies.

The prerequisite for a third/fourth-year Theatre studies subject is 25 points of second/third-year Theatre studies.

Requirements of a major

A major in Theatre studies requires the completion of at least 25 points of first-year, 25 points of second year, and 50 points of third year in Theatre studies.

Theatre studies subjects

	Sem.
First-year subjects	
760-111 Myth into Performance (<i>p.14</i>)	2
760-112 Body, Text, Performance (<i>p.14</i>)	1
Second/third-year subjects	
760-200 Dramaturgy and Live Performance (<i>p.14</i>) (Q)	2
760-208 Acting Real (<i>p.15</i>)	N/A
760-209 Avant-Garde Theatre (<i>p.15</i>)	1
760-213 Australian Theatre (<i>p.15</i>)	N/A
760-214 Performing Gender (<i>p.15</i>)	N/A
760-215 Japanese Theatre (<i>p.15</i>)	N/A
760-216 Performance and Cyberculture (<i>p.15</i>)	N/A
760-230 Dance & Movement in Contemporary Theatre (<i>p.15</i>) (Q)	2
760-251 Script and Theatre (<i>p.15</i>)	1
Third/fourth-year subjects	
760-413 Brechtian Theatre (<i>p.16</i>)	2
760-417 Greek Theatre (<i>p.16</i>)	1
760-418 Postmodern Theatre (<i>p.16</i>)	N/A
760-420 Performance Project (<i>p.16</i>) (Q)	1
760-427 Performance and Sport (<i>p.16</i>)	N/A
760-428 Theatre Design (<i>p.16</i>)	N/A

Additional studies

The following subjects do not belong to any particular area of study. The maximum additional studies points that may be undertaken from the following additional subjects is 37.5 points.

Additional studies subjects

	Sem.
Third-year arts management subjects	
760-392 Managing the Arts (<i>p.16</i>)	N/A
760-393 Arts Law in Australia (<i>p.16</i>)	2
Third/fourth-year arts management subjects	
760-401 Preparing, Promoting and Presenting (<i>p.17</i>)	2
760-402 Arts Industry in Context (<i>p.17</i>)	1

Bachelor of Creative Arts (Honours)

The BCA (Honours) provides an opportunity for graduates of Creative Arts to extend their knowledge by undertaking supervised research in a fourth year of study, which may lead to formal postgraduate studies. The program may be completed in one year of full-time study or two years part-time. A minimum of 50 per cent of the student's honours year research project will involve theoretical study in their chosen art form area and/or in cross-disciplinary studies.

Eligibility

Students wishing to enter the BCA (Honours) program must have:

- completed all the requirements of the BCA pass degree within the last five years; and
- completed a major in the particular area/s of study, including any prerequisite subjects; and

- attained the appropriate standards across the major area/s of study, an average grade of at least H2B over the second/third-year subjects of the major/s.

A selection committee will review all applications. The selection process may include an interview.

Honours degree requirements

Before a recommendation can be made to award the degree of BCA (Honours), candidates must complete 100 points over and beyond the 300 points required for the award of the BCA pass degree.

The BCA (Honours) involves one additional year of study at fourth-year level. Students must complete 75 points of compulsory subjects and 25 points of elective subjects.

Bachelor of Creative Arts (Honours)	Sem.
Compulsory subjects	
760-490 Research Project (p.17)	1 rep 2
760-491 Research Methodology (p.17)	1 rep 2
760-411 Critical Studies Culture & Creative Arts (p.17)	1

Elective subjects	
760-405 Directed Reading (p.17)	1 rep 2
760-412 Practical Project (p.17)	1 rep 2
107-436 Postcolonial Visual Art (p.9)	1
107-437 The Artist's Body (p.9)	N/A
107-463 Dream Screen: Film and Psychoanalysis (p.7)	N/A

complementary fourth year level subjects from other departments or faculties

BCA third/fourth-year discipline based subjects not previously completed

The following BCA discipline-based subjects are available at fourth-year level Sem.

Creative Writing	
760-421 Diaries/Journals and Autobiography (p.9)	2
760-429 Writing through Character (p.9)	1
760-449 Contemporary Critical Issues (p.18)	1
760-450 Reading Australian Writing (p.18)	2
106-433 Genre Interventions (p.15)	1

Theatre studies	
760-413 Brechtian Theatre (p.16)	2
760-417 Greek Theatre (p.16)	1
760-418 Postmodern Theatre (p.16)	N/A
760-420 Performance Project (p.16)	1
760-427 Performance and Sport (p.16)	N/A
760-428 Theatre Design (p.16)	N/A

Visual media (including visual arts and media arts)	
760-403 Visual Arts: Installation Projects (p.13)	1
760-404 Deleuze and the Arts (p.13)	N/A
760-423 3D Computer Graphics (p.13)	2
760-424 Sexuality and Gender in Media Arts (p.14)	2
760-425 Film and Philosophy (p.14)	1
760-426 Soundtracks (p.14)	N/A

Students wishing to undertake a practical visual arts subject in 2D or 3D should enrol in:

760-412 Practical Project (p.17)	1 rep 2
The project must be different and entirely separate from any practical component of the compulsory research project:	
760-491 Research Methodology (p.17)	1 rep 2

Additional studies	
760-401 Preparing, Promoting and Presenting (p.17)	2
760-402 Arts Industry in Context (p.17)	1

Honours grade requirement

You are required to achieve an honours grade (ie. H1, H2A, H2B, H3) for each component of assessment in the BCA (Honours), and an overall grade of at least H3. If this requirement is not fulfilled, you will only be eligible for the BCA pass degree. A pass or fail grade in any component will disqualify you from taking out the BCA (Honours) degree.

Workload

Fourth-year studies are usually taken full-time. In exceptional circumstances (such as work commitments, ill-health etc.) and with both school and Faculty approval, you may be permitted to take fourth-year part-time over two years. You will not usually be permitted to transfer to part-time studies after commencing fourth year, nor will you be permitted to withdraw from fourth-year subjects after the first two weeks of each semester without school and Faculty approval. In all cases, your research project must be completed over two consecutive semesters within a 12-month period of enrolment. Withdrawal from the research project will only be permitted in very exceptional circumstances.

Leave of absence

Once you have commenced fourth-year studies, leave of absence will only be approved in exceptional circumstances and with the support of the school. The maximum leave that will be granted is two semesters (12 months). If you are granted leave, you must still complete your studies within a maximum of three years of the original commencement date of your fourth-year studies.

Extensions of time

Extensions of time for outstanding work during fourth-year studies (eg. as a result of illness) may be granted to 31 December (30 June for mid-year entry students). Extensions must be approved by the school or honours coordinator/s. Any further extensions will require the prior written approval of the Associate Dean (Academic Programs) as well as the written support of the School.

Applications

For information on how to apply see *Applying for Honours* (p.12).

Prospective students with a degree from another institution should contact the School for more information about the Postgraduate Diploma in Creative Arts.

Combined Creative Arts degrees

The Bachelor of Creative Arts can be taken together with other degrees as a combined degree: Bachelor of Creative Arts/Bachelor of Law; Bachelor of Creative Arts/Bachelor of Music; Bachelor of Creative Arts/Bachelor of Teaching and Bachelor of Creative Arts/Bachelor of Social Work.

Creative Arts/Law

The Bachelor of Creative Arts/Bachelor of Law is designed for students interested primarily in either the creative arts or law. The combined degree is a five-year full-time program, which may be taken part-time.

Course structure

To meet the requirements of the BCA/LLB students must complete subjects totalling at least 500 points. The program requires the completion of a minimum of 300 points of law and a minimum of 200 points of creative arts.

The Creative Arts component

To complete the BCA component of the BCA/LLB students must complete a minimum of 200 points of creative arts study which must include:

- a major study (25 points of first-year, 25 points of second-year and 50 points of third-year);
- eight additional subjects (100 points); and
- at least 100 points of the 200 points must be Creative Arts subjects; and
- at least 10 subjects (125 points) must be completed at second and/or third-year level.

The Law component

To complete the Law component students must complete a minimum of 300 law points including all compulsory subjects and 137.5 points from the optional study program including at least 12.5 points of legal theory, (see page 8 for details).

Recommended structure

The following sequence is recommended but is not compulsory. Other combinations are possible, however, students are advised to check the timetable for particular subject combinations.

Table 2: BCA/LLB		
	Bachelor of Creative Arts - minimum of 200 BCA points which must include:	LLB - minimum of 300 LLB points which must include:
First year	50 points (25 points of the major study and 25 points of electives)	50 points (730-104 Torts and the Process of Law (25 points), 730-105 History and Philosophy of Law I (12.5 points) 730-115 History and Philosophy of Law II (12.5 points))
Second year	50 points (25 of the major study and 25 points of electives)	50 points (730-260 Criminal Law and Procedure (25 points), 730-202 Contracts (25 points))

Third year	50 points (25 of the major study at third-year level and 25 points of electives)	50 points (730-301 Constitutional and Administrative Law (25 points), 730-304 Property (25 points))
Fourth year	50 points (25 of the major study at third-year level and 25 points of electives)	50 points (730-462 Equity and Trusts (12.5 points) and other law electives (37.5 points))
Fifth year		100 points (law electives)

Bachelor of Creative Arts/Music

The Bachelor of Creative Arts/Bachelor of Music is designed for students interested in both the creative arts and music. The combined degree is a five-year full-time program, which may be taken part-time.

Entry requirements

Applicants must meet entry requirements for both the Bachelor of Creative Arts and the Bachelor of Music degrees.

Course structure

To meet the requirements of the BCA/BMusic students must complete subjects totalling at least 500 points, comprising a minimum of 225 points of Creative Arts and 275 points of Music. Students must complete a Creative Arts major and a 'sub-major' (two-year sequence) in another area of study.

The Creative Arts component

To complete the BCA component of the BCA/BMusic students must complete a minimum of 225 points of Creative Arts study which must include:

- a major study (50 points of first year, 75 points of second year and 75 points of third year); and
- an approved two-year sequence in one other area of study; and
- at least 50 per cent of studies undertaken in theoretical studies.

BCA points must include:

- 50 points of first-year level subjects, comprising 25 points of the major and 25 points of electives; and
- 75 points of second-year level subjects, comprising 25 points of the major and 50 points of electives; and
- 75 points of third-year level subjects, comprising 50 points of the major, 12.5 points of arts management study and 12.5 points of electives.

The Music component

Within the 275 points of study for the Bachelor of Music students must complete a 100 points of first-year, 62.5 points of second year, 37.5 points of third year, 50 points of music history/musicology and 50 points of music electives.

Bachelor of Music points must include:

- 100 points of first-year level subjects, comprising 25 points of practical study, 25 points of music technique, 12.5 points of aural and keyboard studies and 12.5 points of ensemble; and
- 62.5 points of second-year level subjects, comprising 25 points of practical study, 25 points of music technique and 12.5 points of ensemble; and
- 37.5 points of third-year level subjects, comprising 25 points of practical study and 12.5 points of ensemble; and
- 50 points of additional music history/musicology subjects and 50 points of additional music electives selected from first, second or third-year level subjects.

Recommended structure

The following sequence is recommended but is not compulsory. Other combinations are possible, however, students are advised to check the timetable for particular subject combinations.

