

Hellenic studies

The University of Melbourne and La Trobe University offer a comprehensive program in Hellenic studies spanning the four millennia of the continuous linguistic and cultural tradition of Hellenism. The major in Hellenic studies is designed to give a clearer focus to the underlying unity of the plethora of subjects of Hellenic interest taught within the Faculty of Arts and the program of Hellenic studies at La Trobe University.

Faculty of Arts requirements

Special enrolment arrangements apply for Modern Greek subjects. Students should contact the Faculty of Arts Office for application forms and details.

Requirements for a major

A major in Hellenic studies usually consists of subjects, totalling 112.5 points. It comprises:

- at least 25 points of first-year arts (Ancient Greek or Modern Greek is recommended); and
- seven second/third-year subjects from the below list (87.5 points).

Students should note that completing Modern Greek at first year will increase the options available after first year.

Students wishing to complete a major in Modern Greek should refer to page 1 of this Handbook.

Second/third- and third/fourth-year subjects available for a major

Ancient and classical languages

| | | |
|---------|--|-----|
| 107-416 | The Visual Culture of Colonial Australia (p.8) | 1 |
| 107-250 | Intermediate Ancient Greek A (p.2) | 1 |
| 107-251 | Intermediate Ancient Greek B (p.2) | 2 |
| 107-252 | Intermediate Ancient Greek C (p.2) | N/A |
| 107-253 | Intermediate Ancient Greek D (p.2) | N/A |
| 107-350 | Advanced Ancient Greek A (p.2) | 1 |
| 107-351 | Advanced Ancient Greek B (p.2) | 2 |
| 107-352 | Advanced Ancient Greek C (p.2) | N/A |
| 107-353 | Advanced Ancient Greek D (p.2) | N/A |

Art history

| | | |
|---------|---|-----|
| 107-116 | Legacy of Greece and Rome (p.4) | N/A |
| 107-404 | Early Christian and Byzantine Art (p.5) | N/A |

Classical studies

| | | |
|---------|--|-----|
| 107-004 | Palaces & Priest-kings: The First Greeks (p.2) | N/A |
| 107-100 | Classical Athens (p.3) | 1 |
| 107-102 | The Epics of Homer (p.3) | N/A |
| 107-105 | Pagans and Christians in the Roman World (p.3) | N/A |
| 107-107 | Myth and Ritual in Antiquity (p.3) | N/A |
| 107-108 | Archaeology of Greek Religion (p.2) | N/A |
| 107-109 | Greek Art and Architecture (p.3) | N/A |
| 107-110 | Classical Sculpture (p.3) | N/A |
| 107-111 | Comparative Mythology (p.3) | N/A |
| 107-112 | Byzantine World 330-1204 (p.3) | 2 |
| 107-115 | Greek and Roman Magic (p.3) | 1 |
| 107-134 | Classical Mythology (p.2) | 1 |
| 107-149 | Greek and Roman Theatre (p.4) | N/A |
| 107-415 | Cities of Greece and Rome (p.6) | 1 |
| 107-410 | Byzantium in the Sixth Century (p.5) | 1 |
| 107-423 | The Parthenon (p.5) | N/A |

English

| | | |
|---------|---|---|
| 106-015 | Backgrounds to English Literature (p.4) | 2 |
|---------|---|---|

History

| | | |
|---------|---|--------|
| 131-075 | The Graeco-Roman City in Antiquity (p.10) | Summer |
|---------|---|--------|

Modern Greek

| | | |
|---------|--|-----------------|
| 922-046 | LaTrobe-Translation Legal & Medical (p.6) | N/A |
| 922-110 | LaTrobe-Greek Beginners 2A (p.3) | 1 |
| 922-111 | LaTrobe-Greek Beginners 2B (p.3) | 2 |
| 922-112 | LaTrobe-Greek Intermediate 2A (p.3) | 1 |
| 922-113 | LaTrobe-Greek Intermediate 2B (p.3) | 2 |
| 922-115 | LaTrobe-Formal Standard Greek (p.4) | 1 |
| 922-116 | LaTrobe-Translation for Business/Admin (p.5) | N/A |
| 922-117 | LaTrobe-Creative Writing & Journalism (p.4) | 2 |
| 922-118 | LaTrobe-Greek-Australian Writing (p.5) | N/A |
| 922-120 | LaTrobe-Modern Greek Theatre (p.4) | N/A |
| 922-125 | LaTrobe-Modern Greek Reading Course A (p.5) | 1 rep Summer |
| 922-186 | LaTrobe-Transterritorial Hellenism (p.4) | N/A |

Second/third- and third/fourth-year subjects available for a major

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|---------|---|----------------------------|
| 922-187 | LaTrobe-Study Abroad Program (p.4) | Sem. 1 rep 2, Summer |
| 922-188 | LaTrobe-Varieties of Modern Greek (p.4) | N/A |
| 922-189 | LaTrobe-Professional Modern Greek (p.4) | N/A |
| 922-190 | LaTrobe-20th Century Greek Literature (p.5) | N/A |

Fourth-year subjects

Modern Greek

| | | |
|---------|--|-----------------|
| 922-114 | LaTrobe-Modern Cypriot Writings (p.6) | N/A |
| 922-119 | LaTrobe-Mod Greek Pop Culture & Folklore (p.6) | N/A |
| 922-191 | LaTrobe-19th Century Greek Literature (p.6) | N/A |
| 922-192 | LaTrobe-Gender Issues in Mod Greek Lit (p.6) | N/A |
| 922-219 | LaTrobe-Individual Reading A (p.6) | 1 rep Summer |

Art history

| | | |
|---------|---|-----|
| 107-404 | Early Christian and Byzantine Art (p.5) | N/A |
|---------|---|-----|

Classical studies

| | | |
|---------|---------------------------------|-----|
| 107-115 | Greek and Roman Magic (p.3) | 1 |
| 107-415 | Cities of Greece and Rome (p.6) | 1 |
| 107-423 | The Parthenon (p.5) | N/A |

Honours entry

Coordinator: Ms Anna Chatziniolaou

Hellenic studies may be taken as combined honours only.

Combined honours

The prerequisites for entry to combined honours in Hellenic studies are:

- completion of all the requirements of the BA; and
- completion of a major in Hellenic studies; and
- an average grade over the major in Hellenic studies of H2B or higher; and
- completion of a major in the combined area of study; and
- language study to at least intermediate B level.

Honours requirements

Combined honours

Students completing combined honours in Hellenic studies complete:

- 922-122 LaTrobe-Modern Greek Thesis (p.6) (37.5 points); and
- one approved Hellenic studies subject at fourth year (12.5 points); and
- an appropriate language subject (12.5 points); and
- subjects in the combined area of study according to its honours requirements (37.5 points).

or

- honours thesis in the combined area of study (37.5 points); and
- subjects in the combined area of study according to its honours requirements (25 points); and
- two approved Hellenic studies subjects at fourth year (25 points); and
- an appropriate language subject (12.5 points).

Career opportunities

Melbourne claims the largest and most vigorous concentration of Hellenes outside Greece, and by choosing to major in Hellenic studies graduates will emphasise their capacity to administer knowledgeably to this sizeable community in its diverse manifestations. Graduate students will be able to apply the skills derived from multidisciplinary study of a rich and distinguished tradition of language and culture, fundamental to Western civilisation.

For more information

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