

Faculty of Music

The Faculty of Music is the oldest and one of the largest music schools at any Australian university. With its distinctive balance of practical training and academic study, it produces comprehensively trained musicians who frequently take up positions of leadership in their fields.

The faculty fosters excellence in advanced music education, contributes to musical scholarship and research in a wide range of fields, and supports the musical life of the community with public concerts and programs.

As the most richly endowed music school in Australia, the faculty can offer its students an unequalled array of scholarships. Facilities include an excellent concert hall (Melba Hall), the historic Conservatorium of Music building, the Grainger Museum of rare musical instruments and materials, the Centre for Studies in Australian Music and the Early Music Studio. Activities funded by the faculty include the annual Myer Free Orchestral Concerts and the Lyre-Bird Press (Editions de l'Oiseau-Lyre), one of the world's foremost publishers of scholarly musical editions.

The faculty offers both undergraduate and postgraduate courses. Students wishing to enter the music profession are directed to the Bachelor of Music (BMus) degree. This course is a flexible one, but contains a compulsory core of subjects that form the basis of the broad theoretical knowledge and advanced practical skill expected of a graduate musician.

BMus students take a common first two years, and in later years add to the core a variety of subject patterns which prepare them for careers as performers, composers, teachers, musicologists, ethnomusicologists, music therapists, or in other related fields. The music therapy pattern contains all the requirements for registration with the appropriate professional body. The BMus degree is awarded at pass and honours level according to the quality of a student's results.

Students in the BMus normally take individual practical lessons, performance classes and ensembles, and all students participate in lectures, seminars, listening programs and tutorials. A series of Monday lunch hour and special evening concerts is conducted each year and is free to music students, who are expected to attend regularly. Details appear in the Concert Diary, available from the faculty office. Lectures by visiting scholars are presented regularly on Thursday mornings, and postgraduate students attend these as part of their obligations.

For music graduates of high achievement, specialised teaching and supervision is available in postgraduate courses leading to the Master of Music, Master of Music Studies, Master of Arts in music, and the Doctor of Philosophy. A graduate diploma is available for music graduates seeking qualifications in music therapy (DipMusTherapy), or in guided imagery and music (GradDipGIM). A Doctor of Musical Arts and a Doctor of Music degree are also awarded.

Objectives of the faculty

The mission of the Faculty of Music is:

- to provide, in a traditional campus setting, music education and research of international quality, substance, thoroughness and breadth, ranging across historical and geographical boundaries to address society's changing social and cultural dynamics; and
- at the undergraduate level, to provide students with the comprehensive musical skills and knowledge necessary to realising their potential in a wide diversity of professional settings; and at a graduate level, to refine a student's skills for a range of specific music vocations in the next millennium.

Faculty Contacts

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Faculty courses

Undergraduate

- Bachelor of Music *BMus*
- Extended Bachelor of Music *ExtBMus*

- Diploma in Music (Practical) *DipMusPrac*
- Bachelor of Music/Bachelor of Arts *BMus/BA*
- Bachelor of Music/Bachelor of Arts (Honours) *BMus/BA(Hons)*
- Bachelor of Music/Bachelor of Teaching *BMus/BTeach*
- Bachelor of Creative Arts/Bachelor of Music *BCA/BMus* (available in 2003)

Graduate diplomas

- Graduate Diploma in Music Therapy *GradDipMusTherapy*
- Graduate Diploma in Guided Imagery and Music *GradDipGIM*

Higher degrees

- Master of Music Studies *MMusStuds*
- Master of Music *MMus*
- Doctor of Philosophy *PhD*
- Doctor of Music *DMus*
- Doctor of Musical Arts *DMA*

Bachelor of Music

The BMus course is designed to provide students with a perspective for the discipline of music and the specialist knowledge and skills that should prepare them for a professional career in music.

Course objectives

The Bachelor of Music course has as its objectives that graduates:

- can demonstrate the professional musical skills and expertise required to enable them to take their place in the community as teachers, performers, composers, music therapists, musicologists, or in a range of occupations requiring musical ability;
- can apply critical and analytical skills, an independent approach to knowledge and intellectual understanding of music in a broad and changing range of social and historical contexts;
- can communicate effectively as promoters of an informed interest in music and the performance of music among scholars as well as in the wider community; and
- have a continuing commitment to music learning informed by current research.

Planning an undergraduate course

For details of music subjects and the music major available in the BA, see the Faculty of Arts *Music history* (p.1) entry in this Handbook.

For the BMus, course requirements and electives are listed below. Before enrolling, note that non-music subjects taught at times conflicting with music subjects must be avoided. Both the lecture timetable and ensemble and practical class schedules should be checked. These are posted on the notice board early in each year. practical study and music performance lessons are individually arranged.

More detailed information about activities in the faculty and scholarships and prizes is given in the faculty's undergraduate course and subject guide, available from the Faculty of Music. The Degree Programs Manager, Faculty of Music, is available to clarify music enrolment matters, and advice on academic matters should be sought from the Deputy Dean or Dean.

