

English

The Department of English was inaugurated in 1854 as one of the first departments in Australia to offer studies in English literature. The department is recognised nationally and internationally as one of the most exciting and progressive departments of its kind. Academic staff maintain a strong commitment to scholarly values and actively encourage and support students in their passion for literature and writing. Staff are dedicated to fostering learning experiences students will remember their whole lives. In recent decades the department has been at the forefront of disciplinary innovation and current theoretical approaches to critical literary studies. Whether undertaking a major in English literary studies or in the popular creative writing program, students of English have an excellent and flexible preparation for careers in the media and publishing, advertising, education and professional writing. Students who are interested in expanding their interests and knowledge in English are provided with an articulated structure of higher degree study options at the University of Melbourne.

English is the study of literary texts written in the English language from the medieval to the modern era. Traditional ways of thinking, writing and talking about texts have been transformed in recent decades by heightened awareness of theoretical and political assumptions underlying literary criticism. English subjects may be oriented towards the texts themselves, the historical and cultural contexts in which such texts are produced, or the theoretical issues involved in reading texts. A number of subjects approach the task of criticism from methodologies which originate in Marxist, feminist or psychoanalytic thought.

Prerequisites

There are no prerequisites for first year subjects in English.

The prerequisite for a second/third year subject in English is usually the completion of two first year subjects in English (25 points). Students who have completed suitable alternative first year subjects are advised to consult with the department for permission to enrol. Exemptions may also be granted where subjects are taken as part of an approved interdepartmental program with its own entry requirements.

Requirements for a major in English literary studies

A major in English literary studies usually consists of nine 12.5 point subjects, totalling 112.5 points. It comprises:

- two first year subjects in English (25 points), and;
- seven second/third year subjects in English (87.5 points). At least four of these subjects must be taken from the following list of English literary studies subjects. The remainder can consist of any second/third year subjects offered in the English Department.

English literary studies subjects (second/third year)	Sem.
106-004 Romanticism and Revolution (p.12)	N/A
106-013 Beowulf (p.3)	2
106-015 Backgrounds to English Literature (p.3)	2
106-019 Blake (p.12)	N/A
106-024 Introduction to Old English A (p.4)	1
106-029 Introduction to Old English B (p.4)	2
106-031 Modernist Fiction (p.13)	N/A
106-032 Novel and Film (p.4)	2
106-033 Writing After Empire (p.5)	1
106-034 Imagining the City: Dream, Fact, Style (p.5)	1
106-035 Popular Fiction (p.5)	2
106-036 Postmodernism (p.5)	1
106-037 Shakespearean Worlds (p.13)	N/A
106-038 Medievalism in Contemporary Culture (p.5)	2
106-039 Literary Classics (p.13)	2
106-043 The Victorian 'Supernatural' (p.6)	1
106-045 Aboriginal Writing (p.6)	1
106-046 Australia and the Colonial Imaginary (p.6)	2
106-047 Art/Pornography/Blasphemy/Propaganda (p.6)	2
106-048 Travel Writing: Zones of the Imagination (p.6)	2
106-049 American Liberals and Moderns (p.13)	N/A
106-050 Australian Authorship (p.13)	N/A
106-052 Gothic Fictions (p.6)	2
106-053 Chaucer and the Canon (p.13)	N/A
106-056 Character and the Novel (p.7)	1
106-058 Sex, Sentiment & the 18th Century Novel (p.14)	N/A
106-060 Decadence (p.7)	1
106-061 American Voices (p.7)	1

English literary studies subjects (second/third year)	Sem.
106-077 Poetry in the Making (p.7)	2
106-210 Elizabethan Texts (p.8)	2
106-211 Restoration Writing (p.14)	N/A

Honours entry

The prerequisites for entry to fourth year honours in English Literary studies are:

- completion of all the requirements for the BA;
- completion of a major in English literary studies;
- an average grade of H2B or higher over the second/third year subjects within the major.

Entry to honours must be approved by the English honours coordinator and the Faculty of Arts honours course adviser. A departmental application form for both pure and combined honours is included in the English honours handbook, available from the department mid-October. Application forms are to be lodged with the department by 16 November. If the student intends enrolling in an English honours thesis the application must include a 200 word thesis proposal. Prospective honours students will be interviewed by the departmental honours coordinator from 3-7 December. Mid-year entry applications must meet the same timetable although a mid-year interview period is provided for students ineligible to apply in December.

