

Theatre Studies

The School of Creative Arts offers a major in Theatre Studies to Bachelor of Arts students.

Theatre Studies is an integrated multi-disciplinary program with particular focus on theatre as cultural practice. It offers studies that range across a spectrum of performance modalities and includes studies in European, Greek, Japanese and Australian theatre, feminist theatre, contemporary theatre production, modern, postmodern and postcolonial theatre studies, and technology and performance art. BA students are offered subjects tending towards the theatre and performance studies disciplines. In addition, several subject offerings feature a strategic blurring of the often arbitrary distinctions between the two. This allows for a comprehensive and critical engagement with both theatre studies and performance studies modalities. Theatre studies does not offer the vocational training of actors, directors or designers for the industry. Rather the program takes responsibility for the investigation of theatre as a historical, cultural and aesthetic form which has been a dynamic art form across cultures.

Requirements for a major

A BA major in theatre studies consists of nine 12.5-point subjects totalling 112.5 points. It comprises:

- two first-year subjects (25 points); and
- three subjects at second-year level (37.5 points); and
- four subjects at third-year level (50 points).

Only those subjects taught by the School of Creative Arts listed below are available to Bachelor of Arts students undertaking a theatre studies major.

Bachelor of Creative Arts students undertaking a theatre studies major should refer to course requirements outlined in the School of Creative Arts section of this Handbook, see page 12.

The BA major in theatre studies	Sem.
First-year subjects	
760-111 Myth into Performance (<i>p.13</i>)	2
760-112 Body, Text, Performance (<i>p.13</i>)	1
121-104 Indigenous Performance and Culture (<i>p.3</i>)	2
Second/third-year subjects*	
106-091 Writing for Performance (<i>p.9</i>)	1
106-068 Imagining Hollywood (<i>p.9</i>)	2
107-037 Film and the Body (<i>p.2</i>)	N/A
107-231 Greek and Roman Theatre (<i>p.5</i>)	2
760-200 Dramaturgy and Live Performance (<i>p.13</i>)	1
760-208 Acting Real (<i>p.13</i>)	1
760-209 Avant-Garde Theatre (<i>p.13</i>)	N/A
760-213 Australian Theatre (<i>p.13</i>)	2
760-214 Performing Gender (<i>p.14</i>)	2
760-215 Japanese Theatre (<i>p.14</i>)	1
760-216 Performance and Cyberculture (<i>p.14</i>)	2
760-229 Brechtian Theatre (<i>p.14</i>)	N/A
760-230 Dance & Movement in Contemporary Theatre (<i>p.14</i>) (quota restricted)	N/A
760-251 Script and Theatre (<i>p.14</i>)	1
Third/fourth-year subjects**	
760-417 Greek Theatre (<i>p.14</i>)	N/A
760-418 Postmodern Theatre (<i>p.14</i>)	N/A
760-427 Performance and Sport (<i>p.15</i>)	1
760-428 Theatre Design (<i>p.15</i>)	2

*The prerequisite for a second/third-year theatre studies subject is 25 points of first-year theatre studies. Students who have completed suitable alternative first-year subjects are advised to consult with the teaching department for permission to enrol.

**The prerequisite for a third/fourth-year theatre studies subject is 25 points of second/third-year theatre studies.

For more information

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