

History

The Department of History is one of the leading history departments in Australia and is internationally recognised for its research strengths in Australian, European, American and Asian history. Students will benefit from the unusual breadth and diversity of the department's undergraduate and interdisciplinary teaching programs.

Talented and internationally recognised academic staff and a variety of on-line teaching initiatives, including subject-based email discussions, web-based resources and teaching modules, enrich the learning experience for students of history. Students are trained in the research and analysis of historical information, and develop excellent comprehension and communication skills. These broad-based skills are an excellent foundation for employment in a diverse range of communications, administration and museum-based careers. The optional fieldwork component emphasises the strong vocational value of history. Students interested in expanding their interests and knowledge in history can also progress to higher degree study options at the University of Melbourne.

History is a means of understanding the relationship between past and present. It is a rich and stimulating discipline, exploring the range of human societies through time and across cultures. The study of history enriches our understanding of ourselves. It provides perspective and generates critical understanding of contemporary society.

Prerequisites

There are no prerequisites for first-year history subjects.

The prerequisite for a second/third-year history subject is usually the completion of two first-year subjects in history (25 points). Students who believe they have completed suitable alternative first-year subjects are advised to consult with the department for permission to enrol. Exemptions may also be granted where second/third-year subjects are taken as part of an approved interdepartmental program with its own entry requirements.

Attendance requirement

A threshold requirement for the acceptance of work for evaluation is satisfactory attendance at tutorials. This constitutes a minimum of 50 per cent attendance, unless a higher attendance has been stipulated by the lecturer in charge.

Requirements for a major

A major in history usually consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects in history (25 points); and
- seven second/third-year subjects in history (87.5 points).

Students wishing to qualify for fourth-year honours in history must complete 131-418 Historical Theory and Research as part of their major.

Subjects for the major		Sem.
First year subjects		
131-103	Age of Revolution: American Revolution (p.2)	2
131-153	Age of Revolution: French Revolution (p.3)	1
131-109	Whose History? Australia's Disputed Past (p.3)	1
131-190	Australia: Histories of the Present (p.3)	2
131-125	Great Civilisations A (p.3)	1
131-126	Great Civilisations B (p.3)	2
131-128	Europeans and Conquest (p.3)	N/A
131-145	USA Today: Society, Culture, Identity (p.3)	1
131-154	The World Since World War Two: 1945-1972 (p.4)	1
131-155	The World Since World War Two: 1973-2002 (p.4)	2
131-165	Screen Writing History: History on Film (p.4)	1
131-191	Medieval World A (p.4)	1
131-119	Medieval World B (p.4)	2
131-124	Total War in Europe: World War One (p.4)	1
131-127	Total War in Europe: World War Two (p.4)	2
131-123	Europe: Ideas and Nations 1600-2000 (p.5)	2
131-116	Sex, Gender and Power: An Introduction (p.5)	2
Second/third year subjects		
131-018	Searching for the American Dream (p.5)	2
131-019	Varieties of History: Memory and History (p.5)	N/A
131-021	Great Moments in Australian Sport (p.5)	N/A
131-022	You Beauty! Sport & Australian Identity (p.5)	Summer
131-023	Reformation England 1485-1560 (p.6)	N/A
131-024	The Body: History, Sex & Gender (p.6)	1
131-025	Empire, Race and Human Rights: 1800-2000 (p.6)	N/A
131-026	Picturing Australia (p.6)	2
Subjects for the major		
131-028	Birth of Industrial Society in Britain (p.6)	Sem. 2
131-031	The Crisis Zones of Europe (p.6)	N/A
131-033	A History of Sexualities (p.6)	N/A
131-034	Gender, Culture and Identity Politics (p.6)	2
131-035	Pirates and their Enemies (p.7)	Summer
131-038	Gender and Development (p.7)	1
131-039	The Rise of Modern Japan 1850s-1990s (p.7)	1
131-041	The Renaissance in Italy (p.7)	2
131-042	Roman History: 500 Years of Oligarchy (p.7)	N/A
131-043	Roman History: Three Centuries of Empire (p.7)	N/A
131-044	Medieval and Renaissance Nuremberg (p.8)	N/A
131-046	Great Empires of Islamic Civilisation (p.8)	2
131-047	From Great Exhibition to Great War (p.8)	2
131-048	Hitler's Germany (p.8)	1
131-050	The Russian Revolution 1890-1924 (p.8)	1
131-051	Aboriginal & Pacific Islander Histories (p.8)	2
131-052	The Holocaust & Genocide (p.8)	N/A
131-053	The Irish Abroad: Australia, UK & USA (p.9)	N/A
131-056	King Arthur: History and Legend (p.9)	N/A
131-057	Twentieth-Century Britain (p.9)	N/A
131-058	The Rise & Fall of the German Empire (p.9)	N/A
131-062	Making China Modern (p.9)	1
131-066	The Modern Middle East (p.9)	1
131-069	God Through History (p.9)	N/A
131-071	Museums, Objects, Spectacles (p.9)	N/A
131-072	South Africa Under Apartheid: 1948-1994 (p.10)	1
131-073	Human Rights in Australian History (p.10)	1
131-075	The Graeco-Roman City in Antiquity (p.10)	Summer
131-076	Asia, the Pacific & the West in History (p.10)	N/A
131-077	City & the Bush: Australian Identities (p.10)	2
131-079	Slavery & Freedom: US History 1790-1900 (p.10)	1
131-080	American Modern: USA 1890-1990 (p.11)	2
131-081	France: Napoleon to Republic 1798-1914 (p.11)	2
131-082	Age of Stalin 1924 - 1953 (p.11)	2
131-083	The Decline & Fall of the Soviet Empire (p.11)	N/A
131-085	Witches and Witch Hunting in Europe (p.11)	1
131-093	Migrants, Refugees & Australian Society (p.11)	2
131-210	Total War: Asia & the Pacific 1931-1945 (p.12)	2
131-211	The History of the Arab-Israeli Conflict (p.12)	N/A
131-212	Screening the Holocaust (p.12)	2
131-213	Understanding Disasters (p.13)	N/A
131-216	Scotland: Stateless Nation, 1707-1999 (p.13)	2
131-217	Modern Southeast Asia (p.13)	2
131-218	The Conquest of Ireland, 1500-1603 (p.11)	N/A
131-219	Modern & Contemporary Ireland Since 1790 (p.12)	2
131-220	Rebels and Revolution in Latin America (p.13)	2
131-221	Crime Law & Punishment-Colonial Victoria (p.12)	N/A
131-222	Digging for Gold: Cultural Landscapes (p.13)	1
131-223	Making News: Making Histories (p.13)	2
131-224	Media Freedom: A History (p.14)	N/A
131-225	Terrorism in Modern Conflict (p.14)	1
131-226	The Struggle for Universal Human Rights (p.14)	N/A
131-227	History in the Field (p.12)	2
131-228	Inventing Asian Traditions (p.12)	2
131-232	Elizabeth I: Power and Patriarchy (p.14)	1
131-233	Civil War and Revolution in Britain (p.14)	2
131-299	Australia in the World: 1914-2001 (p.14)	N/A
920-244	MCD-Secular and Sacred in Australia (p.14)	N/A
102-003	Australia and America (p.2)	1 rep 2
102-210	From Mateship to Mardi Gras (p.3)	N/A
107-009	The Great Archaeologists (p.3)	N/A
110-075	Analysing Indonesia: Concepts and Issues (p.4)	1
136-213	Environmental History of Australia (p.5)	Summer
136-035	A History of Nature (p.4)	1 rep Summer
166-230	On Country Learning: Indigenous Studies (p.8)	1
730-394	Indigenous People, History and the Law (p.7)	1
Third year subject		
920-312	MCD-Church History (p.15)	2
Third/fourth year subject		
131-418	Historical Theory and Research (p.15)	2

Diploma in Arts (History)

The Diploma in Arts (History) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year history subjects and 75 points of second/third-year history subjects. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year history subjects.

Honours entry

The prerequisites for entry to fourth-year honours in history are:

- completion of all the requirements for the BA; and
- completion of a major in history including 131-418 Historical Theory and Research; and
- an average grade of H2B or higher of the second/third-year subjects within the major.

Entry to honours must be approved by the history honours coordinator and the Faculty of Arts honours course adviser.

Honours requirements

Students entering honours at mid year or by lateral entry must complete as part of their honours program 131-418 Historical Theory and Research or alternatively 121-503 Research Methods and Design (*p.8*), an intensive subject available in February 2004. Please consult the honours coordinator for details.

Pure honours

Students undertaking pure honours in history must complete:

- 131-504 History Thesis (*p.15*) or 131-505 History Thesis (MYE) (*p.15*) (37.5 points); and
 - five honours subjects in history (totalling 62.5 points) which must include:
 - 131-434 Reading Course (*p.16*) (12.5 points); and
 - two 'advanced' subjects and two 'theory and method' subjects.
- or
- three 'advanced' subjects and one 'theory and method' subject.

Combined honours

Students undertaking combined honours in history and another area of study must complete:

- 131-504 History Thesis (*p.15*) or 131-505 History Thesis (MYE) (*p.15*) (37.5 points); and
 - two honours subjects in history (totalling 25 points) which must include:
 - one 'theory and method' subject; and
 - one 'advanced' subject; and
 - three honours subjects in the combined area of study (totalling 37.5 points).
- or
- honours thesis in the combined area of study (37.5 points); and
 - two honours subjects in the combined area of study (totalling 25 points); and
 - three honours subjects in history (totalling 37.5 points) which must include:
 - one 'theory and method' subject; and
 - two 'advanced' subjects.

Part-time honours study

Students undertaking fourth-year honours part time would usually undertake their coursework subjects in the first year and their thesis in the second year.

Studying overseas

The Department of History teaches a number of history subjects in Europe and the United States as one-month intensive fieldwork programs in the Summer Semester or Winter Recess. See individual subject entries for details.

Subjects taught overseas	Points
131-018 Searching for the American Dream (<i>p.5</i>)	25
131-044 Medieval and Renaissance Nuremberg (<i>p.8</i>)	25
131-075 The Graeco-Roman City in Antiquity (<i>p.10</i>)	25

Studying intensively

The Department of History usually teaches subjects in intensive mode during the Summer Semester (January/February) or during the Winter Recess (July). See individual subject entries for details of subjects offered in intensive mode.

subjects taught intensively	Sem.
131-022 You Beauty! Sport & Australian Identity (<i>p.5</i>)	Summer
131-035 Pirates and their Enemies (<i>p.7</i>)	Summer
131-212 Screening the Holocaust (<i>p.12</i>)	2
131-222 Digging for Gold: Cultural Landscapes (<i>p.13</i>)	1

Further study

In addition to the research-based MA and PhD degrees, the Department of History also offers coursework MAs in history, in gender studies, and in gender and development as well as graduate and postgraduate diplomas in history, gender studies, and gender and development. These involve a shorter thesis and seminars. They are ideal for those who wish to pursue study on a broader basis and with the support offered by weekly seminars. Brochures are available from the department.

Career opportunities

History graduates use their disciplinary skills in a variety of activities. They teach at all levels; they work in archives, libraries, museums, and as professional consultants in the expanding field of public history. They are also to be found in a growing range of occupations that require information skills. Here their ability to conduct research, to locate and evaluate different forms of evidence, and to express their findings clearly and effectively is at a premium. Virtually all jobs stress the need to study, assess and analyse, to communicate, to write reports and to make presentations. The study of history provides the opportunity to acquire such skills. Thus our graduates find employment in the communications industry (journalism, publishing, public relations, advertising), in administration (public service and corporate agencies, especially planning and policy units) and, more generally, in finance and service industries.

In the modern workforce, education does not end at graduation. It continues with specialist training and the development of skills throughout one's working life. The special value of history is that it lays a foundation for such further study that is broader and more durable than a more narrowly vocational first degree.

For more information

History Department
Third Floor, John Medley Building
The University of Melbourne
Victoria 3010
Tel: +61 3 8344 5963
Email: history-enquiries@unimelb.edu.au
Web: <http://www.history.unimelb.edu.au>

First-year subjects

131-103 Age of Revolution: American Revolution

Note: Formerly available as 131-001. Students who have completed 131-001 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-153 Age of Revolution: French Revolution (*p.3*).

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Glenn Moore

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: In the last third of the 18th century, much of the Western world experienced unprecedented change. This 'Age of Revolutions' was a key turning-point in Western, even world, history. One of the most spectacular examples of this upheaval occurred in the 13 British colonies along the eastern coast of North America. This subject is a study of the origins and nature of the American Revolution and its outcomes. Was it a revolution or only a war of independence? What was its impact on American Indians, slaves and women? Students should complete the subject with a grasp of the general origins of the American Revolutions of the late 18th century and an ability to make critical judgements about major historical approaches to the American Revolution.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-153 Age of Revolution: French Revolution

Note: Formerly available as 131-002. Students who have completed 131-002 are not eligible to enrol in this subject. Formerly available as 131-104. Students who have completed 131-104 prior to 1999 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131103 Age of Revolution: The American Revolution

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Peter McPhee

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: In 1789 huge numbers of French peasants, urban workers and middle-class people successfully rebelled against absolute monarchy and the privileges of the nobility. But the struggle over what social and political system should replace the 'Old Regime' was to divide French people and finally the whole of Europe. This subject examines the history of the French Revolution from its origins to 1795. It then examines its significance. Was this really a revolutionary age? What were its consequences for ethnic minorities, women, and slaves in French colonies? Students should complete the subject with a grasp of, and an ability to make critical judgements about, the general nature and significance of the French Revolution.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

P McPhee, *The French Revolution*, Oxford 2002.

