

Classical Studies and Archaeology

Students of classical studies and archaeology are uniquely placed to develop flexible and critical skills at a leading international centre for the study of the ancient world. The only program of its kind in Australia, classical studies and archaeology draws upon cutting edge research, the world class collection at the Ian Potter Museum and a range of innovative multimedia resources. The Centre for Classical Studies and Archaeology provides students with a multi-disciplinary perspective on ancient Graeco-Roman civilisation and ancient Anatolian and Australian archaeology. A number of fieldwork options are provided in which students gain direct and practical project experience. Students also have the opportunity to study Ancient Greek (page 1) and Latin (page 1) and may specialise in a particular area or pursue broader interests. An articulated structure of higher degree study options exists for students seeking to build on their interests and the knowledge gained in this area. The study of classics and archaeology is designed to foster a wide range of critical skills in the historical, literary, archaeological, linguistic and art historical analysis of ancient civilisations. A diverse range of interests are accommodated by subjects that cover such topics as archaeology, religious, political and social life in ancient societies, classical literature and mythology, art and architecture. Classical studies and archaeology students graduate with transferable skills that draw on the analytical and research knowledge gained in this area of study and which can lead to a variety of career options and pathways.

Prerequisites

There are no prerequisites for first-year subjects in classical studies and archaeology.

The prerequisite for a second/third-year subject in classical studies and archaeology is usually one first-year subject in classical studies and archaeology (12.5 points).

The prerequisite for a third/fourth-year subject in classical studies and archaeology is usually three subjects at second/third-year in classical studies and archaeology (37.5 points).

Students who believe they have completed suitable alternative first-year subjects are advised to consult with the Centre for permission to enrol. Exemptions may also be granted where second/third-year subjects are taken as part of an approved interdepartmental program with its own entry requirements.

Students wishing to undertake Ancient Greek and/or Latin as a component of their study in classics and archaeology must ensure they satisfy the particular prerequisites for language study: see *Ancient Greek* (p.1) and *Latin* (p.1).

Diploma in Arts (Classical Studies)

The Diploma in Arts (Classical Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year subjects and 75 points of second/third-year subjects selected from the list below. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list below.

Requirements for a major

A major in **classical studies and archaeology** usually consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (25 points); and
- second/third-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (totalling 87.5 points).

A major in **classics** usually consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (25 points); and
- second/third-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (totalling 87.5 points); and
- at least 50 points of the major must be ancient Greek and/or Latin subjects.

As well as Ancient Greek and Latin subjects, the following subjects can be included in the major in Classical Studies and Archaeology or the major in Classics.

Subjects for the major	Sem.
First year subjects	
107-101 The Graeco-Roman World (p.2)	N/A

Subjects for the major	Sem.
107-127 Everyday Life in Greece and Rome (p.2)	1
107-128 Introduction to Archaeology (p.2)	1
107-134 Classical Mythology (p.2)	2
Second/third year subjects	
107-004 Palaces & Priest-Kings: The First Greeks (p.2)	1
107-005 Archaeology of Western Asia (p.2)	N/A
107-007 Prehistoric Archaeology (p.3)	2
107-009 The Great Archaeologists (p.3)	N/A
107-211 Roman Religion (p.3)	2
107-212 Archaeology of the Eastern Mediterranean (p.3)	2
107-213 Imperial Insanity: Mad Emperors of Rome (p.3)	1
107-214 Island Archaeology: Malta and Gozo (p.3)	Summer
107-215 Pompeii (p.3)	2
107-217 The Greeks Overseas (p.4)	1
107-221 The Epics of Homer (p.4)	N/A
107-222 Classical Athens (p.4)	N/A
107-223 Classical Sculpture (p.4)	N/A
107-224 Comparative Mythology (p.4)	N/A
107-225 Byzantine World 330-1204 (p.4)	N/A
107-226 Greek and Roman Magic (p.4)	N/A
107-229 Augustan Rome (p.5)	N/A
107-230 Pagans and Christians in the Roman World (p.5)	N/A
107-231 Greek and Roman Theatre (p.5)	2
107-234 Roman Art and Architecture (p.5)	N/A
107-245 Underworld and Afterlife (p.5)	N/A
107-247 Archaeology of Greek Religion (p.5)	N/A
107-249 Greek Art and Architecture (p.5)	1
107-259 Roman Epic (p.6)	N/A
107-260 Archaeology of the Indian Subcontinent (p.6)	N/A
107-261 Egypt and its Neighbours (p.6)	N/A
107-268 Myth and Media: from Homer to Hollywood (p.4)	1
107-360 Special Study Research Project (p.6) (third year only)	1 rep 2
161-019 Greek Philosophy (p.5)	N/A
760-131 Reason & Passion: Cultural Paradigms (p.6) (second year only)	2

Third/fourth year

107-410 Byzantium in the Sixth Century (p.6)	1
106-467 Latin Paleography and Codicology (p.10)	1

Honours entry

The prerequisites for entry to fourth-year honours in classical studies and archaeology or fourth year honours in classics are:

- completion of all the requirements for the BA;
- completion of a major in classical studies and archaeology or a major in classics or equivalent;
- an average grade of H2B or higher over the second/third-year subjects within the major.

Entry to honours must be approved by the honours coordinator of the School and the Faculty of Arts honours course adviser. Forms, to be submitted to the school, are available at the School office in May and September of each year.

