

# History

The Department of History is one of the leading history departments in Australia and is internationally recognised for its research strengths in Australian, European, American and Asian history. Students will benefit from the unusual breadth and diversity of the department's undergraduate and interdisciplinary teaching programs.

Talented and internationally recognised academic staff and a variety of on-line teaching initiatives, including subject-based email discussions, web-based resources and teaching modules, enrich the learning experience for students of history. Students are trained in the research and analysis of historical information, and develop excellent comprehension and communication skills. These broad-based skills are an excellent foundation for employment in a diverse range of communications, administration and museum-based careers. The optional fieldwork component emphasises the strong vocational value of history. Students interested in expanding their interests and knowledge in history can also progress to higher degree study options at the University of Melbourne.

History is a means of understanding the relationship between past and present. It is a rich and stimulating discipline, exploring the range of human societies through time and across cultures. The study of history enriches our understanding of ourselves. It provides perspective and generates critical understanding of contemporary society.

## Prerequisites

There are no prerequisites for first year history subjects.

The prerequisite for a second/third year history subject is usually the completion of two first year subjects in history (25 points). Students who believe they have completed suitable alternative first year subjects are advised to consult with the department for permission to enrol. Exemptions may also be granted where second/third year subjects are taken as part of an approved interdepartmental program with its own entry requirements.

## Attendance requirement

A threshold requirement for the acceptance of work for evaluation is satisfactory attendance at tutorials. This constitutes a minimum of 50 per cent attendance, unless a higher attendance has been stipulated by the lecturer in charge.

## Requirements for a major

A major in history usually consists of nine 12.5 point subjects, totalling 112.5 points. It comprises:

- two first year subjects in history (25 points) and;
- seven second/third year subjects in history (87.5 points). The completion of 131-019 Varieties of History: Memory and History (*p.4*) is highly recommended.
- Students wishing to qualify for fourth year honours in history must complete 131-084 Historical Theory and Research (*p.11*) as part of their major.

## Honours entry

The prerequisites for entry to fourth year honours in history are:

- completion of all the requirements for the BA and;
- completion of a major in history including 131-084 Historical Theory and Research (*p.11*) and;
- an average grade of H2B or higher of the second/third year subjects within the major.

Entry to honours must be approved by the history honours coordinator and the Faculty of Arts honours course adviser.

## Honours requirements

Students entering honours at mid-year or by lateral entry must complete as part of their honours program 131-084 Historical Theory and Research (*p.11*) or alternatively 121-503 Research Methods and Design (*p.7*), an intensive subject available in February 2002. Please consult the honours coordinator for details.

## Pure honours

Students undertaking pure honours in history must complete:

- 131-504 History Thesis (*p.11*) or 131-505 History Thesis (MYE) (*p.11*) (37.5 points) and;
- five honours subjects in history (totalling 62.5 points) which must include:
  - 131-434 Reading Course (*p.12*) (12.5 points) and;

- two 'advanced' subjects and two 'theory and method' subjects.

or

- three 'advanced' subjects and one 'theory and method' subject.

## Combined honours

Students undertaking combined honours in history and another area of study must complete:

- 131-504 History Thesis (*p.11*) or 131-505 History Thesis (MYE) (*p.11*) (37.5 points) and;
- two honours subjects in history (totalling 25 points) which must include:
  - one 'theory and method' subject and;
  - one 'advanced' subject and;
- three honours subjects in the combined area of study (totalling 37.5 points).

or

- honours thesis in the combined area of study (37.5 points) and;
- two honours subjects in the combined area of study (totalling 25 points) and;
- three honours subjects in history (totalling 37.5 points) which must include:
  - one 'theory and method' subject and;
  - two 'advanced' subjects.

## Part-time honours study

Students undertaking fourth year honours part time would usually undertake their coursework subjects in the first year and their thesis in the second year.

## Studying overseas

The Department of History teaches a number of history subjects in Europe and the United States as one-month intensive fieldwork programs in the Summer Semester or winter non-teaching period. See individual subject entries for details:

131-018 Searching for the American Dream (*p.4*)

131-044 Medieval and Renaissance Nuremberg (*p.17*)

131-075 The Graeco-Roman City in Antiquity (*p.8*)

131-106 Holy War, Piracy or Commerce? (*p.18*)

## Studying intensively

The Department of History usually teaches subjects in intensive mode during the Summer Semester (January/February) or during the Winter Recess (July). See individual subject entries for details of subjects offered in intensive mode 2002:

131-035 Pirates and their Enemies (*p.5*)

131-064 Environmental History of Australia (*p.7*)

131-212 Screening the Holocaust (*p.10*)

131-073 Human Rights in Australian History (*p.8*)

## Further study

In addition to the research-based MA and PhD degrees, the Department of History also offers coursework MAs in history, in gender studies, and in gender and development as well as graduate and postgraduate diplomas in history, gender studies, and gender and development. These involve a shorter thesis and seminars. They are ideal for those who wish to pursue study on a broader basis and with the support offered by weekly seminars. Brochures are available from the department.

## Career opportunities

History graduates use their disciplinary skills in a variety of activities. They teach at all levels; they work in archives, libraries, museums, and as professional consultants in the expanding field of public history. They are also to be found in a growing range of occupations that require information skills. Here their ability to conduct research, to locate and evaluate different forms of evidence, and to express their findings clearly and effectively is at a premium. Virtually all jobs stress the need to study, assess and analyse, to communicate, to write reports and to make presentations. The study of history provides the opportunity to acquire such skills. Thus our graduates find employment in the communications industry (journalism, publishing, public relations, advertising), in administration (public service and corporate agencies, especially planning and policy units) and, more generally, in finance and service industries.

In the modern workforce, education does not end at graduation. It continues with specialist training and the development of skills throughout one's working life. The special value of history is that it lays a foundation for such fur-

ther study that is broader and more durable than a more narrowly vocational first degree.

## For more information

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## First year subjects

### 131-001 Age of Revolution A: American Revolution

**Note:** Formerly available as 131-103. Students who have completed 131-103 prior to 1999 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-002 Age of Revolution B: French Revolution (*p.2*).

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Peter McPhee

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** In the last third of the 18th century, much of the Western world experienced unprecedented change. This 'Age of Revolutions' was a key turning-point in Western, even world, history. One of the most spectacular examples of this upheaval occurred in the 13 British colonies along the eastern coast of North America. This subject is a study of the origins and nature of the American Revolution of 1763-1776 and of its outcomes. Was it a revolution or only a war of independence? What was the impact on American Indians, slaves and women? Students should complete the subject with a grasp of the general origins of the American Revolutions of the late 18th century and an ability to make critical judgements about major historical approaches to the American Revolution.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-002 Age of Revolution B: French Revolution

**Note:** Formerly available as 131-104. Students who have completed 131-104 prior to 1999 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Peter McPhee

**Prerequisites:** It is recommended that this subject be taken in conjunction with 131-001 Age of Revolution A: American Revolution (*p.2*).

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

**Description:** In 1789 huge numbers of French peasants, urban workers and middle-class people successfully rebelled against absolute monarchy and the privileges of the nobility. But the struggle over what social and political system should replace the 'Old Regime' was to divide French people and finally the whole of Europe. This subject examines the history of the French Revolution from its origins to 1795. It then examines its significance. Was this really a revolutionary age? What were its consequences for ethnic minorities, women, and slaves in French colonies? Students should complete the subject with a grasp of, and an ability to make critical judgements about, the general nature and significance of the French Revolution.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-003 Australian History 1788-1914

**Note:** Formerly available as 131-109. Students who have completed 131-109 prior to 1999 are not eligible to enrol in this subject. It is recommended that this subject be undertaken in conjunction with 131-004 Australia Since 1914 (*p.2*). This subject is recommended for students wishing to complete a major in Australian studies.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Andrew Brown-May

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject will examine Australian society and culture since European settlement. The subject aims to give students some critical and contextual understanding of current debates about nationhood and Australian identity. It will focus on the impact of peoples, ideas and institutions on the land, on each other, and on the society which would emerge by 1914. It will touch on the structures of social organisation, political rights and power, eco-

omic activity and everyday life, and incorporate understandings of such concepts as colonialism, racism, gender, class, tradition, modernity, frontiers, home and nation. The narrative of Australian history is a contested one, made up of stories of progress and survival, as well as of loss and decline. This broad course will build a narrative of Australia's history to 1914 and provide an introduction to the changing historiography of the major issues.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-004 Australia Since 1914

**Note:** Formerly available as 131-111. Students who have completed 131-111 prior to 1999 are not eligible to enrol in this subject. This subject is recommended for students wishing to complete a major in Australian studies.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Kate Darian-Smith & Andrew Brown-May

**Prerequisites:** It is recommended that students undertake this subject in conjunction with 131-003 Australian History 1788-1914 (*p.2*).

**Contact:** A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject examines Australian histories from World War I through to the 1990s. Students will examine the ways key events and social trends (war, depression, immigration, economic developments, indigenous rights, regionalism, urbanisation etc.) have shaped notions of identity, community and nationhood. Students should develop a knowledge and understanding of the relationships between public and private historical experiences, with particular reference to oral histories and life stories; and of how social tradition, race relations, sense of place, etc. have influenced understandings of and contestations over the meanings of 'Australianness' and 'Australia' in the 20th century.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-005 Politics and Culture in Tudor England

**Note:** Formerly available as 131-112. Students who have completed 131-112 prior to 1999 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-006 Religion and Civil War in Britain (*p.2*).

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Paul Nicholls

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject studies a period of highly significant transformation in British and European history. When the civil 'War of the Roses' ended in 1485 with the death of Richard III, the Welsh Tudor family built up a powerful nation-state. This period incorporates Henry VIII and Anne Boleyn, the Tudor revolution in government, the Protestant Reformation, the Anglican Church, and Catholic priests in hiding. Students should develop a knowledge of topics such as women, families, culture and cuisine, the long reign of a female monarch, nationalism, xenophobia, fears of invasion, the Spanish Armada of 1588, and the literature of Shakespeare's England. Students should also encounter themes such as the anatomy of political transformations in centralised government, parliamentary authority, and the value of constitutional definitions of civil liberties.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-006 Religion and Civil War in Britain

**Note:** Formerly available as 131-113. Students who have completed 131-113 prior to 1999 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Paul Nicholls

**Prerequisites:** It is recommended that this subject be taken in conjunction with 131-005 Politics and Culture in Tudor England (*p.2*).

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject covers a period of significant historical transformation in Britain; before, during and after the civil wars of the 1640s. Students will examine the reasons for, and effects of, political tensions between the monarchy, parliament and the law, and the deepening religious tensions that led to the breakdown of government and wars with the Irish and the Scots. The focus of the subject is research into the 'bloody and unnatural' civil wars from 1642 to 1648, which were accompanied by a ferment of popular social, religious and political ideas. On completion of this subject, students should have developed an understanding of English society and the industrial revolution of the 1830s and 1840s through making use of the copious primary materials available for research.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-007 The World Since World War Two: 1945-1972

**Note:** Formerly available as 131-114. Students who have completed 131-114 prior to 1999 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-008 The World Since World War Two: 1973-2000 (*p.3*).

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Antonia Finnane

**Contact:** Two 1-hour lectures, a 1-hour tutorial and an optional 1-hour film screening per week (*Semester 1*).

**Description:** This subject deals with the history of the postwar world. Its principal theme is the theme of freedom: the different meanings of freedom and their expression in major historical movements. Thus there will be a comparison of the postwar Free World, and its economic and political institutions, with the postwar Communist bloc and its alternative reading of human emancipation. The subject will consider the challenges to European hegemony in the former colonial territories as well as the patterns of gender, race, ethnicity and belief in the postcolonial world. Domestic and international manifestations of the cold war, decolonisation and 60s cultural change will be examined. On completion of the subject students should have an understanding of postwar world history.

**Assessment:** Class participation, written work and a short exam totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-008 The World Since World War Two: 1973-2000

**Note:** Formerly available as 131-115. Students who have completed 131-115 prior to 1999 are not eligible to enrol in this subject. Students enrolling in this subject who have not completed 131-007 The World Since World War Two: 1945-1972 (*p.3*) are advised to read Eric Hobsbawm, *Age of Extremes*, before lectures commence.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Antonia Finnane

**Contact:** Two 1-hour lectures, a 1-hour tutorial and an optional 1-hour film screening per week (*Semester 2*).

**Description:** A study of world history from 1973 to the present. Its principal theme is human rights: the different meanings allocated to human rights in different cultures and the use of human rights as a weapon in domestic and international conflicts. Nationalist struggles in Ireland, Palestine, South Africa and the former Yugoslavia will be covered, as will the development of new political and economic associations. The subject considers a number of global developments, including the growth of new social movements, the development of regional trading blocs, and re-articulations of nationalism. On completion of this subject students should have a solid understanding of post-war world history.

**Assessment:** Class participation, written work and a short exam totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-009 Medieval World A

**Note:** Formerly available as 131-118. Students who have completed 131-118 prior to 1999 are not eligible to enrol in this subject. It is recommended that this subject be taken in conjunction with 131-010 Medieval World B (*p.3*).

