

# Gender Studies

Gender studies (formerly women's studies) offers a unique opportunity from which to study a variety of topics and issues relating to gender and society. The program places particular emphasis on recent developments in Australian and Asia-Pacific gender relations and feminisms. Subjects within gender studies draw on examples from Australia and the Asia-Pacific region in order to develop students appreciation of Australia's location within the Asia-Pacific region and the implications of Australia's own colonial history. Situated within one of the leading history departments in Australia, the interdisciplinary program in gender studies both draws on and extends the department's research interests.

Gender studies addresses a range of issues that include gender, family and mothering; gender and sexuality; gender and colonialism; gender and identity; gender and nationalism; and Australian, Asian, and global feminisms. The program draws on a core of subjects taught by lecturers in gender studies and a wide range of subjects available within other areas of study. These include subjects drawn from anthropology, art history, Australian studies, cinema studies, criminology, English, French, history, history and philosophy of science, Islamic studies, linguistics and applied linguistics, philosophy, political science, social theory and sociology.

## Prerequisites

The gender studies program commences at either first or second year. The general prerequisite for entry at second year is the completion of 50 points of first year in any area of study within the Faculty of Arts.

## Requirements for a major

A major in gender studies usually consists of nine 12.5-point subjects, totaling 112.5 points. It comprises:

- two first-year subjects from any area of study, one of which may be 131-116 Sex, Gender and Power: An Introduction (*p.5*) (25 points); and
- seven second/third-year subjects (87.5 points), which must include:
  - two subjects from the list of core subjects below; and
  - five subjects from the list of optional subjects below.

## Diploma in Arts (Gender Studies)

The Diploma in Arts (Gender Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete first-year subject 131-116 Sex, Gender and Power: An Introduction (*p.5*) and 87.5 points of second/third-year subjects selected from the lists below, including at least two second/third year core subjects.

## Gender studies subjects

First year	Sem.
131-116 Sex, Gender and Power: An Introduction ( <i>p.5</i> )	2

Students must take **two** core subjects at second/third year toward their gender studies major.

Core subjects	Sem.
<b>Gender studies/history</b>	
131-024 The Body: History, Sex & Gender ( <i>p.6</i> )	1
131-033 A History of Sexualities ( <i>p.6</i> )	N/A
131-034 Gender, Culture and Identity Politics ( <i>p.6</i> )	2
131-038 Gender and Development ( <i>p.7</i> )	1

Students must take **five** optional subjects at second or third year level toward their gender studies major.

**Students should also note that they must consult the relevant area of study entries in the Handbook to make sure that they meet the prerequisites, if any, for entry to these subjects.**

Optional subjects	Sem.
<b>Anthropology</b>	
121-066 Sexing the Self ( <i>p.3</i> )	1
<b>Australian studies</b>	
102-210 From Mateship to Mardi Gras ( <i>p.3</i> )	N/A
<b>Cinema studies</b>	
107-037 Film and the Body ( <i>p.2</i> )	N/A
107-079 Feminist Film and Television Theory ( <i>p.3</i> )	1
107-083 Film Noir: Style and History ( <i>p.3</i> )	N/A
107-088 Love Stories: Film and Narrative Theory ( <i>p.4</i> )	N/A
<b>Creative arts</b>	
760-250 Nymphs, Sluts and Madonnas ( <i>p.7</i> )	2