Honours requirements

Honours coordinator: Dr Mark Nicholls

Pure honours in classical studies and archaeology

Students undertaking pure honours in classical studies and archaeology must complete:

- 107-517 Classical Studies & Archaeology Thesis (p.6) or 107-518 Classical St's & Archaeology Thesis MYE (p.6) (37.5 points); and
- five honours subjects in classical studies and archaeology (62.5 points).
Students may substitute up to two of these subjects with Latin and/or ancient Greek (intermediate and/or advanced).

With the approval of the honours coordinator one of these subjects (12.5 points) may be a related subject from art history or cinema studies.

Combined honours in classical studies and archaeology

Students undertaking combined honours in classical studies and archaeology and another area of study must complete:

- 107-517 Classical Studies & Archaeology Thesis (p.6) or 107-518 Classical St's & Archaeology Thesis MYE (p.6) (37.5 points); and

- two honours subjects in classical studies and archaeology (25 points); and
- three honours subjects in the combined area of study (37.5 points).

or

- honours thesis in the combined area of study (37.5 points); and
- two honours subjects in the combined area of study (25 points); and
- three honours subjects in classical studies and archaeology (37.5 points).

Pure honours in classics

Students undertaking pure honours in classics must complete:

- 107-532 Classics Thesis (p.7) or 107-533 Classics Thesis (MYE) (p.7) (37.5 points); and
- four honours subjects in ancient Greek and/or Latin (intermediate and/or advanced) (50 points); and
- one elective subject from the list below (12.5 points).
 - No more than 25 points of intermediate ancient Greek and Latin subjects may be taken.

There is no combined honours in classics.

Classics honours elective subjects		Sem.
107-403	Fine Arts 4A (p.8)	1 rep 2
107-410	Byzantium in the Sixth Century (p.6)	1
107-411	Archaeology of Complex Societies (p.7)	1
107-413	Roman Mythology (p.7)	1
107-415	Cities of Greece and Rome (p.7)	2
107-423	The Parthenon (p.7)	N/A
107-426	Current Issues in Aegean Archaeology (p.7)	2
107-435	The Epic Cycle and Homeric Hymns (p.8)	2
107-439	Sex, Gender & Society in Greece and Rome (p.8)	1
107-441	Ethnic Identity in the Greco-Roman World (p.8)	2
107-450	Archaeology of the Black Sea (p.8)	1
106-467	Latin Paleography and Codicology (p.10)	1

Further study

An honours degree in classical studies and archaeology can lead to the MA or PhD.

Career opportunities

Some students who have majored in classical studies and archaeology become professional archaeologists - in museums, teaching, archaeological units, heritage parks, or working for either national or local government - or teachers of languages or civilisation courses. Most go on to seemingly unrelated careers - yet ones that build on the broad skills they have acquired with us. Such careers include media, business, industry and administration. This is due to the fact that graduates are literate, critically astute and adaptable, and in a changing world these are supremely marketable qualities.

For more information

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First-year subjects

107-101 The Graeco-Roman World

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: The subject introduces students to the achievements and significance of the ancient Greek and Roman world. It provides students with an opportunity to read a selection of the great works of classical Greek and Roman literature, to examine aspects of Greek and Roman art and architecture and to study select facets of the societies which produced these works, such as Greek democracy and Roman government. The aim is to provide a general introduction to the Graeco-Roman world, which can be fulfilling as a study on its own, but which can also serve as a basis for further study in greater detail of other aspects of Classical civilisation.

107-127 Everyday Life in Greece and Rome

Note: Formerly available as 107-002. Students who have completed 107-002 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof F Sear

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the lifestyles of the Greeks and Romans. It looks at their religious, political and social life, their arts and crafts and their towns and villages. It addresses questions of family life, rich and poor, slavery and the position of women in ancient society. Students who complete this subject should be able to understand the social, economic and political basis of society in the ancient world, through a process of examining the historical, archaeological and literary evidence; and appreciate the legacy of the ancient world in terms of the institutions they developed.

Assessment: A 2-hour examination and a tutorial paper of 2000 words

Prescribed texts: A subject reader will be available.

107-128 Introduction to Archaeology

Note: Formerly available as 107-003. Students who have completed 107-003 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof A Sagona

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject is an introduction to sets of archaeological methods applied to the study of past human cultures from around the world, including the Near East, Egypt, Mesoamerica, Australia and the Pacific region. Students should become familiar with the basic approaches of modern archaeology to the ways cultures and civilisations in the remote past operated, interacted and changed through time. An emphasis is placed on the ways archaeologists design their work to investigate questions about the past.

Assessment: A research essay of 2500 words and a reflective essay/take-home examination of 1500 words.

Prescribed texts: A subject reader will be available.

C Renfrew & P Bahn, *Archaeology: Theories, Methods and Practice*, 3rd edn, 1996. • K Greene, *Archaeology an Introduction*, 3rd edn, Routledge, 1983.

107-134 Classical Mythology

Note: Formerly available as 107-099. Students who have completed 107-099 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr C Mackie

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject introduces the Classical myths in (especially) Greek, but also Roman culture, with particular reference to their currency in literature and in the material remains. Some of the main sources dealt with in the subject are Homer's *Iliad* and *Odyssey*, Hesiod's *Theogony*, the Homeric Hymns, Greek Tragedy, and mythical scenes on Greek vases. Students should become familiar with the principal themes and cultural significance of the myths studied and some of the major scholarly approaches to the subject matter.

Assessment: Written work totalling 2000 words and a 2-hour examination.

Prescribed texts: A subject reader will be available.

