

Faculty of Music

The Faculty of Music is the oldest and one of the largest music schools at any Australian university. With its distinctive balance of practical training and academic study, it produces comprehensively trained musicians who frequently take up positions of leadership in their fields.

The Faculty fosters excellence in advanced music education, contributes to musical scholarship and research in a wide range of fields, and supports the musical life of the community with public concerts and programs.

As the most richly endowed music school in Australia, the Faculty can offer its students an unequalled array of scholarships. Facilities include an excellent concert hall (Melba Hall), the historic Conservatorium of Music building, the Grainger Museum of rare musical instruments and materials, the Centre for Studies in Australian Music and the Early Music Studio. Activities funded by the Faculty include the annual Myer Free Orchestral Concerts and the Lyre-Bird Press (Editions de l'Oiseau-Lyre), one of the world's foremost publishers of scholarly musical editions.

The Faculty offers both undergraduate and postgraduate courses. Students wishing to enter the music profession are directed to the Bachelor of Music (BMus) degree. This course is a flexible one, but contains a compulsory core of subjects that form the basis of the broad theoretical knowledge and advanced practical skill expected of a graduate musician.

BMus students take a common first two years, and in later years add to the core a variety of subject patterns which prepare them for careers as performers, composers, teachers, musicologists, ethnomusicologists, music therapists, or in other related fields. The music therapy pattern contains all the requirements for registration with the appropriate professional body. The BMus degree is awarded at pass and honours level according to the quality of a student's results.

Students in the BMus normally take individual practical lessons, performance classes and ensembles, and all students participate in lectures, seminars, listening programs and tutorials. A series of Monday lunch hour and special evening concerts is conducted each year and is free to music students, who are expected to attend regularly. Details appear in the Concert Diary, available from the Faculty Office. Lectures by visiting scholars are presented regularly on Thursday mornings, and postgraduate students attend these as part of their obligations.

For music graduates of high achievement, specialised teaching and supervision is available in postgraduate courses leading to the Master of Music, Master of Music Studies, Master of Arts in music, and the Doctor of Philosophy. A graduate diploma is available for music graduates seeking qualifications in music therapy (GradDipMT), or in guided imagery and music (GradDipGIM). A Doctor of Musical Arts and a Doctor of Music degree are also awarded.

Objectives of the Faculty

The mission of the Faculty of Music is:

- to provide, in a traditional campus setting, music education and research of international quality, substance, thoroughness and breadth, ranging across historical and geographical boundaries to address society's changing social and cultural dynamics; and
- in its courses, at the undergraduate level to provide students with the comprehensive musical skills and knowledge necessary for realising their potential in a wide diversity of professional settings; and at the graduate level to refine students' skills for a range of specific music vocations.

Faculty contacts

Faculty of Music Office

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Faculty courses

Undergraduate

- Bachelor of Music *BMus*
- Bachelor of Music (Honours) *BMus(Hons)*
- Diploma in Music (Practical) *DipMus(Prac)*

- Bachelor of Arts/Bachelor of Music *BA/BMus*
- Bachelor of Arts/Bachelor of Music (Honours) *BA/BMus(Hons)*
- Bachelor of Music/Bachelor of Teaching *BMus/BTeach*
- Bachelor of Creative Arts/Bachelor of Music *BCA/BMus*
- Bachelor of Music/Bachelor of Law *BMus/LLB*

Graduate diplomas

- Graduate Diploma in Music Therapy *GradDipMusTherapy*
- Graduate Diploma in Guided Imagery and Music *GradDipGIM*

Higher degrees

- Master of Music Studies *MMusStuds*
- Master of Music *MMus*
- Doctor of Philosophy *PhD*
- Doctor of Music *DMus*
- Doctor of Musical Arts *DMA*

Summer Semester

The Faculty offers some teaching in the Summer Semester to students who wish to accelerate their courses. The Summer Semester lasts seven weeks, commencing 7 January; students may take a Practical Study subject and a Music Techniques subject, giving a total of 25 points.

Please note that these subjects are available on a fee-paying basis only. Australian students will incur no HECS debt but are required to pay up-front full-fees for these subjects. The fee for Australian students is approximately A\$1607.50 per 12.5 point subject. The fee for international students remains unchanged.

Intensive Classes

Because the semester is short, more intensive tuition arrangements apply.

Practical subjects will comprise a weekly 75-minute individual lesson, plus a weekly 2-hour combined class for seven weeks.

Music techniques subjects will comprise four hours of classes for each of the seven weeks.

Please note that not all practical teachers will be available over the Summer Semester; the Faculty will place each student with a suitable teacher who is available during that period.

Exams and assessment

To allow students sufficient time for exam preparation and practice, exams for the summer subjects are not held until the last week of March, five weeks after the semester ends.

Further enquiries

Enquiries about the Summer Semester should be directed to the Degree Programs Office, Ms Karen Scott.

Bachelor of Music

The BMus course is designed to provide students with a perspective for the discipline of music and the specialist knowledge and skills that should prepare them for a professional career in music.

Course objectives

On completion of this course, students should be able to:

- contextualise their performing within the best practices of local, national and international standards;
- pursue musical knowledge and skills independently, both in a specialisation and in the discipline as a whole;
- use and assimilate the potential of technologies to facilitate the dissemination of musical skills, knowledge and information;
- make critical, informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole;
- show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation;
- work competently and productively in a musical setting, both alone and in groups; and

- integrate a holistic view of music from different times and places into their working and intellectual lives.

Planning an undergraduate course

For the BMus, the course requirements, specialisations and electives are listed below. For the combined degrees BMus/BA, BMus/BTeach, and BMus/BCA, note that non-music subjects taught at times conflicting with music subjects must be avoided. Both the lecture timetable and the practical class and ensemble schedules posted at the Faculty early each year should be checked to determine possible clashes. Practical lessons are individually arranged with the teacher, after a new student interview with the Dean.

