

Hellenic Studies

The University of Melbourne and La Trobe University offer a comprehensive program in Hellenic studies spanning the four millennia of the continuous linguistic and cultural tradition of Hellenism. The major in Hellenic studies is designed to give a clearer focus to the underlying unity of the plethora of subjects of Hellenic interest taught within the Faculty of Arts and the program of Hellenic studies at La Trobe University.

Faculty of Arts requirements

Special enrolment arrangements apply for Modern Greek subjects taught by La Trobe University. Students should contact the Faculty of Arts Office for application forms and details.

Diploma in Arts (Hellenic Studies)

The Diploma in Arts (Hellenic Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year Ancient Greek or Modern Greek and 75 points of second/third-year subjects selected from the list above. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list above. The Diploma may include a maximum of 50 points of subjects taught by La Trobe University.

Requirements for a major

A major in Hellenic studies usually consists of subjects, totalling 112.5 points. It comprises:

- at least 25 points of first-year arts (Ancient Greek or Modern Greek is recommended); and
- seven second/third-year subjects from the below list (87.5 points).

Students should note that completing Modern Greek at first year will increase the options available after first year.

Students wishing to complete a major in Modern Greek should refer to page 1 of this Handbook.

Second/third- and third/fourth-year subjects available for a major

Ancient and classical languages

107-250	Intermediate Ancient Greek A (p.2)	N/A
107-251	Intermediate Ancient Greek B (p.2)	N/A
107-252	Intermediate Ancient Greek C (p.2)	1
107-253	Intermediate Ancient Greek D (p.2)	2
107-480	Advanced Ancient Greek A (p.2)	N/A
107-481	Advanced Ancient Greek B (p.2)	N/A
107-482	Advanced Ancient Greek C (p.2)	1
107-483	Advanced Ancient Greek D (p.3)	2

Art history

107-219	Early Christian and Byzantine Art (p.5)	2
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Classical studies

107-004	Palaces & Priest-Kings: The First Greeks (p.2)	1
107-212	Archaeology of the Eastern Mediterranean (p.3)	2
107-217	The Greeks Overseas (p.4)	1
107-221	The Epics of Homer (p.4)	N/A
107-222	Classical Athens (p.4)	N/A
107-223	Classical Sculpture (p.4)	N/A
107-224	Comparative Mythology (p.4)	N/A
107-225	Byzantine World 330-1204 (p.4)	N/A
107-226	Greek and Roman Magic (p.4)	N/A
107-230	Pagans and Christians in the Roman World (p.5)	N/A
107-231	Greek and Roman Theatre (p.5)	2
107-245	Underworld and Afterlife (p.5)	N/A
107-247	Archaeology of Greek Religion (p.5)	N/A
107-249	Greek Art and Architecture (p.5)	1
107-410	Byzantium in the Sixth Century (p.6)	1
107-423	The Parthenon (p.7)	N/A
107-410	Byzantium in the Sixth Century (p.6)	1
107-482	Advanced Ancient Greek C (p.2)	1
107-483	Advanced Ancient Greek D (p.3)	2

English

106-015	Backgrounds to English Literature (p.4)	1
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History

131-075	The Graeco-Roman City in Antiquity (p.10)	Summer
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Second/third- and third/fourth-year subjects available for a major

Modern Greek

922-046	LaTrobe-Translation Legal & Medical (p.5)	N/A
922-110	LaTrobe-Greek Beginners 2A (p.3)	1
922-111	LaTrobe-Greek Beginners 2B (p.3)	2
922-112	LaTrobe-Greek Intermediate 2A (p.3)	1
922-113	LaTrobe-Greek Intermediate 2B (p.3)	2
922-115	LaTrobe-Formal Standard Greek (p.4)	N/A
922-117	LaTrobe-Creative Writing & Journalism (p.4)	N/A
922-120	LaTrobe-Modern Greek Theatre (p.4)	N/A
922-125	LaTrobe-Modern Greek Reading Course A (p.5)	1 rep Summer
922-186	LaTrobe-Transteritorial Hellenism (p.4)	N/A
922-187	LaTrobe-Study Abroad Program (p.4)	1 rep 2, Summer
922-188	LaTrobe-Varieties of Modern Greek (p.4)	1
922-189	LaTrobe-Professional Modern Greek (p.4)	2
922-190	LaTrobe-20th Century Greek Literature (p.5)	1

Honours entry

Coordinator: Ms Anna Chatziniolaou

Hellenic studies may be taken as combined honours only.

Combined honours

The prerequisites for entry to combined honours in Hellenic studies are:

- completion of all the requirements of the BA; and
- completion of a major in Hellenic studies; and
- an average grade over the major in Hellenic studies of H2B or higher; and
- completion of a major in the combined area of study; and
- language study to at least intermediate B level.

Honours requirements

Fourth-year subjects

Modern Greek

922-191	LaTrobe-19th Century Greek Literature (p.6)	N/A
922-192	LaTrobe-Gender Issues in Mod Greek Lit (p.6)	N/A
922-219	LaTrobe-Individual Reading A (p.6)	1 rep Summer

Classical studies

107-226	Greek and Roman Magic (p.4)	N/A
107-410	Byzantium in the Sixth Century (p.6)	1
107-415	Cities of Greece and Rome (p.7)	2
107-423	The Parthenon (p.7)	N/A
107-426	Current Issues in Aegean Archaeology (p.7)	2
107-435	The Epic Cycle and Homeric Hymns (p.8)	2
107-441	Ethnic Identity in the Greco-Roman World (p.8)	2
107-450	Archaeology of the Black Sea (p.8)	1
107-482	Advanced Ancient Greek C (p.2)	1
107-483	Advanced Ancient Greek D (p.3)	2

Combined honours

Students completing combined honours in Hellenic studies complete:

- 922-122 LaTrobe-Modern Greek Thesis (p.5) (37.5 points); and
- one approved Hellenic studies subject at fourth year (12.5 points); and
- an appropriate language subject (12.5 points); and
- subjects in the combined area of study according to its honours requirements (37.5 points).

or

- honours thesis in the combined area of study (37.5 points); and
- subjects in the combined area of study according to its honours requirements (25 points); and
- two approved Hellenic studies subjects at fourth year (25 points); and
- an appropriate language subject (12.5 points).

Career opportunities

Melbourne claims the largest and most vigorous concentration of Hellenes outside Greece, and by choosing to major in Hellenic studies graduates will emphasise their capacity to administer knowledgeably to this sizeable community in its diverse manifestations. Graduate students will be able to apply the skills derived from multidisciplinary study of a rich and distinguished tradition of language and culture, fundamental to Western civilisation.

For more information

Ms Anna Chatz Nikolaou
Modern Greek Program Coordinator
Room 252, First Floor, Old Arts Building
The University of Melbourne
Victoria 3010
Tel: +61 3 8344 5470
Fax: +61 3 8344 0194