

# Ancient, Medieval and Early Modern Studies

**Conveners:** Associate Professor David Marshall (ACCA), Dr Catherine Kovesi Killerby (History) and Associate Professor Stephanie Trigg (English).

The ancient, medieval and early modern studies program allows students to shape their subject choices according to an historical period as well as an academic discipline. Students completing one of the ancient, medieval and early modern studies majors will become aware of interdisciplinary links between subjects based in similar periods but in different disciplines. As well providing a major area of study for BA students, the program also offers an interdisciplinary honours years that focuses on medieval studies, Renaissance studies, or early modern studies that may lead to postgraduate work. The program offers a flexible structure that presents a cluster of three programs within an ancient, medieval and early modern framework. These sub-programs are sufficiently narrow in period terms to reflect a real sense of common interest and intellectual coherence but they are also sufficiently wide enough to provide a stable group of offerings to students undertaking the major.

Students may complete a major in:

- **Ancient and medieval studies** (1000BC - 1400AD)
- **Medieval and Renaissance studies** (600 - 1600)
- **Renaissance and early modern studies** (1300 - 1800)

## Prerequisites

The programs commence at first year and there are no prerequisites for entry at this level.

Students may also enter the programs at second year, counting the completion of 25 points of first year in any area of study as a component of their major.

Certain areas of study have prerequisites which must be satisfied for entry to second/third-year subjects. In case of doubt, consult the full subject entry in the relevant area of study in this Handbook.

## Requirements for a major

A major in usually consists of nine 12.5 point subjects (totalling 112.5 points). It comprises:

- two first-year subjects (25 points) which may be taken from the list of recommended first-year subjects below, or, from any area of study; and
- seven second/third-year subjects from the lists below (totalling 87.5 points).

Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.

## Ancient and medieval studies

This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

### Language study component

Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the following languages:

- Italian
- French
- German
- Latin
- Old and Middle English
- Spanish
- Old Norse (see Viking Studies)
- Swedish

## Ancient and medieval studies subjects

First year	Sem.
<b>Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.</b>	
107-127 Everyday Life in Greece and Rome (p.2)	1
107-130 Art History A: The Work of Art (p.2)	1
107-134 Classical Mythology (p.2)	2
131-119 Medieval World B (p.4)	2

First year	Sem.
131-125 Great Civilisations A (p.3)	1
131-126 Great Civilisations B (p.3)	2
131-128 Europeans and Conquest (p.3)	N/A
131-191 Medieval World A (p.4)	1
702-131 European Architecture A (p.8)	N/A
740-138 Discovering Music 1 (p.3)	N/A

Second/third year	Sem.
106-013 Beowulf (p.3)	2
106-015 Backgrounds to English Literature (p.4)	1
106-024 Introduction to Old English A (p.4)	1
106-029 Introduction to Old English B (p.5)	2
106-038 Medievalism in Contemporary Culture (p.6)	1
106-053 Chaucer and the Canon (p.8)	N/A
106-213 Art, Ideology and Doctrine, 400-1000 (p.10)	2
107-004 Palaces & Priest-Kings: The First Greeks (p.2)	1
107-009 The Great Archaeologists (p.3)	N/A
107-048 Art, Society & Ritual in Medieval Italy (p.4)	N/A
107-211 Roman Religion (p.3)	2
107-213 Imperial Insanity: Mad Emperors of Rome (p.3)	1
107-215 Pompeii (p.3)	2
107-217 The Greeks Overseas (p.4)	1
107-219 Early Christian and Byzantine Art (p.5)	2
107-220 Art and Culture in Medieval North Europe (p.5)	1
107-221 The Epics of Homer (p.4)	N/A
107-222 Classical Athens (p.4)	N/A
107-230 Pagans and Christians in the Roman World (p.5)	N/A
107-231 Greek and Roman Theatre (p.5)	2
107-245 Underworld and Afterlife (p.5)	N/A
107-249 Greek Art and Architecture (p.5)	1
107-261 Egypt and its Neighbours (p.6)	N/A
126-068 Viking Studies A: Culture and Influence (p.3)	1
126-069 Viking Studies B: Society and Language (p.3)	2
131-035 Pirates and their Enemies (p.7)	Summer
131-042 Roman History: 500 Years of Oligarchy (p.7)	N/A
131-043 Roman History: Three Centuries of Empire (p.7)	N/A
131-046 Great Empires of Islamic Civilisation (p.8)	2
131-056 King Arthur: History and Legend (p.9)	N/A
131-069 God Through History (p.9)	N/A
131-075 The Graeco-Roman City in Antiquity (p.10)	Summer
131-233 Civil War and Revolution in Britain (p.14)	2
161-019 Greek Philosophy (p.5)	N/A
161-023 Medieval Philosophy (p.6)	1
161-031 Metaphysics and the Nature of God (p.6)	2
740-304 Music of the Manuscript Tradition (p.6)	N/A
740-312 Notation and Music Editing (p.9)	N/A