For details of music subjects and the music major available in the BA, see the Faculty of Arts *Music History* (p.1) entry in this Handbook.

Students in other faculties seeking to enrol in music subjects must in all cases check first with the Faculty of Music office for details of any audition, sub-quota or other requirement that applies. An application form for the Dip-Mus(Prac) is available, as a pdf file, on the <Faculty of Music web site>; selection is undertaken in February.

Course requirements

There is considerable scope for tailoring the BMus course to a student's individual needs and abilities. Students enter one of three practical streams according to prior practical attainment, and in the first two years may enhance the core course with elective subjects that prepare for one of the specialisations or develop other essential skills.

The course has two core years, followed by two specialisation years. In the core years students undertake individual practical tuition on the instrument on which they auditioned, a program of ensemble work, a sequence of aural/theoretical and historical studies and a comprehensive music literature requirement. In ensemble, they are allocated by the Dean to one or more of the Faculty's performing groups, where full attendance and participation are required. Attendance at public concerts is also regarded as important, and all BMus students are required to attend and write short reports on a minimum of five concerts approved by the Faculty each semester.

In the last two years, all students choose a specialisation. Those with potential for careers in performance may give their course an intensively practical orientation; those preparing for careers in composition, studio teaching, classroom teaching, musicology or ethnomusicology, or music therapy each undertake subjects essential to those fields; those studying music as a liberal art focus on academic subjects.

General requirements

All candidates for the degree shall, during the four years of their studies, complete subjects in the Arts Faculty of no less than 25 credit points to a maximum of 50 points approved in advance by the Faculty of Music.

Practical study streams

The Faculty offers three streams of practical study in music: intermediate, advanced and performance. Students will be placed in a practical study stream by the Faculty. Placement is based on the BMus entrance audition, taken in November prior to entry, the outcome of which is advised to students by mail in early December. Stream enrolment remains provisional until confirmed or, alternatively, altered according to the student's needs as determined by the Faculty in the first four weeks of teaching. Students who are judged by the Faculty best suited to change streams may also do so at the end of any semester of the course.

Intermediate stream

This stream is for students who have undertaken some prior practical study of their instrument, and achieved a standard which would allow them, in the opinion of the BMus entrance audition panel, to transfer to the advanced stream after first year.

Advanced stream

This stream is for students who have undertaken several years of practical study of their instrument, and achieved a satisfactory standard (approximately AMEB Grade 7) as demonstrated by a pass at the BMus entrance audition.

Performance stream

This stream is only available to students who have demonstrated appropriate performance qualities at a level suggesting aptitude for a professional performing career. A grade of A+ or A is required at the BMus entrance audition. Students in the performance stream will take performance elective subjects, giving a total of 36 one-hour individual lessons each year.

Course structure (Bachelor of Music)

In first and second years, students undertake a combination of core and elective subjects. Core subjects (mostly 12.5 points) are compulsory for all students, and provide a comprehensive grounding in practical and academic branches of music. Elective subjects (mostly 6.25 points) allow for some specialisation and provide an opportunity for students to gain skills they may

lack in music computing, technology, or (for international students) English language.

In third and fourth years, all students undertake a specialisation in one of performance, composition, musicology, instrumental teaching, music therapy, or music administration, or transfer to the combined BMus/BTeach course to specialise in school music teaching.

Each specialisation involves a greater concentration on one of the areas covered by the core subjects.

Music administration

Music administration students combine the core subjects with suitable studies in business, accounting, marketing and similar skills, chosen from other faculties. In their final year they undertake a work placement in a music organisation.

Music education

Students wishing to prepare to teach in schools transfer no later than year 3 into the combined BMus/BTeach program. In years 1 and 2 they are encouraged to take the group music resources electives, which are required in their specialisation.

Core years

The first two years of the course are divided into core subjects and electives. Students undertake one elective per semester. A maximum of 4 Group B electives may be taken during the course.

Bachelor of Music: first and second years

	Points
First year	
740-147 Practical Study 1-1 (p.10)	12.5
740-148 Practical Study 1-2 (p.10)	12.5
740-141 Music Techniques 1-1 (p.7)	12.5
740-129 Music Techniques 1-2 (p.7)	12.5
740-104 Ensemble 1-1 (p.3)	6.25
740-103 Ensemble 1-2 (p.3)	6.25
740-105 Music and Ideas (p.5)	12.5
740-149 Baroque and Classical Music (p.1)	12.5
plus two Group A or B electives	12.5
<i>Sub-total</i>	<i>100</i>
Second year	
740-237 Practical Study 2-1 (p.10)	12.5
740-238 Practical Study 2-2 (p.10)	12.5
or	
740-227 Composition 1 (p.2)	25.0
740-264 Music Techniques 2-1 (p.8)	12.5
740-229 Music Techniques 2-2 (p.8)	12.5
740-204 Ensemble 2-1 (p.3)	6.25
740-203 Ensemble 2-2 (p.3)	6.25
740-201 19th Century Music and Society (p.9)	12.5
740-202 Impressionism to Postmodernism (p.4)	12.5
plus two Group A or B electives	12.5
<i>Sub-total</i>	<i>100</i>
Electives: Group A	
740-107 Performance 1-1 (p.10)	6.25
740-108 Performance 1-2 (p.10)	6.25
740-208 Performance 2-1 (p.10)	6.25
740-209 Performance 2-2 (p.10)	6.25
740-106 Ensemble 1-3 (p.3)	6.25
740-207 Ensemble 2-3 (p.3)	6.25
740-303 Ensemble 3-3 (p.3)	6.25
740-410 Ensemble 4-3 (p.3)	6.25
740-252 Music History 2A (p.6)	6.25
740-286 Performance Project (p.10)	6.25
Electives: Group B	
740-140 Aural Studies (p.1)	
740-102 Computing for Musicians (p.2)	
740-221 Careers in Music (p.1)	6.25
740-375 Group Music Skills 1-1 (p.4)	6.25
740-376 Group Music Skills 1-2 (p.4)	6.25
740-475 Group Music Skills 2-1 (p.4)	6.25
740-476 Group Music Skills 2-2 (p.4)	6.25
740-101 Music Techniques 1-1A (p.7)	6.25
740-212 Music Technology (p.8)	6.25
740-150 Language and Diction French (p.5)	6.25
740-151 Language and Diction Spanish (p.5)	6.25
740-051 Language and Diction Italian (p.5)	6.25
740-050 Language and Diction German (p.5)	6.25
International students may take an Advanced ESL subject in place of two electives in Year 1 as directed.	