131-109 Whose History? Australia's Disputed Past

Note: Formerly available as 131-003. Students who have completed 131-003 are not eligible to enrol in this subject. It is recommended that this subject be undertaken in conjunction with 131-190 Australia: Histories of the Present (*p.3*). This subject is recommended for students wishing to complete a major in Australian studies.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Patricia Grimshaw

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: The subject examines recent conflicts in Australian public life which turn on conflicting views of Australia's past, as well as recent high-stakes debates between Australian historians. The subject critically examines these historical conflicts over land, labour, gender, population, political and human rights, sovereignty and external relations to explore ways in which the past continues to inform and shape the present. Topics covered will include the fiction of 'terra nullius', disputes over frontier wars, convictism, Indigenous cultural survival, the White Australian policy, federation, the British connection, Australian colonialism in the Pacific, museums and public history. But attention will also be given to the ways in which invocations of versions of Australian history and tradition animates debate on matters as diverse as immigration and refugee policy, labour market reform, foreign policy and health care. The subject thus aims to clarify the bases of the so-called 'history wars' of the early 21st century within their historical, cultural and political contexts, and to explore the present uses of the Australian past.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-190 Australia: Histories of the Present

Note: Formerly available as 131-004. Students who have completed 131-004 are not eligible to enrol in this subject. It is recommended that students undertake this subject in conjunction with 131-109 Whose History? Australia's Disputed Past (*p.3*). This subject is recommended for students wishing to complete a major in Australian studies.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Andrew Brown-May

Contact: A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the development of modern Australia within both national and global frameworks, enabling students to develop an enhanced understanding of contemporary Australian society and culture. We will look at how key events and social trends (such as wars, the Depression, environmentalism, indigenous rights, globalisation, multiculturalism, suburbanisation) have shaped Australian identity, community and nationhood; at Australia's international relations with Britain, Europe, America and Asia, as well as the flow of ideas, peoples and refugees which have helped shape these. We will look at how these events and developments were experienced in private as well as in public, and at the memories and stories of individuals which helped shaped them. The subject will include site visits and group project work, and is suited to both local and international students with no necessary background in Australian history.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-125 Great Civilisations A

Note: Formerly available as 131-014. Students who have completed 131-014 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131126 Great Civilisations B.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Ron Ridley

Contact: Two 1-hour lectures and 1-hour tutorial per week (*Semester 1*).

Description: This subject surveys the history and institutions of the Ancient Near East and early Greece (down to the Persian Wars), including Egypt from the beginnings to the 18th dynasty, Sumer in the third millennium, the first empires; the Assyrians and Persians, and Greece down to the Persian wars. Students who complete this subject should be able to place the great civilisations of the Ancient Near East and early Greece (c 3000 BC-480 BC) in context and perspective; have gained basic training in source criticism and essay writing; have some familiarity with fundamental questions in the philosophy of history.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-126 Great Civilisations B

Note: Formerly available as 131-015. Students who have completed 131-015 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131125 Great Civilisations A.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Ron Ridley

Contact: Two 1-hour lectures and 1-hour tutorial per week (*Semester 2*).

Description: This subject surveys the history and institutions of Classical Greece (Athens, Sparta and other states) and Rome down to the early Empire. Special attention will be paid to the formulation and development of the political notions fundamental to Western culture, as well as cultural history. Students who complete this subject should be able to place the classical ages of Greece and Rome (c. 500 BC-100 AD) in context and perspective; have gained basic training in source criticism and essay writing; and have some familiarity with fundamental questions in the philosophy of history.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-128 Europeans and Conquest

Note: Formerly available as 131-016. Students who have completed 131-016 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject is a study of the ways in which Europeans created a self-identity which put Europe at the centre of the world and the part which this played in the European conquest of the Americas. Topics will include the role of print; knowledge of the classical world and religious belief in the formation of European attitudes towards American cultures; ideas of possession and conquest in the confrontation of Columbus and the Tainos in the Caribbean, of Cortes and the Aztecs in Mexico, and in the debates about the nature of the Indians; and travel literature and the shock of 'new world'; early English encounters in North America. Students who complete the subject should have a knowledge of European encounters with Amerindian cultures and the nature of European cultural developments in the 16th century.

131-145 USA Today: Society, Culture, Identity

Note: This subject is recommended for students wishing to complete a major in American studies.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Katherine Ellinghaus

Contact: Two 1-hour lectures and a 1-hour tutorial each week (*Semester 1*).

Description: The subject will examine a number of important aspects of American society today, and offer historical, cultural and political analysis of how things came to be the way they are. Stories prominent in the American news media in recent years have included the 'war on terror', a presidential indiscretion, a high school shooting. Editorials debate the death penalty, illegal immigrants, the state of American schools. Sports sections explore why basketball coaches are so often white, while fashion pages show photographs of impossibly thin models. This course examines American society and cul-

ture since the 1960s. It looks behind the headlines, and analyses the people and the events that made them. Utilising media analysis, television documentaries and examples of American popular culture, we explore the attitudes of Americans to diversity, gender issues, social inequalities and government. The course aims to give students an awareness of the trajectory of present-day debates about America. Students should gain a critical and interpretative understanding of the state of the USA today and its history, and have acquired skills and strategies for research on contemporary America.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-154 The World Since World War Two: 1945-1972

Note: Formerly available as 131-007. Students who have completed 131-007 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-155 The World Since World War Two: 1973-2002 (p.4).

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Antonia Finnane

Contact: Two 1-hour lectures, a 1-hour tutorial and an optional 1-hour film screening per week (*Semester 1*).

Description: This subject deals with the history of the postwar world, from the atomic bombing of Japan in 1945 to Australia's withdrawal from Vietnam in 1972. The Cold War, decolonisation, and cultural change during the sixties form the broad areas of study. The theme of the subject is the meaning of freedom, an issue explored with reference to the Iron Curtain, McCarthyism, the partition of India, the Algerian and Vietnam wars, neocolonialism, and mass movements from Civil Rights and Women's Liberation to the anti-war moratoriums. The postwar 'free world' with its economic and political institutions is compared with the postwar Communist bloc and post-colonial states, with their alternative rhetoric of emancipation. On completion of the subject, students should have a solid understanding of postwar world history.

Assessment: Class participation, written work and a short exam totalling 4000 words.

Prescribed texts: A subject reader will be available.

D Reynolds, *One World Divisible: A Global History Since 1945*, W W Norton 2001.

131-155 The World Since World War Two: 1973-2002

Note: Formerly available as 131-008. Students who have completed 131-008 are not eligible to enrol in this subject. Students enrolling in this subject who have not completed 131-154 The World Since World War Two: 1945-1972 (p.4) are advised to read are advised to read David Reynolds, *One World Divisible*, Chapter 1- 9, before lectures commence.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof David Philips

Contact: Two 1-hour lectures, a 1-hour tutorial and an optional 1-hour film screening per week (*Semester 2*).

Description: This subject is a study of world history from the oil crisis in 1973 to the war against terrorism in 2002. It traces political and economic change through the Second Cold War to the collapse of the Soviet Union and the rise of ethnic nationalism in a globalising world. The principal theme of the subject is human rights. The rise of human rights as a factor in international diplomacy is examined with reference to conflicts ranging from the Iranian and Nicaraguan Revolutions through to the Tiananmen Incident, the Arab-Israeli conflict, and the fall of the Taliban régime in Afghanistan. Attention is paid to other global developments: the growth of new social movements, the development of regional trading blocs, and refugee crises. On completion of this subject, students should have a solid understanding of major themes in the recent history of the world.

Assessment: Class participation, written work and a short exam totalling 4000 words.

Prescribed texts: A subject reader will be available.

D Reynolds, *One World Divisible: A Global History Since 1945*, W W Norton 2001.

131-165 Screen Writing History: History on Film

Note: Formerly available as 131-281/381. Students who have completed 131-281 or 131-381 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Joy Damousi

Contact: A 3-hour lecture / film screening and a 1-hour tutorial per week (*Semester 1*).

Description: This course considers the ways in which historical events have been written for, and represented on the screen. Through an examination of historical films such as *Gallipoli*, *Life is Beautiful* and *Schindler's List* we examine the ways in which 'history' is constructed on film. Has film seized our historical imagination, or has it stimulated and liberated it? Is it possible to present multiple interpretations of an historical event on film? How is history written for the screen? Our key concerns throughout the course are to explore the ways in which popular cinema represents, reconstructs and interprets perceived realities in and of the past; the tension between social phenomena and their personal representation; the interaction between the personal and the political, with a special emphasis on gender, sexuality, class and race; and the historical contexts which inform the the films viewed.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-191 Medieval World A

Note: Formerly available as 131-009. Students who have completed 131-009 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-119 Medieval World B (p.4).

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Megan Cassidy-Welch

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the major changes which took place in western Europe between 400 and 1000 AD. This period of great upheaval saw the decline of the Roman Empire, the migration of new Germanic peoples into the former Empire, and the triumph of Christianity. By 1000 AD many of the distinguishing features of Western society had been established and a new Holy Roman Empire had emerged. Students should complete the subject with a broad understanding of the institutions and traditions that have helped shape the Western world.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-119 Medieval World B

Note: Formerly available as 131-010. Students who have completed 131-010 are not eligible to enrol in this subject. It is recommended that this subject be undertaken in conjunction with 131-191 Medieval World A (p.4).

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Megan Cassidy-Welch

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject explores the immense changes which occurred in western Europe from 1000 to about 1350. It focuses on the critical social, political, religious dynamics of the period. It will involve such topics as the growth of urban centres, developments within monastic culture, the crusades to Palestine and the East, the struggle between Popes and secular rulers, the elaboration of chivalry in European courts and the social and economic devastation caused by the Black Death.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-124 Total War in Europe: World War One

Note: Formerly available as 131-012. Students who have completed 131-012 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Steven Welch

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject will focus on Europe in the First World War and raise questions about the causes of armed conflict, the nature of total war, and the consequences (social, economic, cultural and political) of war in modern European history. Topics include: pre-1914 European society and the military, the origins of WWI, the experience of war for soldiers and civilians, constructing a meaning for the war, the character of total war, the cultural responses to total war, and postwar peacemaking.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-127 Total War in Europe: World War Two

Note: Formerly available as 131-013. Students who have completed 131-013 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-124 Total War in Europe: World War One (p.4).

Availability: 1st year

Credit points: 12.5**HECS-band:** 1**Coordinator:** Steven Welch**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject will focus on Europe under the conditions of the second total war of the twentieth century and will raise questions about the causes of armed conflict, the nature of total war, and some of the consequences (social, economic, cultural and political) of total war in modern European history. Topics include: the situation of Europe after World War I, the rise of fascism in Italy and Germany, interwar diplomacy and its failure to preserve peace, the origins of WWII, the barbarisation of warfare, the Holocaust, the practice and propaganda of total war, war crimes trials and the legacy of total war.

Assessment: Written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.**131-123 Europe: Ideas and Nations 1600-2000**

Note: Formerly available as 131-011. Students who have completed 131-011 are not eligible to enrol in this subject. 166-110 Europe: Identities and Citizenship (*p.2*) is strongly recommended and, along with this subject, forms the recommended path for entry to the major in European studies. See *European Studies (p.1)*.

Availability: 1st year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Assoc Prof T Mehigan & Prof C Sowerwine**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the emergence of modern Europe from complex historical processes. At the beginning of the 20th century, the future appeared to be one of unlimited progress. However, World War I, fascism and the Holocaust, the failure of the democratic states and the use of the atom bomb marked the end of European world hegemony and, for many intellectuals, the end of the promise of Enlightenment. Europe was thus ushered into a period now referred to as postmodernity. Students should complete this subject with an understanding of the rise of the modern and its replacement by the postmodern, of the creation of the modern nation-state and the origins of the European movement. Students should develop an ability to critique these constructions and an analysis of how Europeans came to accept the need for European unity.

Assessment: Written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

M Perry et al, *Western Civilisation: Ideas, Politics & Society Vol. II From the 1600s*, (6th ed) Houghton Mifflin Boston 2000.

131-116 Sex, Gender and Power: An Introduction

Note: This subject, a first year component of the interdepartmental program in gender studies, is recommended for students planning to complete a major in gender studies. Students who have completed 131-034 prior to 2001 need the course coordinator's approval to enrol in this subject.

Availability: 1st year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Assoc Prof Maila Stevens**Contact:** A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject introduces students to contemporary analyses of gender, looking at the ways in which gender relations shape and are shaped by social, cultural, political and economic conditions. Central themes include sex, gender, difference and the origins of sexual inequality; the 'gene wars'; the intersections of gender relations with 'race', ethnicity, class and nation; bodies and sexualities, focusing on the racialisation and sexualisation of bodies, HIV/AIDS struggles and the normalisation of heterosexuality; gender, culture and representation, with an especial focus on questions of identity, femininities and masculinities; the intersections of gender relations with social structures and institutions such as work and family; activist struggles around women and gender, looking at issues of empowerment and agency; and the future of gender. Students who complete the subject should have a sound understanding of the main developments in feminist thinking about the relationships between 'culture', gender and identity and the intersections of gender, 'race', ethnicity and class.