Second/third-year subjects

107-004 Palaces & Priest-Kings: The First Greeks

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Louise Hitchcock

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject provides students with an introduction to the Bronze Age cultures of Minoan Crete and Mycenaean Greece, through detailed study of the archaeological remains. Students should become familiar with topics such as state formation, palace economics, cultural development, local and international trade, burial customs, religion and the collapse of these societies. Because these two cultures are known primarily through excavations, study of the artifacts also entails analysis of archaeological methodology and problems of interpretation.

Assessment: Written work totalling 4000 words.

Prescribed texts: D Prezios & L Hitchcock, *Aegean Art and Architecture*, Oxford 1999.

107-005 Archaeology of Western Asia

Availability: 2nd and 3rd year

Credit points: 12.5**HECS-band:** 1**Prerequisites:** see *Prerequisites (p.1)*.**Semester:** Not Offered

Description: This subject is an introduction to the material culture of the ancient lands of Anatolia, Iran, the Persian Gulf region, Pakistan and India, and Cyprus - the lands surrounding the Syro-Mesopotamian region. The subject will be set within a rigorous theoretical and methodological framework. On completion of the subject students should have acquired a knowledge of the social, political and cultural development of ancient Western Asia in regions other than Syria and Mesopotamia from about 3600 to 330 BC; and have developed a knowledge of archaeological methods to study processes of cultural change and interaction.

107-007 Prehistoric Archaeology**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Assoc Prof A Sagona**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject involves the study of the archaeology of prehistoric cultures from the emergence of hunter-gatherer societies to the earliest sedentary communities. The subject covers the period from about four million years ago to 4000 BC, although more recent Australian hunter-gatherer communities will also be studied. Students who complete the subject should have developed a knowledge of archaeological methods to study processes of cultural change; acquired a basic knowledge of artifact analysis; and have an understanding of current theoretical approaches to the study of text-less archaeological traditions.

Assessment: Written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.**107-009 The Great Archaeologists****Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** see *Prerequisites (p.1)*. Students with 25 points of first-year history are also eligible to enrol in this subject, see *Prerequisites (p.1)*.**Semester:** Not Offered

Description: This subject involves a history of archaeology from the 18th to the 20th century. The subject shows how archaeology developed from its beginnings in Renaissance antiquarianism to assume a major role with the growth of Empire. Students should complete the subject with a grasp of the major turning points in the history of archaeology, the introduction of new techniques and the importance of scientific analysis in 20th century archaeology; and of the contribution of major figures such as Petrie, Schliemann, Woolley and Evans.

107-211 Roman Religion**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Dr Parshia Lee-Stecum**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the role of religion in Roman society during the last century of the Republic and the first centuries of the Imperial period (2nd century BCE to 3rd century CE). Students are introduced to the most important Roman deities, cults, rituals, festivals and priesthoods. The subject pays close attention to the role of sacrifice and prophecy, the intersection of religion and politics, the participation of different social classes, genders and ethnicities in religious ritual, and the importance of later developments such as the growth of the Imperial cult and mystery religions. Students who complete this subject should have a detailed understanding of the forms, structure and cultural importance of Roman religion.

Assessment: A seminar report of 500 words, and essay of 1500 words, and a take-home exam of 2000 words.**Prescribed texts:** A subject reader will be available.**107-212 Archaeology of the Eastern Mediterranean****Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Dr Louise Hitchcock**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject concerns the cultural interaction among the lands of the eastern Mediterranean (Greece, Anatolia, Cyprus, Egypt and the Levant) from the earliest settled communities to the origins of civilization. One important goal is to situate the eastern Mediterranean archaeology in a wider context by looking at issues or problems that confront archaeologists working elsewhere in the Old World.

Assessment: Tutorial participation 10%, a 2000-word essay 45% (due mid semester), a take-home exam 45% (end of semester).**Prescribed texts:** A subject reader will be available.C Mathers and S Stoddart (eds), *Development and Decline in the Mediterranean Bronze Age*, Sheffield (Sheffield Archaeological Monographs 8) 1994.**107-213 Imperial Insanity: Mad Emperors of Rome****Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Dr Rhiannon Evans**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines the history and representation of Roman emperors often represented as insane or psychopathically tyrannical. During the first three centuries of the Imperial period, major historical sources, such as Tacitus' *Annals* and Suetonius' *Lives of the Caesars*, depict the Roman imperial court as a place of intrigue, scandal and corruption, while the actions of the emperor himself are often represented as arbitrary and incomprehensible. This course investigates the prevailing themes of madness and despotism, and considers the reasons why such hostile sources might be generated. The changing relationship between emperor, court and political elites, as well as the agendas of writers of history and other genres, are central to providing an understanding of these issues. Hostile sources are compared with instances of self-presentation, particularly through material culture and official documents. Chief attention is given to the emperors Caligula, Nero, Domitian, Commodus and Elagabalus, whose reputations for irrationality and psychopathic or savage behaviour are most marked in the historical tradition, both ancient and modern. The continuity and development of these narratives is discernible in historical fiction, cinema and television, and representations such as those found in *I, Claudius*, *Quo Vadis* and *Gladiator* are studied in relation to the reception of Roman imperial culture.

Assessment: A 500 word tutorial presentation; a 2000 word essay; and a take-home exam of 1500 words.**Prescribed texts:** A subject reader will be available.Suetonius, *Lives of the Caesars*, Oxford World Classics. • Tacitus, *The Annals of Imperial Rome*, Penguin Classics. • *Lives of the Later Caesars*, Penguin Classics.**107-214 Island Archaeology: Malta and Gozo****Note:** Although this subject is taught in November/December 2004, students do not enrol until the course planning period in October 2004. Their enrolment will be recorded in summer semester 2005.**Availability:** 2nd and 3rd year**Credit points:** 25**HECS-band:** 1**Coordinator:** Dr Claudia Sagona

Contact: A 22-day intensive field-work program in Malta in November/December 2004. In addition to site surveys, students will have the opportunity for 'hands on' examination of archaeological material. Sixteen 1.5-hour lecture/workshops, sixteen 1-hour tutorials (*Summer semester*).