Course requirements

The first two years is common to all BMus students. In second year, students who wish to prepare for a career in composition follow the course prescribed for that specialisation. BMus (Performance) students are expected to study intensively the instrument with which they completed the entrance requirement without change or interruption for the duration of their course. Those who complete Practical Study 2-1 and 2-2 with excellent results may then proceed to Music Performance 3 then 4.

All students in the music therapy stream receive group tuition over two years in various instruments important to their work, and students in the performance course pattern are encouraged to take a second practical study (when available).

All other students take the compulsory BMus core and have a wide choice of subject combinations. Those preparing for careers in solo or orchestral performance may give their course an intensively practical orientation; those interested in musicology focus on academic subjects.

All BMus students take an intensive aural training subject, a program of ensemble work, a sequence of theoretical and historical studies, and a comprehensive music literature requirement. In ensemble they are allocated by the Dean to one or more of the faculty's performing groups. Currently, these include the Faculty Orchestra, Choir, Chamber Choir, Baroque Ensemble, Contemporary Ensemble, Big Band, Early Music Ensemble and a number of others. These ensembles are dependent on attendance, and full participation is required.

Attendance at public concerts is also regarded as important, and all BMus students are required to attend and write short reports on a minimum five concerts approved by the faculty in each semester.

General requirements

All candidates for the degree shall, during the four years of their studies, complete subjects in the Arts Faculty of no less than 25 credit points to a maximum of 50 points approved in advance by the Faculty of Music.

Course structure (Bachelor of Music)

Bachelor of Music		Points
First year		
740-147	Practical Study 1-1 (p.9)	12.5
740-148	Practical Study 1-2 (p.9)	12.5
740-141	Music Techniques 1-1 (p.6)	12.5
740-129	Music Techniques 1-2 (p.7)	12.5
740-140	Aural And Keyboard Studies A (p.1)	6.25
740-145	Aural and Keyboard Studies B (p.1)	6.25
740-104	Ensemble 1-1 (p.3)	6.25
740-103	Ensemble 1-2 (p.3)	6.25
<i>plus two of:</i>		
740-110	Western Music 1750 to Present (p.10)	12.5
740-142	Western Music to 1750 (p.10)	12.5
740-144	Music Cultures of Asia & the Pacific (p.5)	12.5
740-265	Music In Australia (p.5)	12.5
Second year		
740-237	Practical Study 2-1 (p.9)	12.5
740-238	Practical Study 2-2 (p.9)	12.5
740-264	Music Techniques 2-1 (p.7)	12.5
740-229	Music Techniques 2-2 (p.7)	12.5
740-204	Ensemble 2-1 (p.4)	6.25
740-203	Ensemble 2-2 (p.4)	6.25
740-221	Careers in Music (p.1)	12.5
<i>plus two of:</i>		
740-142	Western Music to 1750 (p.10)	12.5
740-144	Music Cultures of Asia & the Pacific (p.5)	12.5
740-110	Western Music 1750 to Present (p.10)	12.5
740-265	Music In Australia (p.5)	12.5

*Students wishing to pursue composition should **not** enrol in Careers in Music, but the subject as prescribed below:

Composition

enrol in 740-212 Music Technology Studies: Introduction to Electro-Acoustic Music

Specialisations in the BMus

While the music therapy course is largely fixed in its structure, there is considerable flexibility for all other students. Beyond the core subjects, students may focus their course according to their aspirations or interests into, at one extreme, an intensively practical study program or, at the other extreme, a largely academic degree.

Students are advised to consider their career interests and make their subject choices accordingly. In preparing for certain careers, the following patterns are recommended.

The first two years of the BMus, irrespective of the specialisation, are listed above. The specialisation years are as follows.

Performance stream

Students preparing for careers in solo or orchestral performance should take the maximum number of practical subjects available under performance studies. A European language subject may be desirable.

To gain entry into this stream, you must obtain a place in the quota; as a guide this normally means a result no lower than 80% in Practical Study 2-2.

Performance

	Points	
Third year		
740-306	Music Performance 3-1 (p.6)	25.0
740-305	Music Performance 3-2 (p.6)	25.0
740-385	Music Techniques 3 (p.7)	12.5
740-308	Ensemble 3-1 (p.4)	6.25
740-344	Ensemble 3-2 (p.4)	6.25
740-357	Chamber Music 1 (p.2)	12.5
	and electives*	12.5

Fourth year

740-406	Music Performance 4-1 (p.6)	25.0
740-405	Music Performance 4-2 (p.6)	25.0
740-480	Conducting (p.3)	12.5
740-404	Ensemble 4-1 (p.4)	6.25
740-403	Ensemble 4-2 (p.4)	6.25
	Electives*	25.0

Total

*Electives can be taken from any offerings under:

- academic electives
- applied electives
- Arts Faculty electives

Composition stream

Students preparing for careers as composers or arrangers take Composition 1 in first or second year, and choose music technology studies involving technical skills. A suggested pattern is:

