European studies

Convener: Associate Professor Tim Mehigan (Department of German and Swedish Studies) and Dr Philomena Murray (Contemporary Europe Research Centre and Department of Political Science)

The Faculty of Arts offers an interdisciplinary program in European studies housed in the Department of German and Swedish Studies and the Contemporary Europe Research Centre. Students will become skilled analysts of the processes and institutions that have formed the distinct cultural and political entity that is Europe. Students are able to undertake a special combination of electives to concentrate on an area of chosen interest and will have the opportunity to study a European language. Students who specialise in European studies will benefit from the flexibility and portability of the skills they will acquire and the broad career options available to them upon graduation. An articulated structure of higher degree options in European studies at the University of Melbourne is provided for students interested in expanding their interests and knowledge in the discipline.

European studies addresses contemporary Europe in frameworks of analysis that provide an integrated approach to the various European cultures, languages, literatures and histories. The discipline has a strong interdepartmental foundation and offers subjects taught by the Departments of History, Cinema Studies, Philosophy, Art History and Political Science, as well as a comprehensive range of specific European language and literature subjects.

Prerequisites

The European studies program commences at second year. The general prerequisite for entry is the completion of 50 points of first year from any area of study within the Faculty of Arts.

The recommended path for entry into the major in European studies is completion of the first year subjects 131-011 Reason and the State *(p.3)* and 166-008 Managing Identity in Contemporary Europe *(p.2)*, and a first year European language.

Requirements for a major

A major in European studies usually consists of nine 12.5 point subjects, totalling 112.5 points. It comprises:

- two first year subjects from any area of study (25 points) and;
- seven second/third year subjects from the lists below of European studies subjects (87.5 points) and;
- a language study component as outlined below.

Language study component

Students should also note that the European studies major includes a language requirement. Two semesters of language study (at least 25 points) must be completed at a minimum of intermediate standard over the course of the BA degree. This study may be counted toward the first or second/third year requirement of the European studies major.

The European languages that fulfil the language requirement are listed below. Students should consult the relevant area entries of this Handbook for the subjects offered at intermediate level and above.

- *German (p.1)*
- *French (p.1)*
- *Italian (p.1)*
- *Modern Greek (p.1)*
- *Russian (p.1)*
- *Swedish (p.1)*
- *Spanish (p.1)*

European studies subjects

First year subjects

131-011 Reason and the State *(p.3)*

166-008 Managing Identity in Contemporary Europe *(p.2)*

and studies in a recommended first year European language.

Students must take **seven** subjects from list A and/or list B towards their major in European studies in any combination, providing that a *minimum* of two subjects are chosen from list A.

List A: European studies with a trans-national perspective

The usual prerequisite for entry to a third/fourth year subject is 37.5 points at second/third year in that area.

Second/third year subjects		Sem.
Cinema studies		
107-084	Surrealism and the Cinema *(p.2)*	1
English		
106-060	Decadence *(p.7)*	1
106-048	Travel Writing: Zones of the Imagination *(p.6)*	2
106-036	Postmodernism *(p.5)*	1
French		
116-023	Introduction to Romance *(p.8)*	N/A
116-028	European Spectacle 1918-1968 *(p.6)*	2
116-031	Culture & Identity in France & Germany *(p.9)*	N/A
History		
131-031	The Crisis Zones of Europe *(p.16)*	N/A
131-052	The Holocaust & Genocide *(p.17)*	N/A
Philosophy		
161-020	Phenomenology and Existentialism *(p.8)*	N/A
161-021	Theories of Interpretation *(p.4)*	2
161-029	Philosophy and Literature *(p.9)*	N/A
Political science		
166-017	West European Politics *(p.3)*	1
166-020	Modern Political Thought *(p.3)*	2
166-025	Conflict & Corruption in Western Europe *(p.10)*	N/A
166-030	Transitions in Central & Eastern Europe *(p.4)*	1
166-033	European Integration: Politics of the EU *(p.5)*	1

Third/fourth year subjects		Sem.
Art history		
107-401	Theories of European Modernism *(p.8)*	N/A
German		
126-480	Literature and the Visual Arts 1880-1920 *(p.6)*	2

List B: European studies with a national perspective

The usual prerequisite for entry to a third/fourth year subject is 37.5 points at second/third year in that area.

