

Architectural history

Convener: Dr Philip Goad (Architecture, Building and Planning)

Architectural history is taught within the Faculty of Architecture, Building and Planning, and in the Faculty of Arts. It deals with aspects of the history, interpretation, representation, cultural context, design, planning, construction and conservation of buildings, viewed in a perspective of social history and cultural milieu. Specific subject areas include the wide range of European architecture, architecture of the 19th and 20th centuries, Greek and Roman architecture, Asian architecture, and Australian architecture.

Faculty of Arts requirements

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, but must complete a minimum of 50 points of first-year subjects in areas of study approved by the Faculty of Arts. Within the architectural history program, only those subjects taught by departments of the Faculty of Arts are arts-approved subjects. See *Arts-approved subject requirement* (p.4) for more information.

BA combined course students are not permitted to enrol in these subjects for credit towards the arts component of the combined degree. Please consult a Faculty of Arts course adviser for more information.

Prerequisites

There are no specific prerequisites for architectural history in first year.

Requirements for a major

A major in architectural history consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects in architectural history (25 points); and
- seven second/third-year subjects of architectural history (87.5 points), which must include 702-231 Modern Architecture A: 19th Century (p.11), usually taken as a Semester 1 subject in second year.

First year

Students must take **two** of the following subjects towards an architectural history major:

First year		Sem.
Faculty of Architecture, Building and Planning		
702-131 European Architecture A (p.7)	2 rep	Summer
702-132 European Architecture B (p.8)	N/A	
702-102 City in History (p.4)	1	

Second/third year

Students must take **seven** of the following subjects towards an architectural history major:

Second/third year		Sem.
Faculty of Architecture, Building and Planning		
702-231 Modern Architecture A: 19th Century (p.11)	1 rep	Summer
702-232 Modern Architecture B: 20th Century (p.11)	2	
702-233 Asian Architecture A: Southeast Asia (p.3)	1	
702-234 Asian Architecture B: China Korea Japan (p.3)	2	
Classical studies and archaeology		
107-106 Roman Art and Architecture (p.2)	2	
107-109 Greek Art and Architecture (p.3)	N/A	
Art history		
107-026 Studies in Asian Art and Architecture (p.2)	1	
107-449 The Representation of Architecture (p.6)	N/A	
Japanese		
110-117 Dynamics of Japanese Architecture (p.5)	N/A	
Third year		Sem.
Faculty of Architecture, Building and Planning		
702-305 Theories of Architecture (p.15)	1	
702-331 Australian Architecture (p.3)	1	
Third/fourth year		Sem.
Faculty of Architecture, Building and Planning		
702-317 Crisis & Complexity: 1950s Architecture (p.5)	N/A	
702-460 Studies in Contemporary Architecture (p.14)	N/A	
Art history		
107-449 The Representation of Architecture (p.6)	N/A	

Honours entry

The prerequisites for entry to honours in architectural history are:

- completion of all the requirements for the BA; and
- completion of a major in architectural history; and
- an average grade of H2B or higher over the second/third-year subjects within the major.

Entry to honours must be approved by the architectural history honours coordinator and a Faculty of Arts honours course adviser.

Honours requirements

Honours coordinator: Dr Philip Goad

Pure honours

Students undertaking pure honours in architectural history must complete:

- 705-402 Research Project B (p.13)
- five honours subjects in architectural history (62.5 points), including 702-474 Investigation Program A (p.9)

Combined honours

Students may wish to combine study in architectural history with study in classical studies, art history or Japanese. Interested students should contact the Faculty of Architecture, Building and Planning.

Students undertaking combined honours in architectural history and another area of study must complete:

- 705-402 Research Project B (p.13) (37.5 points); and
 - two honours subjects in architectural history (25 points), including 702-474 Investigation Program A (p.9); and
 - three honours subjects in the combined area of study (37.5 points).
- or
- honours thesis in the combined area of study (37.5 points); and
 - two honours subjects in the combined area of study (25 points); and
 - three honours subjects in architectural history (37.5 points).

Honours subjects

Third/fourth year		Sem.
Faculty of Architecture, Building and Planning		
702-317 Crisis & Complexity: 1950s Architecture (p.5)		N/A
Art history		
107-449 The Representation of Architecture (p.6)		N/A
Fourth year		Sem.
Faculty of Architecture, Building and Planning		
702-474 Investigation Program A (p.9)	1 rep	2
705-402 Research Project B (p.13)		Year
705-415 Contemp'ry Theory & Australian Landscape (p.5)		1
705-441 Western Lineages of Urban Planning (p.15)		2
702-421 Urban Design Theory (p.15)		1
702-635 Australian Building Analysis (p.3)		1
Art history		
107-467 Renaissance and Baroque Rome 1450-1750 (p.7)		Summer

Further studies

A BA with a major in architectural history can lead to the Postgraduate Diploma in Planning and Design (Architectural History and Conservation), or the Postgraduate Diploma and Masters of Art Curatorship.

An honours degree in architectural history can lead to a Master of Planning and Design (Architectural History and Conservation) by coursework or research, or to the Master of Arts by research. PhD Study is also available in the contributing departments.

Career opportunities

The postgraduate study outlined above is most often directed towards professional specialisation in the building conservation field. Graduates and post-graduates in this field constitute a large proportion of the professionals now working for private consultants and government in Victoria in the areas of survey and identification, design and conservation controls, historical research, and the physical conservation of buildings.

For further information

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