Composition stream		Points
Third year		
740-327	Composition 2 (p.2)	25.0
	and electives*	25.0
<i>or</i>		
740-427	Composition 3 (p.3)	50.0
<i>Plus:</i>		
740-385	Music Techniques 3 (p.7)	12.5
740-342	Orchestration (p.8)	12.5
740-308	Ensemble 3-1 (p.4)	6.25
740-344	Ensemble 3-2 (p.4)	6.25
	Elective*	12.5

Fourth year

740-427	Composition 3 (p.3)	50.0
<i>or</i>		
740-435	Composition 4 (p.3)	50.0
<i>Plus:</i>		
740-480	Conducting (p.3)	12.5
740-386	Music Analysis (p.5)	12.5
740-404	Ensemble 4-1 (p.4)	6.25
740-403	Ensemble 4-2 (p.4)	6.25
	Elective*	12.5

Total

*Electives can be taken from any offerings under:

- academic electives
- applied electives
- Arts Faculty subjects

Instrumental/vocal teaching stream

This course is aimed at students who wish to prepare for a career in studio teaching.

Instrumental/vocal teaching stream		Points
Third year		
740-347	Practical Study 3-1 (p.9)	12.5
740-348	Practical Study 3-2 (p.9)	12.5
740-488	Performance Teaching 1 (p.8)	12.5
740-482	Performance Teaching 2 (p.8)	12.5
740-385	Music Techniques 3 (p.7)	12.5
740-342	Orchestration (p.8)	12.5
740-308	Ensemble 3-1 (p.4)	6.25
740-344	Ensemble 3-2 (p.4)	6.25
	Elective*	12.5
Fourth year		
740-437	Practical Study 4-1 (p.9)	18.75
740-438	Practical Study 4-2 (p.9)	18.75
740-393	Approaches to Music Pedagogy (p.1)	12.5
740-386	Music Analysis (p.5)	12.5
740-404	Ensemble 4-1 (p.4)	6.25

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Instrumental/vocal teaching stream

	Points
740-403 Ensemble 4-2 (p.4)	6.25
plus	
740-426 Work Experience & Career Preparation (p.10)	25
or	
Electives*	25
Total	400.0

*Electives can be taken from any offerings under:

- academic electives
- applied electives
- Arts Faculty subjects

Music therapy stream

This course is designed for students seeking careers as music therapists in health or special education. The music therapy course combines training in appropriate musical skills with psychology, physiology, social and clinical studies.

Quota: Owing to the limited availability of clinical placements, a quota of eight undergraduate students applies for entry to the third year of this course. Academic studies in year 2. Selection is determined at a meeting of the Board of Examiners in early December and students are advised by letter from the Dean whether or not they have been successful.

The course is currently on a two-year cycle as per the structure below:

Music therapy stream

	Points
Third year (Year 1 of cycle - 2002)	
512-120 Introductory Experimental Psychology 1 (p.1)	12.5
512-121 Social, Develop. & Clinical Psychology 1 (p.1)	12.5
or music electives	25
plus	
740-364 Music Therapy for Child Clients (p.1)	12.5
740-366 Music Psychology (p.6)	12.5
740-371 Clinical Practice in Music Therapy 1 (p.2)	12.5
740-389 Clinical Practice in Music Therapy 2 (p.2)	12.5
740-458 Music Therapy Methods 2 (p.7)	12.5
740-424 Music Therapy Methods 3 (p.8)	12.5
Fourth year (year 2 of cycle - 2001)	
512-120 Introductory Experimental Psychology 1 (p.1)	12.5
512-121 Social, Develop. & Clinical Psychology 1 (p.1)	12.5
or music electives	25
plus	
740-459 Clinical Practice In Music Therapy 3 (p.2)	12.5
740-478 Clinical Practice in Music Therapy 4 (p.2)	12.5
740-340 Music Therapy for Adult Clients (p.1)	12.5
740-390 Music Therapy Methods 1 (p.7)	12.5
740-457 Music Therapy Methods 4 (p.8)	12.5
740-434 Music Therapy in Medical Settings (p.5)	12.5
Total	400.0

Musiology/ethnomusicology stream

This course aims to develop students' understanding and knowledge of music, musical scholarship and research methods to prepare them as professional musicologists. Students will complete advanced seminars in music history, theory, research methodology and systematic disciplines such as analysis, ethnomusicology, aesthetics, historiography and palaeography. A dissertation presenting the results of a substantial project is the culminating point of the course.

Students choose this stream in preparation for careers in music criticism, librarianship, journalism, research, editing, radio and television music programming, or other branches of musicology.