Second/third year subjects		Sem.
Art history		
107-024	Victorian & Edwardian Art 1840-1914 *(p.2)*	1
107-036	Nineteenth Century French Art *(p.6)*	N/A
107-043	French Avant-Gardes *(p.7)*	N/A
107-054	Matisse and Picasso *(p.7)*	N/A
107-063	Watteau and 18th Century Art 1700-1770 *(p.7)*	N/A
Cinema studies		
107-075	Art House Cinema & Film Festival Culture *(p.4)*	N/A
107-078	Italian National Cinemas *(p.2)*	2
French		
116-018	Classical and Contemporary Novel *(p.5)*	2
116-019	French Theatre from Corneille to Beckett *(p.8)*	N/A
116-020	Poetics and Poetry *(p.5)*	2
116-024	Women & Representation in French Society *(p.9)*	N/A
116-027	French, Foreigners and Aliens *(p.6)*	1
116-029	The Word and the Image *(p.9)*	N/A
116-030	Paris: Capitale du XIX siecle *(p.6)*	2
116-032	Puzzles and Mazes: Experimental Writing *(p.9)*	N/A
116-041	French Cinema Since the New Wave *(p.9)*	N/A
116-033	Classical and Enlightenment France *(p.6)*	1
German		
126-074	German Cultural Studies A *(p.6)*	1
126-014	German Cultural Studies B *(p.6)*	N/A
History		
131-028	Birth of Industrial Society in Britain *(p.5)*	1
131-047	From Great Exhibition to Great War *(p.6)*	2
131-048	Hitler's Germany *(p.7)*	1
131-050	The Russian Revolution 1890-1924 *(p.17)*	N/A
131-057	Twentieth-Century Britain *(p.17)*	N/A
131-058	The Rise & Fall of the German Empire *(p.17)*	N/A
131-081	France 1870-1950: Culture and Society *(p.18)*	N/A
131-082	Age of Stalin 1924 - 1953 *(p.18)*	N/A
131-105	Modern & Contemporary Ireland Since 1790 *(p.9)*	2
131-118	Becoming Italian: Modern Italy 1860-2000 *(p.19)*	N/A
131-083	The Decline & Fall of the Soviet Empire *(p.9)*	1
131-212	Screening the Holocaust *(p.10)*	2
Italian		
116-066	Italian 3R: Research Project *(p.4)*	1 rep 2
Modern Greek		

Second/third year subjects		Sem.
922-120	LaTrobe-Modern Greek Theatre *(p.4)*	1
922-186	LaTrobe-Transterritorial Hellenism *(p.4)*	1
922-190	LaTrobe-20th Century Greek Literature *(p.6)*	N/A
Political science		
166-019	Russian Politics and Society *(p.3)*	2
Russian		
109-111	Russian Linguistics A *(p.3)*	N/A
109-112	Russian Linguistics B *(p.3)*	N/A
109-447	Introduction to Czech through Russian *(p.4)*	N/A
Spanish		
922-015	LaTrobe-Study Abroad Spain *(p.6)*	Summer
Swedish		
126-068	Viking Studies A *(p.3)*	N/A
126-069	Viking Studies B *(p.3)*	2
126-072	The Runes of Scandinavia *(p.3)*	N/A
126-073	Modern Swedish Culture and Society *(p.3)*	1
126-086	The Nordic Languages in Society *(p.3)*	N/A

Third/fourth year subjects		Sem.
Art History		
107-402	Attribution, Expertise & Connoiseurship *(p.8)*	N/A
German		
126-461	Historical Grammar of German *(p.7)*	N/A
126-462	Introduction to Reading Nietzsche *(p.5)*	2
126-463	Literary Controversies *(p.8)*	N/A
126-464	German Humour *(p.8)*	N/A
126-466	Grimm's Fairy Tales *(p.7)*	N/A
126-469	Post-Holocaust Literature *(p.5)*	1
126-470	Modern German Literature and Society *(p.8)*	N/A
126-471	East meets West since Unification *(p.7)*	N/A
126-472	The Cultural Critics *(p.7)*	N/A
126-473	Heinrich von Kleist's Prose Fiction *(p.7)*	N/A
126-474	The Bible, the Devil & Martin Luther *(p.7)*	N/A
126-475	Germanic Languages *(p.5)*	1
126-476	German as a Foreign Language *(p.7)*	N/A
126-477	A Tale of Three Generations *(p.5)*	2
126-478	Translating Literature *(p.8)*	N/A
126-479	German in Academic Communication *(p.8)*	N/A
126-480	Literature and the Visual Arts 1880-1920 *(p.6)*	2
126-481	Intercultural Communication and German *(p.6)*	1
Italian		
116-418	To Hell with Dante *(p.4)*	1
116-419	Dante 2 *(p.5)*	2
116-462	Sex and Power in the Renaissance *(p.6)*	N/A
116-463	Italian Neoclassicism and Romanticism *(p.6)*	N/A
116-466	The Story of Italian *(p.6)*	N/A
116-467	Modern Italian Theatre *(p.5)*	2
116-468	Italian Special Subject A *(p.5)*	1
Spanish		
922-017	LaTrobe-Spanish Women Writers *(p.8)*	N/A

Honours

There is no honours program in European studies. However, students may choose to focus on Europe in an honours program within another area of study. Each honours program has its own prerequisites and minimum standards requirements. For details of these requirements students should refer to the entry under the area of study concerned.

For more information

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