The specialisation years: third and fourth years

The pattern of specialisation enrolment is as follows:

Composition specialisation

Composition students take composition instead of practical study from year 2. They undertake a series of composition tasks throughout the course, with a mix of class and individual tuition, culminating in the submission of a final composition folio in their final year.

Students should take 740-356 Introduction to Electro-acoustic Music as an elective in their first year of composition.

Course Structure	Points
Third year	
740-327 Composition 2 (p.2)	37.5
740-308 Ensemble 3-1 (p.3)	6.25
740-344 Ensemble 3-2 (p.3)	6.25
740-386 Music Analysis (p.5)	12.5
740-385 Music Techniques 3-1 (p.8)	12.5
740-342 Orchestration (p.9)	12.5
Academic elective	12.5
<i>Sub-total</i>	<i>100</i>
Fourth year	
740-427 Composition 3 (p.2)	37.5
740-404 Ensemble 4-1 (p.3)	6.25
740-403 Ensemble 4-2 (p.3)	6.25
740-480 Conducting (p.2)	12.5
Academic elective	12.5
Academic or applied electives	25.0
<i>Sub-total</i>	<i>100</i>
Total	400

Instrumental/vocal teaching specialisation

Instrumental teaching students take practical study for at least three years, which they combine with the instrumental teaching subjects. They receive 24 45-minute lessons of individual tuition throughout the year. In their final year, they may undertake a work placement as a private instrumental teacher.

Course Structure	Points
Third year	
740-347 Practical Study 3-1 (p.11)	12.5
740-348 Practical Study 3-2 (p.11)	12.5
740-222 Instrumental Teaching A (p.4)	6.25
740-223 Instrumental Teaching B (p.4)	6.25
740-385 Music Techniques 3-1 (p.8)	12.5
740-342 Orchestration (p.9)	12.5
740-308 Ensemble 3-1 (p.3)	6.25
740-344 Ensemble 3-2 (p.3)	6.25
Academic elective	12.5
Academic or applied elective	12.5
<i>Sub-total</i>	<i>100</i>
Fourth year	
740-437 Practical Study 4-1 (p.11)	12.5
740-438 Practical Study 4-2 (p.11)	12.5
740-393 Approaches to Music Pedagogy (p.1)	12.5
740-480 Conducting (p.2)	12.5
740-404 Ensemble 4-1 (p.3)	6.25
740-403 Ensemble 4-2 (p.3)	6.25
Academic elective	12.5
Academic or applied elective	25.0
<i>Sub-total</i>	<i>100</i>
Total	400

Music therapy specialisation

This specialisation prepares a student for a career as a music therapist, working with patients/clients in a variety of settings, including special schools, hospitals, nursing homes, community centres and clinics. Clinical training placements form a major component of the course. Selection into the specialisation is made at the end of Year 2; students are encouraged to prepare for this by observing music therapists in a variety of settings during the year. A list of appropriate facilities can be obtained from the coordinator, Associate Professor Denise Grocke.

The course is currently on a two-year cycle as per the structure below:

Music Therapy Course Structure	Points
Year A of cycle - 2004	
740-364 Music Therapy for Child Clients (p.8)	12.5
740-366 Music Psychology (p.7)	12.5
740-371 Clinical Practice in Music Therapy 1 (p.1)	12.5
740-389 Clinical Practice in Music Therapy 2 (p.1)	12.5

Music Therapy Course Structure	Points
740-458 Music Therapy Methods 2 (p.9)	12.5
740-424 Music Therapy Methods 3 (p.9)	12.5

Year B of cycle - 2005

740-459 Clinical Practice In Music Therapy 3 (p.2)	12.5
740-478 Clinical Practice in Music Therapy 4 (p.2)	12.5
740-340 Music Therapy for Adult Clients (p.8)	12.5
740-390 Music Therapy Methods 1 (p.9)	12.5
740-457 Music Therapy Methods 4 (p.9)	12.5
740-434 Music Therapy in Medical Settings (p.8)	12.5

Students in 3rd year also take the following subjects:

512-120 Introductory Experimental Psychology 1 (p.1)	12.5
512-121 Social, Develop. & Clinical Psychology 1 (p.1)	12.5

Students in 4th year also take the following subjects:

196-001 Human Resilience across the Lifespan (p.1)	12.5
740-460 Music Therapy Research Methods (p.9)	12.5

or

Academic or applied elective	12.5
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Total 400

Musicology/ethnomusicology specialisation

Musicology and ethnomusicology students take an array of academic electives, especially those marked 'research'. In their third year, students take research methods subjects and in their final year submit a dissertation under individual supervision.

