

# Latin

The Centre for Classics and Archaeology offers a full stream of study in the ancient languages Latin and Ancient Greek, see page 1. Proficiency in both of these languages at the earliest possible stage is highly recommended for those wishing to specialise in the study of the ancient Greco-Roman world. The ancient languages therefore are a fundamental part of the major and the honours program in classics and archaeology, see page 1. Both languages are available as streamed programs of study that can be commenced from first/second year. These can commence either at beginners level or the post-VCE stream. The centre also offers a Diploma of Arts (Ancient Languages), see page 1.

## Language study streams

The centre offers two streams of Latin:

### beginners

The beginners stream is available to students who have little or no knowledge of Latin. It is available to students at any year level, although students intending to study Latin are advised to commence their language study in their first year.

### post-VCE

The post-VCE stream is usually only available to students who have obtained a pass in VCE Latin, or its equivalent.

Students should note that an intermediate sub-stream of Latin is offered within both the beginners and post-VCE streams. The intermediate sub-stream is offered in alternate years.

The structure of the Latin streams usually takes the following forms:

<b>Beginners stream</b>	Points
<b>First year</b>	
107-152 Beginners Latin A (p.1)	12.5
107-153 Beginners Latin B (p.1)	12.5
<b>Second year</b>	
107-254 Intermediate Latin A (p.2)	12.5
107-255 Intermediate Latin B (p.2)	12.5
or	
107-256 Intermediate Latin C (p.2)	12.5
107-257 Intermediate Latin D (p.2)	12.5
<b>Third year</b>	
107-256 Intermediate Latin C (p.2)	12.5
107-257 Intermediate Latin D (p.2)	12.5
or	
107-254 Intermediate Latin A (p.2)	12.5
107-255 Intermediate Latin B (p.2)	12.5
<b>Post-VCE stream</b>	Points
<b>First year</b>	
107-254 Intermediate Latin A (p.2)	12.5
107-255 Intermediate Latin B (p.2)	12.5
or	
107-256 Intermediate Latin C (p.2)	12.5
107-257 Intermediate Latin D (p.2)	12.5
<b>Second year</b>	
107-256 Intermediate Latin C (p.2)	12.5
107-257 Intermediate Latin D (p.2)	12.5
or	
107-254 Intermediate Latin A (p.2)	12.5
107-255 Intermediate Latin B (p.2)	12.5
<b>Third year</b>	
107-354 Advanced Latin A (p.2)	12.5
107-355 Advanced Latin B (p.2)	12.5
or	
107-356 Advanced Latin C (p.2)	12.5
107-357 Advanced Latin D (p.2)	12.5

## Diploma of Arts (Ancient Languages)

The Diploma of Arts (Ancient Languages) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a four-year sequence of study, and adds one year to the duration of your degree. You will complete 25 points in each of the four years that you are enrolled:

<b>Beginners stream</b>	Points
<b>First year</b>	
107-152 Beginners Latin A (p.1)	12.5
107-153 Beginners Latin B (p.1)	12.5

<b>Beginners stream</b>	Points
<b>Second year</b>	
107-254 Intermediate Latin A (p.2)	12.5
107-255 Intermediate Latin B (p.2)	12.5
<b>Third year</b>	
107-256 Intermediate Latin C (p.2)	12.5
107-257 Intermediate Latin D (p.2)	12.5
<b>Fourth year</b>	
107-354 Advanced Latin A (p.2)	12.5
107-355 Advanced Latin B (p.2)	12.5
<b>Post-VCE stream</b>	Points
<b>First year</b>	
107-254 Intermediate Latin A (p.2)	12.5
107-255 Intermediate Latin B (p.2)	12.5
<b>Second year</b>	
107-256 Intermediate Latin C (p.2)	12.5
107-257 Intermediate Latin D (p.2)	12.5
<b>Third year</b>	
107-354 Advanced Latin A (p.2)	12.5
107-355 Advanced Latin B (p.2)	12.5
<b>Fourth year</b>	
107-356 Advanced Latin C (p.2)	12.5
107-357 Advanced Latin D (p.2)	12.5

For further information on the Diploma of Arts see page 12.

## Career opportunities

Prospective employers of arts graduates are often aware of the benefits deriving from rigorous study of the ancient world and its texts and intellectual traditions. This means that the studies offered by the centre are of general relevance. There are also specific opportunities, especially in Latin, in the field of secondary education.