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Catherine Kovesi Killerby

**Contact:** A 2-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject examines the major changes which took place in western Europe between 300 AD and 1066 AD, through analysis of contemporary documents and secondary sources such as the writings of modern historians. We focus on the life of ordinary people, clerics and nobles, the blending of Roman and regional institutions which form the background of Early Modern Europe, and the nature and importance of early medieval institutions. Through tutorials, lectures and readings students should learn to argue productively and to ask questions of the historical data. One of the aims of this subject is to allow students to not just learn history, but learn to write it themselves.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-010 Medieval World B

**Note:** Formerly available as 131-119. Students who have completed 131-119 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Barry Collett

**Prerequisites:** It is recommended that this subject be taken in conjunction with 131-009 Medieval World A (*p.3*).

**Contact:** A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** Through close analysis of documents written at the time, this subject explores the immense changes which occurred in western Europe and the Middle East from 1066 to about 1600. We focus on the rise of towns, creation of radically new monastic orders, the decline of feudalism, the development of ideas of chivalry and courtly love, and an exploration of the 'real' versus the 'constructed' Middle Ages. Attention is paid to the growth of ideas of nationalism and the state and the rudiments of a parliamentary system. Students should refine their ability to analyse contemporary documents, and to criticise those written by later scholars. Our focus is on allowing students to 'make' history through the analysis of available evidence, or the analysis of conflicting historical accounts.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-011 Reason and the State

**Note:** Formerly available as 131-123. Students who have completed 131-123 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Tim Mehigan & Charles Sowerwine

**Prerequisites:** 166-008 Managing Identity in Contemporary Europe (*p.2*) is strongly recommended and, along with this subject, forms the recommended path for entry to the major in European studies. See *European studies* (*p.1*).

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject examines the emergence of modern Europe from complex historical processes. At the beginning of the 20th century, the future appeared to be one of unlimited progress. However, World War I, fascism and the Holocaust, the failure of the democratic states and the use of the atom bomb marked the end of European world hegemony and, for many intellectuals, the end of the promise of Enlightenment. Europe was thus ushered into a period now referred to as postmodernity. Students should complete this subject with an understanding of the rise of the modern and its replacement by the postmodern, of the creation of the modern nation-state and the origins of the European movement. Students should develop an ability to critique these constructions and an analysis of how Europeans came to accept the need for European unity.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

M Perry et al, *Western Civilisation: Ideas, Politics & Society Vol. II From the 1600s*, 6th ed, Houghton Mifflin Boston, 2000.

### 131-012 Total War in Europe: World War One

**Note:** Formerly available as 131-124. Students who have completed 131-124 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Steven Welch

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject will focus on Europe during World War I and raise questions about the causes of armed conflict, the nature of total war, and the consequences (social, economic, cultural and political) of war in modern European history. Special emphasis will be placed on illuminating the link between war and social and political change in Europe and on the process of modernisation and its discontents. Topics include the origins of WWI, the experience of war, the impact of war on the home front, the Russian Revolution, the aftermath of the war, and peacemaking. Students who complete this subject successfully should be able to demonstrate general knowledge of the significant aspects of WWI and its impact on European society, politics and culture, and understand the different historical approaches and arguments concerning the causes, course and consequences of WWI.

**Assessment:** Written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-013 Total War in Europe: World War Two**

**Note:** Formerly available as 131-127. Students who have completed 131-127 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Steven Welch

**Prerequisites:** Usually 131-012 Total War in Europe: World War One (*p.3*).

**Contact:** Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject will focus on Europe during World War II and raise questions about the causes of armed conflict, the nature of total war, and the consequences (social, economic, cultural and political) of war in modern European history. Special emphasis will be placed on illuminating the link between war and social and political change in Europe and on the process of modernisation and its discontents. Topics include the rise of Nazism, the origins of WWII, the barbarisation of warfare, the Holocaust, postwar uncertainties and reconstruction. Students should complete the subject with a general knowledge of the significant aspects of WWII and its impact on European society, politics and culture, and of the different historical approaches and arguments concerning the causes, course and consequences of WWII.

**Assessment:** Written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-116 Sex, Gender and Power: An Introduction**

**Note:** This subject, a new first year component of the interdepartmental program in gender studies, is recommended for students planning to complete a major in gender studies. Students who have completed 131-034 prior to 2001 need the course coordinator's approval to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Maila Stevens

**Contact:** A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject introduces students to contemporary analyses of gender, looking at the ways in which gender relations shape and are shaped by social, cultural, political and economic conditions. Central themes include sex, gender, difference and the origins of sexual inequality, with special interest in the 'gene wars'; the intersections of gender relations with 'race', ethnicity, class and nation; bodies and sexualities, focusing on the racialisation and sexualisation of bodies, HIV/AIDS struggles and the normalisation of heterosexuality; gender, culture and representation, with an especial focus on questions of identity, femininities and masculinities; the intersections of gender relations with social structures and institutions such as work and family; and activist struggles around women and gender, looking at issues of empowerment and agency. Students who complete the subject should have a sound understanding of the main developments in feminist thinking about the relationships between 'culture', gender and identity and the intersections of gender, 'race', ethnicity and class.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**103-001 Computer Applications**

See full subject details on page 1.

**136-032 The Ecological History of Humankind**

See full subject details on page 2.

**Second/third year subjects****131-018 Searching for the American Dream**

**Note:** Students who have completed 131-200 or 131-300 are not eligible to enrol in this subject. Semester 2 subject with fieldwork to be held in June/July. Special entry conditions apply. A quota of 34 students applies. Itinerary and travel arrangements are available from the subject coordinators.

**Availability:** 2nd and 3rd year

**Credit points:** 25

**HECS-band:** 1

**Coordinator:** Katherine Ellinghaus & Glenn Moore

**Prerequisites:** Fifty points of first year from any area of study within the Faculty of Arts.

**Contact:** Four weeks in the United States in the winter non-teaching period. Eight 1-hour lecture/workshops and at least 30 site visits (*Semester 2*).

**Description:** In this subject we trace the American Dream from its origins in Puritan Boston, to the present day. We spend time in Boston, New York, and Washington, with day trips to Salem, Lowell and Baltimore. In each city we visit museums, historic sites, and a range of current day organisations. For example, in Boston we speak with the Public Defender about the American

legal system, and we explore the role sport plays in American culture by seeing a Red Sox game at Fenway Park. In New York we take walking tours of Harlem and the Lower East Side, and we visit NBC studios. In Washington, we talk with a senator about the American political system, and we visit the FBI building, where we are given a guided tour before talking with an agent about law enforcement. On return to Australia, students are required to write an essay based on one of the visits.

**Assessment:** Written work totalling 8000 words. This will consist of exercises totalling 2000 words written in Boston and New York, and research essay/s of 6000 words submitted in Semester 2.

**Prescribed texts:** A subject reader will be available.

**131-019 Varieties of History: Memory and History**

**Note:** Formerly available as 131-201/301. Students who have completed 131-201 or 131-301 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Joy Damousi

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture/workshop and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject addresses a range of issues, questions and debates exploring the relationship between history and memory. What is the nature of this relationship? Is there a difference between memories of the past and the past itself? How do individual and social memories intersect? What do the sites of memory tell us about how events are remembered and which are forgotten? How does memory 'become' history? Students will examine how popular and official memories construct a version of the past; how identities are shaped through memories and whether memory reflects not a wish to remember but a wish to forget. Students should complete the subject with an ability to reflect critically on the different uses of historical understanding in contemporary society.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-021 Australian Sporting Culture A: Playing**

**Note:** Formerly available as 131-204/304. Students who have completed 131-204 or 131-304 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** June Senyard

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject examines the organisation and expansion of organised sport in Australian society and its cultural significance with reference to the themes of modernity, capitalism, the body, myth and hegemony. Students will be expected to reflect critically upon the relationship between sport and the changing social and economic context, to analyse the formation of images of sport in Australian culture and to demonstrate research and communication skills.

**Assessment:** Class participation, and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-022 Australian Sporting Culture B: Watching**

**Note:** Formerly available as 131-283/383. Students who have completed 131-283 or 131-383 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** June Senyard

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject examines the establishment and expansion of spectator sport in Australian society and its cultural significance with reference to the themes of modernity, capitalism and hegemony. Students will be expected to reflect critically upon the relationship between the spectator, the organisation of sport and the changing social and economic context and to develop research and communication skills through the investigation of specific topics and the use of the internet.

**Assessment:** Class participation, and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-024 The Body: History, Sex & Gender**

**Note:** Formerly available as 131-207/307. Students who have completed 131-207 or 131-307 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Charles Sowerwine & Shurlee Swain**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year gender studies, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture/workshop and a 1-hour tutorial per week (*Semester 2*).**Description:** The human body is a social construction which has its own history. Beauty, desire, and even sex, have been read into the body in different ways in the past. This subject explores the ways in which the body was read in earlier societies and how those readings have changed. In particular, we examine the development of the bourgeois body; the 19th century's inscription of new, stricter genderings onto the body; and the concomitant development of the homosexual body. Students should complete the subject with an understanding of the different readings of the body in recent and contemporary society, and of the construction of the slender body, the gay and lesbian body, and the gendered body of the late 20th century.**Assessment:** Class participation, and written work totalling 4000 words.**Prescribed texts:** R A Nye, *'Sexuality' Oxford readers*, Oxford University Press, 1999. • M Foucault, *The History of Sexuality: An Introduction Vol. 1*, Vintage Books New York, 1990.

### 131-026 Picturing the Australian Way of Life

**Note:** Formerly available as 131-209/309. Students who have completed 131-209 or 131-309 are not eligible to enrol in this subject.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** June Senyard**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, first year Australian studies, see *Prerequisites (p.1)*, first year cinema studies, see *Prerequisites (p.1)*, or first year politics, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).**Description:** This subject examines the changing representation of people's daily lives in 20th century Australian cultural life through photography, film and video. On completion of this subject students should be able to understand the impact of technological change on people's views of Australia; reflect upon the nature and formation of images of everyday life; consider the relationship between cultural images and the historical context; and demonstrate research and communication skills.**Assessment:** Class participation, and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-028 Birth of Industrial Society in Britain

**Note:** Formerly available as 131-212/312. Students who have completed 131-212 or 131-312 are not eligible to enrol in this subject.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** David Philips**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).**Description:** This subject studies British society during the critical period of the world's first Industrial Revolution. Students should become familiar with themes such as the major social changes brought by early industrialisation; the concepts of social class, class consciousness and class conflict in relation to the development of a middle class and working class; the nature of the British state and issues of reform and revolution; changes in the role and status of women and the family; and the development of the modern ideologies of classical economics, liberalism, socialism, evangelicalism, Benthamite utilitarianism and their application to the social problems of the period. The subject also examines developments in Britain's dependency of Ireland in this period, including the crucial events of Catholic Emancipation and the Great Famine.**Assessment:** Class participation, and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-030 From the Shtetl to Postmodernity

**Note:** Formerly available as 131-122 or 131-231/331. Students who have completed 131-122 or 131-231/331 are not eligible to enrol in this subject.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Esther Faye**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or Jewish studies, see *Prerequisites (p.1)*.**Contact:** A 2.5-hour seminar per week (*Semester 2*).**Description:** This subject will examine transformations in the cultural modes of being Jewish in the 20th century, focusing in particular on how these devel-

opments in the ways that Jews 'imagined' themselves as Jews relate to major political, social and cultural changes occurring during this time. One of the main questions to be addressed in this subject will be how Jewish models of cultural reinterpretation, reinvention, and re-imagining relate to more general developments in Western modernity, and to the shift to postmodern forms of understanding human cultural existence. Topics to be explored will include the relationship of Jews and Jewish modes of existence to modernity and postmodernity; the effects of the great migrations from Europe around the turn of the 20th century; the development of Jewish revolutionary visions and politics; the myths and realities of the European shtetl; the rise of fascism and its challenge/threat to Jewish social and cultural existence; Jewish responses to the Holocaust and the destruction of European Jewry; the relationship of Israel's foundation to the Holocaust; contemporary challenges to diasporic identities in North America and Australia; the future of Israel.

**Assessment:** Class participation and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-034 Gender, Culture and Identity Politics

**Note:** Formerly available as 131-220/320. Students who have completed 131-220 or 131-320 are not eligible to enrol in this subject. This is a core subject for the interdepartmental program in gender studies. This subject may also be completed as part of the interdepartmental program in cultural studies.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Maila Stevens**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year gender studies, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).**Description:** This subject looks at the ways in which highly gendered cultural contests have erupted both nationally and globally in recent years, and the analyses offered as explanations for these 'Culture Wars'. The areas covered include key issues in the study of gender, culture and identity within modernity and postmodernity; the war over 'the family', with especial interest in the battle between Christian and other fundamentalists and feminists and other activists concerned with sexualities; the moral panics about forms of parenting, 'deadbeat dads', 'single mothers' and the crisis in masculinity; bodies and the politics of eating and food, with a focus on beauty and 'eating disorders'; the cultural politics of nationalist and ethno-nationalist representations of women and gender, with especial interest in the politics of veiling; and gender and the clash of civilisations, in particular the contests around 'human rights' and 'cultural values'. Students should complete the subject with the ability to demonstrate a sound understanding of the main developments in feminist theorising about gender and identity and of the issues involved in debates about feminist knowledges.**Assessment:** Class participation and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-035 Pirates and their Enemies

**Note:** Formerly available as 131-221/321. Students who have completed 131-221 or 131-321 are not eligible to enrol in this subject.

Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject for the Summer Semester must be made in line with HECS census dates, see page 6.

**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Richard Pennell**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.**Contact:** This is an intensive course held over 12 days from 31 January - 16 February 2002. A 1.5-hour lecture and 1-hour tutorial per day (*Summer semester*).**Description:** This subject will investigate a very old phenomenon: maritime raiding, or 'piracy'. Students will look at a few defined areas and times: in particular, the Mediterranean during the high-periods of Christian-Muslim sea raiding, Elizabethan England, the Red Sea and the Atlantic. Students should complete the subject with the ability to address issues such as how different definitions of piracy have arisen; the social economic and political motivations underlying piracy; the relationship between pirates and other individual sea-raiders and the states; the personal social and sexual strategies that pirates adopted; and methods of stopping piracy, both by their victims and by state action. We will also examine the ways in which pirates have been presented in fiction and film and the uses to which popular culture has put the phenomenon of piracy.**Assessment:** Written work totalling 4000 words.**Prescribed texts:** Class participation, and written work totalling 4000 words.

**131-037 Military and State in Indonesia**

**Note:** Formerly available as 131-223/323. Students who have completed 131-223 or 131-323 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Charles Coppel

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 2-hour lecture for six weeks, a 1-hour lecture for six weeks, and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject focuses on the important role of the military in Indonesia since the proclamation of independence, in the light of theories about the role of the military in politics. On completion of the subject students should be able to test theories of comparative politics about the political role of the military in the Indonesian historical experience of the 20th century; question whether a political system in which an army plays a prominent part is an aberration from an assumed norm; reflect upon whether justifications of certain practices in Indonesia in the name of culture or tradition might be rationalisations of the interests of those in power; reflect upon whether Australian criticisms of the role of the military in Indonesia in the name of universal human values might be ethnocentric or projections of Australian feelings of guilt or fear.

**Assessment:** Written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-038 Gender and Development**

**Note:** Formerly available as 131-227/327. Students who have completed 131-227 or 131-327 are not eligible to enrol in this subject. This subject may be undertaken as part of the interdepartmental program in gender studies or Asian studies.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Maila Stivens

**Prerequisites:** Fifty points of first year from any area of study within the Faculty of Arts.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** Feminist critiques of development are concerned with the way mainstream development strategies and projects have had a negative impact on the lives and welfare of women. In some cases, the very development projects introduced by 'developing countries' to improve the welfare of their population have led to a visible decline in women's level of autonomy and well-being. This subject examines key concepts and debates in the feminist critique of development, with reference to case studies drawn primarily from Asia. Students evaluate feminist criticisms of broad development strategies (such as growth-led developmental economics, agricultural modernisation and industrialisation) as well as smaller, community-based development projects. Students are also asked to review future feminist engagements with development in the light of environmental and postcolonial critiques.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-039 The Rise of Modern Japan 1850s-1990s**

**Note:** Formerly available as 131-229/329. Students who have completed 131-229 or 131-329 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Charles Schencking

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** The overall purpose of this subject is to introduce the history of Japan from the mid to late 19th century to recent times. The emphasis is on what the emergence of 'modern' Japan has meant for the Japanese people and Japan's Asian neighbours. Broadly, the following topics will be examined and discussed: the opening of Japan; Japan's national revolution; the creation of the modern Japanese state; the rise of Japan's empire; the social costs of 'wealth and power'; the fate of Japanese liberalism and Marxism; militarism, ultranationalism and war; the Occupation; and Japan's post war economic 'miracle.' Such topics will be addressed through methodologies of political, social, cultural, economic, imperial, ideological, and military history. Students who complete this subject should have a firm understanding of the influence of Japan's rise and emergence as a 'modern' state on late 19th and 20th century Asian history.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-040 Australian Biography and History**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Don Garden

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject will examine a range of biographies and autobiographies of people who have inhabited the broad landscape of Australian historical themes and events. Discussion will focus upon the context in which biographical subjects lived and upon evaluating the contribution of such texts, with their personalised insights, to the comprehension of Australian history. The subject will critically evaluate a range of issues relating to biography and autobiography as historical literary forms, including the craft of good writing, the debate over the agency of the individual in history, and the value and limitations of psycho-history. Students will write a review of a significant published work and will research and write a biographical essay. The subject will also include consideration of the source materials used in biographies. Students who complete this subject should gain experience in independent research; develop broader skills in historical understanding and writing; as well as an appreciation and knowledge of intellectual, philosophical, cultural, political and aesthetic issues in Australian history.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

K Fitzpatrick, *Solid Bluestone Foundations and Other Memories of a Melbourne Girlhood 1908-1928*, Macmillan, 1983. • Also published as: K Fitzpatrick, *Solid Bluestone Foundations: Memories of an Australian Girlhood*, Penguin, 1986. • G Serle, *John Monash: A Biography*, MUP, 1982. • J Rickard, *A Family Romance: The Deakins at Home*, MUP, 1996.

**131-041 The Renaissance in Italy**

**Note:** Formerly available as 131-232/332. Students who have completed 131-232 or 131-332 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Catherine Kovesi Killerby

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject examines the social, political and cultural history of the many central and northern Italian towns which participated in the culture of the Renaissance, with special case studies of Florence and Venice. Major themes explored are politics and urbanisation; art, architecture and patronage; religion and popular beliefs; the family and gender roles; luxury and consumption; humanism and education. Students should complete this subject with a well-rounded picture of the Renaissance as a social and cultural context which has left a profound impact upon European culture of the succeeding centuries, including our own.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-046 Great Empires of Islamic Civilisation**

**Note:** Formerly available as 131-238/338. Students who have completed 131-238 or 131-338 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Richard Pennell & Abdullah Saeed

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject examines the growth of Islamic civilisation in the period between the revelation of the Quran and the end of Muslim rule in Spain in 1492. The study focuses on the Arabic and Turkish-speaking areas of western Asia, North Africa and the Iberian Peninsula, and its aim is to understand the conditions in which religiously founded political empires appeared; the relationships between religion, power, culture and economy; and the role of ethnicity and language in the creation of political and cultural communities. On completion of the subject students should be familiar with the theories about the causes of the rise and fall of the Islamic empires and understand the role of religion in integrating and disintegrating multi-ethnic states.

**Assessment:** Class participation, and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-047 From Great Exhibition to Great War**

**Note:** Formerly available as 131-242/342. Students who have completed 131-242 or 131-342 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Paul Nicholls**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).**Description:** This subject examines British society from its optimistic mid-Victorian 'High Noon,' symbolised by the Great Exhibition of 1851, to the very different society which emerged from the trenches of Flanders with its confidence and beliefs shaken. Students should complete the subject with a knowledge of the major social, economic and political changes in this society; the move, in the early 20th century, to a political democracy and the beginnings of a welfare state; the role and status of women in Victorian Britain, and the development of the first feminist and suffragist movements; the development of the modern labour movement and Labour Party; the relationship between Britain and Ireland, and the major challenges to the political union of the two countries; Britain's role within the 'New Imperialism' from the 1880s; and the major changes to British society brought about by the impact of World War I.**Assessment:** Class participation, and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-048 Hitler's Germany

**Note:** Formerly available as 131-243/343. Students who have completed 131-243 or 131-343 are not eligible to enrol in this subject.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Steven Welch**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, first year European studies, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture, and a 1-hour tutorial, and an optional 1-hour film per week (*Semester 1*).**Description:** This subject explores German society, culture and politics from 1914 to 1945, with special emphasis on the origins, development and significance of the Nazi dictatorship. Topics include the post-WWI crisis, the rise of the Nazi movement, Nazi ideology, the collapse of the Weimar Republic, the seizure of power, Adolf Hitler as charismatic leader, the racist character of Nazi society and politics, the position of women, anti-Semitism, 'euthanasia,' the Holocaust, 'Hitler's' war and the nature of the Nazi empire. Students completing this subject should be able to demonstrate a general knowledge of the cultural, social and political history of Germany between 1914 and 1945; understand the causes, character and consequences of the Nazi movement; and demonstrate familiarity with the major historiographical debates concerning Nazism.**Assessment:** Class participation, and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-051 Aboriginal Histories

**Note:** Formerly available as 131-253/353. Students who have completed 131-253 or 131-353 are not eligible to enrol in this subject.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Tony Birch**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year Australian studies, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).**Description:** The subject will explore relations and encounters between white settlers and Aboriginal peoples between 1788 and 2000. On completion of this subject students should be able to demonstrate a general knowledge of the major events in and stages of the history of settler/indigenous relations in Australia. In particular, students will have gained access to Aboriginal perspectives as well as, and in relation to, non-Aboriginal writing on the major issues involved.**Assessment:** Class participation and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-056 King Arthur: History and Legend

**Note:** Formerly available as 131-265/365. Students who have completed 131-265 or 131-365 are not eligible to enrol in this subject.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Ann Trindade**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).**Description:** In this subject students will examine both the 'historical' and the culturally constructed Arthur from his first appearance in Dark Age Britain

and Medieval Wales to recent transpositions of the Arthurian story in fiction, cinema and political propaganda. The subject also looks at definitions of the hero, the early Celtic context, and debates, past and present, about 'Celtic' ethnicity. Students may feel brave enough, at the end of the subject, to attempt an answer to the question: did Arthur exist?

**Assessment:** Class participation and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-059 Celtic Irish Kingship

**Note:** Formerly available as 131-268/368. Students who have completed 131-268 or 131-368 are not eligible to enrol in this subject.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Ann Trindade**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).**Description:** This subject is a study of the earliest evidence, both material and textual, reflecting the interaction of pagan past and Christian present in Ireland in the period between the coming of Christianity (5th century) and the Anglo-Norman invasion (late 12th century). Students who complete the subject should have a knowledge of the saga literature and the important themes of kingship, sovereignty, goddess archetypes, 'symbolic geography' and tribal identity. Students will also encounter Celtic Scotland and the fate of Irish Gaelic culture in the colonial period. We will examine images of the past as political propaganda during the early Christian period and conclude with a look at the way in which this relates to modern Irish historical debates.**Assessment:** Class participation and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-064 Environmental History of Australia

**Note:** Formerly available as 131-279/379. Students who have completed 131-279 or 131-379 are not eligible to enrol in this subject.

Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject for the Summer Semester must be made in line with HECS census dates, see page 6.

**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Don Garden**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.**Contact:** This is an intensive course. Eighteen hours of lectures and 12 hours of tutorials over a two week period from 14-25 January 2002 (*Summer semester*).**Description:** The aim of this subject is to trace the British/European attitudes towards lands they 'discovered' in the 18th and 19th centuries, specifically focusing on Australia and the consequent treatment of its land mass, flora and fauna. Students should complete the subject with a knowledge of issues such as the impact of exploitation of the environment by European means of production; the environmental impact of urban growth; responses to the landscape as reflected in the arts; and the desire to transform the landscape to conform to European perceptions. Students will go on to examine the emergence of environmental consciousness in Australia and current environmental issues.**Assessment:** Class participation and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

### 131-066 The Modern Middle East

**Note:** Formerly available as 131-282/382. Students who have completed 131-282 or 131-382 are not eligible to enrol in this subject.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Coordinator:** Richard Pennell**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).**Description:** This subject is a historical survey of the major events, movements and relationships that have participated in the making of the modern Islamic and Arab Middle East since the onset of European penetration and colonialism. The subject enables students to understand the interplay of religion and foreign rule and intervention in shaping the politics and society of the modern Middle East; comprehend the differences between local points of view and those of outside commentators, historians and rulers; and explore the role which historians and the study of history has played in shaping the course of events in the region.**Assessment:** Class participation and written work totalling 4000 words.**Prescribed texts:** A subject reader will be available.

**131-071 Museums, Objects, Spectacles**

**Note:** Formerly available as 131-290/390. Students who have completed 131-290 or 131-390 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Kate Darian-Smith

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject traces the historical development from the 19th century of Western practices of exhibiting cultures, ranging from the public spectacles of monarchy to international expositions, with a focus on material culture and the role of museums. Students should develop an understanding of the role of emergent disciplines (e.g. ethnography) and technologies (e.g. photography) in authorising and popularising exhibits of 'other' societies, particularly in the context of European imperialism and postcolonialism; the politics of collecting; concepts of tradition and nostalgia in public representations of the past; the exhibition of indigenous peoples; the ways collecting and exhibiting practices create and maintain ideologies of racial, class and gender differences; and new technologies and the 'virtual museum'. A range of visual and written texts, methodologies and theoretical frameworks will be examined, and the subject includes optional field trips to museums.

**Assessment:** Written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-072 South Africa Under Apartheid: 1948-1994**

**Note:** Formerly available as 131-291/391. Students who have completed 131-291 or 131-391 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** David Philips

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject studies South African society from 1948 to 1994, with its main focus being the rise and fall of the apartheid society. Students should develop the ability to analyse the systematic enforcement of a racial ideology by the National Party government, and the building up of a police state to back it; the nature of life under apartheid for most South Africans; the various forms of resistance offered to the apartheid state at particular points during this period, especially by black mass movements; the role of overseas pressures in the anti-apartheid struggle; and the eventual end of apartheid through the negotiations which led to the 1994 election.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

N Worden, *The Making of Modern South Africa*, 3rd ed, Blackwell Publishers Oxford, 2000.