Honours requirements

Honours coordinator: Stephanie Trigg

Pure honours

Students undertaking pure honours in English literary studies must complete:

- 106-508 English Thesis (p.8) or 106-509 English Thesis (MYE) (p.9) (37.5 points) and;
- five honours subjects in English (62.5 points) including 106-401 Research Principles and Practices (p.9) (12.5 points).

Combined honours

Students undertaking combined honours in English literary studies and another area of study must complete:

- 106-508 English Thesis (p.8) or 106-509 English Thesis (MYE) (p.9) (37.5 points) and;
- two honours subjects in English (totalling 25 points), including 106-401 Research Principles and Practices (p.9) (12.5 points).
- three honours subjects in the combined area of study (37.5 points).

or

- honours thesis in the combined area of study (37.5 points) and;
- two honours subjects in the combined area of study (25 points) and;
- three honours subjects in English (37.5 points), excluding 106-401 Research Principles and Practices (p.9).

Honours subjects

Honours subjects	Sem.
106-401 Research Principles and Practices (p.9)	1 rep 2
106-402 Cultural Policy and Power (p.15)	N/A
106-403 Reading the Subject: Freud/Lacan/Fiction (p.9)	2
106-404 Memory and Contemporary Culture (p.9)	2
106-405 The Exeter Anthology (p.9)	1
106-406 Contested Sites (p.9)	1
106-407 Pope and His Enemies (p.9)	2
106-408 The Novel & the Invention of the Modern (p.10)	2
106-409 Stardom, Media, Culture (p.15)	N/A
106-410 Biography and its Hazards (p.15)	N/A
106-411 Contemporary Historical Fictions (p.10)	1
106-412 Modernism, Fascism, Communism (p.15)	N/A
106-413 Reading Suburbia in Post-War Australia (p.10)	2
106-414 Medieval Representations (p.10)	2
106-415 Material Texts (p.10)	2
106-422 Poetry: The Versatile Imagination (p.11)	1
106-423 Romanticism and Modernity (p.11)	2
106-426 Post-War American Fiction (p.11)	1
106-427 Writing: Before and Beyond the Image (p.15)	N/A
106-428 Media, Politics and Cultural Diaspora (p.11)	1
106-430 Subcultural Studies (p.11)	1
106-436 Lesbian and Gay Theory (p.15)	N/A
106-443 Body Cultures (p.11)	1
106-444 Global Culture: History and Theory (p.15)	N/A
106-448 Theorising the Spectator (p.12)	2
106-452 Reconciliation (p.15)	N/A

Honours subjects

106-453	Australian Literary Controversies (<i>p.16</i>)	Sem.	N/A
106-455	Urban Entertainments 1700-1800 (<i>p.16</i>)		N/A
106-456	Colonial/Postcolonial Visual Cultures (<i>p.16</i>)		N/A
106-459	Postcolonial Writing and Theory (<i>p.12</i>)		1
106-467	Latin Paleography and Codicology (<i>p.12</i>)		1

Further study

The Department of English offers a number of graduate diplomas and degrees at different levels in a wide range of literary studies subjects: Graduate Certificate in Arts (English Literary Studies); Graduate Diploma in Arts (English Literary Studies); Postgraduate Diploma in Arts (English); an MA by advanced seminars and shorter thesis; an MA by thesis and the PhD. Details of these courses are available in the Faculty of Arts Postgraduate Handbook and from the Department of English.

Career opportunities

A degree with a major in English literary studies is an excellent and flexible preparation for careers in journalism and the media, public service, publishing, education, librarianship, information management, and many other roles, public and private, in the communications and service industries.

For more information

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First year subjects**106-001 Contemporary Culture and Media**

Note: Formerly available as 106-101. Students who have completed 106-101 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Brett Farmer

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 1*).

Description: This subject offers an introduction to contemporary cultural studies by focusing on the media (in particular, film, television, and photography). The subject provides students with an introduction to critical theories of media representation and an understanding of the importance of media forms and technologies to contemporary culture. Students who complete this subject successfully should be familiar with methodologies, both critical and theoretical, on which to base further studies in English and cultural studies.

Assessment: Class participation, and written work totalling 4000 words. Students may be required to produce an audio-visual presentation or complete on-line assessment tasks equivalent to 2000 words.