## Third/fourth year

**Students may take the following subjects at third year level to count towards a major on the condition that they satisfy individual subject prerequisites.**

107-410 Byzantium in the Sixth Century (p.6)	1
116-418 To Hell with Dante (p.5)	1
116-419 Dante 2 (p.5)	2

## Diploma in Arts (Ancient and Medieval Studies)

The Diploma in Arts (Ancient and Medieval Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year Ancient and Medieval Studies subjects and 75 points of second/third-year Ancient and Medieval Studies subjects selected from the lists above.

## Medieval and Renaissance studies

This interdisciplinary program of studies focuses on the period 600-1600. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

### Language study component

Students undertaking a major in medieval and renaissance studies are encouraged to take language subjects in the following languages:

- Ancient Greek
- Italian
- French
- German
- Latin
- Old and Middle English
- Spanish
- Old Norse (see Viking Studies)
- Swedish

- Italian
- French
- German
- Latin
- Spanish

## Renaissance and early modern studies subjects

**First year** Sem.  
**Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.**

107-130	Art History A: The Work of Art (p.2)	1
131-103	Age of Revolution: American Revolution (p.2)	2
131-218	The Conquest of Ireland, 1500-1603 (p.11)	N/A
131-128	Europeans and Conquest (p.3)	N/A
136-101	History of Astronomy (p.2)	2
702-131	European Architecture A (p.8)	N/A
740-138	Discovering Music 1 (p.3)	N/A

<b>Second/third year</b>		Sem.
106-019	Blake (p.4)	N/A
106-037	Shakespearean Worlds (p.6)	1
106-052	Gothic Fictions (p.7)	1
106-058	Sex, Sentiment & the 18th Century Novel (p.8)	1
106-210	Elizabethan Texts (p.10)	N/A
106-211	Restoration Writing (p.10)	N/A
107-009	The Great Archaeologists (p.3)	N/A
107-020	Art of the Italian Renaissance (p.2)	N/A
107-021	The Age of Michelangelo (p.2)	N/A
107-023	Baroque Art (p.3)	2
107-026	Studies in Asian Art and Architecture (p.3)	N/A
107-031	Art and the Market: Then and Now (p.3)	2
107-032	Venetian Renaissance Painting (p.4)	1
107-033	Northern Renaissance Art 1480-1600 (p.4)	N/A
107-063	Watteau and 18th Century Art 1700-1770 (p.5)	N/A
107-263	Visions of Paradise: Art of the Garden (p.5)	N/A
116-019	French Theatre from Corneille to Beckett (p.5)	N/A
116-033	Classical and Enlightenment France (p.7)	1
131-023	Reformation England 1485-1560 (p.6)	N/A
131-035	Pirates and their Enemies (p.7)	Summer
131-041	The Renaissance in Italy (p.7)	2
131-044	Medieval and Renaissance Nuremberg (p.8)	N/A
131-046	Great Empires of Islamic Civilisation (p.8)	2
131-085	Witches and Witch Hunting in Europe (p.11)	1
131-218	The Conquest of Ireland, 1500-1603 (p.11)	N/A
131-232	Elizabeth I: Power and Patriarchy (p.14)	1
131-233	Civil War and Revolution in Britain (p.14)	2
136-038	The Scientific Revolution (p.4)	2
161-217	Kant's Metaphysics of Experience (p.8)	1
740-304	Music of the Manuscript Tradition (p.6)	N/A
740-310	Court, Church and Urban Music 1450-1600 (p.2)	1
740-312	Notation and Music Editing (p.9)	N/A
740-318	Wagner's Ring (p.12)	1