**131-073 Human Rights in Australian History**

**Note:** Formerly available as 131-294/394. Students who have completed 131-294 or 131-394 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Andrew Brown-May & Patricia Grimshaw

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year Australian studies, see *Prerequisites (p.1)*.

**Contact:** This subject is taught in intensive mode over ten days from July 8 - 19. A 2-hour lecture and a 1-hour tutorial per day (*Semester 2*).

**Description:** This subject is a study of the changing forms of Australian citizenship from the colonial occupation to the present times, with particular attention to the creation of the nation state, its modes of government and arguments over the boundaries and meaning of citizenship for indigenous and non-indigenous Australians. The subject will examine issues of human rights and social justice in relation to Australians who faced discrimination on the basis of gender, sexuality, constructions of 'race', migrant and refugee status from the white invasion of 1788 to the incarceration of refugees in the early 21st century.

**Assessment:** Written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-075 The Graeco-Roman City in Antiquity**

**Note:** Formerly available as 131-297/397. Students who have completed 131-297 or 131-397 are not eligible to enrol in this subject. To be offered in the Summer Semester 2002 with fieldwork to be held in November/December 2001. Special entry conditions apply. Itinerary and travel arrangements avail-

able from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolment at <http://www.asatrav-info.com.au>.

Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject for the Summer Semester must be made in line with HECS census dates, see page 6.

**Availability:** 2nd and 3rd year

**Credit points:** 25

**HECS-band:** 1

**Coordinator:** Nick Vlahogiannis

**Prerequisites:** 37.5 points of second/third year history, see *Prerequisites (p.1)*.

**Contact:** A 22-day intensive field work program in Greece, Italy and Turkey in November/December 2001. Sixteen 1.5-hour lecture/workshops, sixteen 1-hour tutorials and at least 16 site visits. A travel and accommodation package will be available (*Summer semester*).

**Description:** This intensive subject examines ancient Greek and Roman societies and cities in Greece, Italy and Turkey. We will be based at three locations: Athens, with day trips to Delphi and the Sounion peninsula; Kusadasi, Turkey, with trips to the Hellenistic sites of Priene, Miletus, Aphrodisias, Ephesus and Pergamon; and Rome, with a day trip to Ostia. Visits to sites and museums will be based around issues that contribute to a concept of the physical, economic, political and cultural evolution of ancient cities, and social life in these cities. Students should develop a familiarity with themes such as the origins of cities; the city as a physical site; the city as seat of rank, authority and power; the economy and the marketplace; religion and myth; the individual in society; citizenship, the family, the individual and the state; work, sport, leisure and entertainment; gender and sexuality.

**Assessment:** Written work totalling 8000 words.

**Prescribed texts:** A subject reader will be available.

**131-077 History and the City: 1850-2000**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Tony Birch

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1-hour lecture and a 1-hour project group/tutorial per week (*Semester 2*).

**Description:** A cultural history of Melbourne from a comparative New World perspective. The subject overviews the physical and social development of Melbourne, probes representations of the city in popular culture, and explores the diverse local horizons of its inhabitants. In so doing, the subject examines the growth of cities and the fashioning of urban cultures in Australia, the USA, and the UK. It seeks to strip away overlays of historical change and urban development in Melbourne, so as to tease out the 'inside' actualities of neighbourhood lives and experience in the past. Participants in the subject are encouraged to apply and extend these themes through original research on Melbourne, using a variety of visual and written texts.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-079 Slavery & Freedom in the USA: 1790-1900**

**Note:** Formerly available as 131-256/356. Students who have completed 131-256 or 131-356 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Patricia Grimshaw & Glenn Moore

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** The subject will examine the history of the United States during the 19th century, focusing on the consequences of the existence of slavery in a free society. The subject moves from the institution of slavery itself and the distinctiveness of southern society, to the Civil War and Reconstruction, and the plight of the freed slaves after 1865. Students should develop a knowledge of the consequences of slavery for the north and for the American understanding of freedom; the relationship of slavery to the democratic and republican ideals of the early republic; the institution of slavery; the emergence of the abolitionist movement; and the ways in which other subordinated groups in American society - such as women, or organised labour - also thought of themselves as struggling to make a transition from slavery to freedom. Finally we will examine the relationship of late 19th century understandings of market freedoms to earlier republicanism.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-080 American Modern: USA 1890-1990**

**Note:** Formerly available as 131-257/357. Students who have completed 131-257 or 131-357 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** David Goodman & Katherine Ellinghaus

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** The subject examines visions of and debates about the emergence of modern society and culture in the United States in the 20th century. We will cover events and issues such as Prohibition, the New Deal, the women's movement, mass culture and broadcasting, the South and its relationship to modernity, civil rights and black nationalism. The readings will incorporate issues including responses to mass society, political culture and social change. Students should complete the subject with a knowledge of some major issues in 20th century American history and an enhanced sense of the ways in which the emergence of modern society and understandings of it structured much of 20th century American society and culture.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-083 The Decline & Fall of the Soviet Empire**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Stephen Wheatcroft

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject considers several important aspects of Soviet history, from the death of Stalin in 1953 to the period of administrative reform and de-Stalinisation under Khrushchev; from the period of stagnation and de-Stalinisation under Brezhnev to the period of Glasnost under Gorbachev; and continuing to the August 1991 Coup and its aftermath. On completion of the subject students should have an improved appreciation and knowledge of the growth of the Soviet state and economy in the postwar period, the unsuccessful attempts at reform and the reasons for the fall of Soviet Communism in December 1991.

**Assessment:** Class participation, and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

R Service, *A History of Twentieth Century Russia*, Penguin, 1997.

**131-085 Witches and Witch Hunting in Europe**

**Note:** Formerly available as 131-445. Students who have completed 131-445 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Charles Zika

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject is a study of beliefs about witches and witchcraft. The subject traces the social, political, legal and cultural changes which led to witch trials and witch-hunts in western Europe and New England between the late middle ages and the end of the 17th century. Students will focus on the transformation of popular sorcery and magic into the heresy and crime of witchcraft, the social dynamics of trials, regional variations throughout Europe, and the role of gender and sexuality in the creation of panics.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-093 Migration and Modern Australian Society**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** John Lack

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject explores aspects of post World War II migration to Australia. After 1948, Australians were classified as Australian citizens rather than British subjects. The millionth migrant arrived in 1955, and in 1983 the Migration Act substituted the classification of 'alien' with 'non-citizen'. Central to this subject will be issues of understanding immigrant responses to an alien society and environment, and questioning of the attitudes and policies of the host country to its newcomers. The subject will be both a study of major theoretical issues in migration studies and of central themes in migration his-

tory: the migrant experience; the Australian response; definitions of assimilation, integration and multiculturalism; and the impact of migration upon Australian society. On completion of the subject students should show an awareness of the richly diverse sources for studying migration history in Australia and show an understanding of issues involved in contemporary debates on central immigration issues.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

**131-104 The Conquest of Ireland, 1500-1603**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Elizabeth Malcolm

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject will present a wide-ranging portrait of 16th century Ireland, examining peoples, land, culture, religion, politics and war. The basic divisions in the society between the Gaelic Irish, the Hiberno-Normans or Old English and the New English will be explored in some detail. The impact of both the Protestant and Counter Reformations will be charted and the debate over the apparent failure of the former discussed. Attention will also be paid to changes in English state policy towards Ireland; attempts at conciliation and integration; the introduction of plantations; and the eventual resort to all-out war. English attitudes to the Irish, both in the 16th century and earlier, will be traced, as will the place of Ireland in the development of early English colonialism. On completion of this subject students should have an appreciation and knowledge of the social, political, economic, religious and cultural forces that shaped Ireland during this period.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

C Lennon, *Sixteenth Century Ireland: the Incomplete Conquest*, Gill and Macmillan 1994. • S Ellis, *Ireland in the Age of Tudors*, Longmans, 1998.

**131-105 Modern & Contemporary Ireland Since 1790**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Elizabeth Malcolm

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies: *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject is a study of the main social, economic and political developments in Ireland since the late 18th century. A particular focus will be the relationship between Ireland and Britain, including the divisions within Ireland between nationalists and loyalists; the 19th century nationalist battles for social justice and Home Rule; the 1920s division of Ireland and the ongoing struggle over the future of Northern Ireland. Students will also encounter a broader range of aspects of Irish society: religion as a cultural, social and political factor; poverty and the tragedy of the Irish famine; mass emigration and the Irish diaspora; and the richness of Irish culture. Students should complete the subject with a general knowledge of the major developments in Irish history since 1790 and an awareness of the principal elements in debates over Irish nationalism and unionism.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

R F Forster, *Modern Ireland 1600-1792*, Penguin, 1988. • A Jackson, *Ireland 1798-1998*, Blackwell, 1999.

**131-115 History in the Field**

**Note:** A quota will apply to this subject. Please contact the department for further details.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Andrew Brown-May & Don Garden

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** Sixty hours, five hours per week of work experience (*Semester 2*).

**Description:** The objective of this course is to introduce students, through a placement in a public or private sector work environment, to the practices of the conservation, communication and public heritage concerns of history in the field. On completion of the subject students should have an understanding of ethical standards applying to the practice of history in the field; collaborative approaches in the practice of history in the field; working to the demands of a client; interpreting history for different audiences, through a selection of research and presentation media (e.g. multimedia, print publishing, exhibition display); the wide variety of sources for historical practice, including documentary and text-based archives as well as material culture, landscapes, illus-

trative sources and new media; and the range of vocational possibilities and working environments beyond the university sector.

**Assessment:** Written work totalling 4000 words.

**Prescribed texts:** Materials supplied by the department.

### 131-117 German Societies and Culture 1450-1750

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Charles Zika

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject is a study of the society, culture and politics of German-speaking communities in Central Europe, from the establishment of Habsburg power in the later 15th century, through the upheavals of the Reformation and dislocations of the Thirty Years War, to the establishment of absolutist, bureaucratic states in the later 17th and early 18th centuries. Topics will include Reformation movements and daily life; rural-urban relationships and the Peasant War; city patriciates with their interests in patronage and commodities; the challenge of religious toleration; the treatment of minorities such as Jews; increasing surveillance over crime and sexual mores; gender and work; the courtly culture of new princely cities; and books and literacy in the formation of a burgher culture. On completion of the subject students should have an appreciation and knowledge of the social, cultural and political forces that shaped Germany during this period of history.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-145 Contemporary American Society & Culture

**Note:** This subject is compulsory for students wishing to complete a major in American studies.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** David Goodman & Glenn Moore

**Prerequisites:** Fifty points of first year from any area of study within the Faculty of Arts.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject will examine American society and culture since the 1960s, focusing on race, gender and class. Topics studied will include American approaches to law enforcement, the effect of globalisation on American workers, and the current state of American schools. The subject aims to give students some critical and contextual understanding of current debates about the present and future of United States' society and cultures. Students should also develop an understanding of the specificity of American debates about race, class and gender-based inequalities.

**Assessment:** Class participation and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-146 Inventing Asian Traditions

**Note:** Formerly available as 110-021 or 158-219/319. Students who have completed 110-021 or 158-219/319 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Anne McLaren & Charles Coppel

**Prerequisites:** Fifty points of first year from any area of study within the Faculty of Arts.

**Contact:** A 2-hour lecture/workshop and a 1-hour tutorial per week (*Semester 2*).

**Description:** This is the core subject for the interdepartmental program in Asian studies, offering a comparative view of Asian societies through a critical approach to the texts and contexts within which knowledge about these societies is developed and transmitted. The course will focus on the following themes: orientalism, inventing religions, inventing nations, inventing the family, and Asia's contemporary relationship with Australia and the West, with a focus on Japan, Korea, China and Indonesia. Students should complete the subject with a foundation for more specialised studies on Asia.

**Assessment:** Written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-210 Total War: Asia & the Pacific 1931-1945

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Charles Schencking

**Prerequisites:** Usually 25 points of first year history or Asian studies.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject examines the conflict between Japan, China and the Allies, that began with Japan's aggression in Manchuria in 1931 and led to the dropping of atomic bombs and Japan's surrender in 1945. Students will explore the strategic, political, economic, military, social, environmental, technical and human factors that influenced the Second World War in Asia and the Pacific. Students will discuss important historiographical issues such as Japan's undeclared war in China; the 'inevitability' of war between Japan and the Allies; the surprise attacks on Pearl Harbor and Singapore; the impact of intelligence and new technologies on combat; the influence of environmental factors; racism and the war; the targeting of civilians; and the use of atomic and biological weapons. On completion of this subject students should have a solid understanding of the factors that led to the Second World War in Asia and the Pacific; the nature of total war fought over the world's largest and most diverse battlefield; the impact of this war on civilians, soldiers, and the state; and the factors behind Japan's eventual defeat.