Assessment: Class participation and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.**Second/third-year subjects****131-018 Searching for the American Dream**

Note: Students who have completed 131-200 or 131-300 are not eligible to enrol in this subject. Semester 2 subject with fieldwork to be held in June/July. Special entry conditions apply. A quota of 34 students applies. Itinerary and travel arrangements are available from the subject coordinators.

Availability: 2nd and 3rd year**Credit points:** 25**HECS-band:** 1**Coordinator:** Dr Glenn Moore

Prerequisites: Fifty points of first year from any area of study within the Faculty of Arts.

Contact: Four weeks in the United States in the Winter Recess. Eight 1-hour lecture/workshops and at least 30 site visits (*Semester 2*).

Description: In this subject we trace the American Dream from its origins in Puritan Boston, to the present day. We spend time in Boston, New York, and Washington, with day trips to Salem, Lowell and Baltimore. In each city we visit museums, historic sites, and a range of current day organisations. For example, in Boston we speak with the Public Defender about the American legal system, and we explore the role sport plays in American culture by seeing a Red Sox game at Fenway Park. In New York we take walking tours of Harlem and the Lower East Side, and we visit NBC studios. In Washington, we talk with a senator about the American political system, and we visit the FBI building, where we are given a guided tour before talking with an agent about law enforcement. On return to Australia, students are required to write an essay based on one of the visits.

Assessment: Written work totalling 8000 words. This will consist of exercises totalling 4000 words written in Boston and New York, and research essay/s of 4000 words submitted in Semester 2.

Prescribed texts: A subject reader will be available.**131-019 Varieties of History: Memory and History**

Note: Formerly available as 131-201/301. Students who have completed 131-201 or 131-301 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually 25 points of first-year history, see *Prerequisites (p.1)*.**Semester:** Not Offered

Description: This subject addresses a range of issues, questions and debates exploring the relationship between history and memory. What is the nature of this relationship? Is there a difference between memories of the past and the past itself? How do individual and collective memories intersect? What do the sites of memory tell us about how events are remembered and which are forgotten? How does memory 'become' history? Students will examine how popular and official memories construct a version of the past; how identities are shaped through memories and whether memory reflects not a wish to remember but a wish to forget. Students should complete the subject with an ability to reflect critically on the different uses of historical understanding in contemporary society.

131-021 Great Moments in Australian Sport

Note: Formerly available as 131-204/304. Students who have completed 131-204 or 131-304 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Completion of fifty points of first year study**Semester:** Not Offered

Description: This subject considers the introduction of organised sport in the nineteenth century and its development as a major Australian institution. Through the exploration of particular events, issues of class, race, gender and ethnicity in the formation of an Australian sporting tradition and its place in global context will be discussed. On completion of this subject students will be able to appreciate the contribution that sport makes to the economic, social and cultural life of the nation.

131-022 You Beauty! Sport & Australian Identity

Note: Formerly available as 131-283/383. Students who have completed 131-283 or 131-383 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Dr June Senyard**Prerequisites:** Completion of 50 points of first year study

Contact: This is an intensive subject held over 12 days from 15 - 30 January 2004. A 1.5-hour lecture and a 1-hour tutorial per day (*Summer semester*).

Description: This subject examines the origins of the reputation of Melbourne as the sporting capital of Australia and students will conduct interviews in order to investigate the relationship between the spectator and performance and the influence of the media in the development of the sporting spectacle. On completion of this subject students will be able to reflect critically upon the role of the spectator, the changing social and economic context in which sport is produced and will also contribute to an on-line archive.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-023 Reformation England 1485-1560

Note: Formerly available as 131-206/306. Students who have completed 131-206 or 131-306 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject examines political, religious and cultural change in England from the end of civil war in 1485 to the accession of Queen Elizabeth in 1559. Students will consider how new ideas about government, theology and identity were developed, enforced or contested at court, church, and university, as well as in towns and villages. Topics to be studied include the rise of humanism, Henry VIII and the royal supremacy, female monarchy, popular rebellions, monasticism, the suppression of heresy, art and architecture, Catholic and Protestant ritual, death and the afterlife.

131-024 The Body: History, Sex & Gender

Note: Formerly available as 131-207/307. Students who have completed 131-207 or 131-307 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof C Sowerwine & Dr S Swain

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year gender studies.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The human body is a social construction which has its own history. Beauty, desire, and even sex, have been read into the body in different ways in the past. This subject explores the ways in which the body was read in earlier societies and how those readings have changed. In particular, we examine the development of the bourgeois body; the 19th century's inscription of new, stricter genderings onto the body; and the concomitant development of the homosexual body. Students should complete the subject with an understanding of the different readings of the body in recent and contemporary society, and of the construction of the slender body, the gay and lesbian body, and the gendered body of the late 20th century.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-025 Empire, Race and Human Rights: 1800-2000

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject examines issues of human rights during the development of the British Empire in the 19th century and the period of decolonisation in the 20th. It focuses in particular on power, subordination, governance and the construction of ideas of race, including whiteness, in such sites as Australia, Canada, the African colonies, India, Papua New Guinea and the West Indies. Topics include slavery and its abolition, the expropriation of indigenous peoples' land, resources and labour, rebellions in the West Indies and India, policies of exclusion/assimilation in the white Dominions, Australian strategies of empire in the Pacific, Indigenous political rights, land rights and reconciliation. On completion of the subject students should develop an understanding of the construction of ideas of race in the former British empire; the movements of resistance (political and otherwise) of colonised peoples against their positions of subordination; the changing ideas of human rights and racial theories, especially after World War 2, and their impact on developments in these 'postcolonial' societies.

131-026 Picturing Australia

Note: Formerly available as 131-209/309. Students who have completed 131-209 or 131-309 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr June Senyard

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, first-year Australian studies, see *Prerequisites (p.1)*, first-year cinema studies, see *Prerequisites (p.1)*, or first-year politics, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the changing representation of Australia and Australians through photography, documentary film and video. On completion of this subject students will be able to appreciate the ways in which the visual image produced by the camera has shaped understandings of the Australian way of life, social issues and ideas of national identity.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-028 Birth of Industrial Society in Britain

Note: Formerly available as 131-212/312. Students who have completed 131-212 or 131-312 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof David Philips

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year European studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject studies British society during the critical period of the world's first Industrial Revolution. Students should become familiar with themes such as the major social changes brought by early industrialisation; the concepts of social class, class consciousness and class conflict in relation to the development of a middle class and working class; the nature of the British state and issues of reform and revolution; changes in the role and status of women and the family; and the development of the modern ideologies of classical economics, liberalism, socialism, evangelicalism, Benthamite utilitarianism and their application to the social problems of the period. The subject also examines developments in Britain's dependency of Ireland in this period, including the crucial events of Catholic Emancipation.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

A Briggs, *The Age of Improvement*, 1959.

131-031 The Crisis Zones of Europe

Note: Formerly available as 131-217/317. Students who have completed 131-217 or 131-317 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year European studies: *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject examines the modern history of East Central Europe from the partitions of Poland to the Kosovo war of 1999. Its focus is Poland, Hungary, the former Czechoslovakia and the former Yugoslavia. It traces the conflicts in these countries between reform and revolution, between human rights and state sovereignty, between democracy and dictatorship. It analyses the impact of imperial domination and of the struggle against that domination. It poses questions about the relative importance of socioeconomic conditions and 'national consciousness' in shaping the region's development. It also seeks to provoke discussion about 'Orientalist' representations of Eastern Europe and the Balkans, from the Enlightenment to the Cold War and beyond. On completion of the course, students should possess a broad understanding of the history of the region, and a critical awareness of how that history itself has become a focus of struggle.

131-033 A History of Sexualities

Note: This is a core subject for the interdepartmental program in gender studies.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year gender studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: How has sexual identity and practice been understood, represented and expressed from the late 19th to the late 20th century? This course will analyse these themes with particular attention to theories of sexuality from the sexologists to Freud, feminism and queer theory. It will also explore the history of bisexuality, transvestism, and gay and lesbian movements. On completion of this subject, students should understand the ways in which sexuality both has a history, and is contested.

131-034 Gender, Culture and Identity Politics

Note: This is a core subject for the interdepartmental program in gender studies. This subject may also be completed as part of the interdepartmental program in cultural studies or Asian studies.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Maila Stevens

Prerequisites: Fifty points of first year from any area of study within the Faculty of Arts.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject looks at the ways in which highly gendered cultural contests have erupted both nationally and globally in recent years, and the analyses offered as explanations for these 'Culture Wars'. The areas covered include key issues in the study of gender, culture and identity within modernity and postmodernity; the war over 'the family', with especial interest in the battle between religious fundamentalists, feminists and other activists concerned with sexualities; the moral panics about forms of parenting, 'deadbeat dads', 'single mothers' and the crisis in masculinity; bodies and the politics of eating and food, with a focus on beauty and 'eating disorders'; the cultural politics of nationalist and ethno-nationalist representations of women and gender, with especial interest in the politics of veiling; and gender and the 'clash of civilisations', in particular the contests around 'human rights' and 'cultural values'. Students should complete the subject with the ability to demonstrate a sound understanding of the main developments in feminist theorising about gender and identity and of the issues involved in debates about feminist knowledges.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-035 Pirates and their Enemies

Note: Formerly available as 131-221/321. Students who have completed 131-221 or 131-321 are not eligible to enrol in this subject. Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject for the Summer Semester must be made in line with HECS census dates, see page 8.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Richard Pennell

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: This is an intensive subject held over 12 days from 5-20 February 2004. A 1.5 hour lecture and 1 hour tutorial per day (*Summer semester*).

Description: This subject will investigate a very old phenomenon: maritime raiding, or 'piracy'. Students will look at a few defined areas and times: in particular, the Mediterranean during the high-periods of Christian-Muslim sea raiding, Elizabethan England, the Red Sea and the Atlantic. Students should complete the subject with the ability to address issues such as how different definitions of piracy have arisen; the social economic and political motivations underlying piracy; the relationship between pirates and other individual sea-raiders and the states; the personal social and sexual strategies that pirates adopted; and methods of stopping piracy, both by their victims and by state action. We will also examine the ways in which pirates have been presented in fiction and film and the uses to which popular culture has put the phenomenon of piracy.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-038 Gender and Development

Note: Formerly available as 131-227/327. Students who have completed 131-227 or 131-327 are not eligible to enrol in this subject. This subject is a core subject for the interdepartmental program in gender studies. This subject may also be taken as part of the interdepartmental program in Asian studies or Development studies.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Maila Stevens

Prerequisites: Fifty points of first year from any area of study within the Faculty of Arts.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: Feminist critiques of development are concerned with the way mainstream development strategies and projects have had a negative impact on the lives and welfare of women. In some cases, the very development projects introduced by 'developing countries' to improve the welfare of their population have led to a visible decline in women's level of autonomy and well-being. This subject examines key concepts and debates in the feminist critique of development, with reference to case studies drawn primarily from Asia. Students evaluate feminist criticisms of broad development strategies (such as growth-led developmental economics, agricultural modernisation and industrialisation) as well as smaller, community-based development projects. Students are also asked to review future feminist engagements with development in the light of environmental and postcolonial critiques.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-039 The Rise of Modern Japan 1850s-1990s

Note: Formerly available as 131-229/329. Students who have completed 131-229 or 131-329 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Charles Schencking

Prerequisites: Usually 25 points of first-year history or Asian studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The overall purpose of this subject is to introduce the history of Japan from the mid to late 19th century to recent times. The emphasis is on what the emergence of 'modern' Japan has meant for the Japanese people and Japan's Asian neighbours. Broadly, the following topics will be examined and discussed: the opening of Japan; Japan's national revolution; the creation of the modern Japanese state; the rise of Japan's empire; the social costs of 'wealth and power'; the fate of Japanese liberalism and Marxism; militarism, ultranationalism and war; the Occupation; and Japan's postwar economic 'miracle.' Such topics will be addressed through methodologies of political, social, cultural, economic, imperial, ideological, and military history. Students who complete this subject should have a firm understanding of the influence of Japan's rise and emergence as a 'modern' state on late 19th and 20th century Asian history.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-041 The Renaissance in Italy

Note: Formerly available as 131-232/332. Students who have completed 131-232 or 131-332 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Catherine Kovesi Killerby

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the social, political and cultural history of the many central and northern Italian towns which participated in the culture of the Renaissance, with special case studies of Florence and Venice. Major themes explored are politics and urbanisation; art, architecture and patronage; religion and popular beliefs; the family and gender roles; luxury and consumption; humanism and education. Students should complete this subject with a well-rounded picture of the Renaissance as a social and cultural context which has left a profound impact upon European culture of the succeeding centuries, including our own.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-042 Roman History: 500 Years of Oligarchy

Note: Formerly available as 131-233/333. Students who have completed 131-233 or 131-333 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: There are few systems of government as long-lived as the 500 years of old Roman oligarchy which governed the Republic. In this subject we ask such questions as: What were the secrets of its power? How and why did it conquer the Mediterranean world? Why did it fall to autocracy? There will also be a focus on historical method such as how does one reconstruct the remote historical past? How does one control sources subject to heavy political bias? On completion of the subject students should have acquired a sound knowledge of Republican Rome and have built on methods of investigation of the theory and practice of history.