Musicology/Ethnomusicology Course Structure	Points
Third year	
740-359 Musicological Research Methods 1 (p.9)	12.5
and	
740-431 Musicological Research Methods 2 (p.9)	12.5
or	
740-432 Research in Ethnomusicology (p.11)	12.5

plus

740-385 Music Techniques 3-1 (p.8)	12.5
740-386 Music Analysis (p.5)	12.5

740-308 Ensemble 3-1 (p.3)	6.25
740-344 Ensemble 3-2 (p.3)	6.25

Academic or applied elective OR arts subject	12.5
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Academic elective OR arts subject	12.5
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Academic elective	12.5
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<i>Sub-total</i>	<i>100</i>
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Fourth year	
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740-462 Dissertation (p.3)	37.5
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740-404 Ensemble 4-1 (p.3)	6.25
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740-403 Ensemble 4-2 (p.3)	6.25
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Academic or applied elective OR arts subject	12.5
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Academic elective OR arts subject	12.5
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Academic elective	25.0
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<i>Sub-total</i>	<i>100</i>
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Total 400

Performance specialisation	
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Performance specialisation

The performance specialisation is for students displaying outstanding promise as performers. They will receive 36 1-hour weekly lessons and undertake a number of other concert and performance-related subjects. Performance students play a concerto and give a final solo recital.

Course Structure	Points
Third year	
740-306 Music Performance 3-1 (p.6)	18.75
740-305 Music Performance 3-2 (p.7)	18.75
740-385 Music Techniques 3-1 (p.8)	12.5
740-308 Ensemble 3-1 (p.3)	6.25
740-344 Ensemble 3-2 (p.3)	6.25
740-342 Orchestration (p.9)	12.5
Academic elective	12.5
Academic or applied elective	12.5
<i>Sub-total</i>	<i>100</i>
Fourth Year	
740-406 Music Performance 4-1 (p.7)	18.75
740-405 Music Performance 4-2 (p.7)	18.75
740-480 Conducting (p.2)	12.5
740-404 Ensemble 4-1 (p.3)	6.25
740-403 Ensemble 4-2 (p.3)	6.25
Academic elective	12.5
Academic or applied electives	25.0

Course Structure

Sub-total

Total

Points
100
400

Third and fourth-year electives

Academic electives

	Points
740-316 Baroque Music of the German World (p.1)	12.5
740-310 Court, Church and Urban Music 1450-1600 (p.2)	12.5
740-409 Early Music Theory and Practice (p.3)	12.5
740-470 Performance Practice and Research (p.4)	12.5
740-300 In the Groove (p.4)	12.5
740-386 Music Analysis (p.5)	12.5
740-301 Music and Film since 1900 (p.5)	12.5
740-349 Music Criticism (p.6)	12.5
740-483 Music Iconography (p.6)	12.5
740-388 Music in Multicultural Australia (p.6)	12.5
740-323 Music in Rainforest Societies (p.6)	12.5
740-302 The Music of Java and Bali (p.6)	12.5
740-353 The Music Of Spain (p.6)	12.5
740-304 Music of the Manuscript Tradition (p.6)	12.5
740-359 Musicological Research Methods 1 (p.9)	12.5
740-431 Musicological Research Methods 2 (p.9)	12.5
740-312 Notation and Music Editing (p.9)	12.5
740-314 Paris! From Berlioz to the Ballet Russes (p.10)	12.5
740-432 Research in Ethnomusicology (p.11)	12.5
740-501 Researching Music Education (p.11)	12.5
740-315 Romantic Piano Music (p.11)	12.5
740-317 Sex, Death and the Ecstatic in Music (p.12)	12.5
740-394 Stravinsky and the Music of 20th Century (p.12)	12.5
740-381 Studies In Opera (p.12)	12.5
740-401 Topics in Musicology (p.12)	12.5
740-318 Wagner's Ring (p.12)	12.5

Applied and practical electives

	Points
740-393 Approaches to Music Pedagogy (p.1)	12.5
740-357 Chamber Music 1 (p.1)	12.5
740-358 Chamber Music 2 (p.1)	12.5
740-309 Chamber Orchestra 1 (p.1)	12.5
740-313 Chamber Orchestra 2 (p.1)	12.5
740-480 Conducting (p.2)	12.5
740-356 Introduction To Electro-Acoustic Music (p.4)	12.5
740-277 Minor Practical Study 1 (p.5)	12.5
740-278 Minor Practical Study 2 (p.5)	12.5
740-322 Minor Practical Study 3 (p.5)	12.5
740-342 Orchestration (p.9)	12.5
740-397 Special Study (p.12)	12.5
740-426 Work Experience and Career Preparation (p.12)	12.5
Subject in another faculty	12.5

Bachelor of Music (Honours)

There is no special subject or course for honours in the BMus. The degree is awarded with honours on the recommendation of the Board of Examiners on the basis of a student's performance in the music subjects in the third and fourth year of the course.

An overall result for third and fourth year is calculated as follows:

- the mark for each subject is weighted according to its point value in the course;
- fourth-year marks are weighted 2:1 against third-year marks;
- students who achieve an average result of 80 per cent or above will be awarded the degree with honours.

Bachelor of Arts/Bachelor of Music

The BA/BMus degree provides students with the opportunity to combine their music degree with a general education in the humanities, social sciences and the languages and cultures of other people. Students complete a minimum of 500 points, made up of a minimum of 225 points in subjects in the Faculty of Arts (50 at first-year level, 75 at second-year level, 100 at third-year level) and a minimum of 275 points with a maximum of 312.5 points from the BMus. The same subject cannot be counted towards both degrees.

Students have the option of completing one or two majors, if they find this restrictive, instead taking subjects from several areas of study. Areas of study are:

American studies * ancient and medieval studies * anthropology * art history * Asian studies (some non-arts subjects included) * Australian studies * cinema studies * classics and archaeology * communication skills and English as a second language * computer applications in the social sciences and humani-

ties * creative writing * criminology * cultural studies * development (some non-arts subjects included) * English * English language * environmental studies (some non-arts subjects included) * specialist program in environmental studies (some non-arts subjects included) * European studies * geography * Hellenic studies * history * history and philosophy of science * Ibero-American studies * international studies * Islamic studies * Jewish studies * Korean * linguistics and applied linguistics * philosophy * political science * psychology * Russian * social theory * socio-legal studies * sociology * gender studies.