**Third/fourth year** Sem.

**Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites.**

107-402	Attribution, Expertise & Connoisseurship (p.6)	N/A
107-449	The Representation of Architecture (p.7)	2
107-467	Renaissance and Baroque Rome 1450-1750 (p.7)	N/A
116-462	Sex and Power in the Renaissance (p.5)	N/A
740-409	Early Music Theory and Practice (p.3)	2

## Honours entry

The prerequisite for entry to fourth-year honours are:

- completion of all the requirements for the BA; and
- completion of a major in ancient and medieval studies, medieval and Renaissance studies, or renaissance and early modern studies; and
- an average grade of H2B or higher in the second/third-year subjects within the major.

Entry to honours must be approved by the renaissance and early modern studies convenor, the honours coordinator of the program in which the thesis will be undertaken, and the Faculty of Arts fourth-year course adviser.

## Medieval and Renaissance studies subjects

**First year** Sem.  
**Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.**

107-130	Art History A: The Work of Art (p.2)	1
131-119	Medieval World B (p.4)	2
131-128	Europeans and Conquest (p.3)	N/A
131-191	Medieval World A (p.4)	1
136-101	History of Astronomy (p.2)	2
702-131	European Architecture A (p.8)	N/A

<b>Second/third year</b>		Sem.
106-013	Beowulf (p.3)	2
106-015	Backgrounds to English Literature (p.4)	1
106-024	Introduction to Old English A (p.4)	1
106-029	Introduction to Old English B (p.5)	2
106-037	Shakespearean Worlds (p.6)	1
106-038	Medievalism in Contemporary Culture (p.6)	1
106-053	Chaucer and the Canon (p.8)	N/A
106-210	Elizabethan Texts (p.10)	N/A
106-213	Art, Ideology and Doctrine, 400-1000 (p.10)	2
107-009	The Great Archaeologists (p.3)	N/A
107-020	Art of the Italian Renaissance (p.2)	N/A
107-021	The Age of Michelangelo (p.2)	N/A
107-026	Studies in Asian Art and Architecture (p.3)	N/A
107-032	Venetian Renaissance Painting (p.4)	1
107-033	Northern Renaissance Art 1480-1600 (p.4)	N/A
107-048	Art, Society & Ritual in Medieval Italy (p.4)	N/A
107-220	Art and Culture in Medieval North Europe (p.5)	1
126-068	Viking Studies A: Culture and Influence (p.3)	1
126-069	Viking Studies B: Society and Language (p.3)	2
131-023	Reformation England 1485-1560 (p.6)	N/A
131-035	Pirates and their Enemies (p.7)	Summer
131-041	The Renaissance in Italy (p.7)	2
131-044	Medieval and Renaissance Nuremberg (p.8)	N/A
131-046	Great Empires of Islamic Civilisation (p.8)	2
131-085	Witches and Witch Hunting in Europe (p.11)	1
131-218	The Conquest of Ireland, 1500-1603 (p.11)	N/A
131-232	Elizabeth I: Power and Patriarchy (p.14)	1
131-233	Civil War and Revolution in Britain (p.14)	2
740-304	Music of the Manuscript Tradition (p.6)	N/A
740-310	Court, Church and Urban Music 1450-1600 (p.2)	1
740-312	Notation and Music Editing (p.9)	N/A