131-043 Roman History: Three Centuries of Empire

Note: Formerly available as 131-234/334. Students who have completed 131-234 or 131-334 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject moves from the Augustan Principate to the age of Diocletian and Constantine. How efficient was the dynastic and military monarchy established by Augustus? How important were the characters of individual emperors? How well or badly was the Roman world ruled? How far does the 3rd century constitute a crisis? How was the empire then restructured and converted to Christianity? Students will focus on questions of historical method: How does one control sources subject to heavy political and religious bias? On completion of the subject students should have a good knowledge of the history of the Roman world in its golden age and subsequent transformation.

131-044 Medieval and Renaissance Nuremberg

Note: Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolments at <http://www.asatravinfo.com.au>.

Availability: 2nd and 3rd year

Credit points: 25

HECS-band: 1

Prerequisites: Fifty points of first year from any area within the Faculty of Arts.

Semester: Not Offered

Description: This intensive four-week study abroad subject to be taught in southern Germany, involves a study of the imperial city of Nuremberg and its region, within the context of the social and political transformations of the 15th century, the religious changes and conflict of the 16th century Reformation, and the cultural self-consciousness, learning and magnificence associated with the Renaissance. Students will explore key architectural, social, political and ecclesiastical sites of the city and visit its numerous museums. The city will be studied from the viewpoint of its links with imperial institutions, the patronage of powerful families, the impact of Reformation ideas and conflicts, the influence of the print media, and the role of new values and learning associated with humanism. The program includes day excursions to museums and sites in the region.

131-046 Great Empires of Islamic Civilisation

Note: Formerly available as 131-238/338. Students who have completed 131-238 or 131-338 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Richard Pennell & Dr Abdullah Saeed

Prerequisites: Usually 25 points of first-year history or Islamic studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the growth of Islamic civilisation in the period between the revelation of the Quran and the end of Muslim rule in Spain in 1492. The study focuses on the Arabic and Turkish-speaking areas of western Asia, North Africa and the Iberian Peninsula, and its aim is to understand the conditions in which religiously founded political empires appeared; the relationships between religion, power, culture and economy; and the role of ethnicity and language in the creation of political and cultural communities. On completion of the subject students should be familiar with the theories about the causes of the rise and fall of the Islamic empires and understand the role of religion in integrating and disintegrating multi-ethnic states.

Assessment: Written work totalling 4000 words or equivalent

Prescribed texts: A subject reader will be available.

131-047 From Great Exhibition to Great War

Note: Formerly available as 131-242/342. Students who have completed 131-242 or 131-342 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Paul Nicholls

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year European studies.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines British society from its optimistic mid-Victorian 'High Noon,' symbolised by the Great Exhibition of 1851, to the very different society which emerged from the trenches of Flanders with its confidence and beliefs shaken. Students should complete the subject with a knowledge of the major social, economic and political changes in this society; the move, in the early 20th century, to a political democracy and the beginnings of a welfare state; the role and status of women in Victorian Britain, and the development of the first feminist and suffragist movements; the development of the modern labour movement and Labour Party; the relationship between Britain and Ireland, and the major challenges to the political union of the two countries; Britain's role within the 'New Imperialism' from the 1880s; and the major changes to British society brought about by the impact of World War I.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-048 Hitler's Germany

Note: Formerly available as 131-243/343. Students who have completed 131-243 or 131-343 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Steven Welch

Prerequisites: Usually 25 points of first-year history or first-year European studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture, and a 1-hour tutorial, and an optional 1-hour film per week (*Semester 1*).

Description: This subject explores German society, culture and politics from 1933 to 1945, with special emphasis on the origins, development and significance of the Nazi dictatorship. Topics include the post-WWI crisis, the rise of the Nazi movement, Nazi ideology, the collapse of the Weimar Republic, the seizure of power, Adolf Hitler as charismatic leader, the racist character of Nazi society and politics, the position of women, anti-Semitism, 'euthanasia,' the Holocaust, 'Hitler's' war and the nature of the Nazi empire. Students completing this subject should be able to demonstrate a general knowledge of the cultural, social and political history of Germany between 1933 and 1945; understand the causes, character and consequences of the Nazi movement; and demonstrate familiarity with the major historiographical debates concerning Nazism.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-050 The Russian Revolution 1890-1924

Note: Formerly available as 131-250/350. Students who have completed 131-250 or 131-350 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Stephen Wheatcroft

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year European studies, *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the nature of late Tsarist society and causes of the revolutions of 1905 and 1917 and how these contributed to the emerging Soviet society. On completion of this subject students should have an improved understanding of the nature of pre-revolutionary Russian society, the causes and consequences of the Russian Revolution, and the nature of early post-revolutionary Soviet society.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-051 Aboriginal & Pacific Islander Histories

Note: Formerly available as 131-253/353. Students who have completed 131-253 or 131-353 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Tracey Banivanua Mar

Prerequisites: Usually 25 points of first-year history, Indigenous Studies or Australian studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: The subject will explore relations and encounters between Indigenous peoples and European settlers, traders, and governments in Australia and the western Pacific between 1800 and 2003. On completion of this subject students should be able to demonstrate a general knowledge of the major events in, stages, and inter-relatedness of, the history of colonial relations in Australia and the western Pacific. Students will be able to demonstrate an understanding of the significant structural differences between patterns of colonisation in the region and will develop a critical awareness of the contemporary significance of the colonial past. In particular students will have gained access to Indigenous perspectives as well as, and in relation to, non-Indigenous writing on the major issues and themes of colonisation in Australia and the western Pacific.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-052 The Holocaust & Genocide

Note: Formerly available as 131-254/354. Students who have completed 131-254 or 131-354 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year history or first-year European studies, see *Prerequisites (p.1)*, or first-year Jewish studies.

Semester: Not Offered

Description: This subject includes an intensive four-week study of the Holocaust in which students will come to understand some of the critical issues arising from the destruction of European Jews, and other victims of Nazi policies. Through historical background and guest lectures by survivors, the course will examine recent acts of genocide in Cambodia, Rwanda and the

former Yugoslavia. A strong emphasis will be placed on international responses and the possibility of intervention, and students will be required to engage with current sources of information in newspapers, television and documentaries.

131-053 The Irish Abroad: Australia, UK & USA

Note: Formerly available as 131-260/360. Students who have completed 131-260 or 131-360 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history or first-year Australian studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject forms a study of Irish migration to Australia, the UK and the US in the 19th and 20th centuries. Students who complete the subject should have a grasp of the changing historiography of, and major theoretical issues in, migration studies and of central themes in migration history, such as the migrant experience, the response to the migrant presence, and the impact of migration upon various societies. Students are encouraged to exploit the richly diverse sources available to pursue their own research in this subject.

131-056 King Arthur: History and Legend

Note: Formerly available as 131-265/365. Students who have completed 131-265 or 131-365 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: In this subject students will examine both the 'historical' and the culturally constructed Arthur from his first appearance in Dark Age Britain and medieval Wales to recent transpositions of the Arthurian story in fiction, cinema and political propaganda. The subject also looks at definitions of the hero, the early Celtic context, and debates, past and present, about 'Celtic' ethnicity. Students may feel brave enough, at the end of the subject, to attempt an answer to the question: Did Arthur exist?

131-057 Twentieth-Century Britain

Note: Formerly available as 131-266/366. Students who have completed 131-266 or 131-366 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history or first-year European studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject deals with the economy, society and political framework of Britain after the Great War: the rise of organised labour, the 'thirties' (the Depression, fascism, impact of the war in Spain), imperial issues and appeasement, WWII and austerity, and finding a role having lost an empire. By the end of the subject, students should have an appreciation of the social, political and economic forces that have shaped Britain's development since the Great War; be able to analyse the substance and impact of ideas such as collectivism; and be aware of the issues raised by Britain's altered world role.

131-058 The Rise & Fall of the German Empire

Note: Formerly available as 131-267/367. Students who have completed 131-267 or 131-367 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history or first-year European studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: A survey of the political, social, economic and cultural development of Germany from the 1848 Revolution through the catastrophe of World War I. The subject will explore the controversial contention that modern German history has followed a 'Sonderweg', a peculiar historical path which helps to explain in part the fateful emergence in the 20th century of Nazism and the Third Reich. Topics will include the 1848 Revolution, the development of industrial capitalism and a class society, Bismarck and the unification of Germany, the nature of the Second Reich, the invention of German nationalism, bourgeois culture and the emergence of a counter-culture, the creation of the German working class, the status of women, German imperialism and world policy, the Radical Right and the pre-1914 crisis, the course and impact of World War I, and the collapse of Imperial Germany.

131-062 Making China Modern

Note: Formerly available as 131-275/375. Students who have completed 131-275 or 131-375 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Antonia Finnane

Prerequisites: Usually 25 points of first-year history or Asian studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and 1-hour tutorial per week (*Semester 1*).

Description: This subject explores the history of 20th century China through a study of the issues of modernity and modernisation, which lay close to the heart of various nation-building projects embarked on in the course of the century. Changes in political organisation, material culture and understandings of self and community are traced from the end of the Chinese empire through the sequence of 20th century revolutions to China's entry into the WTO in the era of globalisation. At the end of the subject students should have an understanding of recent Chinese history in light of theories of modernity.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

J P Bailey, *China in the twentieth century*, Malden, Blackwell Publishers 2001.

131-066 The Modern Middle East

Note: Formerly available as 131-282/382. Students who have completed 131-282 or 131-382 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Richard Pennell

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject is a historical survey of the major events, movements and relationships that have participated in the making of the modern Islamic and Arab Middle East since the onset of European penetration and colonialism. The subject enables students to understand the interplay of religion and foreign rule and intervention in shaping the politics and society of the modern Middle East; comprehend the differences between local points of view and those of outside commentators, historians and rulers; and explore the role which historians and the study of history has played in shaping the course of events in the region.

Assessment: Written work totalling 4000 words or equivalent

Prescribed texts: A subject reader will be available.

131-069 God Through History

Note: Formerly available as 131-287/387. Students who have completed 131-287 or 131-387 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject is a study of the three monotheistic religions - Judaism, Christianity and Islam - and their differing conceptions of divinity, faith, revelation, sin and redemption. A focus will be the various ways in which God has been represented and gendered through a study of sacred texts, mysticism, literature and film, from antiquity to the Enlightenment. Students will trace the roots of religious schism, between and within faiths, in their historical context, and discuss these in relation to contemporary theological debates. At the completion of this subject students should be able to understand key concepts in religious sociology; appreciate the way images of God have changed through history; and explain the commonalities and differences between Judaism, Christianity and Islam.

131-071 Museums, Objects, Spectacles

Note: Formerly available as 131-290/390. Students who have completed 131-290 or 131-390 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: 25 points of first-year history, cultural studies or art history is recommended see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject traces the historical development from the 19th century of Western practices of exhibiting cultures, ranging from the public spectacles of monarchy to international expositions, with a focus on material culture and the role of museums. Students should develop an understanding

of the role of emergent disciplines (eg. ethnography) and technologies (eg. photography) in authorising and popularising exhibits of 'other' societies, particularly in the context of European imperialism and postcolonialism; the politics of collecting; concepts of tradition and nostalgia in public representations of the past; the exhibition of indigenous peoples; the ways collecting and exhibiting practices create and maintain ideologies of racial, class and gender differences; and new technologies and the 'virtual museum'. A range of visual and written texts, methodologies and theoretical frameworks will be examined, and the subject includes field trips to museums and guest lectures from curators.

131-072 South Africa Under Apartheid: 1948-1994

Note: Formerly available as 131-291/391. Students who have completed 131-291 or 131-391 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof David Philips

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject studies South African society from 1948 to 1994, with its main focus being the rise and fall of the apartheid society. Students should develop the ability to analyse the systematic enforcement of a racial ideology by the National Party government, and the building up of a police state to back it; the nature of life under apartheid for most South Africans; the various forms of resistance offered to the apartheid state at particular points during this period, especially by black mass movements; the role of overseas pressures in the anti-apartheid struggle; and the eventual end of apartheid through the negotiations which led to the 1994 election.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

N Worden, *The Making of Modern South Africa*, (3rd ed) Blackwell Publishers 2000.

131-073 Human Rights in Australian History

Note: Formerly available as 131-294/394. Students who have completed 131-294 or 131-394 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Drs Tracey Banivanua Mar & Julie Evans

Prerequisites: Usually 25 points of first-year history or first-year Australian studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject is a study of the changing forms of Australian citizenship from the colonial occupation to the present times, with particular attention to the creation of the nation state, its modes of government and arguments over the boundaries and meaning of citizenship for indigenous and non-indigenous Australians. The subject will examine issues of human rights and social justice in relation to Australians who faced discrimination on the basis of gender, sexuality, constructions of 'race', migrant and refugee status from the white invasion of 1788 to the incarceration of refugees in the early 21st century.

Assessment: Class participation and written work totalling 4000 words.