**Assessment:** Written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-211 The History of the Arab-Israeli Conflict

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Krystyna Duszniak

**Prerequisites:** Usually 25 points of first year history or Jewish studies.

**Contact:** A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

**Description:** The Arab-Israeli conflict remains one of the most intractable and complex dilemmas facing the new century. This course will trace the history of this conflict, from the beginning of Jewish nationalism to the present. Issues to be studied include Jewish migration to Palestine; the impact of the Holocaust; the Declaration of the State of Israel and the first Arab-Israeli war; the birth of the Palestinian refugee problem; the 1967 War and the rise of the PLO; the Jewish settler movement in the Occupied Territories; terrorism and state repression; the peace process from Camp David to Oslo and beyond; and the Intifadas of 1987 and 2000. Students should leave the subject able to analyse the current situation in Israel with a sensitivity to the historical complexities and competing claims of the different sides of the conflict.

**Assessment:** A 2000 word essay, a 1000 word journal and a 1000 word unseen examination.

**Prescribed texts:** A subject reader will be available.

### 131-212 Screening the Holocaust

**Note:** Formally available as 131-286/386. Students who have completed 131-286 or 131-386 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Krystyna Duszniak

**Prerequisites:** Usually 25 points of first year history or Jewish studies.

**Contact:** This is an intensive course to be held from Thursday 4 July - Tuesday 23 July each day except Wednesdays. A 50-minute lecture, 40-minute film and a 1-hour tutorial per day. The remainder of the film to be screened (over 40 minutes) will continue after the lecture and screening. This part of the screening is optional but students are expected to have watched the film before attending tutorials (*Semester 2*).

**Description:** This subject tackles the complex issues that arise in relation to depictions of the atrocities of the Holocaust. Students will view and discuss a variety of documentary and fictional films about the Holocaust. These films will be considered in relation to the history they are depicting, and with an examination of their specific national and political agendas. The subject will study the fate of the Holocaust in popular consciousness and the politics of memorialisation in different national contexts, including Germany, Israel, Poland and America. Students will come to understand critical historical issues relating to the Holocaust, and will be invited to analyse the effectiveness of cinema as a medium for representing history. No prior knowledge of the Holocaust is assumed.

**Assessment:** A 2500 word research essay and a 1500 word journal.

**Prescribed texts:** A subject reader will be available. Films to be screened may include:

*Au Revoir Les Enfants*. • *Cabaret Enemies*. • *A Love Story*. • *Escape from Sobibor*. • *Father*. • *Great Dictator*. • *The Holocaust*, TV mini-series. • *Korczak*. • *Les Misérables*. • *Life is Beautiful*. • *Music Box*. • *The Nasty Girl (Das Schreckliche Mädchen)*. • *Playing for Time*. • *Reunion*. • *Schindler's List*. • *Shoah*, (3 Vols). • *The Shop on Main Street*. • *Shtetl*. • *Voyage of the Damned*. • *The Wannsee Conference*. • *Warszawa*. • *The Wonderful Horrible Life of Leni Riefenstahl*.

### 920-144 Secular and Sacred in Australia

**Note:** This subject is offered by the United Faculty of Theology (UFT). Students wishing to undertake this subject must first enrol at the UFT Office

(Kernicke House, Queens College, Parkville) before completing their enrolment at the Faculty of Arts office (Old Arts Building). This subject may be included in a history or Australian studies major.

Strict enrolment deadlines apply to subjects taught during the Summer Semester. Any enrolment in, or withdrawal from, this subject for the Summer Semester must be made in line with HECS census dates, see page 6.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Katherine Massam

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Contact:** This subject will be taught intensively during February 2002. Contact the United Faculty of Theology on 9347 5700 for further information (*Summer semester*).

**Description:** This subject explores the dynamics of belief and unbelief in 19th and 20th century Australia. It uses key metaphorical sites ('home', 'church', 'war memorial', 'sports ground', 'fringe camp', 'pub' and 'town hall') to examine Australian perceptions of 'good', 'bad' and 'God'. Students completing the subject should have a grasp of the historiography of religion in Australia and an enhanced understanding of 'the soul' as a category of historical analysis. Students will hone skills in reading a range of historical sources (including literary work and material culture), learn to formulate questions for independent research, and learn to analyse the interplay of race, gender and culture in shaping and reflecting patterns of meaning and identity in Australia since 1788.

**Assessment:** Written work totalling 4000 words.

### 920-210 The Radical Reformation

**Note:** This subject is offered by the United Faculty of Theology (UFT). Students wishing to undertake this subject must first enrol at the UFT Office (Kernicke House, Queens College, Parkville) before completing their enrolment at the Faculty of Arts office (Old Arts Building). This subject may be included in a history major.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Peter Matheson

**Prerequisites:** Usually 25 points of first year history.

**Contact:** A 1.5-hour lecture and 1-hour seminar per week (*Semester 2*).

**Description:** This subject explores what has come to be known as the Radical Reformation, a movement which, theologically, socially and politically, outflanked the better known Catholic, Lutheran and Calvinist Reformations. Some of the 'radicals' involved in the Radical Reformation were nationalists and populists; most were the 'Left': millenarians, anabaptists, mystics, and spiritualists. Students will examine the lifestyles, spirituality and theology of these groups; the role of women in the movement; the radicals' advocacy of the community of goods; attitudes to church and state, which varied from pacifism to militance and to religious tolerance; the Peasants' War; and the vilification and persecution they encountered. On completion of the subject students should have a critical understanding of the theological, social, and political nature of the 'Radical Reformation'.

**Assessment:** Written work totalling 4000 words.

### 100-003 Australia and America

See full subject details on page 2.

### 100-210 From Mateship to Mardi Gras

See full subject details on page 3.

### 107-009 The Great Archaeologists

See full subject details on page 5.

### 110-075 Analysing Indonesia: Concepts and Issues

See full subject details on page 4.

### 730-394 Indigenous People and the Law 1788-2000

See full subject details on page 8.

## Third year subjects

### 131-084 Historical Theory and Research

**Note:** Formerly available as 131-302. Students who have completed 131-302 are not eligible to enrol in this subject. This subject is the usual prerequisite for entry into fourth year honours in history. Mid-year entry students may enrol in this subject at fourth year under special circumstances. Lateral entry and other honours students may alternatively enrol in 121-503 Research Methods and Design (*p.7*), an intensive subject available in summer semester. Please contact the honours coordinator for details.

**Availability:** 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Alan Mayne

**Prerequisites:** Usually 37.5 points of 2nd/3rd year history.

**Contact:** A 1.5 lecture and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject explores a range of social theories and methodologies which have influenced the writing of history since the Enlightenment, including empiricism, Marxism, cultural history, postcolonialism, feminism and poststructuralism. The subject also examines the task of writing history; the archival and bibliographical practices upon which history writing is based; and the creative act of transforming historical sources into interpretative narratives to communicate to others. Students should encounter knowledge, skills and practices which provide a valuable basis for independent critical inquiry and research-based writing.

**Assessment:** Written work totalling 4000 words for 3rd year, 5000 words for 4th year.

**Prescribed texts:** A subject reader will be available.

## Fourth year subjects

### 131-504 History Thesis

**Availability:** 4th year

**Credit points:** 37.5

**HECS-band:** 1

**Coordinator:** fourth year coordinator

**Prerequisites:** Admission to the postgraduate diploma or fourth year honours in history or Australian studies.

**Contact:** Regular meetings with the supervisor (*Year long*).

**Description:** An approved thesis topic selected in consultation with the fourth year coordinator.

**Assessment:** A thesis of 12 000 words.

### 131-505 History Thesis (MYE)

**Availability:** 4th year

**Credit points:** 37.5

**HECS-band:** 1

**Coordinator:** fourth year coordinator

**Prerequisites:** Mid-year admission to the postgraduate diploma or fourth year honours in history or Australian studies.

**Contact:** Regular meetings with the supervisor (*Semester 1, repeat 2*).

**Description:** An approved thesis topic selected in consultation with the fourth year coordinator.

**Assessment:** A thesis of 12 000 words.

### 131-401 History 4A

**Note:** Formerly available as 131-131. Students who have completed 131-131 are not eligible to enrol in this subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** fourth year coordinator

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** As per subject requirement, or regular consultations with supervising lecturer (*Semester 1, repeat 2*).

**Description:** This subject entails an approved topic in history or other approved subject not listed as a fourth year offering. This is only available in special circumstances and must have the approval of the fourth year honours coordinator or Head of Department. Students who complete this subject should have acquired additional information or methodology or skills directly relevant to their honours studies.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and an annotated bibliography for masters students.

### 131-410 Asia in Australian Eyes

**Note:** Formerly available as 131-088. Students who have completed 131-088 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Charles Coppel

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history or Asian studies.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject examines such questions as: What are the origins of Australian representations of Asia? How have they evolved in Australia since colonial times? How have they influenced the ways in which Australians

think about themselves? On completion of the subject students should be able to reflect upon the ways in which 'Asia' and 'Asians' have been constructed historically in Australian society; and understand contemporary debates about Australian national identity in the light of such constructions.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-416 Current Themes in American History

**Note:** Formally available as 131-143. Students who have completed 131-143 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Katherine Ellinghaus & Glenn Moore

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history, gender studies or American studies.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject examines current historiographical issues in American history, with a special focus on gender, class and race in the USA from 1870 to the 1990s. Students will read recent and important older debates in American history. They will have the opportunity to undertake research in the very substantial research collections in American history held in the Baillieu Library. By the end of semester students should have a knowledge of some major current debates in American history; have experience of working with primary sources in American history; and have some sense of historians' changing interpretations of American history.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-434 Reading Course

**Note:** Formerly available as 131-098. Students who have completed 131-098 are not eligible to enrol in this subject. This subject is compulsory for pure honours students and optional for students taking combined honours with a thesis in history. It is not available to students writing a thesis in another discipline.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** fourth year coordinator

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** Regular meetings with the supervisor (*Semester 1, repeat 2*).

**Description:** This subject involves a study of theoretical or historiographical issues broadly related to the thesis topic and conducted through extensive reading, decided by the student in conjunction with the supervisor. The subject should enhance the student's powers of independent inquiry, should encourage initiative in self-directed research, and should strengthen the student's capacities in theoretical analysis and argument.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and an annotated bibliography for masters students.

### 131-438 Writing History for Publication

**Note:** Formerly available as 131-099. Students who have completed 131-099 are not eligible to enrol in this subject. This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Don Garden

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject introduces students wishing to work in both academic and applied history to the field of writing for publication, primarily in relation to Australian history. The subject consists of a series of seminars which will discuss the research, writing and publication of professional history, particularly with regard to commissioned works. Students will consider issues such as the nature and range of commissioned histories; contractual agreements and obligations; finding historical source materials; writing for an employer; publishing; and professional historians' networks. Some seminars will be attended by writers and other professionals with relevant expertise.

**Assessment:** Exercises in the drawing up of contracts, writing an article for inclusion in a class publication, and involvement in aspects of preparing and publishing a booklet, totalling 5000 words.

### 131-440 Religion and Society in Modern England

**Note:** Formerly available as 131-100. Students who have completed 131-100 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Paul Nicholls

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** In this subject students examine the role of organised religion in the political and social evolution of modern England. Students who successfully complete the subject should have a knowledge of issues such as the relationship between the political, the social and the ecclesiastical establishments in England's ancient regime; the link between religious dissent and political radicalism in the late 18th and 19th centuries; the growth of, and limits to, religious toleration; organised religion and 'Victorian values'; Protestantism, Catholicism and England's Irish Question; the religious component of 'New Imperialism'; the churches and the Great War; religion and the rise of capitalism in the 20th century; permissiveness and the new morality in Swinging Britain; the debate about 'the secularisation thesis'.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-447 Gender, Globalisation and Development

**Note:** Formerly available as 131-132. Students who have completed 131-132 are not eligible to enrol in this subject. Students enrolled in fourth year combined honours in gender studies must complete this subject or 131-452 Representations of Gender (*p.13*), see *Honours entry (p.1)*.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Maila Stivens

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history, gender studies, Asian studies or development.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject examines the relationship between gender and social change in selected regions of Asia and the Pacific, drawing on the theoretical perspectives and insights of a number of social science and humanities disciplines. On completion of the subject students should have an understanding of problems of writing about gender and differences; debates on modernity and postmodernity; gender, colonialism and postcolonialism; gender, politics, the state and civil society; masculinities, femininities and sexualities; gender and the New International Division of Labour; gender and agrarian change; gender and development agencies; tourism and sexual politics; gender in the 'industrial' and 'post-industrial' orders; and gender and human rights.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-450 Remembering the Holocaust

**Note:** This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Esther Faye

**Prerequisites:** Admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject will examine the variety of ways in which the Holocaust has come to be remembered in the late twentieth and early twenty-first centuries. It will take a comparative approach to the substantive and theoretical questions which remembering the Holocaust raises, considering developments in Israel and the wider Diaspora. It will address these questions from different theoretical perspectives, including feminism, post-structuralism and psychoanalysis. Questions and topics to be addressed include: how the Holocaust came to function as a, if not the, definitive experience for modern Jewry; the different forms of memorialisation that have developed - museums, monuments, education courses, family tree projects, etc. - and the issues and controversies surrounding these; 'death camp tourism' and the revisits by Holocaust survivors and/or their descendants to places from which they were exiled; international and local movements to record survivor-witness testimonies, and the questions historians have raised about the historical value of such testimonies; the prolific growth of memoirs, autobiographies and other forms of writing by both survivors and their children; unconscious forms of remembrance as evidenced in inter-generational transmission of trauma; the

relationship that remembering the Holocaust has to Jewish identity and to Jewish political existence.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-451 Historians and Ritual