Musiology/ethnomusicology stream

	Points
Third year	
740-359 Musicological Research Method 1 (p.8)	12.5
or	
740-431 Musicological Research Methods 2 (p.8)	12.5
or	
740-432 Research in Ethnomusicology (p.10)	12.5
plus	
740-385 Music Techniques 3 (p.7)	12.5
740-386 Music Analysis (p.5)	12.5
740-308 Ensemble 3-1 (p.4)	6.25
740-344 Ensemble 3-2 (p.4)	6.25
Electives*	37.5
Fourth year	
740-462 Dissertation (p.3)	50
740-404 Ensemble 4-1 (p.4)	6.25

Musiology/ethnomusicology stream

	Points
740-403 Ensemble 4-2 (p.4)	6.25
Electives*	37.5
Total	400.0

*Electives can be taken from any offerings under:

- academic electives
- applied electives
- Arts Faculty subjects

At least 3 of the electives must be from musicology studies

Electives

For non-music electives (Arts Faculty subjects), students must take a minimum of 25 points up to a maximum of 50 points of arts subjects (75 points for musicology students). In choosing these, students are urged to consider in particular foreign languages relevant to musical study, comparative studies in the arts, religion and philosophy, or subjects considering political, social or economic factors which affect the arts.

In addition, the following music elective subjects are available. The academic electives are available in third and fourth year and in the graduate programs. Each is worth 12.5 points. Academic electives are offered in rotation. For detail on the area of study, please refer to the Faculty's Undergraduate Course and Subject Guide 2002.

Academic electives

- 740-388 Music in Multicultural Australia (Sem 1)
- 740-359 Musicological Research Method 1 (Sem1)
- 740-431 Musicological Research Method 2 (Sem 2)
- 740-432 Research in Ethnomusicology (Sem 1)
- 740-401 Topics in Musicology (Sem 1 or 2)
- 740-397 Special Study (Sem 1 or 2)
- 740-394 Stravinsky and the Music of the 20th Century (Sem 2)
- 740-381 Studies in Opera (Sem 2)
- 740-318 Wagner and Music Drama (Sem 1)

Other elective which may be offered over the next few years, normally on a rotational basis, are:

- Music Aesthetics
- Music Criticism
- Music in Multi-Cultural Australia
- Music in Rainforest Societies
- Music of Spain
- Paris! From Berlioz to the Ballet Russes
- Renaissance Italy
- Romantic Piano Music
- Sixteenth Century Music Techniques
- Topics in Baroque Music
- Topics in Medieval and Renaissance Music

Applied electives

- Approaches to Music Pedagogy (*core subject for instrumental/vocal teaching stream only*)
- Careers in Music (*core for all students except composition where it can be taken as an elective*)
- Chamber Music (*core subject for performance students*)
- Minor Practical Study (*quota subject*)
- Orchestration (*core subject for composition stream and instrumental/vocal teaching streams only*)
- Performance Practice (Early Music)
- Performance Teaching 1 (*core subject for instrumental/vocal teaching stream only*)
- Performance Teaching 2 (*core subject for instrumental/vocal teaching stream only*)
- Work Experience and Career Preparation

Bachelor of Music (Honours)

There is no special subject or course for honours in the BMus. The degree is awarded with honours on the recommendation of the Board of Examiners on the basis of a student's performance in the music subjects in third and fourth year of the course.

An overall result for third and fourth year is calculated as follows:

- the mark for each subject is weighted according to its point value in the course;
- fourth year marks are weighted 2:1 against third year marks;

- students who achieve an average result of 80 per cent or above will be awarded the degree with honours.

Extended Bachelor of Music

The Extended Bachelor of Music (ExtBMus) is a course of study which enables students with secondary school qualifications from China, Indonesia, Japan, the Philippines, Sth Korea, Thailand and Taiwan to gain direct entry to the University of Melbourne.

This course is only available to international applicants who would otherwise not gain entry to the faculty based on their final year of schooling.

Students in the ExtBMus are admitted to the BMus in second year after successful completion of all requirements. The first 18 months of the course include foundation studies in music (practical, theory and history), Australian studies and English. Students can thus pursue their study of music with lessons and ensemble while completing foundation studies towards the degree.

The course structure will depend on the IELTS score achieved (see structures below). However, students who enter the Extended BMus with an IELTS of 5.5 must take the IELTS test for a score of 6.5 at the end of semester 3 in the subject Advanced English as a Second Language 2: Special Program.