131-075 The Graeco-Roman City in Antiquity

Note: Formerly available as 131-297/397. Students who have completed 131-297 or 131-397 are not eligible to enrol in this subject. To be offered in the Summer Semester 2004 with fieldwork to be held in November/December 2003. Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolment at <http://www.asatravinfo.com.au>. Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject for the Summer Semester must be made in line with HECS census dates, see page 8.

Availability: 2nd and 3rd year

Credit points: 25

HECS-band: 1

Coordinator: Dr Nick Vlahogiannis

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 22-day intensive field work program in Greece, Italy and Turkey in November/December 2003. Sixteen 1.5-hour lecture/seminars and at least 25 site visits totalling over 60 hours. A travel and accommodation package will be available (*Summer semester*).

Description: This intensive subject examines ancient Greek and Roman societies and cities in Greece, Italy and Turkey. We will be based at three locations: Athens, with day trips to Delphi and the Sounion peninsular; Kusadasi, Turkey, with trips to the Hellenistic sites of Priene, Miletus, Aphrodisias, Ephesus and Pergamon; and Rome, with day trips to Ostia, Tivoli and Pom-

peii. Visits to sites and museums will be based around issues that contribute to a concept of the physical, economic, political and cultural evolution of ancient cities, and social life in these cities. Students should develop a familiarity with themes such as the origins of cities; the city as a physical site; the city as seat of rank, authority and power; the economy and the marketplace; religion and myth; the individual in society; citizenship, the family, the individual and the state; work, sport, leisure and entertainment; and gender and sexuality.

Assessment: Written work totalling 8000 words.

Prescribed texts: A subject reader will be available.

131-076 Asia, the Pacific & the West in History

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history or Asian studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: From Burma to Japan, Manchuria to the Philippines, Hawaii to Cambodia and Tibet, this subject will explore the histories of Asia, the Pacific, and the West's involvement in these areas from the 16th century to the present, with an emphasis on 20th century history. The subject will be divided into three thematic groups: early contacts between Asia, the Pacific and the West; colonisation, resistance, and the struggles for independence; and the decolonisation process and recent and contemporary crises in Asia and the Pacific today. Questions explored over the course of the subject include: What was the nature of early contact between the West and Asian and the Pacific? How did contact with the West transform states and societies in Asia and the Pacific? What policies did the colonial power (including Japan) implement what forms did resistance take? How did colonisation and eventually decolonisation exacerbate racial, ethnic, and national tensions and how have these factors influenced states and societies today in Asia and the Pacific? Finally, we will look at the role (if any) human rights, sanctions, and economic trade have had on Australia and the West's relations with countries in Asia and the Pacific today, particularly China (Tibet), Myanmar, Fiji, and Cambodia.

131-077 City & the Bush: Australian Identities

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Alan Mayne

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: An interspersed program of lectures and short excursions (all within the scheduled lecture timetable) and two all-day field trips (Saturday 28 August and 9 October), totalling the normal subject average 30 contact hours per semester (*Semester 2*).

Description: Most Australians live in cities, yet Australian national identity has always been grounded in the countryside. This subject explores the social and cultural reasons for this paradox. Australians know little about the history of their cities, and their understanding of rural Australia is conditioned by legends rather than by the actualities of life on the land. European settlement and prosperity in Australia were built upon a reciprocal relationship between city and the bush, but probably at no other time has that relationship been so misunderstood as it is today. The rift between city and country is wider now than at any time since significant European rural settlement began during the 1820s. Moreover the environmental and social costs of that relationship which include the dismantling of Aboriginal society, and the creation of structural inequalities of race, gender, and social class in both urban and rural Australia have been obscured by homogenising myths about the Aussie battler and the fair go. This subject provides a comprehensive comparative social history of urban and regional Australia. It offers students the opportunity to undertake detailed local studies, and to study literature, art, mass media, and material culture.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-079 Slavery & Freedom: US History 1790-1900

Note: Formerly available as 131-256/356. Students who have completed 131-256 or 131-356 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr David Goodman

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The subject will examine the history of the United States during the 19th century, focusing on the consequences of the existence of slavery in a free society. The subject moves from the institution of slavery itself and the distinctiveness of southern society, to the Civil War and Reconstruction, and the plight of the freed slaves after 1865. Students should develop a knowledge

of the consequences of slavery for the north and of the American understanding of freedom; the relationship of slavery to the democratic and republican ideals of the early republic; the institution of slavery; the emergence of the abolitionist movement; and the ways in which other subordinated groups in American society - such as women, or organised labour - also thought of themselves as struggling to make a transition from slavery to freedom. We will examine the relationship of late 19th century understandings of market freedoms to earlier republicanism, the fate of indigenous Americans during the decades of westward expansion, and the expansion overseas into the Philippines and Cuba at the end of the century.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-080 American Modern: USA 1890-1990

Note: Formerly available as 131-257/357. Students who have completed 131-257 or 131-357 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr David Goodman

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: The subject examines visions of and debates about the emergence of modern society and culture in the United States in the 20th century. We will cover events and issues such as Prohibition, the Great Depression, mass culture and broadcasting, the effect of the Cold War on postwar society, and the South and its relationship to modernity. In addition, we explore the changes wrought by the civil rights movement, black nationalism, the Vietnam war and the student protests of the 1960s. The readings will incorporate responses by white Americans, immigrants, African and Native Americans to mass society, political culture and social change. Students should complete the subject with a knowledge of some major issues in 20th century American history and an enhanced sense of the ways in which the emergence of modern society and understandings of it structured American society and culture.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-081 France: Napoleon to Republic 1798-1914

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Charles Sowerwine

Prerequisites: Usually 25 points of first-year history or first-year European studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject will cover French history from Napoleon's coronation as Emperor in 1804 through the establishment of the Third Republic during the 1870s, to the flowering of French culture in the decades before World War I. Students will explore the meaning of the three great revolutions of the 19th century and the emergence of a republican culture. Students will discuss the class and gendered nature of the evolution and culture of the republican project.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

E Kamenka (ed), *The Portable Karl Marx*, Penguin 1983. • C Sowerwine, *France since 1870: Culture, Politics and Society*, Macmillan 2001.

131-082 Age of Stalin 1924 - 1953

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Stephen Wheatcroft

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first-year European studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject considers several key aspects of Soviet history from the death of Lenin in 1924 to the death of Stalin in 1953. The subject describes the growth of the Soviet state, the move from the New Economic Policy to planned industrialisation and collectivisation of agriculture, the growth of the Red Army, urbanisation and major social transformations. Students will be asked to consider Stalin's role in the political system from archival and other records, not exclusively from myth. They will also be required to consider both the successes of the regime, including victory in World War II, as well as the costs, including political repression.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-083 The Decline & Fall of the Soviet Empire

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*, or first year European studies, *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject considers several important aspects of Soviet history, from the death of Stalin in 1953 to the period of administrative reform and de-Stalinisation under Khrushchev; from the period of stagnation and de-Stalinisation under Brezhnev to the period of Glasnost under Gorbachev; and continuing to the August 1991 Coup and its aftermath. On completion of the subject students should have an improved appreciation and knowledge of the growth of the Soviet state and economy in the postwar period, the unsuccessful attempts at reform and the reasons for the fall of Soviet Communism in December 1991.

131-085 Witches and Witch Hunting in Europe

Note: Formerly available as 131-445. Students who have completed 131-445 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Charles Zika

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject is a study of beliefs about witches and witchcraft. The subject traces the social, political, legal and cultural changes which led to witch trials and witch-hunts in western Europe and New England between the late middle ages and the end of the 17th century. Students will focus on the transformation of popular sorcery and magic into the heresy and crime of witchcraft, the social dynamics of trials, regional variations throughout Europe, and the role of gender and sexuality in the creation of panics.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-093 Migrants, Refugees & Australian Society

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Ms Gioconda Di Lorenzo

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject explores aspects of post-World War II migration to and refugee settlement in Australia since 1938. After 1948, Australians were classified as Australian citizens rather than British subjects. The millionth migrant arrived in 1955, and in 1983 the Migration Act substituted the classification of 'alien' with 'non-citizen'. Central to this subject will be issues of understanding immigrant and refugee responses to an alien society and environment, and questioning of the attitudes and policies of the host country to its newcomers. The subject will be both a study of major theoretical issues in migration and refugee studies and of central themes in migration and refugee history: migrant and refugee experiences; the Australian responses; definitions of assimilation, integration and multiculturalism; and the impact of migration and refugee settlement upon Australian society. On completion of the subject students should show an awareness of the richly diverse sources for studying migration history in Australia and show an understanding of issues involved in contemporary debates on central immigration and refugee issues.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-218 The Conquest of Ireland, 1500-1603

Note: Formerly available as 131-104. Students who have completed 131-104 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject will present a wide-ranging portrait of 16th century Ireland, examining peoples, land, culture, religion, politics and war. The basic divisions in the society between the Gaelic Irish, the Hiberno-Normans or Old English and the New English will be explored in some detail. The impact of both the Protestant and Counter Reformations will be charted and the debate over the apparent failure of the former discussed. Attention will also be paid to changes in English state policy towards Ireland; attempts at conciliation and integration; the introduction of plantations; and the eventual resort to all-

out war. English attitudes to the Irish, both in the 16th century and earlier, will be traced, as will the place of Ireland in the development of early English colonialism. On completion of this subject students should have an appreciation and knowledge of the social, political, economic, religious and cultural forces that shaped Ireland during this period.

131-219 Modern & Contemporary Ireland Since 1790

Note: Formerly available as 131-105. Students who have completed 131-105 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Val Noone

Prerequisites: Usually 25 points of first-year history or first-year European studies: *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject is a study of the main social, economic and political developments in Ireland since the late 18th century. A particular focus will be the relationship between Ireland and Britain, including the divisions within Ireland between nationalists and loyalists; the 19th century nationalist battles for social justice and Home Rule; the 1920s division of Ireland and the ongoing struggle over the future of Northern Ireland. Students will also encounter a broader range of aspects of Irish society: religion as a cultural, social and political factor; poverty and the tragedy of the Irish famine; mass emigration and the Irish diaspora; and the richness of Irish culture. Students should complete the subject with a general knowledge of the major developments in Irish history since 1790 and an awareness of the principal elements in debates over Irish nationalism and unionism.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-221 Crime Law & Punishment-Colonial Victoria

Note: Formerly available as 131-111/210/310. Students who have completed 131-111, 131-210 or 131-310 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject examines the origins and development of Victoria's criminal law, penal policy, policing and courts. It studies the historical development of notions of crime, and the theory and practice of its policing and punishment, from the start of white colonisation - including the criminal law's dealings with indigenous people. It explores the idea and importance of the Rule of Law; the origins and development of modern police; people's experiences of the criminal courts; the development of punishment, both capital and custodial; and the nature and treatment of crimes such as murder, assault, rape and domestic violence. On completion of the subject, students should have learned to analyse primary materials to reconstruct how colonial Victoria defined, treated and punished 'crime'; and developed skills in historical research into criminal justice materials.

131-227 History in the Field

Note: Formerly available as 131-115. Students who have completed 131-115 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr June Senyard

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: Sixty hours, five hours per week of work experience (*Semester 2*).

Description: The objective of this course is to introduce students, through a placement in a public or private sector work environment, to the practices of the conservation, communication and public heritage concerns of history in the field. On completion of the subject students should have an understanding of ethical standards applying to the practice of history in the field; collaborative approaches in the practice of history in the field; working to the demands of a client; interpreting history for different audiences, through a selection of research and presentation media (eg. multimedia, print publishing, exhibition display); the wide variety of sources for historical practice, including documentary and text-based archives as well as material culture, landscapes, illustrative sources and new media; and the range of vocational possibilities and working environments beyond the university sector.

Assessment: Written work totalling 4000 words.

Prescribed texts: Materials supplied by the department.

131-228 Inventing Asian Traditions

Note: Formerly available as 131-146, 110-021 or 158-219/319. Students who have completed 131-146, 110-021 or 158-219/319 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: To be advised

Prerequisites: Fifty points of first year from any area of study within the Faculty of Arts.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This is the core subject for the interdepartmental program in Asian studies offering a comparative view of Asian societies and an example of how knowledge about these societies is developed and transmitted. The subject will look at some of the following themes: the origins of the idea of Asia, Asia in the Australian historical imagination, Orientalism; inventing nations; inventing the family and gender; and inventing religions. Students should complete the subject with a foundation for more specialised studies on Asia.

Assessment: Written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-210 Total War: Asia & the Pacific 1931-1945

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Charles Schencking

Prerequisites: Usually 25 points of first-year history or Asian studies, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the conflict between Japan, China and the Allies, that began with Japan's aggression in Manchuria in 1931 and led to the dropping of atomic bombs and Japan's surrender in 1945. Students will explore the strategic, political, economic, military, social, environmental, technical and human factors that influenced the Second World War in Asia and the Pacific. Students will discuss important historiographical issues such as Japan's undeclared war in China; the 'inevitability' of war between Japan and the Allies; the surprise attacks on Pearl Harbor and Singapore; the impact of intelligence and new technologies on combat; the influence of environmental factors; racism and the war; the targeting of civilians; and the use of atomic and biological weapons. On completion of this subject students should have a solid understanding of the factors that led to the Second World War in Asia and the Pacific; the nature of total war fought over the world's largest and most diverse battlefield; the impact of this war on civilians, soldiers, and the state; and the factors behind Japan's eventual defeat.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-211 The History of the Arab-Israeli Conflict

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history or Jewish studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: The Arab-Israeli conflict remains one of the most intractable and complex dilemmas facing the new century. This course will trace the history of this conflict, from the beginning of Jewish nationalism to the present. Issues to be studied include Jewish migration to Palestine; the impact of the Holocaust; the Declaration of the State of Israel and the first Arab-Israeli war; the birth of the Palestinian refugee problem; the 1967 War and the rise of the PLO; the Jewish settler movement in the Occupied Territories; terrorism and state repression; the peace process from Camp David to Oslo and beyond; and the Intifadas of 1987 and 2000. Students should leave the subject able to analyse the current situation in Israel with a sensitivity to the historical complexities and competing claims of the different sides of the conflict.