Optional subjects	Sem.
760-424 Sexuality and Gender in Media Arts ( <i>p.12</i> )	2
<b>Criminology</b>	
191-422 Women, Gender and Crime ( <i>p.4</i> )	2
191-428 Crime and Culture ( <i>p.4</i> )	2
<b>English</b>	
106-043 The Victorian 'Supernatural' ( <i>p.6</i> )	2
106-058 Sex, Sentiment & the 18th Century Novel ( <i>p.8</i> )	1
106-020 Reading Sexuality ( <i>p.4</i> )	1
106-052 Gothic Fictions ( <i>p.7</i> )	1
<b>French</b>	
116-024 Women & Representation in French Society ( <i>p.6</i> )	N/A
116-217 Female Imaginary in Ancien Regime ( <i>p.7</i> )	N/A
<b>History</b>	
131-085 Witches and Witch Hunting in Europe ( <i>p.11</i> )	1
131-232 Elizabeth I: Power and Patriarchy ( <i>p.14</i> )	1
<b>Philosophy</b>	
161-022 Philosophy of Feminism ( <i>p.5</i> )	N/A
<b>Political science</b>	
166-011 The Politics of Sexual Reform Movements ( <i>p.3</i> )	N/A
166-024 International Gender Politics ( <i>p.5</i> )	2
166-217 Gender and Politics in Southeast Asia ( <i>p.8</i> )	N/A
<b>Social theory</b>	
136-075 Identities in Conflict ( <i>p.2</i> )	N/A
136-077 Psychoanalysis and Social Theory ( <i>p.2</i> )	1
<b>Sociology</b>	
166-090 Love, Family and Sexuality ( <i>p.4</i> )	N/A

## Honours entry

The prerequisites for entry to fourth-year honours in gender studies are:

- completion of all the requirements for the BA; and
- completion of a major in gender studies; and
- an average grade of H2B or higher over the second/third-year subjects within the major.

Prospective honours students are required to consult with the convener of gender studies during the second semester of the year prior to honours entry. At this time they must complete a satisfactory thesis proposition form, available from the convener.

## Honours requirements

### Pure honours

Students undertaking pure honours in gender studies must complete:

- 131-506 Gender Studies Thesis (*p.2*) or 131-507 Gender Studies Thesis (MYE) (*p.2*) (37.5 points); and
- one compulsory subject 131-452 Representations of Gender (*p.17*) (12.5 points) or 131-540 Reading Course (*p.19*); and
- four honours subjects in gender studies selected from the list below (or alternative fourth-year level subjects arranged with the gender studies coordinator) (50 points).

### Combined honours

Students undertaking combined honours in gender studies and another area of study must complete:

- 131-506 Gender Studies Thesis (*p.2*) or 131-507 Gender Studies Thesis (MYE) (*p.2*) (37.5 points); and
- 131-452 Representations of Gender (*p.17*) or 131-540 Reading Course (*p.19*); and
- one honours subject in gender studies selected from the list below (or alternative fourth-year level subjects arranged with the gender studies coordinator) (25 points); and
- three honours subjects in the combined area of study (37.5 points).

or

- honours thesis in the combined area of study (37.5 points); and
- two honours subjects in the combined area of study (25 points); and
- 131-452 Representations of Gender (*p.17*) or 131-540 Reading Course (*p.19*); and
- two honours subjects in gender studies selected from the list below or alternative subjects arranged with the gender studies coordinator (37.5 points).

Fourth-year subjects	Sem.
<b>Anthropology, geography and environmental studies</b>	
121-433 China Field Class ( <i>p.6</i> )	2