	Bachelor of Creative Arts - minimum of 225 BCA points which must include:	Bachelor of Music - minimum of 275 music points which must include:
First year	25 points of 1st-year level elective subjects	75 points of 1st-year level subjects

Second year	25 points of 1st-year level subjects for the major	25 points of 1st-year level subjects and 50 points of 2nd-year level subjects
Third year	25 points of 1st/2nd-year level elective subjects and 25 points of 2nd-year level subjects for the major	50 points of 2nd/3rd-year level subjects
Fourth year	50 points of 2nd/3rd-year level elective subjects	50 points of 3rd-year level subjects
Fifth year	25 points of 3rd-year level elective subjects and 50 points of 3rd-year level subjects for the major	25 points of 3rd-year level subjects

Creative Arts/Social Work

The Bachelor of Creative Arts/Bachelor of Social Work is designed to produce graduates who excel in fields of practice such as community building, child and family services, psychosocial rehabilitation, youth services, drug and alcohol services. The program should enrich the creativity of graduates' social work practices, and add substantial interpersonal, organisational and political skills to their creative arts practice. The combined degree is a six-year full-time program, which may be taken part-time.

Entry requirements

Applicants must meet entry requirements for both the Bachelor of Creative Arts and the Bachelor of Social Work degrees. They would enter via the BCA, applying for the combined degree after completion of 100 points of first year study within the BCA, including a BCA/BSW pre-requisite subject.

Course structure

To meet the requirements of the BCA/BSW students must complete subjects totalling at least 550 points, comprising a minimum of 250 points of creative arts and 300 points of social work.

The Creative Arts component

To complete the BCA component of the BCA/BSW students must complete a minimum of 250 points of creative arts study which must include:

- a major study (25 points of first year, 25 points of second year and 50 points of third year) in any one of Creative Writing, Theatre Studies or Visual Media.; and
- twelve additional subjects (150 points), which must include studies in at least one area outside the major area of study and including the BSW pre-requisite subject* from the BA.
- At least twelve subjects (150 points) must be completed at second or third year level.

*A 12.5-point behavioural or social science subject. For students who have not studied psychology at year 12 level, this should be a psychology subject.

The Social Work component

Students may apply to enter the BSW component of the combined degree after successful completion of the first year of the BCA (100 points). In addition to 87.5 points of BCA subjects, their first year must include a pre-requisite 12.5 point behavioural or social science subject. Students who have not studied psychology at year 12 level should complete a first year psychology subject.

To be awarded the BSW in the combined BSW/BCA program, students must complete a total of 300 points not counted towards their BCA degree, including both Supervised Professional Practice subjects, and other subjects as detailed in the BSW section of this Handbook and outlined in the proposed course structure below.

Recommended structure

The following sequence is recommended but is not compulsory.

	Bachelor of Social Work - 300 social work points which must include:	Bachelor of Creative Arts - 250 BCA points which must include :
First year		25 points of 1st-year BCA subjects for the major 12.5 point BA pre-requisite subject for the BSW 62.5 points of 1st year BCA elective subjects
Second year	196-101 Human Resilience Across the Lifespan 196-002 Human Risk and Vulnerable Populations 196-003 Theorising Social Inequality 196-004 Contemporary Social Policy (12.5 points each)	25 points of 2nd-year BCA subjects for the major 25 points of 2nd-year BCA elective subjects
Third year	196-012 Organisational Context of Practice 196-200 Social Work Theory and Practice 1 196-212 Social Work Practice with Diversity 196-420 Legal Context of Human Services (12.5 points each)	25 points of 3rd-year BCA subjects for the major 25 points of 2nd/3rd-year BCA elective subjects
Fourth year*	196-007 Professional Practice Laboratory 196-010 Fields of Social Work Practice with Communities 196-006 Social Work Theory and Practice 2 196-210 Social Work Practice with Communities 196-211 Social Work Practice with Groups (12.5 points each) 196-008 Supervised Professional Practice 1 (37.5 points)	12.5 point 3rd-year BCA subject for the major

Fifth year*	196-311 Practice with Individuals and Families 196-214 Fields of Social Work Practice B 196-312 Social Work Practice Research 196-314 Social Work Programming 196-313 Advanced Practice Methods Laboratory (12.5 points each) 196-310 Supervised Professional Practice 2 (37.5 points)	12.5 point 3rd-year BCA elective subject
Sixth year		12.5 point 2nd/3rd-year BCA elective subject 12.5 point 3rd-year BCA subject for the major

*Students will be required to overload by enrolling in more than 100 points in years 4 and 5 because of the requirements of the Supervised Professional Practice placements. Students may be permitted to over-enrol to take their final two BCA subjects in earlier years as timetables permit in order to complete the combined degree in five years. International students will need to ensure that they meet full time study requirements by modifying the structure of the program through some over-enrollment.

Students who achieve the required grades may apply for entry to the BCA(Hons) on completion of the program. Students wishing to enter the BSW(Hons) program may apply to enter the BSW(Hons) at the end of the fourth year of the combined degree.

Creative Arts/Teaching

The combined Creative Arts/Teaching degree gives creative arts students the opportunity to obtain a teaching qualification at degree level concurrently with studies for the BCA. Entry to the program is at second-year level. Students must initially gain entry to the BCA through the normal VTAC process.

Entry requirements

Students may apply for admission to the combined degree after first-year (completion of a minimum of 87.5 points) of the Bachelor of Creative Arts. Admission is also possible after second year provided that prerequisite subjects for two teaching areas have been completed. Selection is based upon academic merit and will be conditional upon appropriate selection of later-year subjects to meet prerequisites for the applicants learning areas.

Course structure

To meet the requirements of the BCA/BTeach students must complete subjects totalling at least 400 points, comprising a minimum of 250 points of creative arts and 150 points of teaching. During the first two years, students complete studies from the BCA only. In the final two years study is combined. Students must complete a creative arts major and a 'sub-major' (two-year sequence) in another area of study.

The creative arts component

To complete the BCA component of the BCA/BTeach students must complete a minimum of 250 points of creative arts study which must include:

- a major study (25 points of first year, 25 points of second year and 50 points of third year);
- an approved two year sequence in one area of study;
- at least 50 per cent of studies undertaken in theoretical studies.

In addition, students in first-year must choose subjects from at least three areas of study.

The teaching component

Within the 150 points of study for the Bachelor of Teaching students must complete a minimum of 45 days of supervised practice teaching in schools plus an extended internship in the final year, (see page 1 for further details).

In the third year of the combined degree program students will be working in their area of major study in their learning areas and in their school experience.

Recommended structure

	Bachelor of Creative Arts	Bachelor of Teaching
First year	100 points	
Second year	100 points (75 at second-year level and 25 at third-year level)	
Third year	12.5 points (third-year level)	87.5 points (all compulsory first-year level subjects)
Fourth year	37.5 points (third-year level)	62.5 points (all compulsory second-year level subjects)

Diploma in Creative Arts

The Diploma in Creative Arts allows students to undertake studies equivalent to a major in one area of creative arts while completing an undergraduate degree at the University of Melbourne. The diploma usually consists of a three-year sequence of first, second and third-year study and adds one year to the duration of your degree. It must be completed alongside your degree studies and can only be awarded on the completion of your degree.

Eligibility

The Diploma of Creative Arts is only available to students who are currently enrolled in a degree course at the University of Melbourne.

There are limited places in the diploma. Quotas are distributed across all discipline areas. Selection is based on academic merit, but other considerations may also apply. Students generally need to meet the Creative Arts clearly-in rank (ENTER 93.10 in 2004) to be eligible for selection.

Combined degree students are not usually eligible for the diploma, however, your application will be considered if you are a high-achieving student.

Entry to the diploma requires the approval of both the student's home faculty and the School of Creative Arts.

Course structure

The diploma usually consists of a three-year sequence of study, and adds one year to the duration of your degree course. You will complete 25 points of first-year and usually 25 points of second-year and 50 points of third-year studies in an area of creative arts. If you have already completed studies in your chosen area of study, you may be permitted to complete 100 points of study at second/third year instead of the above structure.

The diploma will specify the area of study you have completed, for example, Diploma of Creative Arts (Theatre Studies).

Areas of study available

The diploma assumes no previous study of a discipline. Students must complete a three-year sequence from one of the following areas of study:

- *Creative writing*, see page 2
- *Visual media* (including visual arts and media arts), see page 3
- *Theatre studies*, see page 3

Leave of absence

It is not possible to defer commencement of the diploma. Students not intending to commence study in 2005 should apply for selection in a later year. Students who have completed at least one subject (12.5 points) may be permitted to take up to one year's leave of absence. Students who require time away from their studies but who have not completed a subject should discontinue their course and re-apply once they are able to continue.

Credit for previous study

Credit may be granted to diploma students at the time of first enrolment for tertiary studies taken within the last 10 years. The Faculty offers credit to a maximum of 25 points at first-year and 25 points at second year towards the diploma for equivalent study not counted towards another qualification.

Students who have completed Community Access Program subjects may be awarded credit up to a maximum of 25 points at first year and 25 points at second year.

Students who are not eligible for credit, but who have completed work considered to be the equivalent of a subject may be granted an exemption from that subject and enrol in the next year level of the area of study. However, the student must still complete 100 points of study to be eligible for the award of the diploma.

Applications

There is only one enrolment period for the Diploma of Creative Arts (no mid-year entry). Applications must be received by:

- New students: Friday 1 February 2004

For further information and application forms, please telephone the School of Creative Arts on +61 3 8344 8389.

Options for further study

The school offers many opportunities for further study. The Bachelor of Creative Arts Honours year leads to higher degree study. It also adds vocational skills to your undergraduate degree and increases your employment options. Creative arts graduates might also use postgraduate study to explore in greater depth and detail areas of study they found interesting during their undergraduate studies or to study a completely new field of knowledge.

Graduate and postgraduate courses

- *Graduate Certificate in Arts Management*
- *Graduate Certificate in Digital Media*
- *Graduate Diploma in Creative Arts*
- *Postgraduate Diploma in Arts (Theatre studies)*
- *Postgraduate Diploma in Arts Management*
- *Postgraduate Diploma in Creative Arts*
- *Postgraduate Diploma in Creative Writing*
- *Postgraduate Diploma in Digital Media*
- *Master of Arts (Theatre studies) by coursework and minor thesis*
- *Master of Arts Management by coursework and minor thesis*
- *Master of Creative Arts (by research)*
- *Master of Creative Writing by coursework and minor thesis*
- *Master of Digital Media*

Interdisciplinary studies

First/second-year subjects

760-107 Modernity and Post-Modernity

Note: This is an interdisciplinary studies subject. It may be credited to any subject area in the Bachelor of Creative Arts for the purposes of completing a major.

Availability: 1st year

Credit points: 12.5

Coordinator: Assoc Prof Ken Wach

Contact: A 1-hour lecture, a 1-hour workshop and a 1-hour tutorial per week (*Semester 1*).

Description: This subject is an introduction to the critical discourse, terminology and concepts which describe, criticise and map the creative arts in the modern era. Students will be introduced to the idea that the creative arts are segmented and arranged into movements such as romanticism, realism, modernism, expressionism and postmodernism. Counter movements such as political art, the avant-garde, feminist and queer theory, and the new technologies of multimedia and computer art will also be considered as they challenge the major paradigms of theory and practice. Concepts such as representation and narrative will be traced through the historical movements as a measure of the changes that have occurred in the arts over the period covered. This subject will be taught by staff from each of the four discipline areas.

Assessment: Written work totalling 4000 words including an essay of 2500 words 60% (due at the end of Semester 1); a tutorial class presentation of 20 minutes duration comprised of a verbal presentation (10%) together with a written synoptic paper of 1,500 words (20%), both of which are due in class through individual negotiation, and regular attendance and satisfactory participation in tutorials and workshops (10%). A hurdle requirement of a minimum 80% attendance required.