Description: This subject introduces the extensive material culture of Malta and Gozo, from the earliest settlements of the Neolithic farmers (c. 5000 BC) through the Phoenician colonization to the Roman period of the second century AD. One important goal is to situate Malta in the wider context of the ancient Mediterranean and examine issues that are specifically island-oriented. The rich heritage of the archipelago such as the numerous megalithic buildings of the Temple period [4100-2500 BC] will form the backdrop for a study of cultural organisation, land use, social hierarchy and religious practices.

Assessment: Written work totalling 8000 words.**Prescribed texts:** A subject reader will be available.M Patton, *Islands in Time: Island Sociogeography and Mediterranean Prehistory*, Routledge 1996. • D H Trump, *Malta. Prehistory and Temples*, Midsea Books 2002.**107-215 Pompeii****Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Prof F Sear**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: The subject examines the interaction of four ancient societies in the Bay of Naples: the Greeks in Ischia, Naples and Cumae, the Etruscans and Samnites in Pompeii, and the Roman colonisation of Pompeii. It introduces students to Roman everyday life by means of a detailed examination of the superbly preserved remains of the cities of Pompeii and Herculaneum. The subject explores the lives and loves of the people who lived there and looks at their houses and gardens, their food, the theatre, the gladiatorial games, sport and leisure, industry and commerce, political life and religion. On completion

of this subject students should have developed an understanding of Roman society and be able to critically differentiate the influences which shaped that society.

Assessment: A 1000 word tutorial paper, a 1-hour slide test and a 2-hour take-home examination.

Prescribed texts: A subject reader will be available.

P Zanker, *Pompeii. Public and Private Life*, Harvard 1998.

107-217 The Greeks Overseas

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Gocha Tsetskhladze

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject explores the far-reaching event of Greek colonisation, which had considerable impact in the Mediterranean world and beyond between 800 and 500 BC. It will examine this expansion through archaeological, literary, epigraphic and numismatic sources, and will explore the reasons and aims of Greek colonisation, the local conditions and the level of cultural achievement of the peoples in the colonised areas, the types and models of colony, the process of colonisation, relations between colonies and local populations and the importance of colonies for the mainland.

Assessment: Written work totalling 4000 words and tutorial participation.

Prescribed texts: A subject reader will be available.

J Boardman, *The Greeks Overseas: Their Early Colonies and Trade*, (4th ed) Thames and Hudson. • G R Tsetskhladze and F De Angelis (eds), *The Archaeology of Greek Colonisation. Essays Dedicated to Sir John Boardman*, Oxford University Committee for Archaeology, Monograph 40, Oxford.

107-218 Anatolia and its Neighbours

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Gocha Tsetskhladze

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject is concerned with the variety of Near Eastern cultures that occupied the highlands between 1200 and 400 BC. It will encompass, among others, the Anatolian (Urartu, Phrygia, Lydia, Caria), Iranian (Media, Persia) and Trans-Caucasian (Colchis) worlds. Located north and east of lowland Mesopotamia, these cultures provide a refreshingly new perspective on cultural developments in the ancient Near East in those centuries before Alexander the Great.

Assessment: Written work totalling 4000 words and tutorial participation.

Prescribed texts: A subject reader will be available.

C Gates, *Ancient Cities. The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece and Rome*, Routledge. • M S Joukowsky, *Early Turkey*, Kendall/Hunt, Dubuque, Iowa.

107-221 The Epics of Homer

Note: Formerly available as 107-102. Students who have completed 107-102 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*

Semester: Not Offered

Description: This subject focuses on the heroic epics of Homer, the *Iliad* and the *Odyssey*, and the cultural context in which they were created. Students, on completion of the subject, should have acquired an understanding of what is meant by Homeric 'epic' in its ancient literary context; have an appreciation of Homeric epic through the reading of primary texts; have developed an understanding of the principal critical approaches and cultural context of Homeric epic.

107-222 Classical Athens

Note: Formerly available as 107-100. Students who have completed 107-100 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject focuses on the world of Classical Athens through a study of selected works of literature and art. During the course of the subject students should become familiar with Greek tragedy and comedy, the importance of myth and religion in Athenian literature and art, and the principal material evidence for Classical Athens, including the Parthenon. The subject also focuses on the society which produced such literature and art. Particular attention will be paid to examining the notion of the city-state and democracy in Athens. On completion of the subject students should recognise the distinct

tive features of Athenian culture and understand the main scholarly approaches to the study of Classical Athens.

107-223 Classical Sculpture

Note: Formerly available as 107-110. Students who have completed 107-110 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject explores Greek and Roman sculpture by thematic not chronological discussion. Some of the key concerns expressed by ancient sculptors, patrons and audience are the materials employed, the context and setting of the sculpture, tradition versus innovation in style and function, portraiture, nudity and gender distinctions, and problems of attribution and copying. These and other topics will be analysed through current theoretical approaches to the study of sculpture. Students should have a good grasp of the material and style of classical sculpture and have explored some of the critical concerns and functions of classical sculpture.