The following subjects are available in first year only, and in some instances at second-year level: communication skills; English as a second language; Vietnamese. For further information, please refer to the separate entries for music and arts in this Handbook.

The combined course is administered through the Faculty of Music and normally takes five years of full-time study. To be selected into the combined degree, students need to satisfy the entry requirements of both courses.

Please note: While it is possible to undertake musicology, it is **not** possible to enrol in specialisation subjects such as Performance, Music Therapy or Practical Study 4-1 or 4-2 in the combined degree.

Course structure	Points
First year	
740-147 Practical Study 1-1 (p.10)	12.5
740-148 Practical Study 1-2 (p.10)	12.5
740-141 Music Techniques 1-1 (p.7)	12.5
740-104 Ensemble 1-1 (p.3)	6.25
740-103 Ensemble 1-2 (p.3)	6.25
One music history subject	12.5
BA first-year level subjects	25.0
plus	
One academic or applied music elective	12.5
or	
Two group A or B electives	12.5
<i>Sub-total</i>	100
Second year	
740-237 Practical Study 2-1 (p.10)	12.5
740-238 Practical Study 2-2 (p.10)	12.5
740-129 Music Techniques 1-2 (p.7)	12.5
740-264 Music Techniques 2-1 (p.8)	12.5
740-204 Ensemble 2-1 (p.3)	6.25
740-203 Ensemble 2-2 (p.3)	6.25
BA first-year level subjects	25.0
plus	
One music history subject	12.5
or	
One academic or applied music elective	12.5
<i>Sub-total</i>	100
Third year	
740-347 Practical Study 3-1 (p.11)	12.5
740-348 Practical Study 3-2 (p.11)	12.5
740-229 Music Techniques 2-2 (p.8)	12.5
740-308 Ensemble 3-1 (p.3)	6.25
740-344 Ensemble 3-2 (p.3)	6.25
BA second-year level subjects	25.0
plus either	
Two academic or applied music electives	25.0
or	
740-359 Musicological Research Methods 1 (p.9)	12.5
plus	
740-431 Musicological Research Methods 2 (p.9)	12.5
or	
740-432 Research in Ethnomusicology (p.11)	12.5
<i>Sub-total</i>	100
Fourth year	
Either	
740-462 Dissertation (p.3)	37.5
One academic music elective	12.5
BA second-year level subjects	50.0
or	
740-385 Music Techniques 3-1 (p.8)	12.5
Academic or applied music electives	37.5
BA second-year level subjects	50
<i>Sub-total</i>	100
Fifth year	
BA third-year level subjects	100

Faculty of Music

Course structure	Points
<i>Sub-total</i>	100
Total	500

Bachelor of Music and Bachelor of Arts with Honours

Either or both of the BA and the BMus may be taken at honours level. For BA(Hons) the course requires extra points and a sixth year of study; entry to the BA(Hons) component depends on the student's acceptance into a specific honours school or schools at the beginning of the fourth year of their BA course (see Faculty of Arts entry).

The BMus degree may be awarded with honours depending on the level of results the student earns in the third and fourth year subjects of the degree (see BMus(Hons)).

Bachelor of Music/Bachelor of Teaching

Bachelor of Music students who wish to undertake a primary or secondary teaching qualification and who have completed at least two years of the Bachelor of Music can apply to transfer to the combined Bachelor of Music/Bachelor of Teaching - a five-year full-time (or approved equivalent) program. The combined course comprises a total of 500 points with normally 350 points undertaken in the Bachelor of Music and 150 points in the Bachelor of Teaching. The first three years of the combined course are devoted to music subjects, with the Bachelor of Teaching subjects normally undertaken in fourth and fifth year.

Graduates qualify for registration as specialist music teachers in primary or secondary schools in classroom and instrumental teaching methods, and can also teach in private practice.

Entry requirements

Students are normally accepted into the Bachelor of Music through VTAC. At the end of their second year, to apply for the combined degree, an application must be made on an internal transfer form and lodged with the Faculty of Education in early December. Students applying to enter the combined course at the end of second year must:

- have successfully completed at least 187.5 points of music subjects, including all core subjects in years 1 and 2;
- *for intending secondary teachers*: have the prerequisites for Learning Area (Sec) Music A and Learning Area (Sec) Music B, or undertake to have taken subjects that will give them the prerequisites by the end of third year.

Students may also apply to enter the combined degree at the end of their third year. In this case, they must:

- have successfully completed at least 287.5 points of music subjects, including all core subjects in years 1, 2 and 3.
- *for intending secondary teachers*: have the prerequisites for Learning Area (Sec) Music A and Learning Area (Sec) Music B, and undertake to complete the four group music skills subjects within the remaining two years of their course.

Course structure	Points
Third year	
740-347 Practical Study 3-1 (<i>p.11</i>)	12.5
740-348 Practical Study 3-2 (<i>p.11</i>)	12.5
740-385 Music Techniques 3-1 (<i>p.8</i>)	12.5
740-377 Music Techniques 3-2 (<i>p.8</i>)	12.5
740-342 Orchestration (<i>p.9</i>)	12.5
740-308 Ensemble 3-1 (<i>p.3</i>)	6.25
740-344 Ensemble 3-2 (<i>p.3</i>)	6.25
740-375 Group Music Skills 1-1 (<i>p.4</i>)	6.25
740-376 Group Music Skills 1-2 (<i>p.4</i>)	6.25
and	
740-222 Instrumental Teaching A (<i>p.4</i>)	6.25
740-223 Instrumental Teaching B (<i>p.4</i>)	6.25
or	
Academic or applied music elective	12.5
<i>Sub-total</i>	100
Fourth year - primary strand	
483-122 Language in Education (<i>p.2</i>)	6.25
485-113 Computers and the Classroom (<i>p.3</i>)	6.25
485-136 Learning Area (TP) Mathematics 1 (<i>p.4</i>)	12.5
483-146 Learning Area (TP) Arts (<i>p.4</i>)	12.5
483-145 Learning Area Primary English 1 (<i>p.4</i>)	12.5
476-100 Learning & Teaching (<i>p.2</i>)	12.5
476-101 Curriculum & Assessment (<i>p.2</i>)	12.5
482-101 Education Policy, Schools & Society (<i>p.2</i>)	12.5
460-102 School Experience & Practice Teaching 1T (<i>p.4</i>)	12.5