760-131 Reason & Passion: Cultural Paradigms

Note: This is an interdisciplinary studies subject. It may be credited to any subject area in the Bachelor of Creative Arts for the purposes of completing a major. BA students may credit this subject to a Classical Studies and Archaeology major at second year level.

Availability: 1st year

Credit points: 12.5

Coordinator: Assoc Prof Angela O'Brien

Contact: Two hours of lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject provides a cross-disciplinary examination of selected schools of thought, aesthetic constructs and ideologies manifested in

pre-20th century western art. Themes to be addressed will be drawn from the following categories: classicism, art and reason, art and romantic passion, links between philosophical speculation and culture, art of antiquity, mythology, rituals and social context, patronage and classical transformations in culture, and the conditions and politics of realism in the creative arts.

Assessment: A research project of 2000 words 50% (due one week after end of semester), a seminar presentation, and written paper of 1000 words 25% (due one week after presentation), and two class tests of 500 words each, 25% one due mid semester and one at end of semester. A hurdle requirement of a minimum 80% attendance required.

Second/third-year subject

760-250 Nymphs, Sluts and Madonnas

Note: This is an interdisciplinary studies subject. It may be credited to any subject area for the purposes of completing a major. BA students may credit this subject to a gender studies major.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Denise Varney

Prerequisites: 87.5 points of first year study.

Contact: A 1-hour lecture and a 2-hour tutorial per week (*Semester 2*).

Description: This subject is a study of the representation of women in art, film, theatre and writing. Students of this subject will explore a variety of feminist critical strategies in the study of historical and contemporary works created by both male and female artists. The subject will be taught by specialists from each of the four arts areas and students will be required to submit work that covers more than one art form.

Assessment: Written work equivalent to a total of 4000 words, including an essay of 2000 words 50% (due at the end of semester) and class participation and presentation including a one page summary 10%, and a seminar paper of 1600 words 40% (due in class through individual negotiation). A hurdle requirement of a minimum 80% attendance is required.

Creative writing

First-year subjects

760-101 Creative Writing 1A

Availability: 1st year.

Credit points: 12.5

Coordinator: Sari Smith

Contact: A 1-hour lecture and a 2-hour workshop per week (*Semester 1*).

Description: The focus of this subject is on the creative process from the first idea to the identification of sources, choice of appropriate style and form, revisions, editing and the presentation of short works. This subject focuses on prose writing including memoir, fiction and essay forms. Students will be encouraged to attempt a variety of forms, to examine their own writing processes, to trial methods used by professional writers (eg. journal writing) and to read widely during the semester.

Assessment: Written work totalling 4000 words including 3 major assignments (due weeks 5, 9 and 12) and allocated respectively 30%, 35% and 35%. Regular attendance and participation in tutorials and workshops is required. A hurdle requirement of a minimum 80% attendance required.

760-102 Creative Writing 1B

Availability: 1st year.

Credit points: 12.5

Coordinator: Sari Smith

Prerequisites: 760-101 Creative Writing 1A

Contact: A 1-hour lecture and a 2-hour workshop per week (*Semester 2*).

Description: This subject involves the study of works from different genres including theatre and screenwriting, non-fiction, poetry and prose. This subject continues the emphasis on examining the creative process studied in Creative Writing 1A. Students will be encouraged to explore a variety of forms of writing, and to read widely.

Assessment: Written work totalling 4000 words including 3 major assignments (due weeks 5, 9 and 12) and allocated respectively 30%, 35% and 35%. Regular attendance and participation in tutorials and workshops is required. A hurdle requirement of a minimum 80% attendance required.

Second-year subjects

760-202 Short Fiction

Availability: 2nd year.

Credit points: 12.5

Coordinator: Dr Kevin Brophy

Prerequisites: 25 points of first year creative writing.

Contact: A 2.5-hour seminar/workshop per week (*Semester 2*).

Description: In this subject students will explore principles of the craft and theory of writing short narrative fiction. Students will read a variety of short narrative fiction from the beginning of the modernist era to contemporary fiction.

Assessment: Written work totalling 4000 words comprising short fiction works totalling 3000 words with discussion of how the fiction responds to the subject content 75%; an analysis of at least two stories from the set texts, addressing issues of the poetics and history of short fiction 600 words 15%; regular attendance and participation by leading a discussion and presenting a draft of work in progress for workshop during semester 10%. All completed written work will be submitted at the end of the semester.

760-203 Scriptwriting for Theatre

Note: This subject may be credited towards a major in either creative writing or theatre studies.

Availability: 2nd year.

Credit points: 12.5

Coordinator: Karen Corbett

Prerequisites: 25 points of first year creative writing.

Contact: A 2.5-hour seminar/workshop per week (*Semester 2*).

Description: Students of this subject will study principles of the craft of scriptwriting for theatre and performance focusing on elements that distinguish theatre scripts from other genres. Students will read and analyse a variety of theatre texts. Workshop exercises will allow students to apply the principles that they have explored through the writing of a short script.

Assessment: Written work equivalent to 4000 words comprising a script equivalent to 2500 words 70% (due end of semester, including two drafts submitted the week before and week after semester break), a 1000 word paper summarising the major points of craft 10% (due at the end of semester), a course journal charting the course, exercises, research and work undertaken in dramaturgical pairs 10% (due in the last class of semester), and two production viewings including two critiques of 250 words each 10% (due the week following the production viewing). A hurdle requirement of a minimum 80% attendance required.

760-205 Poetry

Availability: 2nd year.

Credit points: 12.5

Coordinator: Dr Kevin Brophy

Prerequisites: 25 points of first year creative writing.

Contact: A 2.5-hour seminar/workshop per week (*Semester 1*).

Description: This subject is an introduction to a range of poetic forms. Students will read poetry from various periods and cultures, with an emphasis on 20th century poetry.

Assessment: 10 to 12 poems or 100-120 lines of poetry (65%); 800 word review of one book of poetry (15%); attendance at a poetry reading and 500 word report on the reading (10%); regular attendance and participation through a verbal presentation of book review and submission of work in progress for workshop (10%). Half the poems will be submitted at week 6 and the remainder of the written work will be submitted at the end of semester.

760-206 Scriptwriting for Screen

Note: This subject may be credited towards a major in either creative writing or media arts.

Availability: 2nd year.

Credit points: 12.5

Coordinator: Dr Kevin Brophy

Prerequisites: 25 points of first year creative writing.

Contact: A 2.5-hour seminar/workshop per week (*Semester 1*).

Description: In this subject students will be introduced to principles of the craft of writing scripts for the screen and the history of screenwriting. Students will be required to read and respond to a variety of scripts written for or adapted to screen. They will also be required to write a short script for the screen.

Assessment: Written work equivalent to 4000 words (100%), including exercises and revised pieces of writing for screen and regular attendance and participation in tutorials and workshops. Completed written work will be submitted and assessed at the end of semester. Please note that during the semester students will have opportunities to receive feedback on work in progress.

Third-year subjects

760-301 Independent Writing Project

Note: A quota of 30 students applies. Selection will be made on the basis of a minimum H2B average in first- and second-year creative writing subjects and, when appropriate, consideration of a project proposal. Students intending to enrol in this subject must first contact one of the subject coordinators.

Availability: 3rd year.

Credit points: 12.5

Coordinator: Sari Smith & Dr Kevin Brophy

Prerequisites: 25 points of second year creative writing. Students intending to work on the editorial panel of the school's literary journal, VIVID must enrol in this subject in Semester 2.

Contact: A 2.5-hour workshop and/or individual mentoring sessions equivalent to one hour per week (*Semester 2*).

Description: Work to be negotiated as a contract between lecturer and student. Individual contracts will be established at beginning of semester.

Assessment: A writing folio of 4000 words including workshop activities, collaborative work, attendance and peer editing as assigned (100%). Written work will be submitted and assessed at the end of semester.

760-309 Theory and Practice of Fiction

Availability: 3rd year.

Credit points: 12.5

Coordinator: Sari Smith

Prerequisites: 25 points of second year creative writing including 760-202 Short Fiction.

Contact: 2.5 hours of seminars/workshops per week (*Semester 1*).

Description: This subject explores theoretical and historical approaches to the understanding and practice of narrative writing. Students will read a variety of narrative-based texts with emphasis on contemporary works. The focus of this subject is on the production of longer works of fiction.

Assessment: 3000 words of narrative fiction as one or two completed works or as writing towards a longer work including an introduction discussing sources, chosen genre and the development of the assignment. The introduction will be 500 words minimum and can be deducted from the total word count. The final assignment will be handed in at the end of the semester but is also expected to be work-shopped in class. A tutorial paper of 1000 words will be presented in class during semester with a written version due at the end of semester. The final narrative fiction piece will be allocated 75% of marks, the tutorial paper 25%.

760-320 Advanced Scriptwriting for Theatre

Note: This subject may be credited towards a major in either creative writing or theatre studies.

Availability: 3rd year.

Credit points: 12.5

Coordinator: Karen Corbett

Prerequisites: 25 points of second year creative writing including completion of 760-203 Scriptwriting for Theatre.

Contact: 2.5 hours of seminars/workshops per week (*Semester 1*).

Description: This subject comprises a detailed study of the principles and craft of theatre and performance writing with focus on production of a script. Cultural and theoretical issues relevant to current practices and styles will also be studied.

Assessment: Written work equivalent to 4000 words comprising a script equivalent to 2500 words 70% (due at the end of semester, including two drafts submitted the week before and week after semester break), a 30-minute class presentation paper of 1000 words 10% (presented as scheduled during the semester), a course journal documenting participation in and completion of workshop exercises and script research and development 10% (due in the last class of semester), journal notes and exercises equivalent to 500 words, and a research appropriate dramaturgical organization and write application (due at the end of semester.) There is an 80% attendance hurdle for this subject.

760-328 Advanced Screen Writing

Note: This subject may be credited towards a major in either creative writing or media arts.

Availability: 3rd year.

Credit points: 12.5

Coordinator: Dr Kevin Brophy

Prerequisites: 25 points of second year creative writing including 760-206 Scriptwriting for Screen.

Contact: 2.5 hours of seminars/workshops per week (*Semester 2*).

Description: Students of this subject will focus on the theory and practice of contemporary screenwriting and work on a short film project or preparations towards a feature. The short project (20-minute script) will be realised in three stages: from synopsis, to treatment, to a first draft script of a selection of major scenes. The feature-length project will be taken to the stage of a treatment. For those students who wish to prepare a script for a media arts subject, student and lecturer can negotiate a shorter (realisable) script for film or video to third draft stage. Students will be encouraged to focus their work toward the marketplace and a professional outcome.

Assessment: A synopsis, script or treatment equivalent to 4000 words (100%) and regular attendance and participation in tutorials and workshops. Completed written work will be submitted and assessed at the end of semester. Please note that during the semester students will have opportunities to receive feedback on work in progress.

760-330 Poetry, Poetics and Poetic Forms

Availability: 3rd year.

Credit points: 12.5

Coordinator: Philip Salom

Prerequisites: 25 points of second year creative writing including 760-205 Poetry.

Contact: 2.5 hours of seminars/workshops per week (*Semester 2*).

Description: Students of this subject will inquire into recent developments in poetic practice and poetics. Students will read a variety of poetic texts and recent works on poetics. The subject will also involve intensive workshoping of students' own poetry with focus on development of a distinctive voice and approach.