107-224 Comparative Mythology

Note: Formerly available as 107-111. Students who have completed 107-111 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject focuses on mythic themes in a cross-cultural context. Students will start with specific themes in Greek myth (eg. the trickster figure, birth and cosmogony, the quest, the archer/healer) and move on to examine other Indo-European traditions where similar narrative themes occur. Some attention is also given to the ways that these themes emerge in a modern cultural context, especially in the cinema. On conclusion of the subject students should have a grasp of the principal themes and cultural significance of the myths studied, and of some of the major scholarly approaches to comparative mythology.

107-225 Byzantine World 330-1204

Note: Formerly available as 107-112. Students who have completed 107-112 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject studies selected aspects of Byzantine history and culture from the foundation of Constantinople to its restoration after the fourth Crusade. It also examines the role of Byzantium in the transmission and transformation of classical culture from antiquity. Students should become familiar with Constantine's city; the change from classical city to Byzantine village; monasticism; holy men and saints; heresies; relations with Arabs, Slavs, Turks, Armenians and the West, especially during the Crusades; Iconoclasm 726-842; Byzantine literature and learning; the survival (and disappearance) of classical texts; epics of the Eastern borders; aspects of early Christian art and architecture; the Byzantine church.

107-226 Greek and Roman Magic

Note: Formerly available as 107-115. Students who have completed 107-115 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject investigates both the practice of magico-religious ritual in the Graeco-Roman world and the attitudes towards such practices taken by the ancient Greeks and Romans themselves. The broad chronological framework of the subject is from the 5th century BCE to the 5th century CE. Special study is made of significant magico-religious practices: the nature and context of binding tablets; the use of amulets, effigies and other magical figurines; and the ritual activities detailed in the Greek Magical Papyri. Students should become familiar with themes such as the difficulties of defining 'magic'; modern approaches to and theories of 'witchcraft' and 'magic'; the representation and prohibition of magic in ancient legal contexts; and the role of ethnicity and gender in Graeco-Roman definitions of and responses to magical practice.

107-230 Pagans and Christians in the Roman World

Note: Formerly available as 107-105. Students who have completed 107-105 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*

Semester: Not Offered

Description: This subject examines the conflict between Christianity and Greco-Roman culture in the general context of the history of the later Roman Empire. Students should become familiar with the cultural background of Christianity in Hellenised Judaism and the religious values of the world into which Christianity entered. Students will then examine the Roman reaction to the new religion as a social, religious and intellectual phenomenon, as well as the Christian response, including the intellectual defence of Justin Martyr and Minucius Felix. These themes are extended into the 5th century AD, with a further study of relations between Christianity and the State, the political history of the 4th and 5th centuries, the barbarian invasions and the question of the 'Fall of the Roman Empire'.

107-234 Roman Art and Architecture

Note: Formerly available as 107-106. Students who have completed 107-106 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject covers Roman art and architecture from the time of the Etruscans to the end of the Roman Empire. Students should become familiar with issues such as the Etruscan legacy, the influence of Greek art on Republican Rome, Pompeian houses and wall-painting, the city of Rome at the time of Augustus, Roman imperial sculpture, Nero's Golden House, the Colosseum, and the Pantheon. The final part of the subject looks at the great cities of the Empire, such as Leptis Magna, Ephesos, Thessaloniki and Trier and concludes with the establishment of Constantinople in 330 AD.

107-245 Underworld and Afterlife

Note: Formerly available as 107-107. Students who have completed 107-107 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject focuses on myths and rituals in antiquity dealing with the process of death and the passage to the afterlife. It draws on literary and material evidence from antiquity. Attention is also paid to the symbolism of death and rebirth, rites of passage, and Greek shamanism. The subject also focuses briefly on parallel themes of descent and the journey to the beyond in both Greek myth and in modern film. On completion of this subject students should have an understanding of the myths and rituals dealt with; have assessed critically the relevant literary and material evidence; and have shown an understanding of the major and scholarly approaches to the subject matter.

107-247 Archaeology of Greek Religion

Note: Formerly available as 107-108. Students who have completed 107-108 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject introduces the major forms of Greek religious activity through a detailed examination of specific cult sites and ritual activity. This will be supplemented by textual evidence of important theories of sacrifice, gift-giving, religious personnel and temple economics as discussed by the great scholars of Greek religion: the Cambridge School, the French School, Burkert, Jamieson, Versnel. Students who complete this subject should have acquired an understanding of the different forms of Greek cult and a knowledge of the fundamental involvement of Greek religion in Greek society and culture.

107-249 Greek Art and Architecture

Note: Formerly available as 107-109. Students who have completed 107-109 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof F Sear

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject examines Greek artistic and architectural development from the early 1st millennium BCE to the end of the Hellenistic period (31 BCE). Students should become familiar with issues of artistic technique and style, ancient building methods, the social and religious context of Greek art and the function of Greek architecture.

Assessment: A 2-hour examination and an essay of 2000 words

Prescribed texts: A subject reader will be available.

107-227 Archaeology of Australia

Note: Formerly available as 107-121. Students who have completed 107-121 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*.

Semester: Not Offered

Description: The subject explores the archaeological evidence concerned with the dynamic and highly adaptable Aboriginal peoples and Torres Strait Islanders of Australia, including issues such as the origins of the first Australians, the process of colonisation of the Australian continent, the impact of occupations as determined by environmental modification and responses to Europeans on the colonial frontier. Students will also examine the development of trading networks, art, social organisation and religion. On completion of the subject students should be able to appreciate regional variations and patterning from the Pleistocene to Holocene periods; be familiar with the range of techniques used to study different archaeological sites across the continent and with current theoretical approaches to understanding Australia's 60 000-year plus history.

