

Gender studies

Convener: Associate Professor Maila Stevens

Gender studies (formerly women's studies) offers a unique opportunity from which to study a variety of topics and issues relating to gender and society. The program places particular emphasis on recent developments in Australian and Asia-Pacific gender relations and feminisms. Subjects within gender studies draw on examples from Australia and the Asia-Pacific region in order to develop students appreciation of Australia's location within the Asia-Pacific region and the implications of Australia's own colonial history. Situated within one of the leading history departments in Australia, the interdisciplinary program in gender studies both draws on and extends the department's research interests.

Gender studies addresses a range of issues that include gender, family and mothering; gender and sexuality; gender and colonialism; gender and identity; gender and nationalism; and Australian, Asian, and global feminisms. The program draws on a core of subjects taught by lecturers in gender studies and a wide range of subjects available within other areas of study. These include subjects drawn from anthropology, art history, Australian studies, cinema studies, criminology, English, French, history, history and philosophy of science, Islamic studies, linguistics and applied linguistics, philosophy, political science, social theory and sociology.

Prerequisites

The gender studies program commences at either first or second year. The general prerequisite for entry at second year is the completion of 50 points of first year in any area of study within the Faculty of Arts.

Requirements for a major

A major in gender studies usually consists of nine 12.5-point subjects, totaling 112.5 points. It comprises:

- two first-year subjects from any area of study, one of which may be 131-116 Sex, Gender and Power: An Introduction (*p.4*) (25 points); and
- seven second/third-year subjects (87.5 points), which must include:
 - two subjects from the list of core subjects below; and
 - five subjects from the list of optional subjects below.

Gender studies subjects

Optional subjects (first year)	Sem.
131-116 Sex, Gender and Power: An Introduction (<i>p.4</i>)	2
Students must take two core subjects at second/third year toward their gender studies major.	
Core subjects (second/third year)	Sem.
Gender studies/history	
131-024 The Body: History, Sex & Gender (<i>p.5</i>)	N/A
131-033 A History of Sexualities (<i>p.6</i>)	N/A
131-034 Gender, Culture and Identity Politics (<i>p.6</i>)	1
131-038 Gender and Development (<i>p.7</i>)	2
Students must take five optional subjects at second/third year toward their gender studies major.	
Students should also note that they must consult the relevant area of study entries in the Handbook to make sure that they meet the prerequisites, if any, for entry to these subjects.	
Optional subjects (second/third year)	Sem.
Anthropology	
121-066 Sexing the Self (<i>p.3</i>)	N/A
Australian studies	
100-210 From Mateship to Mardi Gras (<i>p.3</i>)	Summer
Cinema studies	
107-037 Film and the Body (<i>p.2</i>)	2
107-079 Feminist Film and Television Theory (<i>p.3</i>)	N/A
107-083 Film Noir: Style and History (<i>p.3</i>)	1
107-088 Love Stories: Film and Narrative Theory (<i>p.4</i>)	2
Creative arts	
760-250 Nymphs, Sluts and Madonnas (<i>p.7</i>)	2
760-321 Sexuality and Gender in Media Arts (<i>p.10</i>)	2
English	
106-043 The Victorian 'Supernatural' (<i>p.6</i>)	2
106-058 Sex, Sentiment & the 18th Century Novel (<i>p.8</i>)	2
106-020 Reading Sexuality (<i>p.4</i>)	1
106-052 Gothic Fictions (<i>p.8</i>)	1
French	
116-024 Women & Representation in French Society (<i>p.6</i>)	2

Optional subjects (second/third year)	Sem.
116-217 Female Imaginary in Ancien Regime (<i>p.8</i>)	2
Linguistics and applied linguistics	
175-022 Language & Gender (<i>p.4</i>)	N/A
Philosophy	
161-022 Philosophy of Feminism (<i>p.5</i>)	2
Political science	
166-011 The Politics of Sexual Reform Movements (<i>p.3</i>)	N/A
166-024 International Gender Politics (<i>p.4</i>)	1
166-105 Gender and Politics in Southeast Asia (<i>p.6</i>)	N/A
Social theory	
136-075 Identities in Conflict (<i>p.2</i>)	2
136-077 Psychoanalysis and Social Theory (<i>p.2</i>)	1
Sociology	
166-090 Love, Family and Sexuality (<i>p.3</i>)	1
Optional subjects (third/fourth year)	Sem.
Criminology	
191-422 Women, Gender and Crime (<i>p.4</i>)	2
191-428 Crime and Culture (<i>p.4</i>)	1

For more information

Associate Professor Maila Stevens
Department of History
Third Floor, John Medley Building
The University of Melbourne
Victoria 3010
Tel. +61 3 8344 5970