**Note:** Formally available as 131-045. Students who have completed 131-045 are not eligible to enrol in this subject. This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Charles Zika

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject is a study of the ways in which ritual has influenced the historical interpretation of medieval and early modern European history over the last three decades. Students will focus on the recent historical concern with ritual structure and behaviour, such as rites of passage, the ritual calendar, the ritual process of government, royal and coronation rituals, religious rituals, body ritual and gesture, festivity and carnival, and will endeavour to evaluate the significance and limitations of this historiographical approach for an understanding of European history and historical explanation. Attention will also be given to the source and elaboration of ritual theories.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-452 Representations of Gender

**Note:** Formally available as 131-063. Students who have completed 131-063 are not eligible to enrol in this subject. This advanced seminar is a 'theory and method' subject. Students enrolled in fourth year combined honours in gender studies must complete this subject or 131-447 Gender, Globalisation and Development (*p.12*), see *Honours entry (p.1)*.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Joy Damousi

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history or gender studies.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject examines representations of gender in both theoretical and historical contexts. The first half of the subject looks at the categories of race, sexuality, and the body, and how these are central to any historical or contemporary construction of gender. These categories are considered in the context of feminist debates around representation, subjectivity, Western images of the 'Other', language, desire and identity. The second half of the subject considers how these categories operate within a range of cultural expressions. In particular, we consider how they may be useful in analysing the construction of gender in film, literature and autobiography. Through various theoretical paradigms and frameworks students should develop an understanding of how gender representations are constructed, and how and why these change over time.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-454 Art, Family & Politics: The Renaissance

**Note:** Formally available as 131-092. Students who have completed 131-092 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Catherine Kovesi Killerby

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history or gender studies.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** The family was the nucleus of Florentine social life throughout the Renaissance and the bond between family members was central to the city's social and political structures. This subject examines these structures in detail; the ways in which they impinged upon each other and were manifested in the city's artistic and cultural life. In addition, the subject tackles attitudes to social groups that did not conform to the established 'norm', such as prostitutes and homosexuals. On completion of the subject students should understand the relationship of the family to the artistic, political and social framework of Renaissance Florence.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-456 Apartheid Sth Africa: Society & Politics

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** David Philips

**Prerequisites:** Usually completion of 131-072 South Africa Under Apartheid 1948-1994.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject is an advanced seminar designed for students to enhance their understanding of the history of South Africa (1948-1994). Students will investigate major phases of apartheid and its enforcement; the major episodes of organised black resistance to apartheid; important political organisations; significant individuals and their achievements; particular pieces of apartheid legislation and their implementation; operations of the Security Police, including detention without trial and the 'Vlakplaas' death squads; the Truth and Reconciliation Commission; and issues of reconciliation. On completion of this subject, students should have gained significant insights into this complex society, and into the rise and fall of apartheid in South Africa.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A bibliography, listing hard copy and web site sources, will be made available.

### 131-457 Orienteering: Muslim Travel and Writers

**Note:** Formally available as 131-107. Students who have completed 131-107 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Richard Pennell

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** Travel has always been, and still is, central to the religious and political life of Muslims. The 20th century saw the birth of mass travel in the Islamic world, for religious, educational and business reasons, and later for recreation. This produced a wave of travel writing in which Muslim writers described fellow Muslims and non-Muslims. This subject will discuss these writings both on their own terms and by testing them against the paradigms used by European writers to analyse travel writing. This subject will focus specifically on questions about changes in the power relationships of the writer and his subjects, including a focus on the question of gender. Students who complete this subject should have examined some of the body of Middle Eastern and Islamic travel writing, both to understand the changes in Muslim societies and to challenge Eurocentric assumptions about the nature of travel and travellers.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-458 American Nation

See full subject details on page 2.

### 131-459 Penal Systems in Historical Perspective

**Note:** Formally available as 131-108. Students who have completed 131-108 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Stephen Wheatcroft

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject considers changes in penal developments, transportation, exile, imprisonment and state-organised killing systems from the 18th to the 20th century in Europe, America, Africa, Asia and Australasia. Within this global context we focus on specific elements of the prison and punishment experience: the colonial experience, the military experience, questions of gender, the experience of the Holocaust and Stalinism, and the outlook of the Islamic world. Students will encounter theoretical material from Beccaria and John Howard in the 18th century, to Rusche, Kirchheimer, Foucault, Garland and Evans in the 20th century. Students should complete the subject with the ability to broadly analyse the history of penal developments in a number

of key countries, as well as having engaged in a detailed study of particular themes.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-460 Fascist Europe

**Note:** Formerly available as 131-137. Students who have completed 131-137 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Steven Welch

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject is a comparative study of European fascisms from the end of World War I through to 1945. The primary focus will be on the fascist movements and regimes in Italy, Spain and Germany, but attention will also be given to the fascist movements in Romania, Hungary, France and Britain. Students will deal with issues such as the preconditions and precursors of fascism, the nature of fascist ideology, and the character of fascist regimes. The subject will also explore some of the basic interpretive problems concerning the definition and theory of fascism: whether there is such a thing as 'generic fascism', how useful the term is for historical analysis, and whether the interwar period can correctly be labelled as the 'era of fascism'.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-461 Approaches to Irish History

**Note:** Formerly available as 131-109. Students who have completed 131-109 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Elizabeth Malcolm

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject will examine Irish historiography focusing in particular on English attitudes to the Irish, on the Great Famine of the late 1840s, on the Easter Rising of 1916 and on Irish migration. Students will encounter different understandings and interpretations of the history of Ireland that, as well as explaining conflict in Irish history, have been used to legitimise the politics of particular groups. In the process students should come to understand the principal debates about the nature of Irish history, and the ways in which history has a political function as well as being a reflection of the past.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

D G Boyce & A O'Day (eds), *The Making of Modern Irish History*, Routledge, 1996. • C Brady (ed), *Interpreting Irish History*, Irish Academic Press, 1994.

### 131-463 World War Two in Asia and the Pacific

**Note:** Formerly available as 131-112. Students who have completed 131-112 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Charles Schencking

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject examines the Second World War in Asia and the Pacific fought between Japan and the Allies from the start of Japanese aggression against the Western powers in December 1941 to surrender in 1945. The primary aim of this subject is to explore the larger strategic, political, economic, military, diplomatic, social, technical, and human factors that influenced the course and eventual outcome of the conflict. The impact that the war had on the states and individuals, both soldiers and civilians, involved in the conflict will also be examined over the course of the seminar. Finally, significant attention will be paid to the important historiographical issues associated with the Pacific War such as the dropping of atomic bombs on Japan, the question of race and the conduct of the war, and the role of intelligence and logistics played in the war, some of which have become controversial in light of recent scholarship both in Japan and the West.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-465 Medieval Warfare: Agincourt to Flodden

**Note:** Formerly offered as 131-142. Students who have completed 131-142 are not eligible to enrol in this subject. This is an advanced seminar. This subject is available to all students taking fourth year honours in art history, classics and archaeology, English, history, music, or philosophy. Students from departments other than history must obtain written permission from the honours coordinator in their department before enrolling in this subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Barry Collett

**Prerequisites:** Admission to the postgraduate diploma or fourth year honours in one of the participating departments above or permission of the subject coordinator.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This is a study in conflict. Against a background of the Christian Crusades, this subject explores the political and social context of wars in late medieval Europe, and the ways they were conducted. Using primary sources, late medieval concepts of honour, warfare and the notion of the 'just war' will be examined. While the topics under consideration are frequently military, they also provide a window into social history, architecture, medical history, and the political uses of history as propaganda. Students will examine current trends in historiography in order to place the primary sources in a contemporary theoretical perspective and, as a result, should develop an understanding of war as much more than that which occurs on the battlefield.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-466 Telling the Australian Story

**Note:** Formerly available as 131-141. Students who have completed 131-141 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** June Senyard

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** The historiography of Australia has its own history and is itself a cultural product of a changing society. Australian historical writing has been as much about the future as about the past, a dramatisation of dreams as well as a search for identity, meaning and place. It has always been, and remains, a political battlefield, and it has often reflected the ambivalent loyalties and private discomforts of the cultural elite. Facts, fictions and faiths have been in conflict, revealing as much about the historians as about their subject. This subject will cover both the study and practice of writing the Australian story, and students will be required to produce a narrative of their own from secondary material and a primary source from a period of Australian history.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-464 Secret Life of Things: Material Culture

**Note:** Formerly available as 131-139. Students who have completed 131-139 are not eligible to enrol in this subject. This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Andrew Brown-May

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** What role have objects, artefacts and places played in the shaping of Australian culture? Are we 'prisoners of objects'? This subject engages critical approaches to objects as 'emissaries of culture'. Excursions into the everyday world of objects, many of which we take for granted, stress the importance of things as sources of evidence unavailable in written texts or documents. Through addressing the importance and meaning of everyday things, insights will be gained into technology, consumer society, gender, popular culture, ethnic identity, and the built environment. Through discussions of making, losing, exchanging, inventing, collecting, desiring, inheriting, eating and recycling things, students will learn to interpret objects in their historical context.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-467 The Spirit of the Court

**Note:** Formally available as 131-141. Students who have completed 131-141 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Ann Trindade

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject is a study of the importance of the court in medieval Europe in the Middle Ages, both as a socio-political institution and as a cultural construct. The study is based on contemporary writings, both administrative and creative. Topics include courts and rulers; courts and the Church; the courtly ideal; propaganda and subversion; women and the court; and regional variation. On completion of the subject students should be able to demonstrate a good understanding of the origins, influences and ideologies which kept the court at the centre of social, political and intellectual life in the high Middle Ages.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 131-468 Oral History Workshop

**Note:** Formerly available as 131-138. Students who have completed 131-138 are not eligible to enrol in this subject. This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** John Lack

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject forms an introduction to the history, theory and practice of oral history. Students will discuss the employment of oral evidence, including interviews, in historical research and writing, and should gain experience in interviewing and writing from sources including oral testimony. The workshop may focus upon a group project, and interviews conducted by members will be utilised as a source for class written work.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students. Students will conduct a minimum of four interviews, each lasting at least one hour, submit reports on those interviews, and submit interview summaries with notes and/or tapes.

### 131-469 History and New Critical Theory

**Note:** Formally available as 131-144. Students who have completed 131-144 are not eligible to enrol in this subject. This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Antonia Finnane

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Contact:** A 2-hour seminar per week (*Semester 1*).

**Description:** This subject offers a survey of critical theory informing contemporary approaches to the analysis and writing of history. Students will be asked to examine the impact on historical writing of poststructuralism, postmodernism, psychoanalysis, feminism and gender studies, Orientalism, and postcolonialism. Changing paradigms of the 'past' as represented in historical scholarship will be explored via exposure to key writings in and on these theoretical domains, considered alongside a variety of historical narratives, past and present. Individual research projects will allow students to explore these historiographical shifts in areas of their own interest. On completion of the subject students should be able to identify the key intellectual influences in innovative historical writing of recent times, and discuss the implications of new methodologies for established fields of history.

**Assessment:** Written work totalling 5000 words for 4th year, 5000 words and a class paper for masters students.

**Prescribed texts:** A subject reader will be available.

### 100-410 Imaging Australian Life: 1900-2000

See full subject details on page 3.

## Subjects not offered in 2002

### First year subjects not offered in 2002

#### 131-014 Great Civilisations A

**Note:** Formerly available as 131-125. Students who have completed 131-125 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Semester:** Not Offered

**Description:** This subject surveys the history and institutions of the Ancient Near East and early Greece (down to the Persian Wars), including Egypt from the beginnings to the 18th dynasty, Sumer in the third millennium, the first empires; the Assyrians and Persians, and Greece down to the Persian wars. Students who complete this subject should be able to place the great civilisations of the Ancient Near East and early Greece (c 3000BC-480BC) in context and perspective; have gained basic training in source criticism and essay writing; have some familiarity with fundamental questions in the philosophy of history.

#### 131-015 Great Civilisations B

**Note:** Formerly available as 131-126. Students who have completed 131-126 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 131-014 Great Civilisations A (*p.15*).

**Semester:** Not Offered

**Description:** This subject surveys the history and institutions of Classical Greece (Athens, Sparta and other states) and Rome down to the early Empire. Special attention will be paid to the formulation and development of the political notions fundamental to Western culture, as well as cultural history. Students who complete this subject should be able to place the classical ages of Greece and Rome (c 500BC-100AD) in context and perspective; have gained basic training in source criticism and essay writing; have some familiarity with fundamental questions in the philosophy of history.