Assessment: Written work equivalent to 4000 words comprising of poetry equivalent to 2000 words (25% due mid semester, 25% due end of semester), 30 minute class presentation paper of 1000 words 20% (presented as scheduled during the semester), personal poetics paper 1000 words 20% (due end of semester). Completion of workshop exercises 10% (due end of semester). 80% attendance hurdle.

Third/fourth-year subjects

760-421 Diaries/Journals and Autobiography

Note: Formerly available as 760-347. Students who have completed 760-347 are not eligible to enrol in this subject.

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Sari Smith

Prerequisites: 25 points of second year creative writing.

Contact: 3 hours of seminars/workshops per week (*Semester 2*).

Description: This subject explores a variety of writers' diaries/journals and autobiographies from various periods and cultures including contemporary Australian examples. Students will read from texts about theoretical approaches, including autobiography as a critique of culture and literary criticism as autobiography. The subject will involve applied writing in workshops including exercises in various styles and approaches to autobiography.

Assessment: Written work totalling 4000 words for 3rd year and 5000 words for 4th year including: an essay of 1000 words for 3rd year and 2000 words for 4th year which engages with one of the major theoretical considerations within the field of autobiography 20% (due in week 8), a Reading Journal which reflects on weekly class exercises and readings 30% (due the week after semester finishes), and a piece of the student's own autobiographical writing totalling 3,000 words 50% (due in week 12). Regular attendance and participation in tutorials and workshops is required.

760-429 Writing through Character

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Philip Salom

Prerequisites: 25 points of creative writing at second year level.

Contact: A 3-hour seminar per week (*Semester 1*).

Description: In this subject students will examine various practices of character construction in a range of forms, including fiction, narrative, poetry and script. Analysis will focus on theories of representation, specifically how the dynamics of monologue, dialogue and polyphony work to construct and deconstruct the reading and recognition of character and subject. Students will engage with the creative work of writers from a variety of cultures and write, perform and workshop detailed pieces within the class unit.

Assessment: Fourth year level: Creative work equivalent to 5000 words. Writing equivalent to 3000 words in prose, poetry or script 75% (35% due mid semester, 35% due end of semester), 30 minute class presentation/paper of 500-1000 words 10% (as scheduled throughout the semester), analysis of

theoretical assumptions in personal creative work 1500 words 15% (due at the end of semester). Third year level: Creative work equivalent to 4000 words. Writing equivalent to 2500 words in prose, poetry or script (35% due mid semester, 35% due end of semester), 30 minute class presentation/paper of 500-1000 words 10% (as scheduled throughout the semester), analysis of theoretical assumptions in personal creative work 1000 words 15% (due at the end of semester).

Visual Media (including visual arts and media arts)

First-year subjects

760-103 Spacelab:Experiments in Contemporary Art

Note: A quota of 40 students applies to this subject.

Availability: 1st year.

Credit points: 12.5

Coordinator: Dr Peter Hill

Contact: A 1-hour lecture, a 3-hour workshop per week and an extra 4 hours out of class time (*Semester 2*).

Description: This foundation subject aims to introduce students in visual media to various media, art-historical traditions and theoretical positions to enable them to develop a critical self-awareness about their own art practice and better understand the issues and contexts that inform art practice in a contemporary context. Through a combination of workshops, group critique classes and independent studies, the course offers a space for sustained exploration of possibilities in cultural production and challenges students to question conventional ideas about contemporary art. The course provides a foundation for cross-disciplinary art making, and within that context develops an intellectual framework that encourages students to investigate ideas as art.

Assessment: A visual presentation 20% (due mid-semester), a visual journal 20% (due at the end of semester) and a folio of 3000 words 60% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

760-113 Digital Imaging/Photography

Note: This subject may be credited towards a major in either media arts or visual arts. A quota of 20 students per class applies.

Availability: 1st year.

Credit points: 12.5

Coordinator: Dr Peter Morse

Contact: A 1-hour photography lecture and a 3-hour practical workshop for three weeks and a 1-hour digital imaging lecture and a 3-hour practical workshop for nine weeks (*Semester 1, repeat 2*).

Description: This subject deals with image creation and manipulation, working with digitally created images and photographic images for subsequent electronic and print publication. The subject takes a practical approach to the varied and appropriate uses of the computer and the camera within imaging processes. Students will learn how to operate a SLR camera, process black and white film, make a contact sheet and use an enlarger, as well as essential software skills in file management, networking, digital image manipulation and the fundamentals of web publishing.

Assessment: Practical work equivalent to 4000 words comprising of an analogue photography component (contact images and three enlargements) 25% (due week 7); a digital image component (A4 poster) 25% (due week 8); a website 25% (due week 12) and short software exercises and a brief website presentation 25% (conducted throughout semester.) A hurdle requirement of a minimum 80% attendance required.

760-121 An Introduction to Visual Culture

Note: Students who have undertaken 760-126 Screen and Photographic Theory 1B are ineligible to undertake this subject.

Availability: 1st year.

Credit points: 12.5

Coordinator: Dr Graham Jones

Contact: A 1-hour lecture, a 3-hour screening/workshop and a 1-hour tutorial per week (*Semester 1*).

Description: This subject involves an introduction to critical tools and methods employed in respect of interpreting such image-based cultural practices as photographs, comic-books, television and cinema. Topics covered with include narratology, semiotics, myth criticism, psychoanalytic theory, feminist and Marxist models of interpretation, and broader forms of ideological critique relating to the representation of race and sexuality.

Assessment: Written work totalling 4000 words comprising of a storyboard equivalent to 2000 words 50% (due mid semester); a short visual test (week 9) 400 words 10%, and an essay of 1600 words 40% (due end semester).

Prescribed texts: A subject reader will be available.

760-127 Media Production: Foundations

Note: Formerly titled 760-127 Media Arts Production 1. Students who have previously completed Media Arts Production 1 are not eligible to enrol in this subject. A quota of 40 students applies.

Availability: 1st year.

Credit points: 12.5

Coordinator: Chris Knowles

Contact: Four hours of combined lecture, screening, practical tutorial and consultation per week, typically comprising a 1-hour lecture, a 2-hour practical tutorial and a 1-hour screening or consultations (*Semester 1, repeat 2*).

Description: This subject involves an introduction to basic conventions and practice in time based media production. Students will be exposed to production processes in sound and moving image, and will develop an understanding of the visual and aural language of the media and the relationship between style and content.

Assessment: Written work totalling 4000 words comprising an individual mixed media production project of 3 minutes maximum duration OR individual contribution to a group production equal to 2 minutes 40% (due at the end of semester), a production outline 10% (due mid-semester) and two minor production assignments 25% each (due late semester). A hurdle requirement of a minimum 80% attendance required.

760-133 Visualisation 1

Note: Formerly offered as 760-133 Visual Arts: Subject/Object. Students who have previously completed 760-133 Visual Arts: Subject/Object are ineligible to enrol in this subject.

Availability: 1st year.

Credit points: 12.5

Coordinator: Dr Barbara Bolt

Contact: A 1-hour lecture and a 3-hour studio workshop per week for 12 weeks (*Semester 1*).

Description: This unit aims to develop modes of inquiry specific to visual media, research skills and processes, and establish a critical dialogue between theory and practice. The lecture program and practical workshops engage students with visual languages in the context of specific imaging problems. Design fundamentals, visual literacy and semiotic analysis provide the fundamental visual understandings required across Visual Media. The unit interrogates the issues involved in contemporary image making. Gallery visits, guest lectures and excursions are included in the program.

Assessment: A 10-minute oral/visual presentation 20% (due mid-semester), a concepts test 20% (due at the end of semester) and a folio of 3000 words 60% (due at the end of semester). A hurdle requirement of a minimum of 80% attendance required.

Prescribed texts: A subject reader will be available.

760-134 Visualisation 2

Note: Formerly offered as 760-134 Visual Arts: Space, Light and Shadows. Students who have previously completed 760-134 Visual Arts: Space, Light and Shadows are ineligible to enrol in this subject.

Availability: 1st and 2nd year.

Credit points: 12.5

Coordinator: Dr Barbara Bolt

Contact: A 1-hour lecture and a 3-hour studio workshop per week for 12 weeks (*Semester 2*).

Description: This drawing-based unit offers a critical inquiry into drawing as a primary mode of visualisation. The unit will combine a skills-based enquiry using traditional approaches to drawing, perspective and storyboarding. The program of seminars and lectures examines the processes that shape ways of seeing, modalities of spatial representation and the construction of narrative. The unit will trace the historical and cultural shifts in visual representation across analogue and digital media

Assessment: A 10-minute oral/visual presentation 20% (mid-semester), a concepts test 20% (due at the end of semester) and a folio of 3000 words 60% (due at the end of semester). Students must attend a minimum of 80% of scheduled classes to receive credit for this subject.

Prescribed texts: A subject reader will be available.

107-102 Pyramids and Princes: Egypt and the East

See full subject details on page 2.

107-130 Art History A: The Work of Art

See full subject details on page 2.

107-132 Introduction to Hollywood & Art Cinema

See full subject details on page 2.

Second-year subjects**760-201 Media Production: The Avant-garde**

Note: Students who have previously completed 760-223 Media Production: Film making, 760-224 Media Production: Video or 760-225 Media Production: Sound are not eligible to enrol in this subject. A quota of 40 students applies to this subject.

Availability: 2nd year.

Credit points: 12.5

Coordinator: John Cumming

Prerequisites: Media Arts Production 1 or approval of the subject coordinator.

Contact: Four hours of combined lecture, screening, practical tutorial and consultation per week typically comprising a 1-hour lecture, a 2-hour practical tutorial and a 1-hour screening or consultations (*Semester 1*).

Description: The subject provides examination of different formal systems in media production. The dynamics of screen and sound design are explored through the modes and codes of 20th century theatrical, broadcast and art based media. Students will become familiar with specific concepts through practical exercises and project work in film, video and sound production.

Assessment: Individual work totalling 4000 words comprising an individual film/video/sound based creative project or individual contribution to a group project equivalent to 2400 words 60% (due at the end of semester), written assignments totalling 1200 words 30% (due throughout semester) and multiple choice tests 10% (due throughout semester). The maximum duration of projects is 5 minutes. A hurdle requirement of a minimum 80% attendance required.

760-204 Media Production: Contemporary Forms

Note: Students who have previously completed 760-223 Media Production: Filmmaking, or 760-224 Media Production: Video, or 760-225 Media Production: Sound are not eligible to enrol in this subject. A quota of 40 students applies to this subject.

Availability: 2nd year.

Credit points: 12.5

Coordinator: Chris Knowles

Prerequisites: Media Arts Production 1 or approval of subject coordinator.

Contact: Four hours of combined lecture, screening, practical tutorial and consultation per week typically comprising a 1-hour lecture, a 2-hour practical tutorial and a 1-hour screening or consultations (*Semester 2*).

Description: Students will be encouraged to explore the combination of film, video, sound and visual art materials and technologies through a public screening or multi-media exhibition. The subject asks students to research and analyse aspects of contemporary culture and create their own innovations through the production of a media artwork. Strategies including self-reflexivity, pastiche and re-appropriation will be examined in the context of specific social and cultural dynamics.

Assessment: Individual work totalling 4000 words comprising an individual film/video/sound based creative project or individual contribution to a group project equivalent to 2400 words 60% (due at the end of semester), written assignments totalling 1200 words 30% (due throughout semester) and multiple choice tests 10% (due throughout semester). The maximum duration of projects is 5 minutes. A hurdle requirement of a minimum 80% attendance required.