Course structure	Points
<i>Sub-total</i>	100
Fourth year - secondary strand	
483-122 Language in Education (<i>p.2</i>)	6.25
485-113 Computers and the Classroom (<i>p.3</i>)	6.25
483-129 Learning Area (Sec) Music A (<i>p.5</i>)	12.5
483-130 Learning Area (Sec) Music B (<i>p.5</i>)	12.5
476-100 Learning & Teaching (<i>p.2</i>)	12.5
476-101 Curriculum & Assessment (<i>p.2</i>)	12.5
482-101 Education Policy, Schools & Society (<i>p.2</i>)	12.5
460-102 School Experience & Practice Teaching 1T (<i>p.4</i>)	12.5
740-480 Conducting (<i>p.2</i>)	12.5
<i>Sub-total</i>	100
Fifth year - primary strand	
460-203 School Experience & Practice Teaching 2T (<i>p.5</i>)	12.5
485-233 Learning Area (TP) Mathematics 2 (<i>p.6</i>)	6.25
483-245 Learning Area Primary English 2 (<i>p.6</i>)	6.25
485-234 Learning Area (TP) Science & Technology (<i>p.6</i>)	12.5
485-235 Learning Area (TP) Health & Physical Ed (<i>p.6</i>)	6.25
482-251 Learning Area (TP) SOSE (<i>p.5</i>)	6.25
460-204 Internship (<i>p.5</i>)	25
476-203 Teaching: Professional Perspectives (<i>p.5</i>)	12.5
plus either	
460-424 Research Project (<i>p.8</i>)	12.5
or	
460-427 Honours Project (<i>p.8</i>)	12.5
<i>Sub-total</i>	100
Fifth year - secondary strand	
460-203 School Experience & Practice Teaching 2T (<i>p.5</i>)	12.5
460-204 Internship (<i>p.5</i>)	25
476-203 Teaching: Professional Perspectives (<i>p.5</i>)	12.5
Music electives or related subjects as approved by the Dean	25.0
plus either	
460-424 Research Project (<i>p.8</i>)	12.5
or	
460-427 Honours Project (<i>p.8</i>)	12.5
<i>Sub-total</i>	100
Total	500

Please note: Students must have completed a minimum of 287.5 points in music subjects including all core years 1, 2 and 3 subjects before being able to proceed to the Bachelor of Teaching subjects.

Students who are completing a diploma (such as the Diploma in Modern Languages) concurrently with the Bachelor of Music must have completed a minimum of 300 points in the music/diploma course and have undertaken sufficient music studies to proceed to the Bachelor of Teaching component of the combined course.

Students enrolled in the BMus/BTeach course must complete at least two semesters of improvisation ensemble within the six semesters of ensemble required in their course.

Practicum requirements

Bachelor of Teaching students complete a minimum of 45 days of supervised practice teaching in schools plus an extended internship in final year. BMus/BTeach students should note that they are expected to meet their practicum commitments where these may occur in semester breaks when some music subjects are offered on an intensive basis.

Honours degree

Students who wish to complete the Bachelor of Teaching (Honours) within fourth and fifth year will be able to apply in the same way as all other BTeach students.

Deferral and part-time studies

Deferral of a place in the combined course is not available.

Part-time studies are available in the first three years of the combined course (the predominantly music component) but not in fourth and fifth year (the BTeach component).

Further information

Further information about the Bachelor of Music is available from the Music Faculty Office. Further information about the BMus/BTeach is available from the Music Faculty or Education Faculty Office.

Bachelor of Creative Arts/Bachelor of Music

The Bachelor of Creative Arts/Bachelor of Music provides students with the opportunity to combine music studies with theoretical and practical studies in and across the fields of creative writing, media arts and new media, theatre studies and visual arts.

The program is a five-year combined degree where students concentrate largely on music in the first two years and then fully combine their studies in music and their chosen major study in creative arts for the rest of the degree. Students must complete subjects totalling 500 points, comprising 225 points of creative arts subjects (50 at first year level, 75 at second year level and 75 at third year level) and 275 points of music subjects.

Students must complete a creative arts major and a 'sub major' in another area of study. Please refer to the Faculty of Arts for further details of the creative arts component of the degree. Students in combined degrees are required to deal with both faculties at many times throughout their course. Students who wish to change their creative arts subjects should contact the Faculty of Arts. Similarly, music subject changes will be dealt with by the Faculty of Music.