107-228 Australian Rock Art

Note: Formerly available as 107-122. Students who have completed 107-122 are not eligible to enrol in this subject. Subject offered as an intensive one-month course in July. Includes 12 lectures and 12 tutorials (over two weeks) and a two-week field trip to selected rock art places in Australia.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*.

Semester: Not Offered

Description: The subject explores various theoretical and methodological approaches to understanding the development of regional rock art styles across the world. It also studies the way rock art encodes symbolic meanings and provides insight into the world of the artists. The role of rock art in religious rites, historical and mythological narratives, territorial marking and landscape construction, will be explored. Students should develop a firm grasp of how rock art is produced; regional and chronological variations of rock art; of the various approaches to the study of rock art; of techniques of dating rock art; and appreciate that rock art comprises complex symbolic and mythological meanings. Subject offered as an intensive one-month course in July. Includes lectures/tutorials (over two weeks) and a two-week field trip to selected rock art places in Australia.

107-229 Augustan Rome

Note: Formerly available as 107-123. Students who have completed 107-123 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject examines Roman culture during the ascendancy of Rome's first emperor, Augustus Caesar. This period (27 BCE-14 CE) saw heightened activity in the fields of literature, architecture, religion and art, as the new regime consolidated its power and a new 'Augustan' ideology was generated. Students of this course will explore the Augustan regime and its supporting ideology through close examination of the literary and artistic products of the age, as well as the building programs, religious and social reforms, and personal behaviour of Augustus himself. Students completing this subject will be able to recognise and analyse the key features of Augustan culture and the ideology generated around the figure of Augustus during this period.

107-231 Greek and Roman Theatre

Note: Formerly available as 107-149. Students who have completed 107-149 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr K O Chong-Gossard

Prerequisites: A first-year subject in classics and archaeology, the first year of the BA theatre studies major, or permission of the subject coordinator.

Contact: A 1 hour lecture, a 1 hour tutorial, and a 2 hour introduced film screening per week (*Semester 2*).

Description: This subject explores the nature and social significance of the theatre in ancient Greece and Rome through the surviving work of ancient dramatists: the tragedies of Aeschylus, Sophocles, Euripides, and Seneca; and the comedies of Aristophanes, Plautus and Terence. On completion of the subject, students should be familiar with a wide range of ancient dramatic genres and a number of surviving Greek and Roman plays (both as written texts and as live performances), and possess an understanding of the significance and function of the theatre in the Greek and Roman worlds.

Assessment: Participation in tutorials (75% hurdle requirement), on-line discussion, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

Seneca, *Medea*, F Ahl (trans).

107-259 Roman Epic

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.1)*

Semester: Not Offered

Description: This subject examines the epic poetry of Rome. Building on the Homeric epic tradition, Hellenistic and Roman authors fashioned a genre which reflected and commented on their own political and social surroundings. Myth and history, war and love, the human and the divine are all intertwined to produce complex explorations of their contemporary society and the psyche of the individual. This subject enables students to place these literary texts within their sociopolitical context and identify the insights they provide into the dynamics of Roman culture. Texts studied include Apollonius' *Argonautica*, Virgil's *Aeneid*, Ovid's *Metamorphoses*, and Lucan's *Civil War*.

107-260 Archaeology of the Indian Subcontinent

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject is an introduction to the material culture and the art history of ancient India, Pakistan and the Himalayan regions. Starting from the Iron Age and the arrival of Indo-European speakers, students will study the processes of cultural change and interaction in relation to the formation of a central state. Early monuments of this region will be examined in relation to the light they shed on artistic and sociopolitical developments. Pivotal in this study is the mythologies of the new religious systems (Buddhism, Jainism, and Saivism) and their influence on artistic styles.

107-261 Egypt and its Neighbours

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject concerns Egypt's relations with its neighbours in the second millennium BC. It will examine archaeological and textual evidence to explore how the peoples of the ancient Near East forged economic, political, and diplomatic ties, even though often in mutual conflict. The various relationships of the major imperial players make for fascinating study: sometimes isolationist, sometimes confrontationist, usually suspicious, and always zealous for their own interests. For all these considerations, however, they needed each other, and not only in terms of trade. Over all the details, the study provides some striking parallels for our own recent history: the role of propaganda, the triumph of militarism over culture, experiments in a kind of ethnic cleansing, religion's role in the national fabric, and a regime's problem with legitimacy.

107-268 Myth and Media: from Homer to Hollywood

See full subject details on page 4.

161-019 Greek Philosophy

See full subject details on page 5.

760-131 Reason & Passion: Cultural Paradigms

See full subject details on page 6.

Third-year subjects

107-360 Special Study Research Project

Note: Formerly available as 107-114. Students who have completed 107-114 are not eligible to enrol in this subject.

Availability: 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Prof F Sear

Prerequisites: Departmental approval is necessary before enrolling. Permission is not normally given if other suitable subjects are available.

Contact: Regular contact with the supervisor equivalent to 2.5 hours per week (*Semester 1, repeat 2*).

Description: A special study based on one of the student's other subjects taken previously or concurrently.

Assessment: Written work totalling 4000 words on a prescribed topic or topics.

Third/fourth-year subjects

107-408 Archaeology: Theory, Methods, Techniques

Note: Formerly available as 107-014, 104-335. Students who have completed 107-014 or 104-335 are not eligible to enrol in this subject. This subject is a prerequisite for honours in archaeology.