760-236 Visual Arts: Re-appraising the Figure

Note: This is a visual arts (P) subject.

Availability: 2nd year.

Credit points: 12.5

Coordinator: Dr Barbara Bolt

Prerequisites: 25 points of first year visual media or completion of subject 760-133 Visual Arts: Subject/Object or 760-134 Visual Arts: Space, Light and Shadows, or 760-137 Visual Arts: Found Objects (prior to 2003), 12.5 points of first year visual arts studio practice subject or equivalent.

Contact: Four hours of studio practice and four hours of studio access per week (*Semester 1*).

Description: This subject looks at the human form as a means through which to critique/understand and evaluate shifting perspectives while continuing to build skills in two and three-dimensional media (students to select either stream). The subject continues to emphasise the elements of visual language as expressive tools through which to investigate a range of sociopolitical issues.

Assessment: A visual/written research proposal equivalent to 1000 words worth 25% (due mid semester). Practical projects 50% and a process journal 25% equivalent to 3000 words (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

760-237 Visual Arts: Myth and Narrative

Availability: 2nd year.

Credit points: 12.5

Coordinator: Dr Peter Hill

Prerequisites: 25 points of first year visual media or equivalent, or prior completion of subject 760-133 Visual Arts: Subject/Object or 760-134 Visual Arts: Space, Light and Shadows, or 760-137 Visual Arts: Found Objects (prior to 2003), 12.5 points of first year visual arts studio practice subject or equivalent.

Contact: Four hours of studio practice and four hours of studio access per week (*Semester 2*).

Description: The subject reflects on the nature and existence of myth in contemporary experience and how this is expressed in art practice. The use of text in art and how narrative in the form of artist's books provides the means of exploring this theme will be examined. The student's interests and independent research into the theme, media and techniques, will determine the content and form of a handmade book. Students will elect to work in either two or three-dimensional media.

Assessment: Practical projects equivalent to 3000 words 80% (due at the end of semester), visual/written documentation or research equivalent to 1000 words 20% (due mid-semester) and participation in practical workshops. A hurdle requirement of a minimum 80% attendance required.

Second/third-year subjects**760-207 Social Realism and Australian Arts**

Availability: 2nd and 3rd year.

Credit points: 12.5

Prerequisites: Successful completion of 87.5 points of creative arts or arts subjects.

Semester: Not Offered

Description: The subject will examine the sources, roles and place of social conscience in culture and isolate instances of social class, meaning and political purpose in the Arts. The subject will provide interpretations based upon radical ideologies and analyse the socially constructed aspects of human creativity. As well, the subject will touch upon questions of gender, social exclusion, geography, ethnicity and sexual politics, where these are relevant to the examination of alternative paradigms of artistic practice. Lecture topics and subject content will be selected from the following: The Social Realist Imagination; The Roles, Rise and Uses of Utilitarianism; Tolstoy and Art; Alternative Invention and Imagination; Art, Culture and Populism; Realism and Anti-Abstraction; Social Activism and the Public; The Rise of Alternative Theatre; Hardy and Australian Identity; The Art and Imagery of War; Social Criticism, the Popular Press and The New Left; Collectives and Co-operative Art; Politics and Art in Australia; Regionalism and Internationalism in the Arts; Government Policy and the Arts.

760-211 Interactive Multimedia

Note: A quota of 20 students per class applies. Formerly available as 760-343/416. Students who have completed 760-343 or 760-416 are not eligible to enrol in this subject. This subject and may be credited to either media arts or visual arts.

Availability: 2nd and 3rd year.

Credit points: 12.5

Coordinator: Dr Peter Morse

Prerequisites: 760-113 Digital Imaging/Photography or 12.5 points digital media subject or equivalent.

Contact: A 1-hour lecture and a 3-hour practical workshop per week (*Semester 1*).

Description: This subject focuses on creating an interactive web site, utilising HTML, Dynamic Hypertext Mark-Up Language (DHTML), Flash, streaming rich media (MP3, QuickTime), basic Javascript and other programming languages/environments of choice. Students will develop their own project-based web sites and be encouraged to examine their work from technical, aesthetic and critical perspectives. Relevant developments in on-line environments will also be discussed and explored.

Assessment: Students will complete a design plan equivalent to 1000 words 25% (due week 7) and a major project with accompanying documentation equivalent to 3000 words 75% (due week 12.) These will be self-initiated in consultation with the lecturer. A hurdle requirement of a minimum 80% attendance required.

760-220 Telemedia

Note: Formerly available as 760-322 and 760-220 Impact of the Media. Students who have completed 760-322 and 760-220 Impact of the Media are not eligible to enrol in this subject.

Availability: 2nd and 3rd year.

Credit points: 12.5

Coordinator: Dr Graham Jones

Prerequisites: 12.5 points of first year media arts theory.

Contact: A 1-hour lecture and a 2-hour screening and a 1-hour tutorial per week (*Semester 2*).

Description: This subject is an introduction to the study of television and its cultural impact as one of the most recent and significant (in terms of its scope and influence) creative art-forms. It explores topics such as theories of mass media (in respect of production, circulation and consumption); genre; ideological critique; textual reception; issues of content regulation and censorship; postmodernism; and television's convergence with newer media technologies such as 'cable' and the internet.

Assessment: Assignments totalling 4000 words comprising of an essay of 2000 words 50% (due mid semester) and an essay of 2000 words 50% (due at end of semester).

760-222 Media Production: Photography

Note: A quota of 20 students per class applies. This subject may be credited towards a major in either media arts or visual arts.

Availability: 2nd and 3rd year.

Credit points: 12.5

Coordinator: Maggie Hegarty

Prerequisites: Completion of 760-113 Digital Imaging/Photography or 760-127 Media Arts Production 1 (2000) or 760-134 2D Practice: Space, Light and Shadows (1999) or equivalent.

Contact: A 1-hour lecture and a 3-hour practical workshop and a 4-hour studio access per week (*Semester 1, repeat 2*).

Description: This subject involves a practical study of photographic composition, image manipulation and an introduction to digital printing and more advanced darkroom techniques. Topics will include portraiture, studio lighting, basic colour theory, image manipulation, macro photography and health and safety in the darkroom. Analogue and digital techniques may be used. Photographic images will be analysed with reference to historical context, genre, social and cultural context and technique.

Assessment: Class participation and work equivalent to 4000 words comprising three photo assignments 45% (due during semester), a short tutorial presentation 15% (due during semester) and a folio of six related prints 40% (due at the end of semester).

760-231 Radicalism in 20th Century Art

Note: Formerly available as 760-231 Modernist Art and Culture. Students who have previously completed 760-231 Modernist Art and Culture are not eligible to enrol in this subject. A minimum of 80% attendance at lectures and seminars is required for assessment in this subject. BA students may credit this subject to an Art History major.

Availability: 2nd and 3rd year.

Credit points: 12.5

Coordinator: Assoc Prof Ken Wach

Prerequisites: 12.5 points of art history and culture at first year level or equivalent.

Contact: A 1-hour lecture and a 2-hour seminar per week (*Semester 1*).

Description: Lecture topics and subject content will be selected from the following: Dante Gabriel Rossetti and the Pre-Raphaelite Brotherhood; Joris-Karl Huysmans, Symbolism and the Theories of Mario Praz and Carlo Lentricchia; Antoni Gaudi and Alternative Architecture; Albert Gleizes, Jean Metzinger, Pablo Picasso and Cubism; Tristan Tzara and the Dadaist Spirit of Revolt; Andre Breton, Surrealism and the Psychology of the Imagination; Art and the Impact of Photography; Clement Greenburg, Kitsch and Pop Art; Jackson Pollock, Carl Jung and Abstract Expressionism; Feminism and Frida Kahlo; Francis Bacon and Existentialism; Irving Goffman and the Sculptural Tableaux of the 1970s.

Assessment: Written work totalling 4000 words comprising an essay of 2000 words 50% (due at the end of semester), a seminar class presentation of 30 minutes duration comprised of a verbal presentation 10% together with a written synoptic paper of 1,500 words 20% (both of which are due in class through individual negotiation), and regular attendance and satisfactory participation in tutorials and workshops (10%). Minimum 80% attendance (hurdle requirement).

760-241 Surrealism and the Creative Imagination

Note: Formerly available as 760-331. Students who have completed 760-331 are not eligible to enrol in this subject. BA students may credit this subject to an art history or cinema studies major.

Availability: 2nd and 3rd year.

Credit points: 12.5

Coordinator: Assoc Prof Ken Wach

Prerequisites: 12.5 points of first year visual arts theory or equivalent.

Contact: A 1-hour lecture and a 2-hour seminar per week (*Semester 2*).

Description: This subject includes programmed study which examines and analyses the art and related critical writing of the 1920s and the 1930s in the context of the major aesthetic movements and schools of thought in contemporary Europe and Australia. Topics explored may include surrealist art, theory and aesthetics; Dada and the art of revolt; art, irrationality and creativity; psychoanalysis and the role of the imagination; automatism and the arts; literature and the arts; the Bloomsbury group; British art between the wars; modernist sculpture; and the development of the avant-garde. Students will have the opportunity to study relevant theory and the manifestoes, visit galleries, view films, and read the literature of the period with emphasis upon the formation, manifestation and influence of early modernist aesthetic precepts.

Assessment: Written work totaling 4000 words comprising an essay of 2500 words 50% (due at the end of semester), a seminar class presentation of 45 minutes duration comprised of a verbal presentation 10% together with a written synoptic paper of 1,500 words 20% (both of which are due in class through individual negotiation), and regular attendance and satisfactory participation in tutorials and workshops 10%. A hurdle requirement of a minimum 80% attendance is required.

760-252 Filmic Text: Special Study

Note: Formerly available as 760-221 Genre and Auterism. Students who have completed 760-221 Genre and Auterism are not eligible to enrol in this subject. BA students may credit this subject to a Cinema Studies major.

Availability: 2nd and 3rd year.

Credit points: 12.5

Coordinator: Dr Graham Jones

Prerequisites: 12.5 points of first year media arts subject.

Contact: A 1-hour lecture, a 3-hour screening/workshop and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the 'textuality' of film. Focussing on a selection of cinematic and televisual examples, it attempts to read and contextualise them through the potential application of a range of differentiated yet inter-related interpretative frameworks including, for example, such approaches as semiotics, reception theory, genre studies, auteur theory, hermeneutics, and post-structuralism. In doing so it also attempts to evaluate the efficacy of each of these differing approaches.

Assessment: Written work totalling 4000 words comprising a 2000 word essay 50% (due mid semester) and a 2000 word essay 50% (due at end of semester).

Prescribed texts: A subject reader will be available.

107-028 Australian Art: Colonial to Pop

See full subject details on page 3.

107-030 Contemporary Aboriginal Art

See full subject details on page 3.

107-046 Contemporary Australian Art

See full subject details on page 4.

107-083 Film Noir: Style and History

See full subject details on page 3.

107-085 Australian Cinema

See full subject details on page 4.

107-262 Photography: History and Theory

See full subject details on page 5.

Third-year subjects**760-323 Advanced Photography**

Note: A quota of 20 students per class applies. This subject may be credited towards a major in either media arts or visual arts. The subject was formerly

known as 760-323 Photography 3. Students who have completed 760-323 Photography 3 (prior to 2003) are not eligible to enrol in this subject

Availability: 3rd year.

