

Ancient and medieval studies

Conveners: Associate Professor Ann Trindade (History) and Dr Stephanie Trigg (English)

The Faculty of Arts offers interdepartmental programs in ancient studies and medieval studies housed in the Department of History. The programs offer students a means of developing or extending an interest in ancient history, archaeology, philosophy, and other classical studies subjects, as well as the European Middle Ages. Drawing upon subjects offered by individual departments, the programs offer coursework in Latin and Ancient Greek and other appropriate languages, and add other departmental offerings in art history, classics and archaeology, English, history, Italian, music and philosophy.

Students may complete a major in ancient studies, in medieval studies, or a double major in ancient and medieval studies.

Prerequisites

The programs commence at first year and there are no prerequisites for entry at this level.

Students may also enter the programs at second year, counting the completion of 25 points of first year in any area of study as a component of their major in ancient studies or medieval studies.

Enrolment in beginners Latin (see page 1) or Ancient Greek (see page 1) at the Centre for Classics and Archaeology, or any other appropriate language, is an excellent preparation for ancient studies or medieval studies.

Certain areas of study have first year prerequisites which must be satisfied for entry to second/third year subjects. In case of doubt, consult the relevant area of study entries in this Handbook.

Requirements for a major

A major in ancient studies *or* medieval studies usually consists of nine 12.5 point subjects (totalling 112.5 points). It comprises:

- two first year subjects (25 points) which may be taken from the list of recommended first year subjects below, or, from any area of study and;
- seven second/third year subjects from the lists below of ancient studies subjects *or* medieval studies subjects (totalling 87.5 points).

A major must include the completion of two subjects of language study (at least 25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major. See *Language study component (p.1)* below.

Language study component

Students undertaking a major in ancient studies or in medieval studies must complete **two** of the following language subjects.

Ancient Greek and Latin are offered by the Centre for Classics and Archaeology, and Old English is taught in the Department of English.

Language subjects	Sem.
Ancient Greek	
107-414 The Virtual Print Room (p.9)	N/A
107-416 The Visual Culture of Colonial Australia (p.9)	N/A
107-250 Intermediate Ancient Greek A (p.2)	N/A
107-251 Intermediate Ancient Greek B (p.2)	N/A
107-252 Intermediate Ancient Greek C (p.2)	1
107-253 Intermediate Ancient Greek D (p.2)	2
German and Swedish studies	
126-461 Historical Grammar of German (p.7)	N/A
126-475 Germanic Languages (p.5)	1
126-068 Viking Studies A (p.3)	N/A
126-069 Viking Studies B (p.3)	2
126-072 The Runes of Scandinavia (p.3)	N/A
Latin	
107-415 Cities of Greece and Rome (p.6)	N/A
107-153 Beginners Latin B (p.1)	2
107-254 Intermediate Latin A (p.2)	N/A
107-255 Intermediate Latin B (p.2)	N/A
Old English	
106-024 Introduction to Old English A (p.4)	1
106-013 Beowulf (p.3)	2

First year subjects

Students are recommended to take **two** subjects from one of the following lists of first year subjects toward their ancient studies or medieval studies

major. The completion of these subjects is not, however, a formal prerequisite for either major.

Ancient studies	Sem.
Classics and archaeology	
107-099 Classical Mythology (p.2)	1
107-002 Everyday Life in Greece and Rome (p.4)	N/A
History	
131-014 Great Civilisations A (p.15)	N/A
131-015 Great Civilisations B (p.15)	N/A
Medieval studies	
Classics and archaeology	
107-100 Classical Athens (p.5)	N/A
History	
131-005 Politics and Culture in Tudor England (p.2)	1
131-006 Religion and Civil War in Britain (p.2)	2
131-009 Medieval World A (p.3)	1
131-010 Medieval World B (p.3)	2
131-014 Great Civilisations A (p.15)	N/A
131-015 Great Civilisations B (p.15)	N/A
131-016 Europeans and Conquest A (p.15)	N/A
131-017 Europeans and Conquest B (p.15)	N/A

Second/third year subjects

Students must take **seven** subjects in ancient studies for an ancient studies major, or **seven** subjects in medieval studies for a medieval studies major.