Availability: 3rd and 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: 37.5 points at second/third-year in classics and archaeology see *Prerequisites (p.1)* for third year. Admission to the postgraduate diploma or fourth-year honours see *Honours entry (p.1)* for fourth year.

Semester: Not Offered

Description: This subject involves lectures and practical classes on theoretical approaches, methodological principles, and specific techniques of archaeology. The subject emphasises the practical skills necessary for the primary analysis of excavated data ranging from the initial sorting of finds to final publication of material; the presentational skills necessary for structuring archaeological material in a professional way; and current theoretical approaches to the study of material culture.

107-410 Byzantium in the Sixth Century

Note: Formerly available as 107-104 or 104-231/331. Students who have completed 107-104 or 104-231/331 are not eligible to enrol in this subject.

Availability: 3rd and 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof R Scott

Prerequisites: 37.5 points at second/third-year in Classics or Classical Studies and Archaeology see *Prerequisites (p.1)* for third year. Admission to the postgraduate diploma or fourth-year honours see *Honours entry (p.1)* for fourth year.

Contact: A 2.5-hour seminar per week (*Semester 1*).

Description: This subject focuses on the continuity (or otherwise) of the classical tradition and the conflict between (and the fusion of) Christianity and Classicism. Students will discuss whether the successes and failures of the period offer an explanation for the end of antiquity and for the beginnings of medievalism and the Dark Ages of the 7th century. Students should become familiar with the achievements of the period, such as the codification of Roman law, the invention of AD dating, the building of Hagia Sophia and other churches, the mosaics at Ravenna and elsewhere, the re-conquest of Vandal Africa and Gothic Italy; but also with the fear and pessimism, represented by Procopius' *Secret History*, predictions of the end of the world, the plague of 542 and the Nika riots.

Assessment: An essay of 2000 words and a 2-hour examination for 3rd year. A class paper and an essay totalling 3000 words and a 2-hour examination for 4th year.

Prescribed texts: Procopius, *Secret History*, Penguin.

Fourth-year subjects

107-517 Classical Studies & Archaeology Thesis

Availability: 4th year

Credit points: 37.5

HECS-band: 1

Coordinator: Prof F Sear

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in classical studies and archaeology.

Contact: Regular contact with the supervisor (*Year long*).

Description: A thesis of 12 000 words on an approved topic.

Assessment: A 12 000 word thesis.

107-518 Classical St's & Archaeology Thesis MYE

Availability: 4th year

Credit points: 37.5

HECS-band: 1

Coordinator: Prof F Sear

Prerequisites: Mid-year admission to the postgraduate diploma or fourth-year honours in classical studies and archaeology.

Contact: Regular contact with the supervisor (*Semester 1, repeat 2*).

Description: A thesis of 12 000 words on an approved topic.

Assessment: A 12 000 word thesis.

107-532 Classics Thesis

Availability: 4th year

Credit points: 37.5 **HECS-band:** 1

Coordinator: Prof F Sear

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in classics.

Contact: Regular contact with the supervisor (*Year long*).

Description: A thesis of 12 000 words on an approved topic.

Assessment: A 12 000 word thesis.

107-533 Classics Thesis (MYE)

Availability: 4th year

Credit points: 37.5 **HECS-band:** 1

Coordinator: Prof F Sear

Prerequisites: Mid-year admission to the postgraduate diploma or fourth year honours in classics.

Contact: Regular contact with the supervisor (*Semester 1, repeat 2*).

Description: A thesis of 12 000 words on an approved topic.

Assessment: A 12 000 word thesis.

107-403 Fine Arts 4A

See full subject details on page 8.

107-411 Archaeology of Complex Societies

Note: Formerly available as 107-145. Students who have completed 107-145 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5 **HECS-band:** 1

Coordinator: Assoc Prof A Sagona

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject examines the concept of complexity from an archaeological perspective. It surveys various cultural traditions, focusing on issues associated with the emergence and development of social, economic and political complexity such as the advent of sedentism; early villages; the evolution of urban, literate societies; city-states and incipient supra-regional polities; and ancient 'world empires'. Students should complete the subject with a critical understanding of historical and contemporary theoretical issues in archaeological research and interpretation concerned with complexity, and have a knowledge of various methodologies utilised toward these interpretative ends.

Assessment: An essay of 3000 words and a seminar paper of 2000 words.

Prescribed texts: A subject reader will be available.

107-413 Roman Mythology

Note: Formerly available as 107-148. Students who have completed 107-148 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Parshia Lee-Stecum

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject undertakes a specialised analysis of the representation of myths connected with the foundation of Rome and the city's most prominent social, religious and political institutions. Through the media of literature, public and domestic art, monuments and even topography, these myths were deployed in a variety of ways and to a variety of purposes, including the construction of ethnic identity (*Romanitas*), the projection of political propaganda, and the affirmation or contestation of traditional gender roles and social values. Students will examine these issues, focusing on the Augustan city, Greek and Roman literary representations of Rome's early development, and the use of Roman mythology as a technique of 'Romanisation' in the provinces.

Assessment: A 750-word seminar report, 1750-word case study, and a 2500-word essay.

Prescribed texts: A subject reader will be available.