Extended BMus course structures	Points
First semester (July-Nov)	
740-010 Advanced ESL: Music (p.1)	12.5
740-011 Practical Music (p.9)	12.5
740-012 Ensemble (p.3)	6.25
740-013 Musicianship (p.8)	6.25
740-014 Music History and Styles (p.5)	12.5
<i>Sub-total</i>	<i>62.5</i>
Summer Semester (February)	
145-004 Advanced ESL 1 (p.2)	12.5
or	
with an IELTS of 6.5, other foundation study from a selection of first year arts subjects	12.5
<i>Sub-total</i>	<i>12.5</i>
Second semester (March-June)	
<i>with an IELTS of 5.5 or 6.0</i>	
145-007 Spoken Interaction (p.2)	12.5
<i>or with an IELTS of 6.5</i>	
100-002 Australia Now (p.2)	12.5
plus	
740-141 Music Techniques 1-1 (p.6)	12.5
740-140 Aural And Keyboard Studies A (p.1)	6.25
740-147 Practical Study 1-1 (p.9)	12.5
740-104 Ensemble 1-1 (p.3)	6.25
<i>Sub-total</i>	<i>50</i>
Third semester	
<i>with an IELTS of 5.5</i>	
145-015 Advanced ESL 2 (Special Program) (p.2)	12.5
or	
<i>with an IELTS of 6.0</i>	
145-005 Advanced ESL 2 (p.2)	12.5
<i>or with an IELTS of 6.5</i>	
131-003 Australian History 1788-1914 (p.2)	12.5
or first year Arts subject as approved by Dean or nominee	12.5
plus	
740-129 Music Techniques 1-2 (p.7)	12.5
740-145 Aural and Keyboard Studies B (p.1)	6.25
740-148 Practical Study 1-2 (p.9)	12.5
740-103 Ensemble 1-2 (p.3)	6.25
<i>Sub-total</i>	<i>50</i>
Total	162.5

After successful completion of the third semester, students can then go directly into second year of the BMus.

Bachelor of Music/Bachelor of Arts

The BMus/BA degree provides students with the opportunity to combine their music degree with a general education in the humanities, social sciences and the languages and cultures of other people. Students complete a minimum of 500 points, made up of a minimum of 225 points in subjects in the Faculty of Arts (50 at first year level, 75 at second year level, 100 at third-year level) and a minimum of 275 points with a maximum of 312.5 points from the BMus. The same subject cannot be counted towards both degrees.

Students have the option of completing one or two majors, if they find this restrictive, instead taking subjects from several areas of study. Areas of study are:

- American studies

- ancient and medieval studies
- anthropology
- art history
- Asian studies (some non-arts subjects included)
- Australian studies
- cinema studies
- classics and archaeology
- communication skills and English as a second language
- computer applications in the social sciences and humanities
- creative writing
- criminology
- cultural studies
- development (some non-arts subjects included)
- English
- English language
- environmental studies (some non-arts subjects included)
- specialist program in environmental studies (some non-arts subjects included)
- European studies
- geography
- Hellenic studies
- history
- history and philosophy of science
- Ibero-American studies
- international studies
- Islamic studies
- Jewish studies
- Korean
- linguistics and applied linguistics
- planning and design
- philosophy
- political science
- psychology
- Russian
- social theory
- socio-legal studies
- sociology
- gender studies

The following subjects are available in first year only, and in some instances at second year level: communication skills; English as a second language; Vietnamese. For further information, please refer to the separate entries for music and arts in this Handbook.

The combined course is administered through the Faculty of Music and normally takes five years of full-time study. To be selected into the combined degree, students need to satisfy the entry requirements of both courses.

Bachelor of Music/Bachelor of Arts

BMus/BA	Points
First year	
740-147 Practical Study 1-1 (p.9)	12.5
740-148 Practical Study 1-2 (p.9)	12.5
740-141 Music Techniques 1-1 (p.6)	12.5
740-140 Aural And Keyboard Studies A (p.1)	6.25
740-145 Aural and Keyboard Studies B (p.1)	6.25
740-104 Ensemble 1-1 (p.3)	6.25
740-103 Ensemble 1-2 (p.3)	6.25
One music history subject	12.5
BA first year level subjects	25
<i>Sub-total</i>	<i>100</i>
Second year	
740-237 Practical Study 2-1 (p.9)	12.5
740-238 Practical Study 2-2 (p.9)	12.5
740-129 Music Techniques 1-2 (p.7)	12.5
740-264 Music Techniques 2-1 (p.7)	12.5
740-204 Ensemble 2-1 (p.4)	6.25
740-203 Ensemble 2-2 (p.4)	6.25
One music history or musicology elective subject	12.5
BA first year level subjects	25
<i>Sub-total</i>	<i>100</i>
Third year	

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BMus/BA	Points
740-347 Practical Study 3-1 (p.9)	12.5
740-348 Practical Study 3-2 (p.9)	12.5
740-229 Music Techniques 2-2 (p.7)	12.5
One music history or musicology elective subject	12.5
Music elective subjects	25
BA second year level subjects	25
<i>Sub-total</i>	100
Fourth year	
740-386 Music Analysis (p.5)	12.5
740-308 Ensemble 3-1 (p.4)	6.25
740-344 Ensemble 3-2 (p.4)	6.25
740-385 Music Techniques 3 (p.7)	12.5
Music electives	12.5
BA second year level subjects	50
<i>Sub-total</i>	100
Fifth year	
BA third year level subjects	100
<i>Sub-total</i>	100
Total	500

Students in the combined degree may also enrol in the following specialisations (as long as prerequisites are met):

- composition
- musicology (including dissertation)
- performance

Please note: it is not possible to enrol in Music Therapy or Practical Study 4-1 and 4-2 in the combined degree.