Email: m.stivens@unimelb.edu.au

Web: <http://www.gender-studies.unimelb.edu.au>

Fourth-year subjects	Sem.
Anthropology, geography and environmental studies	
121-421 Social Impact Assessment (<i>p.2</i>)	2
121-433 China Field Class (<i>p.6</i>)	2
121-434 Fieldwork Research Project (<i>p.7</i>)	2
121-436 The Geopolitics of Peace and Development (<i>p.2</i>)	1
121-439 Directed Study in Development (<i>p.2</i>)	1 rep 2
121-454 Computer-aided Policymaking (<i>p.8</i>)	1 rep 2, Summer
121-503 Research Methods and Design (<i>p.8</i>)	Summer
121-516 Gender Issues in Development (<i>p.2</i>)	2
121-532 Environmental Impact Assessment (<i>p.2</i>)	1
Art history/cinema studies	
107-432 Melodrama, Class and the Cinema (<i>p.5</i>)	2
107-437 The Artist's Body (<i>p.9</i>)	1
107-438 Women in 16th & 17th Century Italian Art (<i>p.9</i>)	N/A
107-463 Dream Screen: Film and Psychoanalysis (<i>p.5</i>)	N/A
Classical studies	
107-439 Sex, Gender & Society in Greece and Rome (<i>p.6</i>)	2
Criminology	
191-422 Women, Gender and Crime (<i>p.4</i>)	2
191-428 Crime and Culture (<i>p.4</i>)	1
English/cultural studies	
106-403 Reading the Subject: Freud/Lacan/Fiction (<i>p.11</i>)	2
106-409 Stardom, Media, Culture (<i>p.12</i>)	1
106-436 Queer Theory Ten Years On (<i>p.14</i>)	N/A
106-443 Body Cultures (<i>p.14</i>)	1
106-448 Theorising the Spectator (<i>p.14</i>)	N/A
106-456 Colonial/Postcolonial Visual Cultures (<i>p.15</i>)	N/A
French and Italian studies	
116-462 Sex and Power in the Renaissance (<i>p.5</i>)	2
History	
131-452 Representations of Gender (<i>p.18</i>)	2
131-454 Art, Family & Politics: The Renaissance (<i>p.18</i>)	1
131-455 Gender and Colonialism: 1788-1945 (<i>p.18</i>)	2
131-546 Gender, Globalisation and Development (<i>p.21</i>)	2
History and philosophy of science	
136-528 Disease and Culture (<i>p.9</i>)	2
Political science	
166-416 Justice, Democracy and Difference (<i>p.9</i>)	1
166-417 Human Rights Theory & Practice: S.E.Asia (<i>p.9</i>)	1
166-445 Postcolonial Concerns, Postmodern Theory (<i>p.11</i>)	1
166-450 Postcolonial Theories and Futures (<i>p.11</i>)	N/A
Social theory	

Fourth-year subjects

136-531	Genetics in Society (<i>p.9</i>)	Sem.	1
136-533	Theories of Modernity (<i>p.3</i>)		N/A
136-534	Imagined Societies (<i>p.3</i>)		1

Key Centre for Women's Health*

505-841	Determinants of Women's Health
505-846	Priority Issues in Women's Health
505-839	Political Economy of Women's Health
505-840	Reproductive Health/Reproductive Rights
505-842	Research Methodology
505-843	Women's Health in Asia and the Pacific
505-850	Health Effects of Violence Against Women

* Details of subjects offered by the Key Centre for Women's Health are available at <http://www.kcwh.unimelb.edu.au/postgraduate.html>

131-507 Gender Studies Thesis (MYE)

Availability: 4th year

Credit points: 37.5

HECS-band: 1

Coordinator: Maila Stivens

Prerequisites: Mid-year admission to the postgraduate diploma or fourth-year honours in gender studies.

Contact: Regular meetings with the supervisor (*Semester 1, repeat 2*).

Description: An approved topic selected in consultation with the convenor of gender studies.

Assessment: A thesis of 12 000 words.

Honours entry

The prerequisites for entry to fourth-year honours in gender studies are:

- completion of all the requirements for the BA; and
- completion of a major in gender studies; and
- an average grade of H2B or higher over the second/third-year subjects within the major.

Prospective honours students are required to consult with the convenor of gender studies during the second semester of the year prior to honours entry. At this time they must complete a satisfactory thesis proposition form, available from the convenor.

Honours requirements**Pure honours**

Students undertaking pure honours in gender studies must complete:

- 131-506 Gender Studies Thesis (*p.2*) or 131-507 Gender Studies Thesis (MYE) (*p.2*) (37.5 points); and
- one compulsory subject 131-452 Representations of Gender (*p.18*) (12.5 points) or 131-540 Reading Course (*p.21*); and
- four honours subjects in gender studies selected from the list below (or alternative fourth-year level subjects arranged with the gender studies coordinator) (50 points).

Combined honours

Students undertaking combined honours in gender studies and another area of study must complete:

- 131-506 Gender Studies Thesis (*p.2*) or 131-507 Gender Studies Thesis (MYE) (*p.2*) (37.5 points); and
- 131-452 Representations of Gender (*p.18*) or 131-540 Reading Course (*p.21*); and
- one honours subject in gender studies selected from the list below (or alternative fourth-year level subjects arranged with the gender studies coordinator) (25 points); and
- three honours subjects in the combined area of study (37.5 points).

or

- honours thesis in the combined area of study (37.5 points); and
- two honours subjects in the combined area of study (25 points); and
- 131-452 Representations of Gender (*p.18*) or 131-540 Reading Course (*p.21*); and
- two honours subjects in gender studies selected from the list below or alternative subjects arranged with the gender studies coordinator (37.5 points).

Fourth-year subjects**131-506 Gender Studies Thesis**

Availability: 4th year

Credit points: 37.5

HECS-band: 1

Coordinator: Maila Stivens

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in gender studies.

Contact: Regular meetings with the supervisor (*Year long*).

Description: An approved topic selected in consultation with the convenor of gender studies.

Assessment: A thesis of 12 000 words.