#### 131-016 Europeans and Conquest A

**Note:** Formerly available as 131-128. Students who have completed 131-128 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Semester:** Not Offered

**Description:** This subject is a study of the ways in which Europeans created a self-identity which put Europe at the centre of the world and the part which this played in the European conquest of the Americas. Topics will include the role of print; knowledge of the classical world and religious belief in the formation of European attitudes towards American cultures; ideas of possession and conquest in the confrontation of Columbus and the Tainos in the Caribbean, of Cortes and the Aztecs in Mexico, and in the debates about the nature of the Indians; and travel literature and the shock of 'new world'; early English encounters in North America. Students who complete the subject should have a knowledge of European encounters with Amerindian cultures and the nature of European cultural developments in the 16th century.

#### 131-017 Europeans and Conquest B

**Note:** Formerly available as 131-129. Students who have completed 131-129 are not eligible to enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 131-016 Europeans and Conquest A (*p.15*).

**Semester:** Not Offered

**Description:** This subject is a study of the ways in which Europeans attempted to consolidate their control over cultural, economic and political life throughout large parts of the globe, against the background of war, revolution and mental transformations in pre-industrial Europe; and the role of European notions of civilised society in the formation of early European colonial empires. Topics will include new European mentalities under the impact of counter-Reformation and scientific revolution; the transatlantic slave trade; early English colonial settlements and relations with Amerindians; the new Netherlands republic and their seaborne Empire; and Terra Australis in the European imagination. Students who complete this subject should have an understanding of key cultural ideas in European history such as 'civilisation' and how they underpin early European colonisation.

## Second/third year subjects not offered in 2002

### 131-023 Reformation England 1485-1560

**Note:** Formerly available as 131-206/306. Students who have completed 131-206 or 131-306 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject examines government, church and universities in England from 1485-1560. This is a period of significant transformation in European history, rich in the complexities of connections between government, religion and learning. The subject begins with the end of civil war in 1485 and the reconstruction of government and civil service under Henry VII and Henry VIII. Students will examine church politics, theological doctrines, popular piety, religious disaffection and dissent, the condition of monasteries and nunneries and Protestant ideas in England. Students will then explore university learning and student life, including the influence of the humanities on reforms in government, church and society. On completion of the subject students should grasp the main components of the Reformation period in Britain and Europe and understand the complexities of entwined political, religious and social forces.

### 131-025 Empire, Race and Human Rights: 1900-2000

**Note:** Formerly available as 131-116 and 131-117. Students who have completed either 131-116 or 131-117 prior to 1999 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject examines the development of policies and practices relating to issues of race, and the relations between white settlers and indigenous peoples, during the 20th century. The subject will focus on the themes of race, power, subordination and governance within four countries of the British Empire/Commonwealth: Australia, New Zealand, South Africa and Canada. It will include an analysis of Australian Federation and the Boer War; an examination of the defeat of apartheid in South Africa; and land rights struggles in Australia, New Zealand and Canada. On completion of the subject students should develop an understanding of the construction of ideas and race in former British colonies; the movements of resistance (political and otherwise) of indigenous peoples against their positions of subordination; the changing ideas of human rights and racial theories, especially after World War II, and their impact on developments in these postcolonial societies.

### 131-027 War & Australian Society Since 1919

**Note:** Formerly available as 131-211/311. Students who have completed 131-211 or 131-311 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject is a study of Australians' experiences of war, both as combatants and civilians since the end of the Great War of 1914-1918. Topics will include the aftermath of the Great War, World War II, the conflicts in Korea and Vietnam, and Australian peacekeeping operations. Students who complete the subject should have an understanding of issues such as battle and home-front experiences and their interaction, the growth and nature of an Australian war tradition, the long-term impact of war upon social relations, notions of national identity, ideas of Australia's place in the world, the course of the Anzac legend, and critical responses to the Anzac legend in the context of Australian traditions of myth-making and dissent.

### 131-031 The Crisis Zones of Europe

**Note:** Formerly available as 131-217/317. Students who have completed 131-217 or 131-317 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies: *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject examines the modern history of East Central Europe from the partitions of Poland to the Kosovo war of 1999. Its focus is Poland, Hungary, the former Czechoslovakia and the former Yugoslavia. It traces the conflicts in these countries between reform and revolution, between human rights and state sovereignty, between democracy and dictatorship. It

analyses the impact of imperial domination and of the struggle against that domination. It poses questions about the relative importance of socio-economic conditions and 'national consciousness' in shaping the region's development. It also seeks to provoke discussion about 'Orientalist' representations of Eastern Europe and the Balkans, from the Enlightenment to the Cold War and beyond. On completion of the course, students should possess a broad understanding of the history of the region, and a critical awareness of how that history itself has become a focus of struggle.

### 131-032 Contesting Genders: 1792 to the 1950s

**Note:** Formerly available as 131-219/319. Students who have completed 131-219 or 131-319 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Esther Faye & Shurlee Swain

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year gender studies, see *Prerequisites (p.1)*.

**Contact:** A 1.5-hour lecture/workshop and a 1-hour tutorial per week (*Not Offered*).

**Description:** This subject examines the history of the women's movement in the West and Australia from 1790 to the 1950s, and the key influential texts that shaped activists' ideas. Through the works of writers such as Mary Wollstonecraft, John Stuart Mill, Frederick Engels, Charlotte Perkins Gilman and Simone De Beauvoir, the subject explores the contribution of liberal, socialist and radical feminists to the politics of the women's movement. Students will encounter the challenge of postcolonial critiques to the eurocentric character of the women's movement and, on completion of the subject, should be able to evaluate the ways in which Europeans in Australia received and modified ideas on gender within a colonial context.

**Assessment:** Class participation, and written work totalling 4000 words.

**Prescribed texts:** A subject reader will be available.

### 131-033 A History of Sexualities

**Note:** This is a core subject for the interdepartmental program in gender studies.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year gender studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** How has sexual identity and practice been understood, represented and expressed from the late 19th to the late 20th century? This course will analyse these themes with particular attention to theories of sexuality from the sexologists to Freud, feminism and queer theory. It will also explore the history of bisexuality, transvestism, and gay and lesbian movements. In doing so, representation of racialised and ethnic sexuality in film, literature and music will also be considered. On completion of this subject, students should understand the ways in which sexuality both has a history, and is contested.

### 131-042 Roman History: 500 Years of Oligarchy

**Note:** Formerly available as 131-233/333. Students who have completed 131-233 or 131-333 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** There are few systems of government as long-lived as the 500 years of old Roman oligarchy which governed the Republic. In this subject we ask such questions as: What were the secrets of its power? How and why did it conquer the Mediterranean world? Why did it fall to autocracy? There will also be a focus on historical method such as how does one reconstruct the remote historical past? How does one control sources subject to heavy political bias? On completion of the subject students should have acquired a sound knowledge of Republican Rome and have built on methods of investigation of the theory and practice of history.

### 131-043 Roman History: Three Centuries of Empire

**Note:** Formerly available as 131-234/334. Students who have completed 131-234 or 131-334 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject moves from the Augustan Principate to the age of Diocletian and Constantine. How efficient was the dynastic and military mon-

archy established by Augustus? How important were the characters of individual emperors? How well or badly was the Roman world ruled? How far does the 3rd century constitute a crisis? How was the empire then restructured and converted to Christianity? Students will focus on questions of historical method: How does one control sources subject to heavy political and religious bias? On completion of the subject students should have a good knowledge of the history of the Roman world in its golden age and subsequent transformation.

### 131-044 Medieval and Renaissance Nuremberg

**Note:** To be offered second semester 2003. Fieldwork to be held in June/July 2003. Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolments at <<http://www.asatrav-info.com.au>>.

**Availability:** 2nd and 3rd year

**Credit points:** 25

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year art history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This intensive four-week study abroad subject to be taught in Germany, involves a study of the imperial city of Nuremberg and its region, within the context of the social and political transformations of the 15th century, the religious changes and conflict of the 16th century Reformation, and the cultural self-consciousness, learning and magnificence associated with the Renaissance. Students will explore key architectural sites of the city and examine artists such as Albrecht Dürer and Hans Baldung Grien; and the sculptors Veit Stoss and Adam Kraft. This artistic production will be related to themes such as the city's links with imperial institutions, the patronage of powerful families, the impact of Reformation ideas and conflicts, the influence of the print media, and the role of new values and learning associated with humanism. Comparisons will also be made with other contemporary artistic centres in Nuremberg's immediate cultural region, to which there will be excursions.

### 131-049 Monasticism and Late Medieval Governance

**Note:** Formerly available as 131-247/347. Students who have completed 131-247 or 131-347 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject studies late-medieval monasticism, including the influential Benedictine Order, the innovative Franciscans and Dominicans, their religious ideals, and the contribution they made to medieval society, especially to political ideas and behaviour and the role of conscience, as distinct from power, in shaping the early modern state. The influence of monastics and other political thinkers upon concepts of political power and governance is studied. At the heart of the subject, the ideals of community and order are set within the context of practical politics, routine governance and violent social upheavals. On completion of the subject students should have a knowledge of events both general and detailed in the period of medieval monasticism, particularly notions of community and themes of social and political life.

### 131-050 The Russian Revolution 1890-1924

**Note:** Formerly available as 131-250/350. Students who have completed 131-250 or 131-350 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject examines the nature of late Tsarist society and causes of the revolutions of 1917 and how these contributed to the emerging Soviet society. On completion of this subject students should have an improved understanding of the nature of pre-revolutionary Russian society, the causes and consequences of the Russian Revolution, and the nature of early post-revolutionary Soviet society.

### 131-052 The Holocaust & Genocide

**Note:** Formerly available as 131-254/354. Students who have completed 131-254 or 131-354 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*, or first year Jewish studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject includes an intensive four-week study of the Holocaust in which students will come to understand some of the critical issues arising from the destruction of European Jews, and other victims of Nazi policies. Through historical background and guest lectures by survivors, the course will examine recent acts of genocide in Cambodia, Rwanda and the former Yugoslavia. A strong emphasis will be placed on international responses and the possibility of intervention, and students will be required to engage with current sources of information in newspapers, television and documentaries.

### 131-053 The Irish Abroad: Australia, UK & USA

**Note:** Formerly available as 131-260/360. Students who have completed 131-260 or 131-360 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year Australian studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject forms a study of Irish migration to Australia, the UK and the US in the 19th and 20th centuries. Students who complete the subject should have a grasp of the changing historiography of, and major theoretical issues in, migration studies and of central themes in migration history, such as the migrant experience, the response to the migrant presence, and the impact of migration upon various societies. Students are encouraged to exploit the richly diverse sources available to pursue their own research in this subject.

### 131-057 Twentieth-Century Britain

**Note:** Formerly available as 131-266/366. Students who have completed 131-266 or 131-366 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject deals with the economy, society and political framework of Britain after the Great War: the rise of organised labour, the 'thirties' (the Depression, fascism, impact of the war in Spain), imperial issues and appeasement, WWII and austerity, and finding a role having lost an empire. By the end of the subject, students should have an appreciation of the social, political and economic forces that have shaped Britain's development since the Great War; be able to analyse the substance and impact of ideas such as collectivism; and be aware of the issues raised by Britain's altered world role.

### 131-058 The Rise & Fall of the German Empire

**Note:** Formerly available as 131-267/367. Students who have completed 131-267 or 131-367 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** A survey of the political, social, economic and cultural development of Germany from the 1848 Revolution through the catastrophe of World War I. The subject will explore the controversial contention that modern German history has followed a 'Sonderweg', a peculiar historical path which helps to explain in part the fateful emergence in the 20th century of Nazism and the Third Reich. Topics will include the 1848 Revolution, the development of industrial capitalism and a class society, Bismarck and the unification of Germany, the nature of the Second Reich, the invention of German nationalism, bourgeois culture and the emergence of a counter-culture, the creation of the German working class, the status of women, German imperialism and world policy, the Radical Right and the pre-1914 crisis, the course and impact of World War I, and the collapse of Imperial Germany.

### 131-062 China from the Manchus to Mao

**Note:** Formerly available as 131-275/375. Students who have completed 131-275 or 131-375 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject deals with the nature of, and changes to, Chinese society during the 19th and 20th centuries. We will engage with topics such as Confucianism, Communism and their alternatives; European colonialism and its effects; gender and class relations; and China's relations with the outside world. Students will be encouraged to develop insight into the Chinese experience through the analysis of cultural products such as literature and film. On completion of the subject students should have a firm foundation in the recent history and historiography of China, and a critical perspective on historical processes in China and on the terms within which these processes are discussed.

### 131-065 Film and History

**Note:** Formerly available as 131-281/381. Students who have completed 131-281 or 131-381 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** The aim of this subject is to consider the ways in which four historical tragedies of the 20th century - the First World War, Fascism and the Holocaust, the Cold War and the Vietnam War - have been represented in film as entertainment. Has film seized our historical imagination, or has it stimulated and liberated it? Students should complete the subject with an understanding of the ways in which popular cinema represents, reconstructs and interprets perceived realities in and of the past; the tension between social phenomena and their personal representation; the interaction between what is constructed as the personal and the political, with a special emphasis on the construction of gender, sexuality, class and race; the context of 20th century cinema, and the contexts which inform the explicit or implicit content of the films studied.

