

## Intensive languages

Horwood Language Centre offers the following intensive language subjects to students during the Summer Semester:

- French
- German
- Italian\*
- Russian\*
- Spanish\*

\* Not offered in 2002.

The subjects are at beginners level and are taught intensively over six and a half weeks of full-time study. They are suitable for students who have little or no knowledge of the language.

An intensive beginners language subject may be taken at first year for 37.5 credit points towards the BA degree.

In some circumstances, completion of an intensive language subject can enable a student to undertake that language at a higher level. However, students must consult with the relevant department for further details.

All intensive languages are quota restricted. Students must submit an application for entry to the Horwood Language Centre by 31 October. Application forms are available at the centre.

Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, these subjects must be made in line with HECS census dates, see page 6.

### For more information

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The University of Melbourne  
Victoria 3010  
Tel: +61 3 8344 5144  
Web: <http://www.hlc.unimelb.edu.au>

### French intensive

#### 183-001 Intensive Beginners French

**Note:** Formerly available as 183-109/209/309. Students who have completed 183-109/209/309 are not eligible to enrol in this subject. This is a quota-restricted subject. Applications close on 31 October. Information and application forms are available from the Horwood Language Centre from September.

**Availability:** 1st year

**Credit points:** 37.5

**HECS-band:** 1

**Coordinator:** Marie-Joelle Porcher

**Contact:** Twenty-three hours of language classes per week for six and a half weeks (*Summer semester*).

**Description:** This subject is designed to provide students with a firm foundation in the language covering all four skill areas: listening, speaking, reading and writing. Particular emphasis will be placed on listening and speaking. All courses will be taught through a communicative approach using up-to-date audio-visual materials. Classes will include work in the language laboratory. On completion of the subject students should be able to communicate in the language in everyday situations, understand slightly more complex speech, read simple texts and write short compositions.

**Assessment:** Oral and written class exercises, two 1-hour tests, two 10-minute oral tests, and a 2-hour exam. Students are required to attend all classes to be eligible to sit for the final examination.

**Prescribed texts:** J A Muyskens, A C Omaggio & C Chalmers, *Rendez-vous: An Invitation to French*, 5th ed, McGraw-Hill, 1998. • Workbook and Laboratory Manual to accompany, *Rendez-vous: An Invitation to French*.

### German intensive

#### 183-002 Intensive Beginners German

**Note:** Formerly available as 183-101/201/301. Students who have completed 183-101/201/301 are not eligible to enrol in this subject. This is a quota-restricted subject. Applications close on 31 October. Information and application forms are available from the Horwood Language Centre from September.

**Availability:** 1st year

**Credit points:** 37.5

**HECS-band:** 1

**Coordinator:** Dr Frank Witting

**Contact:** Twenty-three hours of language classes per week for six and a half weeks (*Summer semester*).

**Description:** This subject is designed to provide students with a firm foundation in the language covering all four skill areas: listening, speaking, reading and writing. Particular emphasis will be placed on listening and speaking. All courses will be taught through a communicative approach using up-to-date audio-visual materials. Classes will include work in the language laboratory. On completion of the subject students should be able to communicate in the language in everyday situations, understand slightly more complex speech, read simple texts and write short compositions.

**Assessment:** Oral and written class exercises, two 1-hour tests, two 10-minute oral tests, and a 2-hour exam. Students are required to attend all classes to be eligible to sit for the final examination.

**Prescribed texts:** Dollemayer & Hansen, *Neue Horizonte*, 5th ed, D C Heath and Co. • Dollemayer & Hansen, *Neue Horizonte*, (combined workbook/lab manual).

### Italian intensive (not offered in 2002)

#### 183-004 Intensive Beginners Italian

**Note:** Formerly available as 183-110/210/310. Students who have completed 183-110/210/310 are not eligible to enrol in this subject. This is a quota-restricted subject.

**Availability:** 1st year

**Credit points:** 37.5

**HECS-band:** 1

**Semester:** Not Offered

**Description:** This subject is designed to provide students with a firm foundation in the language covering all four skill areas: listening, speaking, reading and writing. Particular emphasis will be placed on listening and speaking. All courses will be taught through a communicative approach using up-to-date audio-visual materials. Classes will include work in the language laboratory. On completion of the subject students should be able to communicate in the language in everyday situations, understand slightly more complex speech, read simple texts and write short compositions.

### Spanish intensive (not offered in 2002)

#### 183-007 Intensive Beginners Spanish

**Note:** Formerly available as 183-106/206/306. Students who have completed 183-106/206/306 are not eligible to enrol in this subject. This is a quota-restricted subject.

**Availability:** 1st year

**Credit points:** 37.5

**HECS-band:** 1

**Semester:** Not Offered

**Description:** This subject is designed to provide students with a firm foundation in the language covering all four skill areas: listening, speaking, reading and writing. Particular emphasis will be placed on listening and speaking. All courses will be taught through a communicative approach using up-to-date audio-visual materials. Classes will include work in the language laboratory. On completion of the subject students should be able to communicate in the language in everyday situations, understand slightly more complex speech, read simple texts and write short compositions.