Course structure	Points
First Year	
740-147 Practical Study 1-1 (p.10)	12.5
740-148 Practical Study 1-2 (p.10)	12.5
740-141 Music Techniques 1-1 (p.7)	12.5
740-104 Ensemble 1-1 (p.3)	6.25
740-103 Ensemble 1-2 (p.3)	6.25
740-105 Music and Ideas (p.5)	12.5
Group A or B electives	12.5
First-year creative arts subjects	25.0
<i>Sub-total</i>	<i>100</i>
Second year	
740-237 Practical Study 2-1 (p.10)	12.5
740-238 Practical Study 2-2 (p.10)	12.5
740-129 Music Techniques 1-2 (p.7)	12.5
740-264 Music Techniques 2-1 (p.8)	12.5
740-204 Ensemble 2-1 (p.3)	6.25
740-203 Ensemble 2-2 (p.3)	6.25
740-149 Baroque and Classical Music (p.1)	12.5
First-year creative arts subjects	25.0
<i>Sub-total</i>	<i>100</i>
Third year	
740-347 Practical Study 3-1 (p.11)	12.5
740-348 Practical Study 3-2 (p.11)	12.5
740-229 Music Techniques 2-2 (p.8)	12.5
Music history or academic elective	12.5
First-year creative arts subjects	25.0
Second-year creative arts subjects	25.0
<i>Sub-total</i>	<i>100</i>
Fourth year	
740-386 Music Analysis (p.5)	12.5
740-385 Music Techniques 3-1 (p.8)	12.5
740-308 Ensemble 3-1 (p.3)	6.25
740-344 Ensemble 3-2 (p.3)	6.25
Music history or academic elective	12.5
Second-year creative arts subjects	50.0
<i>Sub-total</i>	<i>100</i>
Fifth year	
Academic electives	25.0
Third-year creative arts subjects	75.0
<i>Sub-total</i>	<i>100</i>
Total	500

Bachelor of Music/Bachelor of Laws

The combined Bachelor of Music/Bachelor of Laws is designed for students to pursue their interests in both law and music.

The combined degree is a six-year full-time (or equivalent part-time) study program administered by the Faculty of Music, with a minimum requirement of 600 points of study, 300 of which are to be completed in each faculty.

To be selected into the combined degree, students must satisfy the entry requirements of both courses. All students will be required to sit an audition and a musicianship test.

Students in combined degrees are required to deal with both faculties at many times throughout their course. Students who wish to change their law subjects should contact the Faculty of Law. Similarly, music subject changes will be dealt with by the Faculty of Music.

Course Structure	Points
First Year	
740-147 Practical Study 1-1 (p.10)	
740-148 Practical Study 1-2 (p.10)	
740-104 Ensemble 1-1 (p.3)	
Core music history	12.5
Group A or B elective	6.25
730-105 History and Philosophy of Law I (p.1)	
730-115 History and Philosophy of Law II (p.1)	
730-104 Torts and the Process of Law (p.1)	
<i>Sub-total</i>	<i>100</i>
Second Year	
740-237 Practical Study 2-1 (p.10)	
740-238 Practical Study 2-2 (p.10)	
740-141 Music Techniques 1-1 (p.7)	
740-103 Ensemble 1-2 (p.3)	
Group A or B elective	6.25
730-260 Criminal Law and Procedure (p.1)	
730-202 Contracts (p.1)	
<i>Sub-total</i>	<i>100</i>
Third Year	
740-347 Practical Study 3-1 (p.11)	
740-348 Practical Study 3-2 (p.11)	
740-129 Music Techniques 1-2 (p.7)	
740-204 Ensemble 2-1 (p.3)	
740-203 Ensemble 2-2 (p.3)	
730-304 Property (p.2)	
730-301 Constitutional and Administrative Law (p.2)	
<i>Sub-total</i>	<i>100</i>
Fourth Year	
740-264 Music Techniques 2-1 (p.8)	
740-308 Ensemble 3-1 (p.3)	
740-344 Ensemble 3-2 (p.3)	
Two core music history subjects	25
730-462 Equity and Trusts (p.2)	
Three law electives	37.5
<i>Sub-total</i>	<i>100</i>
Fifth Year	
Core music history	12.5
Two music electives	25
740-229 Music Techniques 2-2 (p.8)	
Law electives	50
<i>Sub-total</i>	<i>100</i>
Sixth Year	
740-342 Orchestration (p.9)	
Two music electives	25
740-385 Music Techniques 3-1 (p.8)	
Law electives	50
<i>Sub-total</i>	<i>100</i>
Total	600

Honours in combined degrees

Either or both of the degrees in a combined degree program may be taken at honours level. BMus(Hons) depends on the quality of results in third- and fourth-year BMus subjects. For BA(Hons) the course requires extra points and a sixth year of study; entry to the BA(Hons) component depends on the student being accepted into a specific honours school or schools at the beginning of the third or fourth year of their BA course (see Faculty of Arts entry).

BTeach(Hons) depends on the quality of the results in the BTeach subjects and by taking the appropriate subjects (see Faculty of Education for more information).

Diploma in Modern Languages

The Faculty of Arts offers a Diploma in Modern Languages (see page 13). Language subjects are taken concurrently with an approved undergraduate degree in a sequence approved by the student's home faculty and the language department. The diploma will normally add one year to the duration of the student's main degree course. Further information and application forms are available from the Faculty of Arts office, telephone (03) 8344 5235.

Diploma in Music (Practical)

Recognising that not all students interested in musical study wish to commit themselves to professional training in music, the University of Melbourne now offers a Diploma in Music (Practical). The Diploma in Music (Practical)

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will add one year to the total duration of the student's main degree course, and can only be awarded on the successful completion of the student's main degree.

Diploma in Music (Practical)		Points
First year		
740-146	Practical Study 1D (p.11)	12.5
740-104	Ensemble 1-1 (p.3)	6.25
740-103	Ensemble 1-2 (p.3)	6.25
Second year		
740-246	Practical Study 2D (p.11)	12.5
740-204	Ensemble 2-1 (p.3)	6.25
740-203	Ensemble 2-2 (p.3)	6.25
Third year		
740-346	Practical Study 3D (p.11)	12.5
740-308	Ensemble 3-1 (p.3)	6.25
740-344	Ensemble 3-2 (p.3)	6.25
Plus		
Electives (see below)		25.0
Total		100
Electives		
Points		
740-105	Music and Ideas (p.5)	12.5
740-149	Baroque and Classical Music (p.1)	12.5
740-141	Music Techniques 1-1 (p.7)	12.5
740-129	Music Techniques 1-2 (p.7)	12.5
740-201	19th Century Music and Society (p.9)	12.5
740-144	Music Cultures of Asia (p.6)	12.5
740-202	Impressionism to Postmodernism (p.4)	12.5

Application forms are available on the Faculty of Music web site <www.music.unimelb.edu.au>. The closing date for applications is early February. Auditions are held prior to Orientation Week. Students who are currently in the BMus and who may wish to transfer to the diploma should put their request in writing to the Dean.

