

# Theology

The Melbourne College of Divinity (MCD) offers a range of subjects to Bachelor of Arts students. The subjects are taught at and by the Associated Teaching Institutions of the Melbourne College of Divinity. These institutions are:

## Catholic Theological College (CTC)

East Melbourne  
Tel: +61 3 9412 3333  
Web: <http://ctcmelb.catholic.edu.au>

## Evangelical Theological Association (ETA)

Office at Whitley College  
Tel: +61 3 9342 8100  
Web: <http://www.whitley.unimelb.edu.au>

## United Faculty of Theology (UFT)

Office at Queen's College  
Tel: +61 3 9347 5700  
Web: <http://www.uft.unimelb.edu.au>

## Yarra Theological Union (YTU)

Box Hill  
Tel: +61 3 9890 3771  
Web: <http://www.rc.net/ytu>

Interested students should note the following:

- the subjects are offered on an up-front fee basis (approximately \$450 per semester unit; the subjects are not offered through the HECS scheme). No fee exemptions are currently available. For information on the fee for each subject please contact the respective institutions or the MCD (see address below);
- special entry conditions apply, and entry to each subject must be approved by the relevant teaching institution of the College of Divinity and the Faculty of Arts;
- students should note that if a subject is not taught in a particular year at one institution it may be available at others;
- subjects listed as a double-semester unit (25 points) at one institution may be made up of two single-semester units (12.5 points each) at others; and
- information regarding subject timetables and teaching locations will be available from the respective institutions above.

## Faculty of Arts requirements

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered outside the Faculty of Arts, however students must complete a minimum of 50 points of first-year subjects in areas of study approved by the Faculty of Arts. See *Arts-approved subject requirement (p.4)* for more information.

BA combined course students are not permitted to enrol in these subjects for credit towards the arts component of the combined degree. Students should consult a Faculty of Arts course adviser for further information or, see *The arts-approved subject requirement for combined arts degrees (p.10)*.

### Theology subjects

	Sem.
<b>First year</b>	
920-145 MCD-Introduction to Systematic Theology (p.1)	1 rep 2
920-146 MCD-Introduction to the New Testament (p.1)	1 rep 2
920-147 MCD-Introduction to the Hebrew Bible (p.1)	1 rep 2
920-148 MCD-Christianity through the Centuries A (p.1)	1 rep 2
920-149 MCD-Christianity through the Centuries B (p.2)	1 rep 2
<b>First/second year subjects</b>	
922-126 MCD-Introduction to Biblical Hebrew (p.5)	1
922-127 MCD-Biblical Hebrew (p.5)	2
<b>Second/third year subject</b>	
920-244 MCD-Secular and Sacred in Australia (p.14)	N/A
<b>Third year subject</b>	
920-312 MCD-Church History (p.15)	2

## For more information

Interested students should telephone the institutions above, or contact:

The Office of the Dean  
Melbourne College of Divinity  
21 Highbury Grove  
Kew Victoria 3101  
Tel: +61 3 9853 3177  
Fax: +61 3 9853 6695  
Email: [admin@mcd.edu.au](mailto:admin@mcd.edu.au)  
Web: <http://www.mcd.unimelb.edu.au>

## First-year subjects

### 920-145 MCD-Introduction to Systematic Theology

**Note:** Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Drs Connell, Rees, Mostert & Murtagh

**Prerequisites:** Special entry conditions apply (see above).

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1, repeat 2*).

**Description:** This subject will introduce students to the consideration of what theology is and how it may be done. Consideration will be given to the history, aims, resources, methods, themes, contexts and divisions of Christian systematic theology. Topics to be covered will be selected from sources for theology, types and methods of theology, criteria for evaluating theological work, an historical survey of theological method, the relationship between theology and other disciplines, the living tradition of the Christian community, the apostolic experience and the kerygma, and the insights of other religious traditions. Students who complete this subject should be able to understand the major areas of Christian belief and the issues which shaped those beliefs, and identify the types and methods of theology.

**Assessment:** Two 500-word document studies, a 1500-word book review and a 2-hour examination (or equivalent).

### 920-146 MCD-Introduction to the New Testament

**Note:** Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Drs Doyle, Dyer, Lee & Ms Bourke

**Prerequisites:** Special entry conditions apply (see above).

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1, repeat 2*).

**Description:** This subject will introduce students to the literature and history of the early Christian Church and to exegetical method and procedure through the use of selected texts from the New Testament. Topics will be selected from the following areas: the canon of the New Testament, synoptic studies, source criticism and form criticism, redaction criticism, literary criticism, and the historical and social world of the New Testament era. Students who complete this subject should be able to understand the processes which resulted in the writing of the New Testament and identify the sources and traditions behind the synoptic gospels; and use contemporary methods in exegeting New Testament texts.

**Assessment:** Two essays of 1000 words each or one essay of 2000 words and a 2-hour examination.

### 920-147 MCD-Introduction to the Hebrew Bible

**Note:** Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Drs Barry, Brett, Wallace & Raeburn

**Prerequisites:** Special entry conditions apply (see above).

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1, repeat 2*).

**Description:** This subject will introduce students to the literature and history of ancient Israel, and to exegetical method and procedure through the use of selected texts from the Hebrew Bible (often called the Old Testament). Topics will be selected from the following areas: the diversity of Hebrew traditions, the possible relationships between Hebrew traditions and the history of Israel, an introduction to modern schools of study, an introduction to the Pentateuch, an introduction to pre-exilic prophecy, and Israel's world-view. Students who complete this subject should be able to understand the diversity of the traditions in the Hebrew Bible, exegete selected texts and critically evaluate aspects of the world-view of ancient Israel.

**Assessment:** An essay or exegesis of 2000 words and a 2-hour examination (or equivalent).

### 920-148 MCD-Christianity through the Centuries A

**Note:** Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Drs Cooper, Manley, Massam & Chandler

**Prerequisites:** Special entry conditions apply (see above).

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1, repeat 2*).

**Description:** This subject forms an introduction to the history of the Church from the 2nd to the 15th centuries. Topics will include the spread of Christianity; the apostolic tradition; Church-state relations; heresy, dissent and schism; Constantine and the 'Triumph of Christianity'; monasticism; the rise of the Papacy; Christian society; the Medieval Church; and Wycliffe and Hus.

**Assessment:** Two 500-word document exercises, an essay of 1500 words and a 2-hour examination (or equivalent).

### **920-149 MCD-Christianity through the Centuries B**

**Note:** Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Drs Cooper, Manley, Massam & Chandler

**Prerequisites:** Special entry conditions apply (see above).

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1, repeat 2*).

**Description:** This subject is an introduction to the main features of the development of Western Christianity from the late Middle Ages to the present. The social, cultural and political contexts in which Christianity developed will be analysed. Topics will include the religious background of the Reformation movements; Luther and the Reformation in Germany; the Reformation in England; the spread of the reformed ideas in Europe; the Church in the age of Enlightenment; Christianity in America; Puritanism and revolution; the Church in an era of revolutions; the Church in an age of secularism; the Church in Australian society; the ecumenical movement; and Christianity in Russia, China and Latin America.

**Assessment:** Two 500-word document exercises, an essay of 1500 words and a 2-hour examination (or equivalent).

## **First/second-year subjects**

### **922-126 MCD-Introduction to Biblical Hebrew**

See full subject details on page 5.

### **922-127 MCD-Biblical Hebrew**

See full subject details on page 5.

## **Second/third-year subject**

### **920-244 MCD-Secular and Sacred in Australia**

See full subject details on page 14.

## **Third-year subject**

### **920-312 MCD-Church History**

See full subject details on page 15.