Ancient studies	Sem.
Classics and archaeology	
Any second/third year subject offered by the Centre for Classics and Archeology can count towards an ancient studies major. Please see <i>Classics and archaeology (p.1)</i> for a full subject listing.	
History	
131-075 The Graeco-Roman City in Antiquity (p.8)	Summer
Medieval studies	
Art history	
107-020 Art of the Italian Renaissance (p.5)	N/A
107-022 The Discourse of Icons: Art of Byzantium (p.6)	N/A
107-021 The Age of Michelangelo (p.5)	N/A
107-120 Art and Culture in Medieval North Europe (p.3)	1
107-032 Venetian Renaissance Painting (p.3)	2
107-033 Northern Renaissance Art 1480-1600 (p.6)	N/A
107-048 Art, Society & Ritual in Medieval Italy (p.7)	N/A
107-404 Early Christian and Byzantine Art (p.8)	N/A
107-434 Theory and Method: Medieval to Baroque (p.10)	N/A
107-485 Siena and its Environs (p.9)	N/A
English	
106-015 Backgrounds to English Literature (p.3)	2
106-038 Medievalism in Contemporary Culture (p.5)	2
History	
131-041 The Renaissance in Italy (p.6)	2
131-042 Roman History: 500 Years of Oligarchy (p.16)	N/A
131-046 Great Empires of Islamic Civilisation (p.6)	1
131-049 Monasticism and Late Medieval Governance (p.17)	N/A
131-069 God Through History (p.18)	N/A
131-085 Witches and Witch Hunting in Europe (p.9)	1
131-023 Reformation England 1485-1560 (p.16)	N/A
131-043 Roman History: Three Centuries of Empire (p.16)	N/A
131-056 King Arthur: History and Legend (p.7)	1
131-044 Medieval and Renaissance Nuremberg (p.17)	N/A
131-059 Celtic Irish Kingship (p.7)	2
131-104 The Conquest of Ireland, 1500-1603 (p.9)	2
Philosophy	
161-019 Greek Philosophy (p.8)	N/A
161-023 Medieval Philosophy (p.4)	2
161-031 Metaphysics and the Nature of God (p.5)	2

Third/fourth year subjects

Students may take the following subjects at third year to count towards the major in medieval studies on the condition that they satisfy the prerequisites. The usual prerequisite for entry to a third/fourth year subject is 37.5 points of study at second year.

Medieval studies	Sem.
Art history	
107-404 Early Christian and Byzantine Art (p.8)	N/A

Medieval studies	Sem.
107-485 Siena and its Environs (<i>p.9</i>)	N/A
Classics and archaeology	
107-410 Byzantium in the Sixth Century (<i>p.3</i>)	1
Italian	
116-418 To Hell with Dante (<i>p.4</i>)	1
116-419 Dante 2 (<i>p.5</i>)	2

Requirements for a double major

A double major in ancient studies *and* medieval studies involves the completion of the second/third year requirements for both the ancient studies *and* medieval studies majors.

The double major usually comprises:

- two first year subjects (25 points) which may be taken from the list of recommended first year subjects above, or, from any area of study and;
- fourteen second/third year subjects from the lists above of ancient studies subjects or medieval studies subjects (totalling 175 points).

These must include seven second/third year subjects (87.5 points) from ancient studies and seven subjects from medieval studies (87.5 points).

The double major must include the completion of two subjects of language study (25 points) from the list of language subjects above. If this language requirement is completed in first year, 14 non-language subjects must be taken across the second/third year of the major.

Honours

There is no honours program in ancient studies or in medieval studies.

However, it is possible to undertake advanced study with a focus on ancient studies or medieval studies under the auspices of honours programs offered within other areas of study in the Faculty of Arts. These include history, classics and archaeology, art history, and English.

The following list details some of the fourth year subjects with ancient and medieval studies content that are offered within the Faculty of Arts honours programs.

Fourth year subjects	Sem.
History	
131-403 Irish Hagiography (<i>p.19</i>)	N/A
131-432 The Historian at Work (<i>p.20</i>)	N/A
131-451 Historians and Ritual (<i>p.13</i>)	2
131-454 Art, Family & Politics: The Renaissance (<i>p.13</i>)	1
131-465 Medieval Warfare: Agincourt to Flodden (<i>p.14</i>)	2
131-467 The Spirit of the Court (<i>p.15</i>)	2
English	
106-405 The Exeter Anthology (<i>p.9</i>)	1
106-414 Medieval Representations (<i>p.10</i>)	2
106-467 Latin Paleography and Codicology (<i>p.12</i>)	1
Art history	
107-434 Theory and Method: Medieval to Baroque (<i>p.10</i>)	N/A

For more information

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