131-212 Screening the Holocaust

Note: Formerly available as 131-286/386. Students who have completed 131-286 or 131-386 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Mr Ian Coller

Prerequisites: Usually 25 points of first-year history or Jewish studies, see *Prerequisites (p.1)*.

Contact: This is an intensive subject held over 12 days from 2 - 16 July, 2004. A 1.5-hour lecture and a 1-hour tutorial per day (*Semester 2*).

Description: This subject tackles the complex issues that arise in relation to depictions of the atrocities of the Holocaust. Students will view and discuss a variety of documentary and fictional films about the Holocaust. These films will be considered in relation to the history they are depicting, and with an examination of their specific national and political agendas. The subject will study the fate of the Holocaust in popular consciousness and the politics of memorialisation in different national contexts, including Germany, Israel, Poland and America. Students will come to understand critical historical issues relating to the Holocaust, and will be invited to analyse the effectiveness of cinema as a medium for representing history. No prior knowledge of the Holocaust is assumed.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-213 Understanding Disasters

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, politics, Australian studies, geography

Semester: Not Offered

Description: This subject examines the social, cultural, economic and demographic contexts of 'disasters' including topics such as famine, natural catastrophe, environmental disaster, urban and industrial calamity and epidemics. Discussions will cover a diversity of contexts and arenas, including Europe, Australia, North America and Japan, from the ancient to the contemporary world. The subject will focus on changing understandings of disaster and catastrophe in the context of urbanisation, industrialisation, and secularisation. Further emphasis will be placed on popular memory and representation of disasters; political sanction of particular versions of calamitous events; restoration of material and social order; religious and rationalist responses to disaster; and the development of institutional safeguards. On completion of the subject students should have developed skills in understanding the meanings and consequences of disasters for victims, observers and perpetrators, and have gained historical understanding of the ways in which disasters have been understood, experienced, managed, relieved, and exploited.

131-216 Scotland: Stateless Nation, 1707-1999

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Stewart Gill & Prof Stuart Macintyre

Prerequisites: Usually 25 points of first-year history.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject is concerned with Scottish history over the past 300 years, from the incorporation of the previously independent Kingdom of Scotland into a United Kingdom with its English neighbour to the restoration of domestic self-government with its own elected Assembly and administration. It considers the transformation of Scotland from an agricultural to an industrial society, the destruction of Gaelic society in the Highlands, and the processes of modernisation that created a highly urbanised nation. Particular attention is paid to the emigration of Scots to Australia and other destinations, and the diffusion of Scottish technology, skills, culture and religion. The student introduces students to the modern history of a nation that was an important contributor to the formation of the Australian nation. It asks students to comprehend the historical processes that shape the nation and nationalism, and how these operate in the absence of a nation-state. The subject engages with the principal secondary accounts of modern Scottish history, as well as primary sources, including documents, historical archaeology, art and literature.

Assessment: A research essay of 2500 words 65% (due mid-semester) and a reflective essay of 1500 words 35% (end of semester).

Prescribed texts: A subject reader will be available.

T M Devine, *The Scottish Nation 1700-2000*, Penguin 1999 (paperback ed).

131-217 Modern Southeast Asia

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: To be advised

Prerequisites: Usually 25 points of first-year history or Asian studies.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject will explore political, social and cultural change in modern Southeast Asia, in countries such as Vietnam, Cambodia, Thailand, Malaya, Laos, Indonesia, and the Philippines during the 19th and 20th centuries. We will explore European colonisation, anti-colonial resistance, war and its impact on the societies of Southeast Asia, nationalism, decolonisation, and contemporary issues ranging from ethnic tensions, terrorism, and economic globalisation.

Assessment: A research essay of 2500 words 65% (due mid-semester) and a reflective essay of 1500 words 35% (end of semester).

Prescribed texts: A subject reader will be available.

131-220 Rebels and Revolution in Latin America

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Patricia Grimshaw

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and 1-hour tutorial per week (*Semester 2*).

Description: The subject introduces students to the histories and cultures of Latin America through study of a number of significant issues and events. Beginning with an account of the arrival of the Spanish and Portuguese in the hemisphere, the subject will briefly investigate the experience of different peoples within the nations of Central and South America through the colonial period and into independence. Broad contrasts will be developed between the Spanish forms of conquest and colonisation, and those of the Anglo and other leaders of colonisation in North America. Themes to be emphasised will include slavery and the ending of slavery, social and political change, revolutions, human rights, immigration, race and attitudes to racial mixing, economic development and dependence, environmental issues, music and culture. The impact of the US sense of its imperial role in Central and South America will be traced through the 19th and 20th centuries in, for example, of Cuba, Nicaragua, Brazil and Chile. Finally, the increasingly visible and important role of the Latino minority now the largest minority group within the United States will be examined.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-222 Digging for Gold: Cultural Landscapes

Note: Overnight accommodation will be available in Castlemaine and Vaughan during the weekend field trips for this subject. Contact subject coordinator for details.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Alan Mayne

Prerequisites: Usually 25 points of first-year history or Australian studies, see *Prerequisites (p.1)*.

Contact: This is an intensive subject with 30 contact hours, consisting of intensive fieldwork and lectures over one Friday, 26 March, and two weekends: 27-28 March and 3-4 April (*Semester 1*).

Description: This is an intensive fieldwork subject in central Victoria. The Australian gold rushes have been cloaked by celebratory tales about European men building a nation and fashioning a distinctive Australian way of life. This subject strips back these overlays to reveal the actualities of social life in the central Victorian goldfields. Its focus is the crucible of Australian gold seeking: the Mount Alexander Diggings between Castlemaine and Maldon, which is reputedly the world's greatest shallow alluvial goldfield. Its approach is to integrate historical and material-culture analysis, and thereby to explore and decode the evocative cultural landscapes within the study area. Its scope is inclusive: to describe in full the diverse communities that formed on the diggings and that endured long after the booms had passed. Its goal is to identify and explain the forgotten objects and hidden histories of the Australian gold rushes. On completion of the subject students should have a detailed appreciation both of the historiography of the Australian gold rushes, and of the application to it of new historical concepts and methods. Students should also understand the interplay between historical interpretation and heritage management in fragile cultural landscapes today.

Assessment: A 1000-word reflective essay after the fieldwork and a 3000-word research assignment at the end of semester. Students must attend at least 80% of the subject programme in order to be eligible for assessment.

Prescribed texts: Mount Alexander Diggings Committee, *Discovering the Mount Alexander Diggings*, Prominent Press 1999.

131-223 Making News: Making Histories

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Stephen Wheatcroft

Prerequisites: Usually 25 points of first-year history or media and communications, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and 1-hour tutorial per week (*Semester 2*).

Description: The media in their news-making role invoke histories continually. The subject will introduce students to a more critical approach to the way in which history is presented in the media and will help them to identify some of the simplifications popularly circulated. But it will also aim to provide some tools for the researching of other forms of contemporary history. It will

do this by examining some of the major news stories of the day and the way history is invoked in them, and asking what other forms of historical representation are available or possible. The circulation of counter or alternative histories will also be examined, in a range of media. The subject engages with the way in which the media has presented a number of historical cases and will examine the historical understandings which inform media coverage of current issues such as the Middle East, Aboriginal land claims, and the war on terrorism.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-224 Media Freedom: A History

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history or media and communications, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: Freedom of the press and then other media has been a contested ideal through recent history. Many nations have debated the extent to which either commercial or public service media can attain political independence, and different national media systems reflect some of the outcomes of these debates. This subject will examine debates about media freedoms in several national contexts European, American, Asian, Australasian. What has been meant by 'freedom of the press'? How have commercial and state-run broadcasters understood their obligations and constraints in this regard? The subject will investigate the emergence of the demand for freedom of the press against state and clerical censorship, and the changing content of the Western tradition, as well as debates about its application in developing nations. The subject will include an investigation into how repressive regimes have attempted to control the media, and how wartime controls have been applied on the media in other societies during major wars. It then proceeds to examine the more subtle ways in which media freedoms have also impacted upon a series of major historical developments in more liberal societies. A few classic cases will be included such as the media coverage of spies and Communists during the Cold War; media presentations of famines and underdevelopment; media presentations of terrorist and genocidal acts; media presentations of political scandals; and the media's role in the fall of Communism, the end of Apartheid and the revival of prosecutions for crimes against humanity.

131-225 Terrorism in Modern Conflict

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Mark Baker

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and 1-hour tutorial per week (*Semester 1*).

Description: This subject will analyse the historical significance of '9/11' and the Bali bombing. Students will look at attempts to define and deal with 'terrorism' in the context of conflict in the Middle East, Northern Ireland, Chechnya, Sri Lanka and the post-September 11 'war on terror'. There will be an emphasis on the ways in which terror has been developed as a weapon of attack and used by state and non-state actors as a central element of modern conflict. What is the difference between national and global terrorism? How do local conflicts enter the theatre of world politics in the contemporary period? What is the role of the mass media in this process? Students will be encouraged to investigate these questions in a variety of historical contexts.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-226 The Struggle for Universal Human Rights

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This course traces the struggle for universal human rights over two centuries, from the theories of the Enlightenment to the Rome Statute on the International Criminal Court (1998). Topics include anti-slavery and Victorian humanitarianism; the campaign against pogroms; the League of Nations and the 'Nansen passport'; the fascist challenge to human rights; the Universal Declaration of Human Rights; the Helsinki Process; the 'disappeared' in Latin America; 'Asian Values'; and truth commissions. The course examines the interaction between governmental structures, including the United Nations, and NGOs like Amnesty International and Human Rights Watch. It also investigates how dissidents such as Andrei Sakharov, Vaclav Havel, Aung San Suu Kyi, and the Mothers of the Plaza del Mayo resisted persecution and confronted oppressive regimes on the international stage.

131-232 Elizabeth I: Power and Patriarchy

Note: Formerly available as 131-005. Students who have completed 131-005 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Peter Sherlock

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject studies a period of highly significant transformation in British and European history. When the civil 'War of the Roses' ended in 1485 with the death of Richard III, the Welsh Tudor family built up a powerful nation-state. This period incorporates Henry VIII and Anne Boleyn, the Tudor revolution in government, the Protestant Reformation, the Anglican Church, and Catholic priests in hiding. Students should develop a knowledge of topics such as women, families, culture and cuisine, the long reign of a female monarch, nationalism, xenophobia, fears of invasion, the Spanish Armada of 1588, and the literature of Shakespeare's England. Students should also encounter themes such as the anatomy of political transformations in centralised government, parliamentary authority, and the value of constitutional definitions of civil liberties.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-233 Civil War and Revolution in Britain

Note: Formerly available as 131-006. Students who have completed 131-006 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Paul Nicholls

Prerequisites: Usually 25 points of first-year history, see *Prerequisites (p.1)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject covers a period of significant historical transformation in Britain; before, during and after the civil wars of the 1640s. Students will examine the reasons for, and effects of, political tensions between the monarchy, parliament and the law, and the deepening religious tensions that led to the breakdown of government and wars with the Irish and the Scots. The focus of the subject is research into the 'bloody and unnatural' civil wars from 1642 to 1648, which were accompanied by a ferment of popular social, religious and political ideas.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

131-299 Australia in the World: 1914-2001

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first-year history.

Semester: Not Offered

Description: This subject offers a broad overview of Australian understandings of its place in the 20th century world. It will be of interest both to students wanting a broad understanding of Australia's foreign policies in the 20th century, and to students interested in the ways understandings of the world outside have shaped Australia's domestic political culture. The course will begin with a consideration of Australia's place as a white Dominion in the British empire, its involvement in World War I, and the strategic considerations that resulted in the formation of the Commonwealth. Attention will be given to Australia's role in the Asian-Pacific region after World War I, especially in New Guinea and the Pacific islands. The broad shift of Australian loyalty from Britain to the United States will be examined in cultural and social as well as foreign policy terms: World War 2 and the Vietnam wars will be considered as well as the effects of Hollywood and Americanisation more generally. Another strand of the subject will examine the ways in which members of Australian social movements - Communists and anti-Communists, feminists, and indigenous political activists among others - have been influenced by international movements of ideas and engagement with the United Nations. The course will conclude with some case studies of moments in recent history when Australia's relationship with the world has come under particular scrutiny: the crisis in East Timor, the 2000 Olympics, the refugee crisis of 2001, and the war on terrorism.