Bachelor of Music and Bachelor of Arts with honours

Either or both of the BA and the BMus may be taken at honours level. For BA(Hons) the course requires extra points and a sixth year of study; entry to the BA(Hons) component depends on the student's acceptance into a specific honours school or schools at the beginning of the fourth year of their BA course (see Faculty of Arts entry).

The BMus degree may be awarded with honours depending on the level of results the student earns in the third and fourth year subjects of the degree (see BMusHons).

Bachelor of Music/Bachelor of Teaching

Bachelor of Music students who wish to undertake a primary or secondary teaching qualification and who have completed at least two years of the Bachelor of Music can apply to transfer to the combined Bachelor of Music/Bachelor of Teaching - a five-year full-time (or approved equivalent) program. The combined course comprises a total of 500 points with normally 350 points undertaken in the Bachelor of Music and 150 points in the Bachelor of Teaching. The first three years of the combined course are devoted to music subjects, with the Bachelor of Teaching subjects normally undertaken in fourth and fifth year.

Graduates qualify for registration as specialist music teachers in primary or secondary schools in both classroom and instrumental teaching methods, and can also teach in private practice.

Entry requirements

Students are normally accepted into the Bachelor of Music through VTAC. At the end of their second year, to apply for the combined degree, an application must be made on an internal transfer form and lodged with the Faculty of Education in early December. Students applying to enter the combined course at the end of second year must:

- have successfully completed at least 187.5 points of music subjects, including all core subjects in years 1 and 2
- *for intending secondary teachers:* have the prerequisites for Learning Area (Sec.) Music A and Learning Area (Sec.) Music B, or undertake to have taken subjects that will give them the prerequisites by the end of third year.

Students may also apply to enter the combined degree at the end of their third year. In this case, they must:

- have successfully completed at least 287.5 points of music subjects, including all core subjects in years 1, 2 and 3.
- *for intending secondary teachers:* have the prerequisites for Learning Area (Sec.) Music A and Learning Area (Sec.) Music B, and undertake to complete the four Group Music Skills subjects within the remaining two years of their course.

Bachelor of Music/Bachelor of Teaching	Points
Third year	
740-347 Practical Study 3-1 (p.9)	12.5

Bachelor of Music/Bachelor of Teaching	Points
740-348 Practical Study 3-2 (p.9)	12.5
740-385 Music Techniques 3 (p.7)	12.5
740-342 Orchestration (p.8)	12.5
740-480 Conducting (p.3)	12.5
740-308 Ensemble 3-1 (p.4)	6.25
740-344 Ensemble 3-2 (p.4)	6.25
740-376 Group Music Skills 1-2 (p.4)	6.25
740-375 Group Music Skills 1-1 (p.4)	6.25
and	
740-488 Performance Teaching 1 (p.8)	12.5
or	
Music elective	12.5
<i>Sub-total</i>	100
Fourth year - primary strand	
483-122 Language in Education (p.4)	6.25
485-113 Computers and the Classroom (p.4)	6.25
485-136 Learning Area (TP) Mathematics 1 (p.8)	12.5
483-146 Learning Area (TP) Arts (p.8)	12.5
483-145 Learning Area Primary English 1 (p.7)	12.5
476-100 Learning & Teaching (p.3)	12.5
476-101 Curriculum & Assessment (p.4)	12.5
482-101 Education Policy, Schools & Society (p.4)	12.5
460-102 School Experience & Practice Teaching 1T (p.3)	12.5
<i>Sub-total</i>	100
Fourth year - secondary strand	
483-122 Language in Education (p.4)	6.25
485-113 Computers and the Classroom (p.4)	6.25
483-129 Learning Area (Sec) Music A (p.6)	12.5
483-130 Learning Area (Sec) Music B (p.6)	12.5
476-100 Learning & Teaching (p.3)	12.5
476-101 Curriculum & Assessment (p.4)	12.5
482-101 Education Policy, Schools & Society (p.4)	12.5
460-102 School Experience & Practice Teaching 1T (p.3)	12.5
740-475 Group Music Skills 2-1 (p.4)	6.25
740-476 Group Music Skills 2-2 (p.4)	6.25
<i>Sub-total</i>	100
Fifth year - primary strand	
476-202 Education 2B Indigenous Aust Studies (p.4)	12.5
460-203 School Experience & Practice Teaching 2T (p.8)	12.5
485-233 Learning Area (TP) Mathematics 2 (p.9)	6.25
483-245 Learning Area Primary English 2 (p.9)	6.25
485-234 Learning Area (TP) Science & Technology (p.9)	12.5
485-235 Learning Area (TP) Health & Physical Ed (p.9)	6.25
482-251 Learning Area (TP) SOSE (p.9)	6.25
460-204 Internship (p.8)	25
476-203 Teaching: Professional Perspectives (p.9)	12.5
<i>plus either</i>	
460-424 Research Project (p.7)	12.5
<i>or</i>	
460-427 Honours Project (p.7)	12.5
<i>Sub-total</i>	100
Fifth year - secondary strand	
460-203 School Experience & Practice Teaching 2T (p.8)	12.5
460-204 Internship (p.8)	25
476-203 Teaching: Professional Perspectives (p.9)	12.5
Music electives or related subjects as approved by the Dean.	37.5
<i>Plus either:</i>	
460-424 Research Project (p.7)	12.5
<i>or</i>	
460-427 Honours Project (p.7)	12.5
<i>Sub-total</i>	100
Total	500.0

N.B. Students enrolled in BMus/BTeach course must complete at least two semesters of Improvisation Ensemble within the six semesters of ensemble required in their course.