## For more information

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## Latin subjects

### 107-152 Beginners Latin A

**Note:** Formerly available as 115-020. Students who have completed 115-020 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Dr K O Chong-Gossard

**Contact:** Three hours of lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject is an introduction to the grammar and reading of Latin. It covers grammatical concepts and paradigms, sentence formation and translation, and reading simple texts. Background information on Roman culture is woven into the subject matter throughout the semester. The aim is for students to acquire the elements of the grammar, syntax and vocabulary of Latin, and attain reading skills sufficient to begin reading literary and dramatic texts.

**Assessment:** Participation in tutorials, written work which may comprise regular exercises and class tests totalling 2000 words, and a 2-hour examination.

**Prescribed texts:** *Latin for Reading*, Knusding, Seligson & Craig.

### 107-153 Beginners Latin B

**Note:** Formerly available as 115-021. Students who have completed 115-021 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Dr K O Chong-Gossard

**Prerequisites:** 107-152 Beginners Latin A (p.1) or an approved equivalent.

**Contact:** Three hours of lectures and a 1-hour tutorial per week (*Semester 2*).

**Description:** In this subject students revise the basic elements covered in Semester 1, and are introduced to more complex grammar and syntax, as well

as the fluidity and 'living quality' of the language. Increasingly difficult literary and dramatic texts are read. Background information on Roman culture is woven into the subject matter throughout the semester. By the end of the subject students should have a sufficient grasp of the language to read texts of moderate difficulty with vocabulary assistance.

**Assessment:** Participation in tutorials, written work which may comprise regular exercises and class tests totalling 2000 words, and a 2-hour examination.

**Prescribed texts:** *Latin for Reading*, Knusding, Seligson & Craig.

### 107-254 Intermediate Latin A

**Note:** Formerly available as 115-022. Students who have completed 115-022 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd, 3rd and 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Assoc Prof R Scott

**Prerequisites:** VCE Latin or 107-153 Beginners Latin B (*p.1*) or an approved equivalent.

**Contact:** Three hours of lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** The subject consists of reading literary texts; further work on grammar and syntax; translation exercises; and Latin literary criticism. On completion of the subject students should have read a number of Latin texts in the original and consolidated their knowledge of grammar and syntax.

**Assessment:** Two hours of class tests, and written work which may comprise regular exercises totalling 2000 words for 1st/2nd/3rd year, 3000 words for 4th year.

### 107-255 Intermediate Latin B

**Note:** Formerly available as 115-023 Intermediate Latin B. Students who have completed 115-023 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd, 3rd and 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Assoc Prof R Scott

**Prerequisites:** VCE Latin or 107-254 Intermediate Latin A (*p.2*) or an approved equivalent.

**Contact:** Three hours of lectures and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject consists of reading literary texts, further work on grammar and syntax; translation exercises; and Latin literary criticism. Students should complete the subject having read a number of Latin texts in the original and having consolidated their knowledge of grammar and syntax.

**Assessment:** Two hours of class tests, and written work which may comprise regular exercises totalling 2000 words for 1st/2nd/3rd year, 3000 words for 4th year.

### 107-256 Intermediate Latin C

**Note:** Formerly available as 115-024. Students who have completed 115-024 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd, 3rd and 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** VCE Latin, 107-153 Beginners Latin B (*p.1*) or an approved equivalent.

**Semester:** Not Offered

**Description:** In this subject students translate and discuss the interpretation of literary and non-literary texts deriving from both the core classical corpus and from related contexts. In the classes further work is undertaken on grammar and syntax which revises and consolidates the beginners course. There is also work in Latin literary and textual criticism. On completion of the subject students should have consolidated their skills in working with Latin texts and have discovered some of the many important contributions which reading original texts can make to understanding the ancient world.

### 107-257 Intermediate Latin D

**Note:** Formerly available as 115-025 Intermediate Latin D. Students who have completed 115-025 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd, 3rd and 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** VCE Latin, 107-256 Intermediate Latin C (*p.2*) or an approved equivalent.