Credit points: 12.5

Coordinator: Maggie Hegarty

Prerequisites: 760-222 Media Production: Photography or equivalent.

Contact: A 1-hour lecture and a 3-hour practical workshop per week (*Semester 1, repeat 2*).

Description: This subject provides an introduction to sensitometry, low light photography, the shooting of high key and low key images, infrared film, non-silver imaging, the use of medium format cameras and archival processing and finishing. Other issues examined in the subject include critical analysis of images, copyright, and moral and ethical issues in photography. Analogue and digital techniques may be used.

Assessment: Class participation and work equivalent to 4000 words comprising two assignments in sensitometry 10% each (due early in semester), two research projects approved by the lecturer 50% (due during semester) and a folio of six related prints 30% (due at the end of semester).

760-324 Media Production: Experimental Projects

Note: This subject was previously titled Media Production: Projects in Media Production 1. A quota of 40 students applies to this subject.

Availability: 3rd year.

Credit points: 12.5

Coordinator: John Cumming

Prerequisites: One of 760-223 Media Production: Filmmaking, 760-224 Media Production: Video, 760-225 Media Production: Sound or 760-211 Interactive Multimedia.

Contact: Four hours of combined lecture/screening/seminar and tutorial or practical workshop and four hours of studio access per week (*Semester 1*).

Description: This subject provides an overview of media artworks and methodologies that have crossed or extended the conventional boundaries of industry and art. Technical skills acquired at second year will be applied to practical experiments in film, video, audio and/or computer animation. Exercises and projects will be process-focused and reflect individual independent research into creative concepts, methods and techniques in development, production and presentation.

Assessment: Individual work of 4000 words consisting a 1000 word research paper and project proposal 20% (due mid-semester), an individual film/video/sound-based creative project or individual contribution to a group project including detailed production plans, a tutorial presentation of practical experiments or work in progress, and a presentation of an experimental production, event or installation and an evaluative report of 3000 words 80% (due in stages throughout semester). The maximum duration of projects is 6 minutes. A hurdle requirement of a minimum 80% attendance required.

760-325 Media Production: Collaborative Projects

Note: This subject was previously titled Media Production: Projects in Media Production 2. A quota of 20 students applies to this subject.

Availability: 3rd year.

Credit points: 12.5

Coordinator: John Cumming

Prerequisites: Completion of a project proposal, script or treatment and 760-324 Media Production: Experimental Projects or 760-211 Interactive Multimedia.

Contact: Four hours of combined lecture/screening/seminar and tutorial or practical workshop and four hours of studio access per week (*Semester 2*).

Description: This subject explores collaborative practices within and across a range of creative professions in the arts and media industries. Skills acquired in other media arts units may be applied to productions and presentations in any genre or style. Detailed proposals and treatments of up to six pages must be submitted in a professional style of presentation at the commencement of this unit. Only selected projects will be produced. The maximum duration of narrative projects will be six minutes with a full script required.

Assessment: Individual work of 4000 words consisting a 1000 word research paper and project proposal 20% (due mid-semester), an individual contribution to a group film/video/sound-based creative project including detailed production plans, tutorial presentations of work in progress and the completed project and documented work in a supporting production role on one other project of 3000 words 80% (due in stages throughout semester). The maximum duration of projects is 6 minutes. A hurdle requirement of a minimum 80% attendance required.

760-335 Visual Arts: Dreams and Symbols

Availability: 3rd year.

Credit points: 12.5

Coordinator: Dr Barbara Bolt

Prerequisites: 25 points of second year visual media or equivalent or prior completion of 760-238 Visual Arts: Tools Totems and Talismans and either 760-237 Visual Arts: Myth and Narrative or 760-236 Visual Arts Re-appraising the Figure (prior to 2003) or 12.5 points of second year visual arts studio practice or equivalent.

Contact: Four hours of studio practice and four hours of studio access per week (*Semester 2*).

Description: The subject explores the nature and relevance of signs and symbols, archetypal and contemporary, public and private. The subject also considers the significance of dreams (ideals/imaginary) as the basis for producing imagery. In consultation with lecturing staff, students will design the structure, personal objectives and appropriate means of executing their project. This body of work should reflect thorough practical and theoretical research, demonstrate a refined sensitivity to media and techniques and sustained attention to the relationship between form and content.

Assessment: A visual/written research proposal equivalent to 1000 words worth 20% (due mid-semester). Practical projects 60%, and a process journal 20% equivalent to 3000 words (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

Third/fourth-year subjects

760-403 Visual Arts: Installation Projects

Note: Formerly available as 760-347 Visual Arts: Installations. Students who have completed 760-347 are not eligible to enrol in this subject.

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Dr Barbara Bolt

Prerequisites: For third-year students 760-238 Visual Arts: Tools Totems and Talismans and either 760-237 Visual Arts: Myth and Narrative or 760-236 Visual Arts Re-appraising the Figure (prior to 2003), 12.5 points of second-year visual arts studio practice or equivalent. For fourth-year students 12.5 points of third year visual arts studio practice subjects or equivalent.

Contact: Four hours of supervised studio practice and four hours of studio access per week (*Semester 1*).

Description: The subject introduces installation art forms such as, site specific art, process art, art in public places, earth works, event and visual performing art. Through practical application, students will also be encouraged to examine contexts for their work such as the relationship between art and architecture, and art practice and contemporary environmental concerns. Students will research and examine these relationships from both historical and contemporary contexts and will create a work which represents a thorough examination of the research issues and the use of appropriate materials, techniques and processes. With approval, some students majoring in two- and three-dimensional work may wish to collaborate on a single project.

Assessment: A visual/written research proposal equivalent to 1000 words worth 20% (due mid semester). Practical projects 60% and a process journal 20% equivalent to 3000 words (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

760-404 Deleuze and the Arts

Availability: 3rd and 4th year.

Credit points: 12.5

Prerequisites: 12.5 points of first/second year media arts or interdisciplinary unit.

Semester: Not Offered

Description: This subject examines in depth Deleuze's various works on creativity, literature, theatre, cinema and the visual arts in respect to their aesthetic and political dimensions, as well as their relevance to issues of gender and cultural difference. It will also compare Deleuze's ideas with those of other so-called post-structuralist philosophers such as Derrida and Lyotard.

760-423 3D Computer Graphics

Note: Formerly available as 760-228/344. Students who have completed 760-228/344 are not eligible to enrol in this subject. A quota of 20 students per class applies. This subject may be credited towards a major in either media arts or visual arts.

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Dr Peter Morse

Prerequisites: 760-211 Interactive Multimedia or 12.5 points digital media subject or equivalent.

Contact: A 1-hour lecture and a 3-hour practical workshop per week (*Semester 2*).

Description: This subject focuses on computer graphics and three-dimensional visualisation. It is a project-based subject which creatively explores the possibilities of 3-D computer modelling, computer animation, real-time 3-D computer graphics and digital compositing. Visualisations completed in the semester may be published to CD-ROM, DVD and the internet.

Assessment: Students will complete a minor exercise 25% (due week 4) and a major project with accompanying documentation 75% (due week 12) - equivalent to 4000 words for 3rd year and 5000 words for 4th year. These projects will be self-initiated in consultation with the lecturer. There is a hurdle requirement of a minimum 80% attendance.

760-424 Sexuality and Gender in Media Arts

Note: Formerly available as 760-321. Students who have completed 760-321 are not eligible to enrol in this subject. BA students may credit this subject to an art history or gender studies major.

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Dr Graham Jones

Prerequisites: For BCA students 12.5 points of second year media arts. For BA students 37.5 points of second/third year gender studies or admission to the BA (Honours) in gender studies.

Contact: A 1-hour lecture, a 3-hour screening and a 1-hour tutorial per week (*Semester 2*).

Description: This subject involves a study of the different ways in which sexuality and gender have been depicted in cinema (and other related visual practices). It places a strong emphasis on the study of 'masculinity' as an evolving form of cultural representation. Topics to be discussed include the theorisation of the 'gaze' (taking the male form as an object of erotic desire); relevant feminist theories of sexuality and gender; psychoanalytic theories of the 'fetish', sadomasochism, and cross-dressing; heterosexuality and homosexuality in Hollywood cinema and 'Independent film'; questions of gay 'visibility' and the emergence of 'queer' cinema; debates concerning the legitimacy of pornography; and the recent 'crisis in masculinity' depicted in American mainstream film.

Assessment: Written work of 4000 words for 3rd year, and 5000 words for 4th year, comprising two essays of equal length 50% each (one due mid semester and the second due at end of semester).

760-425 Film and Philosophy

Note: Formerly available as 760-422 A Focussed Study in the Media. Students who have completed 760-422 A Focussed Study in the Media are not eligible to enrol in this subject. BA students may credit this subject to a Cinema Studies major.

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Dr Graham Jones

Prerequisites: For BCA students 12.5 points of second year media arts. For BA students 37.5 points of second/third year cinema studies or admission to the BA (Honours) in cinema studies.

Contact: A 1-hour lecture, a 3-hour screening/workshop and a 1-hour tutorial (*Semester 1*).

Description: This subject looks at how a number of influential philosophical concepts have permeated (and been exemplified) in recent cinema. The subject begins by examining the ideas of Plato, and through an examination of mimesis and memory explores how his philosophical legacy has been represented in popular and experimental film, and reshaped within the context of postmodern practice.

Assessment: Written work of 4000 words for 3rd year, and 5000 words for 4th year, comprising two essays of equal length 50% each (one due mid semester and the second due at end of semester).

Prescribed texts: A subject reader will be available.

760-426 Soundtracks

Availability: 3rd and 4th year.

Credit points: 12.5

Prerequisites: For BCA and BA students 37.5 points of second or third year media arts or cinema studies, or admission to the BA (Honours) in cinema studies. BA students may credit this subject to a cinema studies major.

Semester: Not Offered

Description: The first half of this subject examines some of the different ways in which sound is often employed in combination with images (particularly the cinematic image). The second half examines the function and use of diegetic and extra-diegetic music in mainstream and experimental film. This unit is primarily concerned with film, however, although not necessary some prior elementary knowledge of music theory would prove helpful.

Fourth-year subjects

107-436 Postcolonial Visual Art

See full subject details on page 9.

107-437 The Artist's Body

See full subject details on page 9.

107-463 Dream Screen: Film and Psychoanalysis

See full subject details on page 7.

Theatre studies

First-year subjects

760-111 Myth into Performance

Availability: 1st year.

Credit points: 12.5

Coordinator: Dr Peter Eckersall

Contact: A 1-hour lecture and a 2-hour workshop per week (*Semester 2*).

Description: This subject explores the elements of myth and ritual in performance and the relationship of myth to the broader culture. It examines the ways in which myth-making produces meaning in traditional and contemporary culture and the conventions that govern its transformation into performance.

Assessment: Written work totalling 4000 words or equivalent comprising a tutorial paper 1200 words 30% (due one week after class presentation) an essay of 1600 words 40% (due at the end of semester) and a 15-minute group devised performance equivalent to 1200 words 30% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

760-112 Body, Text, Performance

Availability: 1st year.

Credit points: 12.5

Coordinator: Dr Denise Varney

Contact: A 1-hour lecture and a 2-hour tutorial/workshop per week (*Semester 1*).

Description: This subject critically examines the theory/practice relationship in performance studies. It emphasises the processes involved in the translation of text into performance through the voice and body of the actor and the creation of '*mise en scène*'.

