

## Ancient to early modern studies

**Conveners:** Associate Professor David Marshall (FACSA), Associate Professor Ann Trindade (History) and Dr Stephanie Trigg (English)

The ancient to early modern studies program allows students to shape their subject choices according to an historical period as well as an academic discipline. Students completing one of the ancient to early modern studies majors will become aware of interdisciplinary links between subjects based in similar periods but in different disciplines. As well providing a major area of study for BA students, the program also offers an interdisciplinary honours years that focuses on medieval studies, Renaissance studies, or early modern studies that may lead to postgraduate work. The program offers a flexible structure that presents a cluster of three programs within an ancient to early modern framework. These sub-programs are sufficiently narrow in period terms to reflect a real sense of common interest and intellectual coherence but they are also sufficiently wide enough to provide a stable group of offerings to students undertaking the major.

Students may complete a major in:

- **Ancient and medieval studies** (1000BC - 1400AD)
- **Medieval and Renaissance studies** (600 - 1600)
- **Renaissance and early modern studies** (1300 - 1800)

### Prerequisites

The programs commence at first year and there are no prerequisites for entry at this level.

Students may also enter the programs at second year, counting the completion of 25 points of first year in any area of study as a component of their major.

Certain areas of study have prerequisites which must be satisfied for entry to second/third-year subjects. In case of doubt, consult the relevant area of study entries in this Handbook.

### Requirements for a major

A major in usually consists of nine 12.5 point subjects (totalling 112.5 points). It comprises:

- two first-year subjects (25 points) which may be taken from the list of recommended first-year subjects below, or, from any area of study; and
- seven second/third-year subjects from the lists below (totalling 87.5 points).

Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.

### Ancient and medieval studies

This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

#### Language study component

Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the following languages:

- Ancient Greek
- Italian
- French
- German
- Latin
- Spanish
- Viking languages

#### Ancient and medieval studies subjects

First year	Sem.
<b>Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.</b>	
107-100 Classical Athens (p.3)	1
107-127 Everyday Life in Greece and Rome (p.1)	2
107-130 Art History A: The Work of Art (p.1)	1
107-131 Art History B: Twentieth Century Art (p.2)	2
107-134 Classical Mythology (p.2)	1
131-118 Becoming Italian: Modern Italy 1860-2000 (p.12)	N/A
131-119 Medieval World B (p.4)	2

First year	Sem.
131-125 Great Civilisations A (p.2)	1
131-126 Great Civilisations B (p.2)	2
131-128 Europeans and Conquest A (p.3)	N/A
131-129 Europeans and Conquest B (p.3)	N/A
702-131 European Architecture A (p.7)	2 rep Summer
740-138 Discovering Music 1 (p.2)	1

Second/third year	Sem.
106-015 Backgrounds to English Literature (p.4)	2
106-024 Introduction to Old English A (p.4)	1
106-029 Introduction to Old English B (p.5)	2
106-037 Shakespearean Worlds (p.6)	1
106-053 Chaucer and the Canon (p.8)	1
106-210 Elizabethan Texts (p.10)	1
126-068 Viking Studies A (p.3)	1
106-038 Medievalism in Contemporary Culture (p.6)	N/A
107-009 The Great Archaeologists (p.2)	1
107-048 Art, Society & Ritual in Medieval Italy (p.4)	1
107-102 The Epics of Homer (p.3)	N/A
107-105 Pagans and Christians in the Roman World (p.3)	N/A
107-109 Greek Art and Architecture (p.3)	N/A
107-116 Legacy of Greece and Rome (p.4)	N/A
131-035 Pirates and their Enemies (p.7)	N/A
131-042 Roman History: 500 Years of Oligarchy (p.7)	N/A
131-043 Roman History: Three Centuries of Empire (p.7)	N/A
131-044 Medieval and Renaissance Nuremberg (p.7)	2
131-046 Great Empires of Islamic Civilisation (p.8)	N/A
131-049 Monasticism and Late Medieval Politics (p.8)	1
131-056 King Arthur: History and Legend (p.9)	1
131-069 God Through History (p.10)	1
131-075 The Graeco-Roman City in Antiquity (p.10)	Summer
131-232 Elizabeth I: Power and Patriarchy (p.15)	1
131-233 Royalists, Regicides and Revolution (p.15)	2
161-019 Greek Philosophy (p.4)	1
161-023 Medieval Philosophy (p.5)	N/A
161-031 Metaphysics and the Nature of God (p.6)	N/A
740-304 Music of the Manuscript Tradition (p.6)	1
740-312 Notation and Music Editing (p.9)	2