920-244 MCD-Secular and Sacred in Australia

Note: This subject is offered by the Melbourne College of Divinity (MCD). Students wishing to undertake this subject must first enrol at the United Faculty of Theology Office (Kernicke House, Queens College, Parkville) before completing their enrolment at the Faculty of Arts Office (Old Arts Building). This subject may be included in a history or Australian studies major. Strict

enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject for the Summer Semester must be made in line with HECS census dates, see page 8.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year history, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject explores the dynamics of belief and unbelief in 19th and 20th century Australia. It uses key metaphorical sites ('home', 'church', 'war memorial', 'sports ground', 'fringe camp', 'pub' and 'town hall') to examine Australian perceptions of 'good', 'bad' and 'God'. Students completing the subject should have a grasp of the historiography of religion in Australia and an enhanced understanding of 'the soul' as a category of historical analysis. Students will hone skills in reading a range of historical sources (including literary work and material culture), learn to formulate questions for independent research, and learn to analyse the interplay of race, gender and culture in shaping and reflecting patterns of meaning and identity in Australia since 1788.

102-003 Australia and America

See full subject details on page 2.

107-009 The Great Archaeologists

See full subject details on page 3.

166-230 On Country Learning: Indigenous Studies

See full subject details on page 8.

730-394 Indigenous People, History and the Law

See full subject details on page 7.

Third-year subject

920-312 MCD-Church History

Note: This subject is offered by the Melbourne College of Divinity (MCD). Students wishing to undertake this subject must first enrol at the United Faculty of Theology Office (Kernicke House, Queens College, Parkville) before completing their enrolment at the Faculty of Arts Office (Old Arts Building). This subject may be included in a history major.

Availability: 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Peter Matheson

Prerequisites: Usually 25 points of second/third year history.

Contact: A 2-hour lecture and a 1-hour seminar per week (*Semester 2*).

Description: This subject explores the interaction of the Catholic and Protestant churches and the Third Reich; the impact of NS ideology; totalitarian structures, and the ethos on the beliefs, organisation, and the conduct of the churches; issues of church complicity and resistance; the churches and the Final Solution; and the influence on post-war Germany

Assessment: A class presentation and a 4000 word essay.

Third/fourth-year subject

131-418 Historical Theory and Research

Note: Formerly available as 131-084. Students who have completed 131-084 are not eligible to enrol in this subject. This subject is the usual prerequisite for entry into fourth-year honours in history. Mid-year entry students may enrol in this subject at fourth year. Lateral entry students may alternatively enrol in 121-503 Research Methods and Design (*p.8*), an intensive subject available in Summer Semester. Please contact the honours coordinator for details.

Availability: 3rd and 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Joy Damousi

Prerequisites: Usually 37.5 points of second/third year history.

Contact: A 1.5-lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject explores a range of social theories and methodologies which have influenced the writing of history since the Enlightenment, including empiricism, Marxism, cultural history, postcolonialism, feminism and poststructuralism. The subject also examines the task of writing history; the archival and bibliographical practices upon which history writing is based; and the creative act of transforming historical sources into interpretative narratives to communicate to others. Students should encounter knowledges, skills and practices which provide a valuable basis for independent critical inquiry and research-based writing.

Assessment: Written work totalling 4000 words for 3rd year, 5000 words for 4th year.

Prescribed texts: A subject reader will be available.

Fourth-year subjects

131-504 History Thesis

Availability: 4th year

Credit points: 37.5

HECS-band: 1

Coordinator: fourth year coordinator

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in history.

Contact: Regular meetings with the supervisor (*Year long*).

Description: An approved thesis topic selected in consultation with the fourth-year coordinator.

Assessment: A thesis of 12 000 words.

131-505 History Thesis (MYE)

Availability: 4th year

Credit points: 37.5

HECS-band: 1

Coordinator: fourth year coordinator

Prerequisites: Mid-year admission to the postgraduate diploma or fourth-year honours in history.

Contact: Regular meetings with the supervisor (*Semester 1, repeat 2*).

Description: An approved thesis topic selected in consultation with the fourth-year coordinator.

Assessment: A thesis of 12 000 words.

131-401 History 4A

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: fourth year coordinator

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Contact: As per subject requirement, or regular consultations with supervising lecturer (*Semester 1, repeat 2, Summer*).

Description: This subject entails an approved topic in history not listed as a fourth-year offering. This is only available in special circumstances and students must have the approval of the fourth-year honours coordinator or Head of Department before they enrol. Students who complete this subject will acquire additional information, methodologies or skills directly relevant to their fourth year studies.

Assessment: Written work totalling 5000 words.

131-414 Playing the Game

Note: Formerly available as 131-090. Students who have completed 131-090 are not eligible to enrol in this subject. This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Semester: Not Offered

Description: In Australia, sport has been an important aspect of society. However, historical research in the field is limited. This subject offers the opportunity to examine the significant role sport has played in the construction of personal, local and national identity in the Australian setting. Through an exploration of how representations of class, gender, race and ethnicity are constructed through sport and how they change over time, students should develop an understanding of sport as an important dynamic in Australian society.

131-415 Middle Eastern Wars: Jihad & Resistance

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Richard Pennell

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: The basic meaning of the word Jihad is "effort," one to achieve a positive goal. The effort can be personal and spiritual, to achieve piety and moral integrity, or collective and physical participation in warfare to protect or advance a moral and Islamic society. This subject studies the second of those manifestations, but with a vital awareness of the importance of the first.

It explores the religious political and social context of warfare in the Middle East and North Africa between the local population and various European and 'western' enemies, and in particular the ways in which wars were conducted. Using primary sources, it will examine concepts of honour and sacrifice, warfare and the notion of 'just' war. It will begin with a background in the early Islamic period, but concentrating on the nineteenth and twentieth centuries in order to examine concepts of pre-colonial resistance, wars of liberation and the clash of civilisations that is proposed to explain present-day conflict. Students will be asked to place the primary sources in a contemporary theoretical perspective and so develop an understanding of the ways in which warfare between Muslims and Europeans has changed during the colonial and post-colonial periods

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-416 Current Themes in American History

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Patricia Grimshaw

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history, gender studies or American studies.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines issues of race, class and gender in the United States in the 19th and 20th centuries. Students will consider race and gender at different places and times, separately and in association with each other. What has led historians to focus on these issues, and what problems arise when we do so? Interactions of men and women, and issues involving white Americans, African Americans, Native Americans and other minority groups will be analysed in social, political and cultural arenas. We explore the insights that arise from an analysis based on gender and race in traditional areas of American history such as slavery, imperialism and war, the woman's movement, assimilation and the history of the frontier. In addition, students will examine new areas of history suggested by this focus: the study of 'whiteness', interracial relationships, identity politics, and changing ideas of masculinity and femininity.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-417 Avant-Garde Culture: Paris 1880-2000

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Charles Sowerwine

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject follows the culture of realism of the late 19th century to the emergence of the 'moderne' before, during and after the Great War. Students will examine literary and theatrical challenges to the 'moderne' mode of perception, especially in the light of the Depression and World War II. We will ask questions such as: What are the key constitutive elements of realism? How do these contrast with key elements of the culture of the second quarter of the 20th century? Could this culture be called avant-garde or 'moderne'? What are the key constitutive elements of late 20th century culture? On completion of the subject students should be able to address the relationship between realism, narrative and time. They should also be able to answer the questions: To what extent does realism depend upon narrative within objective time? And is this dependence related to the nature of classical bourgeois or capitalist society?

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

C Sowerwine, *France since 1870: Culture, Society, and Politics*, Palgrave 2001.

131-419 The Troubles in Northern Ireland 1968-98

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Elizabeth Malcolm

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject offers a wide-ranging examination and analysis of the 30 years of violence and unrest that occurred in Northern Ireland from the 1960s to the 1990s. It asks students to comprehend the difficulty of resolving long-standing communal conflicts either militarily or politically. The subject

looks at the characteristics of the two communities, their histories and cultures. It explores the roles of the IRA, loyalist paramilitaries, the security forces, the courts and governments, as well as the international implications of the conflict. In addition, how the Troubles impacted on human rights and on the everyday life of the communities is considered. The progress of the peace process and its future prospects are also assessed. Students should develop a clear understanding of the nature of the Troubles and the obstacles that still exist to their resolution.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-421 The 'Condition of England' 1830s & 1840s

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Semester: Not Offered

Description: Britain experienced the world's first Industrial Revolution, whose effect was every bit as dramatic and unsettling as the information technology-based one which we are currently experiencing. The key period for this 'Condition of England Question' was the 1830s and 1840s, with struggles over industrialisation and the new factory system; rapid urbanisation with problems of pollution, public health, disease etc.; political change and the struggle for democracy; the Poor Law and social welfare; social control issues with new police forces and penitentiary prisons; and changes in the role, status and powers of women and children. On completion of this subject, students should have developed an understanding of English society and the industrial revolution of the 1830s and 1840s, through making use of the copious primary materials available for research.

131-430 Historians & Autobiography

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Ron Ridley

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: In this subject candidates for study range from St Augustine to figures of the 20th century, and include major contributors to all periods of historical writing and from most countries. The only criterion is that the autobiographers are also historians, so that we can compare their presentation of themselves and that of others. Students who complete this subject should be able to understand the craft of writing history as both a disciplinary and personal project and gain an understanding of the historical importance of key Western historians and their writings.

Assessment: Written work totalling 5000 words.

131-434 Reading Course

Note: This subject is compulsory for pure honours students and optional for students taking combined honours with a thesis in history. It is not available to students taking combined honours and writing a thesis in another discipline.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: history/gender studies coordinator

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.

Contact: Regular meetings with the supervisor (*Semester 1, repeat 2*).

Description: This subject involves a study of theoretical, empirical or historiographical issues broadly related to the thesis topic and conducted through extensive reading, decided by the student in conjunction with the supervisor. The subject should enhance the student's powers of independent inquiry, should encourage initiative in self-directed research, and should strengthen the student's capacities in theoretical analysis and argument.

Assessment: Written work totalling 5000 words.

131-443 Social and Cultural History

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Peter McPhee

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: What are the most useful ways of approaching the history of those people about whom the 'historical record', until recently, has been silent? This subject considers debates about the nature of social and cultural history and examples of approaches to it, including studies of urban and rural history, ethnicity and gender, popular protest and the history of ideas. Case studies of recent social history are used, ranging from 18th century France and 19th century Russia to 20th century Australia and Papua New Guinea. On completion of the subject students should be able to reflect critically on different understandings of 'history' and on a variety of methodological and theoretical approaches to its practice.

Assessment: Written work totalling 5000 words.

131-440 Religion and Society in Modern England

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Semester: Not Offered

Description: In this subject students examine the role of organised religion in the political and social evolution of modern England. Students who successfully complete the subject should have a knowledge of issues such as the relationship between the political, the social and the ecclesiastical establishments in England's ancient regime; the link between religious dissent and political radicalism in the late 18th and 19th centuries; the growth of, and limits to, religious toleration; organised religion and 'Victorian values'; Protestantism, Catholicism and England's Irish Question; the religious component of 'New Imperialism'; the churches and the Great War; religion and the rise of capitalism in the 20th century; permissiveness and the new morality in Swinging Britain; the debate about 'the secularisation thesis'.

131-450 Remembering the Holocaust

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Esther Faye

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject will examine the variety of ways in which the Holocaust has come to be remembered in the late 20th and early 21st centuries. It will take a comparative approach to the substantive and theoretical questions which remembering the Holocaust raises, considering developments in Israel and the wider Diaspora. It will address these questions from different theoretical perspectives, including feminism, post-structuralism and psychoanalysis. Questions and topics to be addressed include how the Holocaust came to function as a, if not the, definitive experience for modern Jewry; the different forms of memorialisation that have developed - museums, monuments, education courses, family tree projects, etc. - and the issues and controversies surrounding these; 'death camp tourism' and the revisits by Holocaust survivors and/or their descendants to places from which they were exiled; international and local movements to record survivor-witness testimonies, and the questions historians have raised about the historical value of such testimonies; the prolific growth of memoirs, autobiographies and other forms of writing by both survivors and their children; unconscious forms of remembering as evidenced in inter-generational transmission of trauma; and the relationship that remembering the Holocaust has to Jewish identity and to Jewish political existence.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-451 Historians and Ritual

Note: Formerly available as 131-045. Students who have completed 131-045 are not eligible to enrol in this subject. This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Charles Zika

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject is a study of the ways in which ritual has influenced the historical interpretation of medieval and early modern European history over the last three decades. Students will focus on the recent historical interest in ritual structure and behaviour, such as rites of passage, the ritual calendar, the ritual process of government, royal and coronation rituals, religious ritu-

als, body ritual and gesture, festivity and carnival. Students will explore the significance of this historiographical approach for an understanding of recent history writing.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-452 Representations of Gender

Note: Formerly available as 131-063. Students who have completed 131-063 are not eligible to enrol in this subject. This advanced seminar is a 'theory and method' subject. Students enrolled in fourth-year combined honours in gender studies must complete this subject or 131-546 Gender, Globalisation and Development (*p.20*), see *Honours entry (p.1)*.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Joy Damousi

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines representations of gender in both theoretical and historical contexts. The first half of the subject looks at the categories of race, sexuality, and the body, and how these are central to any historical or contemporary construction of gender. These categories are considered in the context of feminist debates around representation, subjectivity, Western images of the 'Other', language, desire and identity. The second half of the subject considers how these categories operate within a range of cultural expressions. In particular, we consider how they may be useful in analysing the construction of gender in film, literature and autobiography. Through various theoretical paradigms and frameworks students should develop an understanding of how gender representations are constructed, and how and why these change over time.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-454 Art, Family & Politics: The Renaissance

Note: Formerly available as 131-092. Students who have completed 131-092 are not eligible to enrol in this subject. This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Catherine Kovesi Killerby

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: What was the nucleus of Florentine social life throughout the Renaissance and the bond between family members was central to the city's social and political structures. This subject examines these structures in detail; the ways in which they impinged upon each other and were manifested in the city's artistic and cultural life. In addition, the subject tackles attitudes to social groups that did not conform to the established 'norm', such as prostitutes and homosexuals. On completion of the subject students should understand the relationship of the family to the artistic, political and social framework of Renaissance Florence.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-455 Gender and Colonialism: 1788-1945

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.