Undergraduate entry

Applicants for admission to the BMus course are required to have achieved a VCE grade average of at least C in English.

In addition, all applicants are required to undertake an audition and a musicianship test in the Faculty of Music.

Knowledge of music theory and harmony of at least Grade 5 AMEB level or its equivalent is necessary.

Entry to the Faculty of Music undergraduate combined Bachelor of Music/Bachelor of Arts (BMus/BA) course requires an applicant to meet both the BMus and BA entry requirements. All prospective students should contact the Faculty for BMus entry details, an audition application form and information about the musicianship test.

Unsatisfactory progress

The Music Faculty Student Progress Committee normally meets twice annually in June/July and December/January.

Its function is to consider the academic records of students in the music course and:

- to determine whether progress is judged unsatisfactory;
- to investigate the circumstances of such students' performance;
- to elicit any fact which may weigh in favour of the students; and
- to consider whether any action should be taken, or any opinion given for the purpose of Statute 11.5. This Statute and the Student Diary set out the principles governing student progress in the University.

In considering a case, the committee normally takes into account personal, financial and study problems.

Progress rules for students enrolled in the undergraduate courses of the Faculty of Music are:

1. The progress of a student will be deemed to be unsatisfactory if the student:

- a) fails, within two successive semesters, ANY four subjects (except a semester of ensemble);
- b) fails any subject twice (semester long or year long, except ensemble);
- c) when enrolled as part-time and fails more than 50 per cent of their music course load entered for in any one year (semester long or year long);
- d) having failed to achieve a satisfactory result in any practical study or composition subject, is unlikely, in the opinion of the examiners, to reach the level of proficiency required for that subject.

2. No student shall proceed:

- a) to the third year of the course before passing all subjects of the first year;

b) to the fourth year before passing all subjects of the second year;

c) to the fourth year of the course before passing all of the core music subjects of the second year.

Such a student will be advised in writing of any information at least seven days prior to the committee meeting and given an opportunity to explain their performance in writing and/or in interview. After investigating the circumstances and giving the student concerned an opportunity to be heard, the committee may:

- award supplementary examinations;
- specify the subjects for which the student may enrol in any subsequent year; or
- report its opinion to the Academic Board that the student be suspended from the course.

Students will be notified promptly of the results of the Committee's decision in writing. Students reported to the Academic Board are then advised of their rights to appear before the board and copies of the relevant regulations are provided. Such students are given an opportunity of making an explanation to the Academic Board, which may then either suspend the student, limit the student's future enrolment, or permit the student to continue without restriction.

Special consideration

Students are urged to discuss any study problems they encounter with their lecturers or tutors. Those experiencing study difficulties as a result of illness, accidents, or personal or financial problems should seek advice from the degree programs manager as soon as possible, in case some action under the special consideration provision is necessary. Depending on the nature and seriousness of the problem, the degree programs manager may suggest that students call at the Student Counselling Service or the Financial Aid and Employment Office. Students may approach either of these offices directly if they so wish. More detailed information about these services can be found in the Student Diary.

Special consideration is governed by Statute 12.4.4-7. In brief:

- Applications for special consideration have time constraints. They must be lodged within three days of assessment, or component of assessment: you must not wait until your result is published, for generally there is no power to consider such applications once results are known.
- Applications must be made through the degree programs manager, who will ensure the confidentiality of the information provided. You must not approach an individual lecturer or examiner: there are strict rules against communicating with examiners about their duties.
- Applications must be on the special consideration form and must be supported by medical or other evidence of hardship, placing the student at a disadvantage in preparing for, or taking assessment in, the Faculty.
- If special consideration is granted, the Board of Examiners will determine what adjustments are appropriate to the results. Deferment of a practical exam is not usually involved. Honours are possible for students granted special consideration.

Careers for music graduates

Employment possibilities for music graduates vary between specialisations but are currently good.

Openings exist in professional and semi-professional orchestras. Symphony orchestras and opera or ballet orchestras seek competent players and opportunities arise for casual players in choral accompaniment and amateur theatrical productions.

The world of the solo performer is a fickle one and suited only to those with a formidable command of technique, great physical stamina and an appropriate mental constitution. Some opportunities for professional piano accompanists exist.

Qualified music teachers are in demand in government and private schools to teach general class music and to organise and teach in instrumental music programs.

Appropriately qualified private music teachers have little trouble building a practice, especially those using new technology such as the computer to assist in theory, training and creative music-making.

Composers and music researchers generally have limited opportunities but some find employment at tertiary institutions. Most supplement their income by teaching or acting as critics or journalists for the media.

Music therapy is a relatively new field in which graduates have gained secure employment in working with the mentally and physically handicapped and the aged in hospitals and other institutions.

Graduates contemplating a career in music will find it useful to study the changing scene. In times when funding cuts are beginning to affect many people, it is notable that sales of recordings, music, musical instruments and high quality sound reproduction equipment are booming.

For more information

Further information may be obtained from:

Faculty of Music Office

The University of Melbourne

Victoria 3010

Tel: +61 3 8344 5256

Fax: +61 3 8344 5346

Email: enquiries@music.unimelb.edu.au

Web: <http://www.music.unimelb.edu.au/>