#### Third/fourth year

**Students may take the following subjects at third year level to count towards a major on the condition that they satisfy individual subject prerequisites.**

107-410 Byzantium in the Sixth Century (p.5)	1
116-418 To Hell with Dante (p.5)	1
116-419 Dante 2 (p.5)	N/A
116-462 Sex and Power in the Renaissance (p.5)	2

### Medieval and Renaissance studies

This interdisciplinary program of studies focuses on the period 600-1600. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

#### Language study component

Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the following languages:

- Ancient Greek
- Italian
- French
- German
- Latin
- Spanish
- Viking languages

#### Medieval and Renaissance studies subjects

First year	Sem.
<b>Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.</b>	
107-130 Art History A: The Work of Art (p.1)	1
107-131 Art History B: Twentieth Century Art (p.2)	2
131-118 Becoming Italian: Modern Italy 1860-2000 (p.12)	N/A

**First year**

	Sem.
131-119 Medieval World B ( <i>p.4</i> )	2
131-128 Europeans and Conquest A ( <i>p.3</i> )	N/A
131-129 Europeans and Conquest B ( <i>p.3</i> )	N/A
136-101 History of Astronomy ( <i>p.1</i> )	1
702-131 European Architecture A ( <i>p.7</i> )	2 rep Summer

**Second/third year**

	Sem.
106-037 Shakespearean Worlds ( <i>p.6</i> )	1
106-210 Elizabethan Texts ( <i>p.10</i> )	1
106-211 Restoration Writing ( <i>p.10</i> )	2
106-024 Introduction to Old English A ( <i>p.4</i> )	1
106-029 Introduction to Old English B ( <i>p.5</i> )	2
106-053 Chaucer and the Canon ( <i>p.8</i> )	1
126-068 Viking Studies A ( <i>p.3</i> )	1
107-009 The Great Archaeologists ( <i>p.2</i> )	1
107-020 Art of the Italian Renaissance ( <i>p.2</i> )	2
107-021 The Age of Michelangelo ( <i>p.2</i> )	N/A
107-026 Studies in Asian Art and Architecture ( <i>p.2</i> )	1
107-032 Venetian Renaissance Painting ( <i>p.3</i> )	N/A
107-033 Northern Renaissance Art 1480-1600 ( <i>p.3</i> )	N/A
107-116 Legacy of Greece and Rome ( <i>p.4</i> )	N/A
131-023 Reformation England 1485-1560 ( <i>p.5</i> )	N/A
131-035 Pirates and their Enemies ( <i>p.7</i> )	N/A
131-041 The Renaissance in Italy ( <i>p.7</i> )	2
131-044 Medieval and Renaissance Nuremberg ( <i>p.7</i> )	2
131-046 Great Empires of Islamic Civilisation ( <i>p.8</i> )	N/A
131-085 Witches and Witch Hunting in Europe ( <i>p.11</i> )	1
131-104 The Conquest of Ireland, 1500-1603 ( <i>p.12</i> )	N/A
131-106 Holy War, Piracy or Commerce? ( <i>p.12</i> )	N/A
131-117 German Societies and Culture 1450-1750 ( <i>p.13</i> )	N/A
131-232 Elizabeth I: Power and Patriarchy ( <i>p.15</i> )	1
131-233 Royalists, Regicides and Revolution ( <i>p.15</i> )	2
740-304 Music of the Manuscript Tradition ( <i>p.6</i> )	1
740-310 Court, Church & Urban Music 1450-1600 ( <i>p.2</i> )	N/A
740-312 Notation and Music Editing ( <i>p.9</i> )	2
920-210 The Radical Reformation ( <i>p.15</i> )	2

**Third/fourth year**

	Sem.
<b>Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites.</b>	
107-449 The Representation of Architecture ( <i>p.6</i> )	N/A
107-467 Renaissance and Baroque Rome 1450-1750 ( <i>p.7</i> )	Summer
116-418 To Hell with Dante ( <i>p.5</i> )	1
116-419 Dante 2 ( <i>p.5</i> )	N/A
116-462 Sex and Power in the Renaissance ( <i>p.5</i> )	2
740-409 Early Music Theory and Practice (not offered in 2003)	