107-415 Cities of Greece and Rome

Note: Formerly available as 107-152. Students who have completed 107-152 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5 **HECS-band:** 1

Coordinator: Prof F Sear

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: A number of cities in the Graeco-Roman world are selected for study. The Italian cities to be studied are Pompeii and Ostia, which together offer insight into civic development from the early Republic to the end of the Empire. The North African cities of Leptis Magna and Cyrene will be studied as examples of towns of Phoenician and Greek background in the Roman Empire. Other cities to be studied are Athens, Palmyra, Petra and Jerash. Special attention will be paid to the city of Rome, the largest in the ancient world with an unbroken history up to the present day. Students should complete this subject with the ability to use and evaluate archaeological, inscriptional and literary evidence as a means of understanding the workings of ancient cities.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

107-417 Australian Cultural Heritage Management

Note: Formerly available as 107-146. Students who have completed 107-146 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5 **HECS-band:** 1

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in classics or classical studies and archaeology.

Semester: Not Offered

Description: This subject focuses on the practice of cultural heritage management (CHM) in Australia. It will examine major philosophical, theoretical and methodological issues concerning the practice of CHM in Australia and situate these in a world context. Attention will be given to Indigenous and historical cultural heritage using a wide range of case studies including Aboriginal rock art, European homesteads, shipwrecks and South Sea Islander sites. The subject has a strong practical element and students will examine various approaches to finding and recording heritage sites, assessing site significance and preparing site conservation plans.

107-423 The Parthenon

Note: Formerly available as 107-119. Students who have completed 107-119 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5 **HECS-band:** 1

Prerequisites: 37.5 points at second/third year in classics or classical studies and archaeology see *Prerequisites (p.1)* for third year. Admission to the postgraduate diploma or fourth-year honours see *Honours entry (p.1)* for fourth year.

Semester: Not Offered

Description: The Parthenon is one of the most recognisable buildings in the world. This subject investigates the full history of the building and its site, exploring in depth the architecture, sculpture, religious and economic meaning. Students will discuss the transformation of the Parthenon into a Christian church and an Islamic mosque, finally turning to an examination of the Parthenon as a cultural icon, debating the problems of its present reconstruction. Students should complete the subject with an understanding of the complex history of the building and its different uses.

107-426 Current Issues in Aegean Archaeology

Availability: 4th year

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Louise Hitchcock

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject will focus on the latest discoveries and debates in the archaeology of Bronze Age Greece. The material cultures will vary from year to year but issues will include rural vs urban archaeology, prehistoric production and trade, the meaning and emergence of social complexity in Greece, the identification and analysis of prehistoric belief systems, current controversies in the interpretation of archaeological remains.

Assessment: Tutorial participation 10%, a 2000-word seminar report 36% (due mid semester), a 3000-word essay 54% (end of semester).

Prescribed texts: A subject reader will be available.

Y Hamilakis (ed), *Labyrinth Revisited*, Oxbow Books 2000. • D Prezios & L Hitchcock, *Aegean Art and Architecture*, Oxford 1999.

107-435 The Epic Cycle and Homeric Hymns

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr C Mackie

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject focuses on the extant fragments of the Epic Cycle, and the surviving Homeric Hymns. Students will be asked to consider the form, structure and content of these poems, and the part they played in the early literature of the Greek world. The subject explores the relationship of these poems to Homeric epic, and considers the character of the mythical narratives that they describe. On completion of the subject students should have an understanding of the literature dealt with, and its role in the world of archaic Greece.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

107-439 Sex, Gender & Society in Greece and Rome

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr K O Chong-Gossard

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject examines sex and gender in the classical world. It introduces students to methods of interpreting the evidence from the ancient world in order to say anything definite about the 'real' lives of women in Greece and Rome. It also explores how ancient men expressed their ideology about femininity and masculinity through their literature; whether sexuality is a natural phenomenon, or is culturally determined; how ancient homosexuality differs from modern lesbian and gay culture; and how ancient assumptions about gender roles in the family differ from modern assumptions. Students will engage with primary texts in translation and will explore modern theoretical approaches, including social history, feminisms, and queer theory. Students should complete the subject with an understanding of the complex approaches to a 'history of women' and a 'history of sexuality' in an ancient context.

Assessment: Class participation, on-line participation, oral presentations, and written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

Fantham, Foley, Kampen, Pomeroy & Shapiro (eds), *Women in the Classical World: Image and Text*, Oxford University Press.

107-441 Ethnic Identity in the Greco-Roman World

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Rhiannon Evans

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This course will investigate the ancient Greeks' and Romans' understanding of their own identity. The construction of ethnicity, from the early Greek city-states to the poly-ethnic empire of the Romans, will be examined using a range of literary, iconographical and material sources. Students will draw on recent sociological and anthropological theories of ethnicity to analyse the creation and social importance of Greek and Roman self-identity. Particular attention will be given to the use of origin myths to create and explore ethnic self-identity, the strategies by which ethnic groups distinguished themselves from others, the representation of interaction among different peoples and culture, and how strict the boundaries separating different ethnicities really were in antiquity.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

Heroditus, *Histories*, Penguin Classics. • Virgil, *Aeneid*, Penguin Classics. • Tacitus, *Agricola and Germania*, Penguin Classics.

107-450 Archaeology of the Black Sea

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Gocha Tsetsckhladze

Prerequisites: Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject will provide a broad study of Black Sea (Pontic) art and archaeology in the 8th to 1st century BC. Its aim is to highlight the importance of the Pontic region for the Mediterranean world through a study of the material culture of local communities. It will also discuss how Greeks imagined these peoples in art and mythology.

Assessment: An essay of 3000 words and a seminar paper of 2000 words.

Prescribed texts: A subject reader will be available.

G R Tsetsckhladze (ed), *North Pontic Archaeology. Recent Discoveries and Studies*, (Colloquia Pontica Vol.61), Brill, Leiden.