Students must have completed a minimum of 300 points in music subjects before being able to proceed to the Bachelor of Teaching subjects.

Students who are completing a diploma (such as the Diploma in Modern Languages) concurrently with the Bachelor of Music must have completed a minimum of 300 points in the music/diploma course and have undertake sufficient music studies to proceed to the Bachelor of Teaching component of the combined course.

Practicum requirements

Bachelor of Teaching students complete a minimum of 45 days of supervised practice teaching in schools plus an extended internship in final year. BMus/BTeach students should note that they are expected to meet their practicum commitments where these may occur in semester breaks when some music subjects are offered on an intensive basis.

Honours degree

Students who wish to complete the Bachelor of Teaching (Honours) within fourth and fifth year will be able to apply in the same way as all other BTeach students.

Deferral

Deferral of a place in the combined course is not available.

Part-time studies

Part-time studies are available in the first three years of the combined course (the predominantly music component) but not in fourth and fifth year (the BTeach component).

Further information

Further information about the Bachelor of Music is available from the Music Faculty office. Further information about the BMus/BTeach is available from the Music Faculty or Education Faculty office.

Bachelor of Creative Arts/Bachelor of Music

The Bachelor of Creative Arts/ Bachelor of Music will be offered from 2003. This degree provides students with the opportunity to combine music studies with theoretical and practical studies in and across the fields of creative writing, media arts and new media, theatre studies and visual arts.

The program is a five-year combined degree where students concentrate on music in the first two years and then fully combine their studies in music and their chosen major study in creative arts for the rest of the degree. To be selected for the combined degree, students need to satisfy the entry requirements of both courses.

Honours in combined degrees

Either or both of the degrees in a combined degree program may be taken at honours level. BMus(Hons) depends on the quality of results in third and fourth year BMus subjects. For BA(Hons) the course requires extra points and a sixth year of study; entry to the BA(Hons) component depends on the student being accepted into a specific honours school or schools at the beginning of the third or fourth year of their BA course (see Faculty of Arts entry).

BTeach(Hons) depends on the quality of the results in the BTeach subjects and by taking the appropriate subjects (see Faculty of Education for more information).

Diploma in Modern Languages

The Faculty of Arts offers a Diploma in Modern Languages (see page 11). Language subjects are taken concurrently with an approved undergraduate degree in a sequence approved by the student's home faculty and the language department. The diploma will normally add one year to the duration of the student's main degree course. Further information and application forms are available from the Faculty of Art office, telephone (03) 8344 5235.

Diploma in Music (Practical)

This course is aimed at students coming to the University of Melbourne who have already had musical training and wish to continue with music study while taking a degree course in another discipline.

The course comprises a three-year sequence of study in music, which students add to their existing degree studies. At the conclusion of the course they should have acquired advanced practical abilities that compare with the end of the second year of the Bachelor of Music course.

The Diploma in Music (Practical) is only available to students who have accepted an offer of a place or are re-enrolling in an undergraduate degree at the University of Melbourne. For further information contact the Music Faculty office: telephone (03) 8344 5256.

Diploma in Music (Practical)

	Points
First year	
740-146 Practical Study 1D (p.6)	12.5
740-104 Ensemble 1-1 (p.3)	6.25
740-103 Ensemble 1-2 (p.3)	6.25
Second year	
740-246 Practical Study 2D (p.6)	12.5
740-204 Ensemble 2-1 (p.4)	6.25
740-203 Ensemble 2-2 (p.4)	6.25
Elective	12.5
Third year	

Diploma in Music (Practical)

	Points
740-346 Practical Study 3D (p.6)	12.5
740-308 Ensemble 3-1 (p.4)	6.25
740-344 Ensemble 3-2 (p.4)	6.25
Elective	12.5
Total	100

Electives

25 points to be chosen from the following subjects (all worth 12.5 pts each):

- 740-142 Western Music to 1750 (p.10)
- 740-110 Western Music 1750 to Present (p.10)
- 740-144 Music Cultures of Asia & the Pacific (p.5)
- 740-265 Music In Australia (p.5)
- 740-141 Music Techniques 1-1 (p.6)
- 740-129 Music Techniques 1-2
- 740-140 Aural And Keyboard Studies A (p.1)
- and
- 740-145 Aural and Keyboard Studies B

Undergraduate entry

Applicants for admission to the BMus course are required to have achieved a VCE grade average of at least C in English.

In addition, all applicants are required to undertake an audition and a musicianship test in the Faculty of Music.