**Renaissance and early modern studies**

This interdisciplinary program of studies focuses on the period 1300-1800. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

**Language study component**

Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the following languages:

- Italian
- French
- German
- Latin
- Spanish

**Renaissance and early modern studies subjects**

	Sem.
<b>First year</b>	
<b>Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.</b>	
107-130 Art History A: The Work of Art ( <i>p.1</i> )	1
107-131 Art History B: Twentieth Century Art ( <i>p.2</i> )	2
131-103 Age of Revolution A: American Revolution ( <i>p.2</i> )	1
131-104 The Conquest of Ireland, 1500-1603 ( <i>p.12</i> )	N/A
131-128 Europeans and Conquest A ( <i>p.3</i> )	N/A

**First year**

	Sem.
131-129 Europeans and Conquest B ( <i>p.3</i> )	N/A
136-101 History of Astronomy ( <i>p.1</i> )	1
702-131 European Architecture A ( <i>p.7</i> )	2 rep Summer
740-138 Discovering Music 1 ( <i>p.2</i> )	1

**Second/third year**

	Sem.
106-019 Blake ( <i>p.4</i> )	N/A
106-037 Shakespearean Worlds ( <i>p.6</i> )	1
106-052 Gothic Fictions ( <i>p.8</i> )	1
106-058 Sex, Sentiment & the 18th Century Novel ( <i>p.8</i> )	2
106-210 Elizabethan Texts ( <i>p.10</i> )	1
106-211 Restoration Writing ( <i>p.10</i> )	2
107-009 The Great Archaeologists ( <i>p.2</i> )	1
107-020 Art of the Italian Renaissance ( <i>p.2</i> )	2
107-021 The Age of Michelangelo ( <i>p.2</i> )	N/A
107-023 Baroque Art ( <i>p.2</i> )	N/A
107-026 Studies in Asian Art and Architecture ( <i>p.2</i> )	1
107-031 Art and the Market: Then and Now ( <i>p.3</i> )	2
107-032 Venetian Renaissance Painting ( <i>p.3</i> )	N/A
107-033 Northern Renaissance Art 1480-1600 ( <i>p.3</i> )	N/A
107-063 Watteau and 18th Century Art 1700-1770 ( <i>p.4</i> )	N/A
107-116 Legacy of Greece and Rome ( <i>p.4</i> )	N/A
107-263 Visions of Paradise: Art of the Garden ( <i>p.5</i> )	1
116-019 French Theatre from Corneille to Beckett ( <i>p.5</i> )	1
116-033 Classical and Enlightenment France ( <i>p.7</i> )	N/A
131-023 Reformation England 1485-1560 ( <i>p.5</i> )	N/A
131-035 Pirates and their Enemies ( <i>p.7</i> )	N/A
131-041 The Renaissance in Italy ( <i>p.7</i> )	2
131-044 Medieval and Renaissance Nuremberg ( <i>p.7</i> )	2
131-046 Great Empires of Islamic Civilisation ( <i>p.8</i> )	N/A
131-085 Witches and Witch Hunting in Europe ( <i>p.11</i> )	1
131-104 The Conquest of Ireland, 1500-1603 ( <i>p.12</i> )	N/A
131-106 Holy War, Piracy or Commerce? ( <i>p.12</i> )	N/A
131-114 Japan and the Pacific World 1550s-1990s ( <i>p.12</i> )	N/A
131-117 German Societies and Culture 1450-1750 ( <i>p.13</i> )	N/A
131-232 Elizabeth I: Power and Patriarchy ( <i>p.15</i> )	1
131-233 Royalists, Regicides and Revolution ( <i>p.15</i> )	2
136-038 The Scientific Revolution ( <i>p.3</i> )	N/A
161-217 Kant's Metaphysics of Experience ( <i>p.7</i> )	N/A
740-304 Music of the Manuscript Tradition ( <i>p.6</i> )	1
740-310 Court, Church & Urban Music 1450-1600 ( <i>p.2</i> )	N/A
740-312 Notation and Music Editing ( <i>p.9</i> )	2
740-318 Wagner's Ring ( <i>p.11</i> )	N/A
920-210 The Radical Reformation ( <i>p.15</i> )	2