Assessment: Written work totalling 4000 words comprising a group devised performance 30% (one week after the end of semester), a critical evaluation of a performance totalling 1500 words 30% (mid semester), a 1-hour written class test 30% (one week after the end of semester) and regular attendance and participation in tutorials and workshops 10%. A hurdle requirement of a minimum 80% workshop attendance required.

Second/third-year subjects

760-200 Dramaturgy and Live Performance

Note: A quota of 20 students per class applies. Selection will be made on the basis of an H2B average or above in first year theatre studies.

Availability: 2nd year.

Credit points: 12.5

Coordinator: Dr Peter Eckersall

Prerequisites: 25 points of first year theatre studies or equivalent.

Contact: Two 2-hour workshops per week (*Semester 2*).

Description: This subject introduces students to the concept of dramaturgy as a critical tool in devising live performance. The basis of this process is the translation of a central idea and theme, through research, design, and documentation to conclude in a studio scale devised live performance. Students will be introduced to historical and contemporary dramaturgical theory and practices. They will be required to participate in performance making and presentational tasks. They will critically evaluate the dramaturgical structures of the performance. Multimedia and non-traditional performance modes will be encouraged. The devised project will be directed by a staff member.

Assessment: Written work totalling 4000 words comprising participation in the preparation and performance of this project 50% performed at the end of semester, production of a case book that records and analyses dramaturgical processes 20% due one week after the end of semester and an essay of 1500 words that evaluates the devised performance from the point of view of performance dramaturgy 30%, due one week after the end of semester. Regular attendance and participation in workshops is required. A hurdle requirement of a minimum 80% attendance required.

Prescribed texts: C Innes, *Avant Garde Theatre*, Routledge 1993. • J Roose-Evans, *Experimental Theatre*, (4th ed) Routledge 1989.

760-208 Acting Real

Note: Formerly available as 760-336 Students who have completed 760-336 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year.

Credit points: 12.5

Prerequisites: 25 points of first year theatre studies or equivalent.

Semester: Not Offered

Description: This subject focuses on the application of 'realist' acting theory to the building of a performance. It examines the theories underpinning 'realist' acting, and their application to a number of key plays (including Ibsen and Chekhov). Particular attention is given to the new theatre initiated by Ibsen and others, and the acting techniques developed by Stanislavski and Strasberg. Consideration is also given to the historical and cultural context in which these theories developed, parallel developments in related cultural fields, and their continuing impact on actor training and performance techniques in contemporary theatre practice.

760-209 Avant-Garde Theatre

Availability: 2nd and 3rd year.

Credit points: 12.5

Coordinator: Dr Peter Eckersall

Prerequisites: 25 points of first-year theatre studies or equivalent.

Contact: A 1-hour lecture and a 2-hour tutorial/workshop per week (*Semester 1*).

Description: This subject introduces and examines theories of the avant-garde and notions of avant-garde theatre culture. Students will review the history of the avant-garde in the 20th century with specific attention to early formative experiments, the contribution of Antonin Artaud and the explosion of avant-garde theatre in the 1960s and beyond. Consideration will also be given to the possible crisis in avant-garde theatre in the light of contemporary culture. The avant-gardes' need to be politically and culturally transgressive will be explored through early experiments in unmediated artistic expression and in the contemporary theorisation of cultural experiences as performance.

Assessment: Written work totaling 4000 words comprising participation in the seminar program, logbook and oral seminar paper of 1500 words 30% (due one week after the class presentation), a research essay of 2500 words 40% (due at the end of semester), and a performance presentation/practical project that identifies and applies theoretical concerns 30% (due at the end of semester).

760-213 Australian Theatre

Note: BA students may credit this subject to an Australian studies major.

Availability: 2nd and 3rd year.

Credit points: 12.5

Prerequisites: 25 points of first year theatre studies or equivalent.

Semester: Not Offered

Description: This subject is a study of representative Australian plays, selected for historical, dramatic, theatrical and cultural significance. It includes practical workshops on the texts to be studied, and the development of Australian performance texts.

760-214 Performing Gender

Note: BA students may credit this subject to a gender studies major.

Availability: 2nd and 3rd year.

Credit points: 12.5

Prerequisites: 25 points of first year theatre studies or equivalent.

Semester: Not Offered

Description: This subject draws on gender theory to investigate the ways in which gender is performed in the theatre and inscribed in playtexts. It examines the representation and construction of masculinity and femininity in the theatre from classical times to the present through a study of selected plays. Students are encouraged to consider the relation between gender constructions on the stage and in the lived experience of subjects in history.

760-215 Japanese Theatre

Availability: 2nd and 3rd year.

Credit points: 12.5

Prerequisites: 25 points of first year theatre studies or equivalent.

Semester: Not Offered

Description: This subject is an introduction to the principal genres of Japanese theatre. Students will consider texts, production techniques, aesthetics, and historical or cultural contexts for genres including Noh, Kyo'gen, Kabuki,

Bunraki, and modern and contemporary theatre. Consideration will also be given to recent performance trends in Japan. The study will conclude with consideration of the impact of Japanese theatre on contemporary theatre in other cultures, in particular Australia. A combination of plays, philosophical treatises, and essays, both critical and descriptive, will be studied in translation supported by video material and web sites.

760-216 Performance and Cyberculture

Availability: 2nd and 3rd year.

Credit points: 12.5

Prerequisites: 25 points of first year theatre studies or equivalent. Students who anticipate that their project will be in 3-D animation must have completed an introduction to a 3-D animation subject.

Semester: Not Offered

Description: This subject addresses issues of theory and practice in the arenas of art, performance and technology. To this end, the subject will feature non-traditional teaching and learning formats that will seek to address interdisciplinary, intercultural, and multi-modal issues and forums. Of critical importance here is the interaction of new technologies and their applications. A program of lecture/seminar presentations will develop thematic concerns that will sit in dialogue with student-initiated projects across a variety of art forms.

760-230 Dance & Movement in Contemporary Theatre

Note: Formerly available as 760-358. Students who have completed 760-358 are not eligible to enrol in this subject. A quota of 40 students applies.

Availability: 2nd and 3rd year.

Credit points: 12.5

Coordinator: Lee Christofis

Prerequisites: 12.5 points first-year theatre studies.

Contact: A 1-hour lecture per week and 2-hour workshop per week across the semester (*Semester 2*).

Description: This subject incorporates a study of dance and movement in contemporary theatrical performance giving attention to different cultural traditions and the pivotal transitions which have led to the evolution of new genres in the 20th century. The emphasis will be on how theatrical ideas and texts are translated into movement and how physicalised theatre and contemporary dance such as Butoh, German Tanztheater and Physical Theatre challenge traditional representational modes. Workshops will investigate the interplay between spoken text and movement. Minimum 80% attendance (hurdle requirement).

Assessment: An essay equivalent to 3000 words 75% (due in week 8 of semester); a group devised performance work for 4 to 5 minutes duration 10% (due 5 days after semester); documentation of practical workshops equivalent to 1000 words 15% (due 10 days after the end of semester). Minimum 80% attendance (hurdle requirement).

Prescribed texts: A subject reader will be available.

760-251 Script and Theatre

Availability: 2nd and 3rd year.

Credit points: 12.5

Coordinator: Dr Denise Varney

Prerequisites: 12.5 points of theatre studies at first year level or equivalent.

Contact: A 1-hour lecture and a 2-hour tutorial per week (*Semester 1*).

Description: The subject examines the relationship between script and theatre and draws initially on Roland Barthes' notion of the reader as 'scriptor'. Its focus is on playwrights and writing for theatre. Students will study plays but also non-dramatic texts such as the novel, poetry and the essay that are also scripted for the stage. The adaptation of television drama to the stage and the use of intertext and hypertext will also be considered as a way in which contemporary theatre draws on a wide range of source materials. Students should develop an understanding of dramatic structure and composition, play interpretation and analysis, genre, the multiple relations of text to performance, performance analysis and the experimental script. The subject also enables students to consider the cultural and historical contexts in which script is produced and performed.

Assessment: A written essay of 2000 words 50% (due at the end of semester), a 1000 word tutorial paper or equivalent written paper 25% (due one week after oral presentation), and performance 25% (end of semester). A hurdle requirement of a minimum 80% attendance is required.

Prescribed texts: A subject reader will be available.

Third/fourth-year subjects

760-413 Brechtian Theatre

Note: Formerly available as 760-351 and 760-229. Students who have completed 760-351 or 760-229 are not eligible to enrol in this subject.

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Dr Denise Varney

Prerequisites: 37.5 points second year level theatre studies or equivalent.

Contact: A 1-hour lecture per week and a 2-hour workshop per week scheduled across the semester (*Semester 2*).

Description: This subject involves a study of the theatre of Bertolt Brecht including the acting theory, the plays, the Berliner Ensemble as well as the critical reception, contemporary adaptations and debates about the Brechtian legacy. The emphasis is on Brecht as a model for the integration of theory and practice through the notion of the rehearsal as an experimental/social laboratory. Consideration is given to the historical distance between Brecht's times and the present and its influence on contemporary theatre practice.

Assessment: An essay of 3000 words for 3rd year 50% (due at the end of semester), class exercises of 1000 words including performances 40% and participation including preparation for practical work 10%. An essay of 4000 words for 4th year 50% (due at the end of semester), class exercises of 1000 words including performances 40% and participation including preparation for practical work 10%.

760-417 Greek Theatre

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Paul Monaghan

Prerequisites: 25 points of second-year theatre studies or equivalent.

Contact: A 1-hour lecture and a 2-hour tutorial/workshop per week (*Semester 1*).

Description: This subject investigates the performance culture of ancient Greece, with particular emphasis on theatre. It explores the discourse of performance through a range of texts, sites, venues and enactments. These will include the works of dramatists (tragedy and comedy), poets, philosophers and artists, particularly those of the 5th century BC. Of particular importance will be the notion of theatre archaeology in investigating and re-contextualising ancient performance works. The subject will also investigate the performance of 'ancient' theatre in contemporary culture, and engage with both modern and postmodern theories of performance.

Assessment: Seminar paper delivered in class and written up of not more than 1500 words 25% (students elect the week of presentation), performance work 25% (due at the end of semester); research essay of 2000 words for 3rd year, 2500 words for 4th year 50% (due at the end of semester). There is a hurdle requirement of a minimum 80% attendance.

760-418 Postmodern Theatre

Availability: 3rd and 4th year.

Credit points: 12.5

Prerequisites: 25 points of second-year theatre studies or equivalent.

Semester: Not Offered

Description: This subject is a study of experimental directors' and choreographers' theatre from the 1980s to the present. Students will view recordings of live performance and consider other documented accounts of live events. Dramaturgical, cultural, historical and/or philosophical discourses will be used for performance analysis as students are encouraged to consider questions about performance in contemporary culture.

760-420 Performance Project

Note: Formerly available as 760-319. Students who have completed 760-319 are not eligible to enrol in this subject. A quota of 20 students per class applies.

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Dr Peter Eckersall

Prerequisites: 25 points of second-year theatre studies or equivalent.

Contact: Eight hours of directed performance preparation per week and extra rehearsal time as negotiated between students and director (*Semester 1*).

Description: This subject explores the theory/practice interface in the context of a performance project. The project will be research-based and culminate in a performance followed by a piece of written documentation. There may be one large project/performance or a number of smaller ones. The project/s will be staff directed or supervised and will normally be proposed by the director.

Students usually take acting, non-acting (production) and/or dramaturgical roles.