**Semester:** Not Offered

**Description:** In this subject students translate and discuss the interpretation of literary and non-literary texts deriving from both the core classical corpus and from related contexts. In the classes further work is undertaken on grammar and syntax which revises and consolidates the beginners course. There is also work in Latin literary and textual criticism. On completion of this subject students should have consolidated their skills in working with Latin texts and

have discovered some of the many important contributions which reading original texts can make to understanding the ancient world.

### 107-354 Advanced Latin A

**Note:** Formerly available as 115-026. Students who have completed 115-026 are not eligible to enrol in this subject.

**Availability:** 2nd, 3rd and 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Dr Parshia Lee-Stecum

**Prerequisites:** Two of 107-254 Intermediate Latin A (*p.2*), 107-255 Intermediate Latin B (*p.2*), 107-256 Intermediate Latin C (*p.2*), 107-257 Intermediate Latin D (*p.2*) or an approved equivalent.

**Contact:** Three hours per week (*Semester 1*).

**Description:** This subject involves the specialised reading and analysis of a book of Roman poetry from the Augustan period. Selecting a text from among the works of Horace, Propertius, Tibullus and Ovid, students will focus on issues such as the nature of the poetry book at this period; the structure of the collection; the context for the production and circulation of poetry in the Augustan period; and the style, genre and thematic content of the text. On completion of the subject students should have reached an acceptable standard in translating and interpreting the selected text.

**Assessment:** Two hours of class tests, and written work totalling 2000 words for 2nd/3rd year, 3000 words for 4th year.

### 107-355 Advanced Latin B

**Note:** Formerly available as 115-027 Advanced Latin B. Students who have completed 115-027 are not eligible to enrol in this subject.

**Availability:** 2nd, 3rd and 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Dr Parshia Lee-Stecum

**Prerequisites:** 107-354 Advanced Latin A (*p.2*), 107-356 Advanced Latin C (*p.2*) or an approved equivalent.

**Contact:** Three hours per week (*Semester 2*).

**Description:** This subject involves the specialised reading and analysis of a Latin prose text or texts from the late 1st to early 2nd century AD (the Neronian, Flavian and Trajanic periods). Selecting from among the works of Tacitus, Quintilian, Pliny (Elder and Younger), Suetonius and Seneca, this subject will focus on areas such as style and genre; the text's relationship to ancient historiographical, rhetorical or philosophical traditions; and the place of such literature within elite culture at this period. Students should complete the subject with critical techniques in the reading, analysis, translation and interpretation of Latin prose texts.

**Assessment:** Two hours of class tests, and written work totalling 2000 words for 2nd/3rd year, 3000 words for 4th year.

### 107-356 Advanced Latin C

**Note:** Formerly available as 115-032. Students who have completed 115-032 are not eligible to enrol in this subject.

**Availability:** 2nd, 3rd and 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Two of 107-254 Intermediate Latin A (*p.2*), 107-255 Intermediate Latin B (*p.2*), 107-256 Intermediate Latin C (*p.2*), 107-257 Intermediate Latin D (*p.2*) or an approved equivalent.

**Semester:** Not Offered

**Description:** This is a specialised reading subject, with analysis of Roman Republican poetry, focusing on texts by such writers as Ennius, Naevius, and Lucilius. Advanced stylistic and thematic analysis of these texts will address issues such as the context of literary production in the Republican period; the range, nature and development of poetic genres and styles; the characteristics of Republican Latin; and the difficulties of interpreting fragmentary texts. Students who complete the subject should have reached an acceptable standard in translating and interpreting Latin texts, specifically Roman Republican poetry.

### 107-357 Advanced Latin D

**Note:** Formerly available as 115-033 Advanced Latin D. Students who have completed 115-033 are not eligible to enrol in this subject.

**Availability:** 2nd, 3rd and 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** 107-354 Advanced Latin A (*p.2*), 107-356 Advanced Latin C (*p.2*) or an approved equivalent.

**Semester:** Not Offered

**Description:** This is a specialised reading subject, with analysis of the Roman prose novel, focusing on texts such as Petronius' *Satyricon*, Seneca's *Apocolocyntosis*, and Apuleius' *Metamorphosis*. Narrative structure, prose style, the-

matic content, and the relationship between the Roman novel and earlier literary traditions will be examined in detail. The place of the text within its original social context is assessed. Students who complete this subject should have reached an acceptable standard in translating and interpreting Latin texts, specifically the prose novel.