**Third/fourth year**

	Sem.
<b>Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites.</b>	
107-402 Attribution, Expertise & Connoisseurship ( <i>p.5</i> )	2
107-449 The Representation of Architecture ( <i>p.6</i> )	N/A
107-467 Renaissance and Baroque Rome 1450-1750 ( <i>p.7</i> )	Summer
116-418 To Hell with Dante ( <i>p.5</i> )	1
116-419 Dante 2 ( <i>p.5</i> )	N/A
116-462 Sex and Power in the Renaissance ( <i>p.5</i> )	2
740-409 Early Music Theory and Practice (not offered in 2003)	

**Honours entry**

The prerequisite for entry to fourth-year honours are:

- completion of all the requirements for the BA; and
- completion of a major in ancient and medieval studies, medieval and Renaissance studies, or renaissance and early modern studies; and
- an average grade of H2B or higher in the second/third-year subjects within the major.

Entry to honours must be approved by the renaissance and early modern studies convenor, the honours coordinator of the program in which the thesis will be undertaken, and the Faculty of Arts fourth-year course adviser.

Students wishing to enrol in a thesis in the Department of History must complete either 131-084 Historical Theory and Research or 121-503 Research Methods and Design prior to enrolling in honours.

## Honours requirement

Students undertaking honours in ancient and medieval studies, medieval and renaissance studies, or Renaissance and early modern studies must complete:

- a thesis subject (37.5 points)
- a research methods subject (12.5 points)
- elective subjects (totalling 50 points)

### Ancient and medieval studies

#### Thesis

A 37.5-point (12 000 word) thesis (year long)

#### One of the following research methods subjects:

121-503	Research Methods and Design ( <i>p.8</i> )	Summer
106-401	Research Principles and Practices ( <i>p.11</i> ) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
107-400	Research Methods ( <i>p.7</i> ) (for students enrolled in a thesis in FACSA)	1
131-418	Historical Theory and Research ( <i>p.16</i> ) (for students enrolled in the History thesis)	2

#### Elective subjects to total 100 points:

106-405	The Exeter Anthology ( <i>p.11</i> )	1
106-414	Medieval Representations ( <i>p.13</i> )	1
106-467	Latin Paleography and Codicology ( <i>p.10</i> )	1
107-434	Theory and Method: Medieval to Baroque ( <i>p.9</i> )	N/A
107-528	Art History Special Topics A ( <i>p.7</i> )	1 rep 2
116-418	To Hell with Dante ( <i>p.5</i> )	1
116-419	Dante 2 ( <i>p.5</i> )	N/A
131-430	Historians & Autobiography ( <i>p.17</i> )	2
131-432	The Historian at Work ( <i>p.17</i> )	2
131-434	Reading Course ( <i>p.17</i> )	1 rep 2
131-451	Historians and Ritual ( <i>p.18</i> )	N/A
131-457	Orienteering: Muslim Travel and Writers ( <i>p.19</i> )	N/A
131-465	Medieval Warfare: Agincourt to Flodden ( <i>p.20</i> )	N/A
136-417	Science in the Classical World ( <i>p.10</i> )	N/A
136-460	Physical Science in the 18th Century ( <i>p.10</i> )	N/A

### Medieval and Renaissance studies

#### Thesis

A 37.5-point (12 000 word) thesis (year long)

#### One of the following research methods subjects:

121-503	Research Methods and Design ( <i>p.8</i> )	Summer
106-401	Research Principles and Practices ( <i>p.11</i> ) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
107-400	Research Methods ( <i>p.7</i> ) (for students enrolled in a thesis in FACSA)	1
131-418	Historical Theory and Research ( <i>p.16</i> ) (for students enrolled in the History thesis)	2