Knowledge of Music Theory and Harmony of at least Grade 5 AMEB level or its equivalent is necessary. Applicants must also have reached approximately Grade 7 AMEB standard or its equivalent on their instrument (Grade 5 for voice).

Entry to the Faculty of Music undergraduate combined Bachelor of Music/ Bachelor of Arts (BMus/BA) course requires an applicant to meet both the BMus and BA entry requirements. All prospective students should contact the Faculty for BMus entry details, an audition application form and information about the musicianship test.

Unsatisfactory progress

The Music Faculty Student Progress Committee normally meets twice annually in June-July and December-January.

Its function is to consider the academic records of students in the music course and:

- to determine whether progress is judged unsatisfactory;
- to investigate the circumstances of such students' performance;
- to elicit any fact which may weigh in favour of the students; and
- to consider whether any action should be taken, or any opinion given for the purpose of Statute 11.5. This Statute and the Student Diary set out the principles governing student progress in the University.

PLEASE NOTE: In considering a case, the committee normally takes into account personal, financial and study problems.

Progress rules for students enrolled in the undergraduate courses of the Faculty of Music are:

1. The progress of a student will be deemed to be unsatisfactory if the student:

- a) fails, within two successive semesters, ANY four subjects (except a semester of ensemble);
- b) fails any subject twice (semester long or year long, except ensemble);
- c) enrolled as 'part-time' fails more than 50 per cent of their music course load entered for in any one year (semester long or year long);
- d) having failed to achieve a satisfactory result in any Practical Study or Composition subject, is unlikely, in the opinion of the examiners, to reach the level of proficiency required for that subject.

2. No student shall proceed:

- a) to the third year of the course before passing all subjects of the first year;
- b) to the fourth year before passing all subjects of the second year.
- c) to the fourth year of the course before passing all of the core music subjects of the second year.

Such a student will be advised in writing of any information at least seven days prior to the committee meeting and given an opportunity to explain their performance in writing and/or in interview. After investigating the circumstances and giving the student concerned an opportunity to be heard, the committee may:

- award supplementary examinations;
- specify the subjects for which the student may enrol in any subsequent year; or

Faculty of Music

- report its opinion to the Academic Board that the student be suspended from the course.

Students will be notified promptly of the results of the Committee's decision in writing. Students reported to the Academic Board are then advised of their rights to appear before the board and copies of the relevant regulations are provided. Such students are given an opportunity of making an explanation to the Academic Board, which may then either suspend the student, limit the student's future enrolment, or permit the student to continue without restriction.

Special consideration

Students are urged to discuss any study problems they encounter with their lecturers or tutors. Those experiencing study difficulties as a result of illness, accidents, or personal or financial problems should seek advice from the degree programs manager as soon as possible, in case some action under the special consideration provision is necessary. Depending on the nature and seriousness of the problem, the degree programs manager may suggest that students call at the Student Counselling Service or the Financial Aid and Employment office. Students may approach either of these offices directly if they so wish. More detailed information about these services can be found in the Student Diary.

Special consideration is governed by Statute 12.4.4-7. In brief:

- Applications for special consideration have time constraints. They must be lodged within three days of assessment, or component of assessment: you must not wait until your result is published, for generally there is no power to consider such applications once results are known.
- Applications must be made through the degree programs manager, who will ensure the confidentiality of the information provided. You must not approach an individual lecturer or examiner: there are strict rules against communicating with examiners about their duties.
- Applications must be on the special consideration form and must be supported by medical or other evidence of hardship, placing the student at a disadvantage in preparing for, or taking assessment in, the Faculty.

If special consideration is granted, the Board of Examiners will determine what adjustments are appropriate to the results. Deferment of a practical exam is not usually involved. Honours are possible for students granted special consideration.

Careers for music graduates

Employment possibilities for music graduates vary between specialisations but are currently good.

Openings exist in both professional and semi-professional orchestras. Symphony orchestras and opera or ballet orchestras seek competent players and opportunities arise for casual players in choral accompaniment and amateur theatrical productions.

The world of the solo performer is a fickle one and suited only to those with a formidable command of technique, great physical stamina and an appropriate mental constitution. Some opportunities for professional piano accompanists exist.

Qualified music teachers are in demand in both government and private schools to teach general class music and to organise and teach in instrumental music programs.

Appropriately qualified private music teachers have little trouble building a practice, especially those using new technology such as the computer to assist in theory, training and creative music-making.

Composers and music researchers generally have limited opportunities but some find employment at tertiary institutions. Most supplement their income by teaching or acting as critics or journalists for the media.

Music therapy is a relatively new field in which graduates have gained secure employment in working with the mentally and physically handicapped and the aged in hospitals and other institutions.

Graduates contemplating a career in music will find it useful to study the changing scene. In times when funding cuts are beginning to affect many people, it is notable that sales of recordings, music, musical instruments and high quality sound reproduction equipment are booming.

For more information

Further information may be obtained from:

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Email: enquiries@music.unimelb.edu.au
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