Semester: Not Offered

Description: This subject examines the colonial histories of Australia and the Pacific. In focusing on the complex role of gender in the colonising processes that unfolded throughout the region in the 19th and early 20th centuries, this subject draws on a range of theoretical frameworks to develop a critical appreciation of the on-going significance of this turbulent period in Pacific history. Students will gain particular insight into the ways in which gender analysis enhances understanding of a range of social, economic and political interactions in the colonies, while a broader examination of the particular material and ideological features of these colonies extends this finer focus. Consequently, students should understand how certain categories of difference, such as gender, contributed to the development in the colonies generally of quite specific ideas and practices, including, for example, particular formulations of race, that served to uphold colonial power relations throughout the nineteenth century and beyond.

131-456 Apartheid Sth Africa: Society & Politics**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually completion of 131-072 South Africa Under Apartheid 1948-1994.**Semester:** Not Offered

Description: This subject is an advanced seminar designed for students to enhance their understanding of the history of South Africa (1948-1994). Students will investigate major phases of apartheid and its enforcement; the major episodes of organised black resistance to apartheid; important political organisations; significant individuals and their achievements; particular pieces of apartheid legislation and their implementation; operations of the Security Police, including detention without trial and the 'Vlakplaas' death squads; the Truth and Reconciliation Commission; and issues of reconciliation. On completion of this subject, students should have gained significant insights into this complex society, and into the rise and fall of apartheid in South Africa.

131-457 Orienteering: Muslim Travel and Writers**Note:** Formerly available as 131-107. Students who have completed 131-107 are not eligible to enrol in this subject. This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.**Semester:** Not Offered

Description: Travel has always been, and still is, central to the religious and political life of Muslims. The 20th century saw the birth of mass travel in the Islamic world, for religious, educational and business reasons, and later for recreation. This produced a wave of travel writing in which Muslim writers described fellow Muslims and non-Muslims. This subject will discuss these writings both on their own terms and by testing them against the paradigms used by European writers to analyse travel writing. This subject will focus specifically on questions about changes in the power relationships of the writer and his subjects, including a focus on the question of gender. Students who complete this subject should have examined some of the body of Middle Eastern and Islamic travel writing, both to understand the changes in Muslim societies and to challenge Eurocentric assumptions about the nature of travel and travellers.

131-458 American Nation**Note:** This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Dr David Goodman**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history, or admission to fourth-year combined honours in American studies.**Contact:** A 2-hour seminar per week (*Semester 1*).

Description: This subject critically considers aspects of American nation and identity through history. Students will explore the ways in which different kinds of Americans have represented themselves as belonging to (or not) or representing the American nation. Each year the subject will focus on two or three moments in US history when the content and meaning of American nationalism was under close scrutiny and contestation. Students should complete the course having encountered some classic sites of American national representation, and having some familiarity with recent scholarship on them.

Assessment: Written work totalling 5000 words.**Prescribed texts:** A subject reader will be available.**131-459 Penal Systems in Historical Perspective****Note:** This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.**Semester:** Not Offered

Description: This subject considers changes in penal developments, transportation, exile, imprisonment and state-organised killing systems from the 18th to the 20th century in Europe, America, Africa, Asia and Australasia. Within this global context we focus on specific elements of the prison and punishment experience: the colonial experience, the military experience, questions of gender, the experience of the Holocaust and Stalinism, and the outlook of the Islamic world. Students will encounter theoretical material from Beccara and John Howard in the 18th century, to Rusche, Kirchheimer, Foucault, Gar-

land and Evans in the 20th century. Students should complete the subject with the ability to broadly analyse the history of penal developments in a number of key countries, as well as having engaged in a detailed study of particular themes.

131-460 Fascist Europe**Note:** This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.**Semester:** Not Offered

Description: This subject is a comparative study of European fascisms from the end of World War I through to 1945. The primary focus will be on the fascist movements and regimes in Italy, Spain and Germany, but attention will also be given to the fascist movements in Romania, Hungary, France and Britain. Students will deal with issues such as the preconditions and precursors of fascism, the nature of fascist ideology, and the character of fascist regimes. The subject will also explore some of the basic interpretive problems concerning the definition and theory of fascism: whether there is such a thing as 'generic fascism', how useful the term is for historical analysis, and whether the interwar period can correctly be labelled as the 'era of fascism'.

131-461 Recent Controversies in Irish History**Note:** This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.**Semester:** Not Offered

Description: This subject will examine Irish historiography focusing in particular on English attitudes to the Irish, on the Great Famine of the late 1840s, on the Easter Rising of 1916 and on Irish migration. Students will encounter different understandings and interpretations of the history of Ireland that, as well as explaining conflict in Irish history, have been used to legitimise the politics of particular groups. In the process students should come to understand the principal debates about the nature of Irish history, and the ways in which history has a political function as well as being a reflection of the past.

131-462 Reading African-American History**Note:** This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history or American studies.**Semester:** Not Offered

Description: This subject introduces students to some of the important debates in African-American historiography. It will also lead them to reflect on the mutual influences between black and white society and culture in the United States, and on the cultural forms which have resulted from that mutual influence. Chronologically, the course ranges from 18th century slave society to the present. Historiographically, the works studied will include social and economic histories of African-American life, as well as cultural and political histories. On completion of the subject students should have demonstrated an understanding of current debates in African-American history; some aspects of the substantive history of slavery, reconstruction, segregation, and 20th century African American social movements; and should be able to express that understanding in writing and speech.

131-463 World War Two in Asia and the Pacific**Note:** This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Dr Charles Schencking**Prerequisites:** Usually admission to the postgraduate diploma or fourth-year honours in history.**Contact:** A 2-hour seminar per week (*Semester 2*).

Description: This subject examines the Second World War in Asia and the Pacific fought between Japan and the Allies from the start of Japanese aggression against the Western powers in December 1941 to surrender in 1945. The primary aim of this subject is to explore the larger strategic, political, economic, military, diplomatic, social, technical, and human factors that influenced the course and eventual outcome of the conflict. The impact that the war had on the states and individuals, both soldiers and civilians, involved in the conflict will also be examined over the course of the seminar. Finally, significant attention will be paid to the important historiographical issues associ-

ated with the Pacific War such as the dropping of atomic bombs on Japan, the question of race and the conduct of the war, and the role of intelligence and logistics played in the war, some of which have become controversial in light of recent scholarship both in Japan and the West.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-464 Secret Life of Things: Material Culture

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Andrew Brown-May

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: What role have objects, artefacts and places played in the shaping of Australian culture? Are we 'prisoners of objects'? This subject engages critical approaches to objects as 'emissaries of culture'. Excursions into the everyday world of objects, many of which we take for granted, stress the importance of things as sources of evidence unavailable in written texts or documents. Through addressing the importance and meaning of everyday things, insights will be gained into technology, consumer society, gender, popular culture, ethnic identity, and the built environment. Through discussions of making, losing, exchanging, inventing, collecting, desiring, inheriting, eating and recycling things, students will learn to interpret objects in their historical context.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-466 Reading Australia

Note: This is an advanced seminar.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr June Senyard

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history or Australian studies.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: The historiography of Australia has its own history and is itself a cultural product of a changing society. Australian historical writing has been as much about the future as about the past, a dramatisation of dreams as well as a search for identity, meaning and place. It has always been, and remains, a political battlefield, and it has often reflected the ambivalent loyalties and private discomforts of the cultural elite. Facts, fictions and faiths have been in conflict, revealing as much about the historians as about their subject. This subject will cover both the study and practice of writing the Australian story, and students will be required to produce a narrative of their own from secondary material and a primary source.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-468 Oral History and Life Stories

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Ellen Warne

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject forms an introduction to the history, theory and practice of oral history. Students will discuss the employment of oral evidence, including interviews, in historical research and writing, and should gain experience in interviewing and writing from sources including oral testimony. The workshop may focus upon a group project, and interviews conducted by members will be utilised as a source for class written work.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

131-469 History and Critical Theories

Note: This is a 'theory and method' subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth-year honours in history.

Semester: Not Offered

Description: This subject offers a survey of critical theories informing contemporary approaches to the analysis and writing of history. Students will be asked to examine the impact on historical writing of the critical theory of the Frankfurt School, poststructuralism, feminism, Orientalism, and postcolonialism. Changing paradigms of the past as represented in historical scholarship will be explored via exposure to key writings from these theoretical domains, considered alongside a variety of historical narratives, past and present. Individual research projects will allow students to explore these historiographical shifts in areas of their own interest. On completion of the subject students should be able to identify the key intellectual influences in innovative historical writing of recent times, and to analyse the implications of new methodologies for established fields of history.

131-471 Indigenous Politics and History

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr T Banivanua Mar & Dr W Atkinson

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in history, political science, or Indigenous studies.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: The seminar is an in-depth study of the historical dimensions of current issues facing, and raised by, indigenous peoples. With an ongoing focus on Australia, the course will also draw on related and regional international sites of indigenous struggle in its consideration of the history and politics of such key issues as land, sovereignty, identity and rights. Students will be encouraged to focus their research on case studies of key issues, or regions, and will be expected by the end of the course to demonstrate an understanding of the shared and distinctive meanings of key issues in indigenous politics and histories. A background in indigenous or related studies is recommended to undertake this subject.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

Fourth year/postgraduate subjects

131-540 Reading Course

Availability: 4th year and postgraduate

Credit points: 12.5

HECS-band: 1

Coordinator: Prof C Sowerwine & Assoc Prof M Stevens

Prerequisites: Usually admission to an MA program in public history, history or gender studies.

Contact: Weekly supervision sessions with designated reading course supervisor as arranged. Students may also be encouraged to attend a 2-hour seminar each week (*Semester 1, repeat 2*).

Description: This subject involves a supervised study of an area of scholarship chosen by the student in consultation with an appointed supervisor. A reading list will be agreed upon and discussed regularly during the semester as the reading proceeds. The subject should enhance the student's powers of independent inquiry, should encourage initiative in self-directed research, and should strengthen the student's capacities in theoretical analysis and argument.

Assessment: Written work totalling 5000 words.

131-545 Writing and Making Histories

Note: Formerly available as 131-438. Students who have completed 131-438 are not eligible to enrol in this subject.

Availability: 4th year and postgraduate

Credit points: 12.5

HECS-band: 1

Coordinator: To be advised

Prerequisites: Usually admission to an MA program in public history or history or a postgraduate diploma or fourth-year honours in history or public history.

Contact: Seminars, workshops, and site visits equivalent to 2 hours per week (*Semester 2*).

Description: This subject is a core module for the MA in public history. It focuses upon varied approaches to the presentation of history in the public sphere, examining how histories are made through visual images and material culture as well as through text-based communication. Students will consider how historical research may be effectively conveyed to a range of audiences, how we might read and consume histories, and the diverse forms of historical writing (eg. journalism, local histories, journal articles, commissioned works, exhibitions, television and radio documentaries and so on). The subject also examines the selection and editing of sources, the legal and ethical obligations associated with publication, and the impact of technologies on the writing of histories. Some seminars will be attended by writers and other professionals with relevant expertise, and students will extend and apply their

own research and communication skills by producing their own history publications.

Assessment: Written work totalling 5000 words or equivalent.

131-546 Gender, Globalisation and Development

Note: Formerly available as 131-447/132. Students who have completed 131-447 or 131-132 are not eligible to enrol in this subject. Students enrolled in fourth year combined honours in gender studies must complete this subject or 131-452 Representations of Gender (*p.17*), see *Honours entry (p.1)*.

Availability: 4th year and postgraduate

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Maila Stivens

Prerequisites: Usually admission to a masters in gender studies or history or a postgraduate diploma or fourth-year honours in history, gender studies, Asian studies or development studies.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines the relationships between gender, globalisation and development in selected regions of Asia and the Pacific, drawing on the theoretical perspectives and insights of a number of social science and humanities disciplines. On completion of the subject students should have an understanding of problems of writing about gender and difference; debates on modernity and postmodernity; gender, colonialism and postcolonialism; gender, politics, the state and civil society; masculinities, femininities and sexualities; gender and the New International Division of Labour; gender and agrarian change; gender and development agencies; tourism and sexual politics; gender in the 'industrial' and 'post-industrial' orders; and gender and human rights.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

102-511 Imaging Australian Spaces

See full subject details on page 4.