#### Elective subjects to total 100 points:

107-403	Fine Arts 4A ( <i>p.7</i> )	1 rep 2
107-434	Theory and Method: Medieval to Baroque ( <i>p.9</i> )	N/A
107-438	Women in 16th & 17th Century Italian Art ( <i>p.9</i> )	N/A
107-449	The Representation of Architecture ( <i>p.6</i> )	N/A
107-467	Renaissance and Baroque Rome 1450-1750 ( <i>p.7</i> )	Summer
107-528	Art History Special Topics A ( <i>p.7</i> )	1 rep 2
116-418	To Hell with Dante ( <i>p.5</i> )	1
116-419	Dante 2 ( <i>p.5</i> )	N/A
116-462	Sex and Power in the Renaissance ( <i>p.5</i> )	2
131-430	Historians & Autobiography ( <i>p.17</i> )	2
131-434	Reading Course ( <i>p.17</i> )	1 rep 2
131-451	Historians and Ritual ( <i>p.18</i> )	N/A
131-454	Art, Family & Politics: The Renaissance ( <i>p.18</i> )	1
131-457	Orienteering: Muslim Travel and Writers ( <i>p.19</i> )	N/A
136-417	Science in the Classical World ( <i>p.10</i> )	N/A
740-409	N/A	

### Renaissance and early modern studies

#### Thesis

A 37.5-point (12 000 word) thesis (year long)

#### One of the following research methods subjects:

121-503	Research Methods and Design ( <i>p.8</i> )	Summer
106-401	Research Principles and Practices ( <i>p.11</i> ) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
107-400	Research Methods ( <i>p.7</i> ) (for students enrolled in a thesis in FACSA)	1
131-418	Historical Theory and Research ( <i>p.16</i> ) (for students enrolled in the History thesis)	2

#### Elective subjects to total 100 points:

106-407	Pope and His Enemies ( <i>p.12</i> )	N/A
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### Renaissance and early modern studies

106-455	Urban Entertainments 1700-1800 ( <i>p.15</i> )	Sem.	N/A
107-402	Attribution, Expertise & Connoisseurship ( <i>p.5</i> )		2
107-403	Fine Arts 4A ( <i>p.7</i> )		1 rep 2
107-406	Readings in Caravaggio ( <i>p.8</i> )		N/A
107-434	Theory and Method: Medieval to Baroque ( <i>p.9</i> )		N/A
107-438	Women in 16th & 17th Century Italian Art ( <i>p.9</i> )		N/A
107-449	The Representation of Architecture ( <i>p.6</i> )		N/A
107-467	Renaissance and Baroque Rome 1450-1750 ( <i>p.7</i> )	Summer	
107-528	Art History Special Topics A ( <i>p.7</i> )		1 rep 2
116-418	To Hell with Dante ( <i>p.5</i> )		1
116-419	Dante 2 ( <i>p.5</i> )		N/A
116-462	Sex and Power in the Renaissance ( <i>p.5</i> )		2
131-430	Historians & Autobiography ( <i>p.17</i> )		2
131-432	The Historian at Work ( <i>p.17</i> )		2
131-434	Reading Course ( <i>p.17</i> )		1 rep 2
131-451	Historians and Ritual ( <i>p.18</i> )		N/A
131-454	Art, Family & Politics: The Renaissance ( <i>p.18</i> )		1
131-457	Orienteering: Muslim Travel and Writers ( <i>p.19</i> )		N/A
136-417	Science in the Classical World ( <i>p.10</i> )		N/A
136-460	Physical Science in the 18th Century ( <i>p.10</i> )		N/A
740-409	N/A		

## For more information

Associate Professor David Marshall  
School of Fine Arts, Classical Studies and Archaeology  
Elisabeth Murdoch Building  
The University of Melbourne  
Victoria 3010  
Tel: 61 3 8344 5565  
Email: [finearts-info@unimelb.edu.au](mailto:finearts-info@unimelb.edu.au)  
Web: <http://www.sfca.unimelb.edu.au>

or  
Associate Professor Ann Trindade  
Department of History  
Third Floor, John Medley Building  
The University of Melbourne  
Victoria 3010  
Tel: 61 3 8344 5971  
Email: [a.trindade@history.unimelb.edu.au](mailto:a.trindade@history.unimelb.edu.au)  
Web: <http://www.history.unimelb.edu.au>

or  
Dr Stephanie Trigg  
Department of English  
Second Floor, John Medley Building  
The University of Melbourne  
Victoria 3010  
Tel: +61 3 8344 5508  
Email: [sjtrigg@unimelb.edu.au](mailto:sjtrigg@unimelb.edu.au)  
Web: <http://www.medieval.unimelb.edu.au>