**Fourth-year subjects**

121-434	Fieldwork Research Project ( <i>p.7</i> )	Sem. 2
121-436	The Geopolitics of Peace and Development ( <i>p.2</i> )	1
121-439	Directed Study in Development ( <i>p.2</i> )	1 rep 2
121-503	Research Methods and Design ( <i>p.8</i> )	Summer
121-516	Gender, Environment and Development ( <i>p.2</i> )	2
121-529	Social Impact Assessment ( <i>p.2</i> )	2
<b>Art history/cinema studies</b>		
107-432	Melodrama, Class and the Cinema ( <i>p.6</i> )	N/A
107-437	The Artist's Body ( <i>p.9</i> )	N/A
107-438	Women in 16th & 17th Century Italian Art ( <i>p.10</i> )	N/A
107-463	Dream Screen: Film and Psychoanalysis ( <i>p.6</i> )	1
<b>Asian studies</b>		
110-553	Human Rights in Southeast Asia ( <i>p.3</i> )	2
<b>Classical studies</b>		
107-439	Sex, Gender & Society in Greece and Rome ( <i>p.8</i> )	1
<b>Creative arts</b>		
760-424	Sexuality and Gender in Media Arts ( <i>p.12</i> )	2
<b>Criminology</b>		
191-422	Women, Gender and Crime ( <i>p.4</i> )	2
191-428	Crime and Culture ( <i>p.4</i> )	2
<b>English/cultural studies</b>		
106-403	Reading the Subject: Freud/Lacan/Fiction ( <i>p.11</i> )	2
106-409	Stardom, Media, Culture ( <i>p.12</i> )	N/A
106-436	Queer Theory Ten Years On ( <i>p.14</i> )	2
106-443	Body Cultures ( <i>p.14</i> )	N/A
106-448	Theorising the Spectator ( <i>p.14</i> )	1
106-456	Colonial/Postcolonial Visual Cultures ( <i>p.15</i> )	N/A
<b>French and Italian studies</b>		
116-462	Sex and Power in the Renaissance ( <i>p.5</i> )	N/A
<b>History</b>		
131-452	Representations of Gender ( <i>p.17</i> )	2
131-454	Art, Family & Politics: The Renaissance ( <i>p.17</i> )	2
131-455	Gender and Colonialism: 1788-1945 ( <i>p.17</i> )	N/A
131-546	Gender, Globalisation and Development ( <i>p.20</i> )	2
<b>History and philosophy of science</b>		
136-528	Disease and Culture ( <i>p.11</i> )	2
<b>Political science</b>		
166-416	Justice, Democracy and Difference ( <i>p.10</i> )	1
166-445	Postcolonial Concerns, Postmodern Theory ( <i>p.11</i> )	2
166-450	Postcolonial Theories and Futures ( <i>p.11</i> )	2
<b>Social theory</b>		
136-531	Genetics in Society ( <i>p.11</i> )	N/A
136-533	Theories of Modernity ( <i>p.3</i> )	2
136-534	Imagined Societies ( <i>p.3</i> )	1
<b>Key Centre for Women's Health*</b>		
505-841	Determinants of Women's Health	
505-846	Priority Issues in Women's Health	
505-839	Political Economy of Women's Health	
505-840	Reproductive Health/Reproductive Rights	
505-842	Research Methodology	
505-843	Women's Health in Asia and the Pacific	
505-850	Health Effects of Violence Against Women	

**Contact:** Regular meetings with the supervisor (*Year long*).**Description:** An approved topic selected in consultation with the convenor of gender studies.**Assessment:** A thesis of 12 000 words.**131-507 Gender Studies Thesis (MYE)****Availability:** 4th year**Credit points:** 37.5**HECS-band:** 1**Coordinator:** Assoc Prof Maila Stivens**Prerequisites:** Mid-year admission to the postgraduate diploma or fourth-year honours in gender studies.**Contact:** Regular meetings with the supervisor (*Semester 1, repeat 2*).**Description:** An approved topic selected in consultation with the convenor of gender studies.**Assessment:** A thesis of 12 000 words.**For more information**

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Email: [enquiries@history.unimelb.edu.au](mailto:enquiries@history.unimelb.edu.au)Web: <http://www.gender-studies.unimelb.edu.au>\* Details of subjects offered by the Key Centre for Women's Health are available at <http://www.kcwh.unimelb.edu.au/postgraduate.html>**Fourth-year subjects****131-506 Gender Studies Thesis****Availability:** 4th year**Credit points:** 37.5**HECS-band:** 1**Coordinator:** Assoc Prof Maila Stivens**Prerequisites:** Admission to the postgraduate diploma or fourth-year honours in gender studies.