Assessment: Participation in the preparation, dramaturgy and performance of the project 70% (to be performed in week 12 of semester); production of a casebook which documents the performance process, and analyses aspects of the production 30%, (due one week after the end of semester). Assessment is equivalent to 4000 words for 3rd year, 5000 words for 4th year. Regular attendance and participation in workshops is mandatory. There is a hurdle requirement of a minimum 80% attendance.

760-427 Performance and Sport

Availability: 3rd and 4th year.

Credit points: 12.5

Prerequisites: 25 points of second year theatre studies or equivalent.

Semester: Not Offered

Description: In this subject students will read sporting events such as the Olympic Games, AFL football, and cricket as performance. They will apply the analytical categories of performance to sport in order to reveal their common structural and semantic patterns. They will examine the way in which sport is constructed and presented for its audiences. Finally they will develop a critique of sport as a cultural practice using the critical paradigms of performance theory.

760-428 Theatre Design

Note: Formerly available as 760-298/398. Students who have completed 760-298/398 are not eligible to enrol in this subject. The subject may be credited towards a major in either theatre studies or visual arts.

Availability: 3rd and 4th year.

Credit points: 12.5

Prerequisites: 25 points of second year theatre studies or equivalent.

Semester: Not Offered

Description: This subject involves the application of foundations established in theatre studies to theatre design. Investigations of form, structure and theatre design history and praxis will develop students' understanding of basic design principles and spatial concepts appropriate to a critical investigation of design for the theatre. Fundamental concepts of design will be introduced through the discussion of prominent designers, techniques of design, and ideas of design in form and function. Aspects of design relating to the use of light and space in theatre will be developed in class time and research projects.

Additional Studies

Third-year arts management subjects

760-392 Managing the Arts

Note: This subject was previously titled Arts Management.

Availability: 3rd year.

Credit points: 12.5

Prerequisites: 25 points of 2nd year creative arts or arts subjects.

Semester: Not Offered

Description: This subject explores the concept of management and the duties of the manager within the context of the arts industry. Topics covered will include the manager's role in planning for the future of an organisation - short, medium and long term - and the responsibilities and strategies for managing the material, human and cultural resources within arts organisations. Students will engage in practical exercises involving negotiation skills, problem solving and teamwork.

760-393 Arts Law in Australia

Note: This subject is available to Bachelor of Arts students undertaking a major in socio-legal studies.

Availability: 3rd year.

Credit points: 12.5

Coordinator: Lee Christofis

Prerequisites: 25 points of second year creative arts or arts subjects.

Contact: A 1-hour lecture and a 2-hour seminar per week (*Semester 2*).

Description: This subjects covers aspects of law that are central to the work of practising artists and arts organisations. Topics covered will include an understanding of the ramifications of intellectual property and moral rights, artists' legal obligations with regard to taxation and insurance and an introduction to the legal implications of contracts and letters of agreement.

Assessment: A tutorial paper and presentation of 1000 words 20% (due during semester), an essay of 1500 words 40% (due late in semester) and a take-

home exam of 1500 words 40% (due a week after the end of semester). A hurdle requirement of a minimum 80% attendance required.

Prescribed texts: A subject reader will be available.

Third/fourth-year arts management subjects

760-401 Preparing, Promoting and Presenting

Note: Formerly available as 760-390. Students who have completed 760-390 are not eligible to enrol in this subject.

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Lee Christofis

Prerequisites: 25 points of second year creative arts or arts subjects.

Contact: A 1-hour lecture and a 2-hour tutorial per week (*Semester 2*).

Description: This subject surveys modes of communication in which arts managers must engage from normal business correspondence to preparing documents or computer presentations and video clips for purposes of promotion. Students will be encouraged to develop a critical and analytical perspective on the effectiveness of selected materials in achieving their intended outcome.

Assessment: A class presentation and a written report of 1000 words for 3rd year or 1250 words for 4th year based on internet research 25% (due mid-semester), a graphic, print or electronic promotional material of 1000 words for 3rd year or 1250 words for 4th year 25% (due progressively through the semester) and a research essay of 2000 words for 3rd year or 2500 words for 4th year 50% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

Prescribed texts: A subject reader will be available.

760-402 Arts Industry in Context

Note: Formerly available as 760-395. Students who have completed 760-395 are not eligible to enrol in this subject.

Availability: 3rd and 4th year.

Credit points: 12.5

Coordinator: Lee Christofis

Prerequisites: 25 points of second year creative arts or arts subjects.

Contact: A 1-hour lecture and a 2-hour tutorial per week (*Semester 1*).

Description: Students of this subject will explore ways in which the arts industry is organised and the many different activities that intersect in bringing artist and audience together. The approach to the material will be topic-based and will include lectures on and discussion of various aspects of the arts industry. Guest lecturers from the industry will be regular participants in the lecture program and students may be required to undertake brief field excursions.

Assessment: A research paper of 2000 words for 3rd year or 2500 words for 4th year and a 20-minute tutorial presentation 50% (due at the end of semester); and an art project presentation and documentation of 2000 words for 3rd year or 2500 words for 4th year 50% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

Prescribed texts: A subject reader will be available.

Bachelor of Creative Arts (Honours)

Fourth-year subjects

760-490 Research Project

Note: This subject is compulsory for students enrolled in the BCA Honours program.

Availability: 4th year.

Credit points: 50

Coordinator: Dr Peter Eckersall

Prerequisites: Admission to fourth-year honours in creative arts, see page 3.

Contact: Regular contact with the project supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

Description: This subject involves original research on an approved research project selected in consultation with their supervisor. The research project may be in the fields of creative writing, media arts and new media, theatre studies, visual arts or in cross-disciplinary creative arts. A minimum of 50% of the student's research project must involve theoretical study. The theoretical study will provide a framework for any practical research undertaken. This project will culminate in the presentation of a thesis, part of which could be presented as an exhibition, performance or literary work.

Assessment: A thesis presentation of 15 000 words or equivalent 100% (due in the second semester of enrolment).

760-491 Research Methodology

Note: This subject is compulsory for students enrolled in the BCA Honours program.

Availability: 4th year.

Credit points: 12.5

Coordinator: Dr Angela O'Brien

Prerequisites: Admission to fourth-year honours in creative arts, see Bachelor of Creative Arts (Honours).

Contact: Two hours of lectures and seminars for 12 weeks on alternate weeks (*Semester 1, repeat 2*).

Description: In this subject students will be introduced to various research methodologies appropriate to research in the creative arts. These will include processes and techniques associated with selecting and refining a research problem; the means of identifying the current state of research in the field of study; data identification and collection; information analysis and synthesis; and selection of appropriate means of disseminating research findings.

Assessment: Students will be expected to present seminars documenting the progress of their honours year, a research project and their research findings. They will be required to produce an annotated bibliography equivalent to 1000 words 25% (due end of week 8); a critical evaluation of research methodologies equivalent to 1000 words 25% (due at the end of semester); and a detailed research plan and seminar presentation equivalent to 3000 words 50% (due one week after end of semester). A hurdle requirement of a minimum 80% attendance required.

760-405 Directed Reading

Availability: 4th year.

Credit points: 12.5

Coordinator: Dr Peter Eckersall

Prerequisites: Admission to fourth-year honours in creative arts, see page 3.

Contact: Regular meetings with the subject coordinator (*Semester 1, repeat 2*).

Description: Students of this subject will undertake a course of directed reading and essay work of an approved topic. Areas of study include creative writing, media arts and new media, theatre studies, visual arts, and cross-disciplinary studies. Students will be assigned a supervisor who will provide advice, guidance and give approval for the chosen essay topic. Permission to undertake this subject must be obtained from the Head of School or BCA fourth-year honours coordinator.

Assessment: A 1000 word journal 20% detailing time and resource management during the period of study (due at the end of semester) and presentation of a 4000-word essay 80% (due at the end of semester).

760-411 Critical Studies Culture & Creative Arts

Note: This subject is compulsory for students enrolled in the BCA honours program.

Availability: 4th year.

Credit points: 12.5

Coordinator: Dr Peter Eckersall

Prerequisites: Admission to fourth-year honours in creative arts, see Bachelor of Creative Arts (Honours).

Contact: A 3-hour seminar per week (*Semester 1*).

Description: This subject introduces students to a variety of critical methodologies suitable for the engagement in, and analysis of, creative arts. Students will consider the theoretical grounding for an arts culture nexus and consider this relationship from the perspective of important critical, methodologies/ contexts such as Marxism, feminism, postmodernism, historicism, postcolonialism, etc. A program of seminars will be led by staff from all art forms at the school supported by relevant visiting specialists. Students will be required to participate in seminar discussions.

Assessment: Seminar preparation and participation equivalent to 1500 words 35% (due at the end of semester), a written paper (due one week after oral presentation); and a 3500-word essay 65% (due end of semester). There is a hurdle requirement of a minimum of 80% attendance.

760-412 Practical Project

Note: This subject may be taken in any discipline area. The project must be different and entirely separate from any practical component of the compulsory 760-491 Research Project.

Availability: 4th year.

Credit points: 12.5

Coordinator: Dr Peter Eckersall

Prerequisites: Admission to fourth-year honours in creative arts, see page 3.

Contact: Three hours per week (*Semester 1, repeat 2*).

Description: Students will undertake a practical project, which is either cross-disciplinary in nature or focused on a specific discipline in creative writing, media arts and new media, theatre studies or visual arts. The project may be undertaken by an individual student or a group of students.

Assessment: Project reports and supporting documentation totalling 5000 words 100% (due at the end of semester).

760-449 Contemporary Critical Issues

Note: Formerly available as 760-841. Students who have completed 760-841 are not eligible to enrol in this subject. This subject is an elective available to creative writing students.

Availability: Postgraduate Studies.

Credit points: 12.5

Coordinator: Sari Smith & Dr Kevin Brophy

Prerequisites: Admission to fourth-year honours in creative arts, see page 3.

Contact: A 3-hour combined lecture/seminar per week (*Semester 1*).

Description: This subject involves a survey of recent critical and theoretical writing relating to issues of creativity. The works of Derrida, Lacan, Freud, Kristeva, Mudrooroo and others will be analysed and discussed. The relation between contemporary critical movements and students' own creative work will also be explored.

Assessment: Written work totalling 5000 words. This will include a class paper to be presented during the semester and a draft of creative work in progress to be submitted for workshopping during the semester 10%. Written work includes a discussion paper of 1500 words providing analysis and response regarding theoretical issues outlined in weekly readings 20% (due at the end of semester), and a 3500 word creative work devised in response to the set reading 70 (due at the end of semester).

760-450 Reading Australian Writing

Note: Formerly available as 760-842. Students who have completed 760-842 are not eligible to enrol in this subject. This subject is an elective available to creative writing students.

Availability: Postgraduate Studies.

Credit points: 12.5

Coordinator: Dr Kevin Brophy

Prerequisites: Admission to fourth-year honours in creative arts, see page 3.

Contact: A 3-hour combined lecture/seminar per week (*Semester 2*).

Description: This subject involves a study of representative Australian literary works selected from a broad range of both canonical and non-canonical work of socio-historical and cultural significance. The approach is discussion based and will include lectures on various authors and approaches to reading their works. Students will be expected to have read at least one significant work in preparation for each weekly class. Reading lists will be available in advance of the commencement of the semester.

Assessment: Written work totalling 5000 words, comprising a 1500 word developed review/critique of at least two of the set texts (30%), a 3500 word creative work in response to the set texts (60%). In addition, presentation of a class paper and participation in workshopping a draft of creative work in progress will be expected (10%). All completed written work will be submitted and assessed at the end of semester.