### 131-067 War and Australian Society 1788-1938

**Note:** Formerly available as 131-205/305. Students who have completed 131-205 or 131-305 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject looks at Australians' experiences of war, both as combatants and civilians, and during and after wars. Topics covered include frontier conflict between Europeans and Aborigines, colonial involvement in British Imperial wars, and Australia in the Great War of 1914-1938. The subject enables students to explore Australian defence and foreign policy, the growth and nature of an Australian war tradition, the impact of war upon social relations and notions of national identity, the origins of the Anzac legend, and critical responses to that legend in the context of Australian traditions of myth-making and dissent.

### 131-069 God Through History

**Note:** Formerly available as 131-287/387. Students who have completed 131-287 or 131-387 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject is a study of the three monotheistic religions - Judaism, Christianity and Islam - and their differing conceptions of divinity, faith, revelation, sin and redemption. A focus will be the various ways in which God has been represented and gendered through a study of sacred texts, mysticism, literature and film, from antiquity to the Enlightenment. Students will trace the roots of religious schism, between and within faiths, in their historical context, and discuss these in relation to contemporary theological debates. At the completion of this subject students should be able to understand key concepts in religious sociology; appreciate the way images of God have changed through history; and explain the commonalities and differences between Judaism, Christianity and Islam.

### 131-076 Asia, the Pacific & the West in History

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject will examine Western expansion in Asia and the Pacific islands from the 16th century to the eventual emergence of modern states in the 20th century. Particular emphasis will be placed on examining

how various Asian and Pacific countries responded to the challenges that emerged from sustained contact and relations with the West.

### 131-081 France 1870-1950: Culture and Society

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject will cover French history from the founding of the Third Republic and its establishment during the 1870s, to the re-establishment of the Republic after World War II. Students will explore the emergence of a republican culture, its failure to resolve social problems, its downfall and replacement by the Vichy regime in 1940, and how the resolution of social issues enabled the Fourth and Fifth Republics to endure. Students will discuss the class and gendered nature of the evolution and culture of the republican project. Students should also become familiar with topics such as World War I, the position of women between the wars, the struggle against fascism, the Popular Front and its failure, and the Vichy regime and the French holocaust. We will conclude with an effort to understand the nature of the republican settlement that has endured since World War II.

### 131-082 Age of Stalin 1924 - 1953

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject considers several key aspects of Soviet history from the death of Lenin in 1924 to the death of Stalin in 1953. The subject describes the growth of the Soviet state, the move from the New Economic Policy to planned industrialisation and collectivisation of agriculture, the growth of the Red Army, urbanisation and major social transformations. Students will be asked to consider Stalin's role in the political system from archival and other records, not exclusively from myth, alongside a discussion of the successes of the regime, including victory in World War II, as well as the costs, including political repression.

### 131-106 Holy War, Piracy or Commerce?

**Note:** Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolments at <<http://www.asatrav-info.com.au>>.

**Availability:** 2nd and 3rd year

**Credit points:** 25

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject is run in two places: Malta and Tunisia. At each site we will trace similar themes in order to provide a comparative framework for the study of corsairing. These themes include the development of religious and ideological commitments in the context of the confrontation between the Ottoman empire and its European enemies; the change in the economic relationships between raiding and trading at sea; and the evolution of naval techniques of warfare. Finally, students should come to understand the relationship between religion and more general questions of culture in two centres that were both multicultural and religiously singular.

### 131-111 Crime Law & Punishment-Colonial Victoria

**Note:** Formerly available as 131-210/310. Students who have completed 131-210 or 131-310 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.

**Semester:** Not Offered

**Description:** This subject examines the origins and development of Victoria's criminal law, penal policy, policing and courts. It studies the historical development of notions of crime, and the theory and practice of its policing and punishment, from the start of white colonisation - including the criminal law's dealings with indigenous people. It explores the idea and importance of the Rule of Law; the origins and development of modern police; people's experiences of the criminal courts; the development of punishment, both capital and custodial; and the nature and treatment of crimes such as murder, assault, rape and domestic violence. On completion of the subject, students should have learned to analyse primary materials to reconstruct how colonial Victoria defined, treated and punished 'crime'; and developed skills in historical research into criminal justice materials.

**131-114 Japan and the Pacific World 1550s-1990s****Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*.**Semester:** Not Offered

**Description:** This subject will examine Japan's role as a Pacific actor from the 1550s to the 1990s. Topics explored will include Japan's earliest notions of a Pacific World; the growth of Japanese overseas communities and trade networks; the emergence of a 'South Seas Consciousness in Japan'; overseas Japanese and the formation of 'trans-Pacific identities'; Japanese colonisation in the Pacific; the Imperial navy's military and ideological contribution to Japan's southern advance from the 1880s to the 1940s; Japan's postwar development as a Pacific superpower; and Japan's role within the Pacific Rim today. These topics will be examined through methodologies which focus on political, economic, social, colonial, and military history. On completion of this subject, students should have a solid understanding of Japan's important historical, political, social, and economic role in shaping the Pacific World and the Pacific Rim.

**131-118 Becoming Italian: Modern Italy 1860-2000****Note:** Formerly available as 131-296/396. Students who have completed 131-296 or 131-396 are not eligible to enrol in this subject.**Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually 25 points of first year history, see *Prerequisites (p.1)*, or first year European studies, *Prerequisites (p.1)*.**Semester:** Not Offered

**Description:** This subject examines the making of modern Italy. It traces the social and political history of the modern Italian nation state, starting with the liberation of Sicily by Garibaldi's 1000 Red Shirts in 1860, and concluding with the 'Bribesville' and 'Clean hands' trials of the 1990s and the Northern League's efforts to unmake united Italy. It also probes the cultural history of the ongoing efforts to construct a widely credible pan-Italian identity in place of competing regional and sectional interests. In so doing, the subject focuses upon the themes of unification, fascism, the mafia, and the 'Problem of the South'. A selection of novels will be studied which highlight these themes.

**131-213 Disasters in Historical Context****Availability:** 2nd and 3rd year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually 25 points of first year history.**Semester:** Not Offered

**Description:** This subject examines the social, cultural, economic and demographic contexts of 'disasters' throughout history, including topics such as famine, natural catastrophe, environmental disaster, urban and industrial calamity and epidemics. Discussions will cover a diversity of historical contexts and arenas, including Europe, Australia, North America and Japan, from the ancient to the contemporary world. The subject will specifically focus on the period from the 16th to the 19th centuries, when understandings of disaster and catastrophe were transformed by urbanisation, industrialisation, and secularisation. Further emphasis will be placed on popular memory and representation of disasters; political sanction of particular versions of calamitous events; restoration of material and social order; religious and rationalist responses to disaster; and the development of institutional safeguards. On completion of the subject students should have developed skills in understanding the meanings and consequences of disasters for victims, observers and perpetrators, and have gained historical understanding of the ways in which disasters have been understood, experienced, managed, relieved, and exploited.

**Fourth year subjects not offered in 2002****131-403 Irish Hagiography****Note:** Formerly available as 131-086. Students who have completed 131-086 are not eligible to enrol in this subject. This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.**Semester:** Not Offered

**Description:** This subject is a study of principal primary texts relating to Patrick, including his own writings, and the two early biographies, Murchú and Tirechán; the various Lives of Brigit and the mixture of pagan and Christian elements in those Lives; and Adomnan's Life of Columba in its historical context which includes Columba's relations with the Uí Neill dynasty in

Ulster, and with the Picts in Alba (Scotland). Students should also become familiar with the development of pilgrimage within Ireland; with the blending of Christian and older traditions in 'dinnshenchus' (place-lore) writings; with the representation of other early Irish saints, such as Brendan, Kevin and Ciaran and the eremitical tradition; and with the early development of the cult of Mary in Ireland.

**131-414 Playing the Game****Note:** Formerly available as 131-090. Students who have completed 131-090 are not eligible to enrol in this subject. This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.**Semester:** Not Offered

**Description:** In Australia, sport has been an important aspect of society. However, historical research in the field is limited. This subject offers the opportunity to examine the significant role sport has played in the construction of personal, local and national identity in the Australian setting. Through an exploration of how representations of class, gender, race and ethnicity are constructed through sport and how they change over time, students should develop an understanding of sport as an important dynamic in Australian society.

**131-417 Avant-Garde Culture: Paris 1880-2000****Note:** Formerly available as 131-091. Students who have completed 131-091 are not eligible to enrol in this subject. This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.**Semester:** Not Offered

**Description:** This subject follows the culture of realism of the late 19th century to the emergence of the 'moderne' before, during and after the Great War. Students will examine literary and theatrical challenges to the 'moderne' mode of perception, especially in the light of the Depression and World War II. We will ask questions such as: What are the key constitutive elements of realism? How do these contrast with key elements of the culture of the second quarter of the 20th century? Could this culture be called avant-garde or 'moderne'? What are the key constitutive elements of late 20th century culture? On completion of the subject students should be able to address the relationship between realism, narrative and time. They should also be able to answer the questions: To what extent does realism depend upon narrative within objective time? And is this dependence related to the nature of classical bourgeois or capitalist society?

**131-421 The 'Condition of England' 1830s & 1840s****Note:** Formerly available as 131-113. Students who have completed 131-113 are not eligible to enrol in this subject. This is an advanced seminar.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.**Semester:** Not Offered

**Description:** Britain experienced the world's first Industrial Revolution, whose effect was every bit as dramatic and unsettling as the Information Technology-based one which we are currently experiencing. The key period for this 'Condition of England Question' was the 1830s and 1840s, with struggles over industrialisation and the new factory system; rapid urbanisation with problems of pollution, public health, disease etc.; political change and the struggle for democracy; the Poor Law and social welfare; social control issues with new police forces and penitentiary prisons; and changes in the role, status and powers of women and children. On completion of this subject, students should have developed an understanding of English society and the industrial revolution of the 1830s and 1840s, through making use of the copious primary materials available for research.

**131-430 Historians & Autobiography****Note:** Formerly available as 131-095. Students who have completed 131-095 are not eligible to enrol in this subject. This is a 'theory and method' subject.**Availability:** 4th year**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.**Semester:** Not Offered

**Description:** In this subject candidates for study range from St Augustine to figures of the 20th century, and include major contributors to all periods of historical writing and from most countries. The only criterion is that the autobiographers are also historians, so that we can compare their presentation of themselves and that of others. Students who complete this subject should be able to understand the craft of writing history as both a disciplinary and personal project and gain an understanding of the historical importance of key western historians and their writings.

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### 131-432 The Historian at Work

**Note:** Formerly available as 131-096. Students who have completed 131-096 are not eligible to enrol in this subject. This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Semester:** Not Offered

**Description:** This subject consists of instruction in the reading and transcription of manuscripts, specifically the Elizabethan Secretary Hand, which emerged around the middle of the 16th century and was used by most people until about the end of the 17th century. The subject will also involve paleographic examination of official or original documents and the processes which produced them, including principles of editing such documents. The subject provides students with training in early modern paleography and the techniques of working in international archives. The archival evidence investigated by students will be used to consider the relationship of the historian to people and events; the historian's use of archival material in respect of modern theoretical approaches; and the way in which historians may integrate archival research and theoretical insights when they exercise their craft as writers.

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### 131-443 Approaches to Social History

**Note:** Formerly available as 131-130. Students who have completed 131-130 are not eligible to enrol in this subject. This is a 'theory and method' subject.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history.

**Semester:** Not Offered

**Description:** What are the most useful ways of approaching the history of those people about whom the 'historical record', until recently, has been silent? This subject considers debates about the nature of social history and examples of approaches to it, including studies of urban and rural history, ethnicity and gender, popular protest and the social history of ideas. Case studies of recent social history are used, ranging from 18th century France and 19th century Russia to 20th century Australia and Papua New Guinea. On completion of the subject students should be able to reflect critically on different understandings of 'social history' and on a variety of methodological and theoretical approaches to its practice.

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### 131-455 Gender and Colonialism: 1788-1945

**Note:** Formerly available as 131-135. Students who have completed 131-135 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history or gender studies.

**Semester:** Not Offered

**Description:** This subject examines the significance of gender in the colonial processes in Australia, New Zealand and the Pacific Islands through the 19th and 20th centuries up until World War II. Students should engage with theoretical debates about the place of gender in white appropriations of indigenous peoples' lands and resources; about the practices and policies of settlers, missionaries, colonial officials and white governments; and about the way gender shaped cross-cultural encounters and their outcomes.

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### 131-462 Reading African-American History

**Note:** Formerly available as 131-110. Students who have completed 131-110 are not eligible to enrol in this subject. This is an advanced seminar.

**Availability:** 4th year

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** Usually admission to the postgraduate diploma or fourth year honours in history or American studies.

**Semester:** Not Offered

**Description:** This subject introduces students to some of the important debates in African-American historiography. It will also lead them to reflect

on the mutual influences between black and white society and culture in the United States, and on the cultural forms which have resulted from that mutual influence. Chronologically, the course ranges from 18th century slave society to the present. Historiographically, the works studied will include social and economic histories of African-American life, as well as cultural and political histories. On completion of the subject students should have demonstrated an understanding of current debates in African-American history; some aspects of the substantive history of slavery, reconstruction, segregation, and 20th century African American social movements; and should be able to express that understanding in writing and speech.