**Third/fourth year** Sem.

**Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites.**

107-449	The Representation of Architecture (p.7)	2
107-467	Renaissance and Baroque Rome 1450-1750 (p.7)	N/A
116-418	To Hell with Dante (p.5)	1
116-419	Dante 2 (p.5)	2
116-462	Sex and Power in the Renaissance (p.5)	N/A
740-409	Early Music Theory and Practice (p.3)	2

## Renaissance and early modern studies

This interdisciplinary program of studies focuses on the period 1300-1800. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

## Language study component

Students undertaking a major in renaissance and early modern studies are encouraged to take language subjects in the following languages:

Students wishing to enrol in a thesis in the Department of History must complete either 131-084 Historical Theory and Research or 121-503 Research Methods and Design prior to enrolling in honours.

## Honours requirement

Students undertaking honours in ancient and medieval studies, medieval and renaissance studies, or Renaissance and early modern studies must complete:

- a thesis subject (37.5 points)
- a research methods subject (12.5 points)
- elective subjects (totalling 50 points)

### Ancient and medieval studies

#### Thesis

A 37.5-point (12 000 word) thesis (year long)

#### One of the following research methods subjects:

121-503	Research Methods and Design ( <i>p.8</i> )	Summer
106-401	Research Principles and Practices ( <i>p.11</i> ) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
131-418	Historical Theory and Research ( <i>p.15</i> ) (for students enrolled in the History thesis)	2

#### Elective subjects to total 100 points:

106-405	The Exeter Anthology ( <i>p.11</i> )	2
106-414	Medieval Representations ( <i>p.13</i> )	1
106-467	Latin Paleography and Codicology ( <i>p.10</i> )	1
107-410	Byzantium in the Sixth Century ( <i>p.6</i> )	1
107-413	Roman Mythology ( <i>p.7</i> )	1
107-415	Cities of Greece and Rome ( <i>p.7</i> )	2
107-428	The Book in Medieval & Renaissance Art ( <i>p.9</i> )	N/A
107-435	The Epic Cycle and Homeric Hymns ( <i>p.8</i> )	2
107-439	Sex, Gender & Society in Greece and Rome ( <i>p.8</i> )	1
107-441	Ethnic Identity in the Greco-Roman World ( <i>p.8</i> )	2
107-456	Advanced Latin C ( <i>p.2</i> )	1
107-457	Advanced Latin D ( <i>p.3</i> )	2
107-482	Advanced Ancient Greek C ( <i>p.2</i> )	1
107-483	Advanced Ancient Greek D ( <i>p.3</i> )	2
107-528	Art History Special Topics A ( <i>p.8</i> )	1 rep 2
116-418	To Hell with Dante ( <i>p.5</i> )	1
116-419	Dante 2 ( <i>p.5</i> )	2
131-430	Historians & Autobiography ( <i>p.16</i> )	1
131-434	Reading Course ( <i>p.16</i> )	1 rep 2
131-451	Historians and Ritual ( <i>p.17</i> )	1
131-457	Orienteering: Muslim Travel and Writers ( <i>p.18</i> )	N/A
136-417	Science in the Classical World ( <i>p.10</i> )	N/A

### Medieval and Renaissance studies

#### Thesis

A 37.5-point (12 000 word) thesis (year long)

#### One of the following research methods subjects:

121-503	Research Methods and Design ( <i>p.8</i> )	Summer
106-401	Research Principles and Practices ( <i>p.11</i> ) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
131-418	Historical Theory and Research ( <i>p.15</i> ) (for students enrolled in the History thesis)	2

#### Elective subjects to total 100 points:

106-405	The Exeter Anthology ( <i>p.11</i> )	2
106-414	Medieval Representations ( <i>p.13</i> )	1
106-415	Material Texts ( <i>p.13</i> )	N/A
106-467	Latin Paleography and Codicology ( <i>p.10</i> )	1
107-403	Fine Arts 4A ( <i>p.8</i> )	1 rep 2
107-428	The Book in Medieval & Renaissance Art ( <i>p.9</i> )	N/A
107-438	Women in 16th & 17th Century Italian Art ( <i>p.10</i> )	N/A
107-442	Netherlandish Painting: van Eyck to Bosch ( <i>p.10</i> )	1
107-449	The Representation of Architecture ( <i>p.7</i> )	2
107-456	Advanced Latin C ( <i>p.2</i> )	1
107-457	Advanced Latin D ( <i>p.3</i> )	2
107-467	Renaissance and Baroque Rome 1450-1750 ( <i>p.7</i> )	N/A
107-482	Advanced Ancient Greek C ( <i>p.2</i> )	1
107-483	Advanced Ancient Greek D ( <i>p.3</i> )	2
107-528	Art History Special Topics A ( <i>p.8</i> )	1 rep 2
116-418	To Hell with Dante ( <i>p.5</i> )	1
116-419	Dante 2 ( <i>p.5</i> )	2
116-462	Sex and Power in the Renaissance ( <i>p.5</i> )	N/A
131-430	Historians & Autobiography ( <i>p.16</i> )	1
131-434	Reading Course ( <i>p.16</i> )	1 rep 2
131-451	Historians and Ritual ( <i>p.17</i> )	1
131-454	Art, Family & Politics: The Renaissance ( <i>p.17</i> )	2

### Medieval and Renaissance studies

131-457	Orienteering: Muslim Travel and Writers ( <i>p.18</i> )	Sem.
136-417	Science in the Classical World ( <i>p.10</i> )	N/A
740-409	Early Music Theory and Practice ( <i>p.3</i> )	2

### Renaissance and early modern studies

#### Thesis

A 37.5-point (12 000 word) thesis (year long)

#### One of the following research methods subjects:

121-503	Research Methods and Design ( <i>p.8</i> )	Summer
106-401	Research Principles and Practices ( <i>p.11</i> ) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
131-418	Historical Theory and Research ( <i>p.15</i> ) (for students enrolled in the History thesis)	2

#### Elective subjects to total 100 points:

106-407	Pope and His Enemies ( <i>p.12</i> )	N/A
106-455	Urban Entertainments 1700-1800 ( <i>p.15</i> )	N/A
107-402	Attribution, Expertise & Connoisseurship ( <i>p.6</i> )	N/A
107-403	Fine Arts 4A ( <i>p.8</i> )	1 rep 2
107-406	Readings in Caravaggio ( <i>p.8</i> )	N/A
107-434	The Baroque: Theory and Method ( <i>p.9</i> )	N/A
107-438	Women in 16th & 17th Century Italian Art ( <i>p.10</i> )	N/A
107-442	Netherlandish Painting: van Eyck to Bosch ( <i>p.10</i> )	1
107-449	The Representation of Architecture ( <i>p.7</i> )	2
107-456	Advanced Latin C ( <i>p.2</i> )	1
107-457	Advanced Latin D ( <i>p.3</i> )	2
107-467	Renaissance and Baroque Rome 1450-1750 ( <i>p.7</i> )	N/A
107-528	Art History Special Topics A ( <i>p.8</i> )	1 rep 2
116-462	Sex and Power in the Renaissance ( <i>p.5</i> )	N/A
131-430	Historians & Autobiography ( <i>p.16</i> )	1
131-434	Reading Course ( <i>p.16</i> )	1 rep 2
131-451	Historians and Ritual ( <i>p.17</i> )	1
131-454	Art, Family & Politics: The Renaissance ( <i>p.17</i> )	2
131-457	Orienteering: Muslim Travel and Writers ( <i>p.18</i> )	N/A
136-417	Science in the Classical World ( <i>p.10</i> )	N/A
136-460	Physical Science in the 18th Century ( <i>p.10</i> )	N/A

## For more information

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