Prescribed texts: A subject reader will be available.

106-002 Modern Literature

Note: Formerly available as 106-102. Students who have completed 106-102 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Anne Maxwell

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 2*).

Description: This subject focuses upon representative examples of 20th century fiction, poetry and drama, providing an introduction to some of the thematic and formal innovations identified with modernist and postmodernist writing and the critical debates that have surrounded them. The set texts will be read in the light of recent innovations in literary criticism and critical theory, so that students who successfully complete this subject should have a background of relevant knowledge and methodologies on which to base further studies in English and cultural studies.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: Except where specified, any edition of the following texts is acceptable:

B Brecht, *Mother Courage*. • A Carter, *The Bloody Chamber*. • T S Eliot, *The Waste Land*. • J Joyce, *Dubliners*. • D H Lawrence, *The Fox, The Captain's Doll, The Ladybird*, Penguin, 1995. • J Rhys, *Wide Sargasso Sea*. • V Woolf, *Mrs Dalloway*. • Recommended Reading: M H Abrams, *A Glossary of Literary Terms*, 7th ed, Hbj College, 1998. • T Eagleton, *Literary Theory: An Introduction*, 2nd ed, University of Minnesota Press. • M Ryan, *Literary Theory: A Practical Introduction*, Blackwell, 1998.

106-005 Contemporary Culture and Everyday Life

Note: Formerly available as 106-106. Students who have completed 106-106 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Annamarie Jagose

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 2*).

Description: This subject offers an introduction to contemporary cultural studies by thinking about the relationships between various cultural forms, institutional sites and the practices of everyday life. It introduces students to concepts such as hegemony, ideology and culture, in order to provide intellectual frameworks for the reading of diverse cultural forms (the family home, the amusement park) and practices (shopping, fandom). The subject enables students to theorise many naturalised aspects of their own everyday lives in relation to the formations of identity and taste and to develop a grasp of the complex relationship between ideological formations and consumer or spectator pleasures.

Assessment: Class participation, and written work totalling 4000 words. Students may be required to produce an audio-visual presentation or complete on-line assessment tasks equivalent to 2000 words.

Prescribed texts: A subject reader will be available.

106-007 Traditions of Shakespeare

Note: Formerly available as 106-109. Students who have completed 106-109 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Marion J Campbell

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 1*).

Description: This subject aims to provide two main contexts for a study of Shakespeare: first, the dramatic traditions and theatrical practices that produced Shakespeare as an Elizabethan dramatist; and second, the literary and cultural traditions that his work inaugurated in subsequent centuries and in different national and political formations. Students who successfully complete this subject should have a close understanding of selected plays by Shakespeare and of some literary rewritings of them. Students will also acquire a background of relevant knowledge and methodologies on which to base further studies in English and cultural studies.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A Carter, *Wise Children*, Faber. • W Shakespeare, *Othello*, Oxford World's Classics. • W Shakespeare, *King Lear*, Oxford World's Classics. • W Shakespeare, *Much Ado About Nothing*, Oxford World's Classics. • W Shakespeare, *The Tempest*, Oxford World's Classics. • W Shakespeare, *Twelfth Night*, Oxford World's Classics. • J Smiley, *A Thousand Acres*, Flamingo. • M Warner, *Indigo*.

106-010 Literature, Culture, History

Note: Formerly available as 106-120. Students who have completed 106-120 are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Clara Tuite

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 2*).

Description: This subject aims to introduce students to the study of literature in its cultural contexts as these change over time. It covers a wide range of material, including Renaissance theatre, the 18th century novel and contemporary film, though it focuses on a number of literary texts widely recognised as classics. It asks questions such as How does the meaning and value of classic texts in the past differ from their meaning and value today? What keeps these works alive? What is their importance and function in contemporary culture? and What interpretative techniques enable us best to understand them? These are key questions in advanced literary and cultural studies, and this subject is especially recommended to students who intend to pursue literary and cultural studies further.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

J Austen, *Pride and Prejudice*, OUP. • H James, *Portrait of a Lady*, Penguin. • Shakespeare, *Romeo and Juliet*, Penguin. • V Woolf, *Orlando*, Penguin. • Film: J Campion, *Portrait of a Lady*. • Film: BBC TV, *Pride and Prejudice*. • Film: S Potter, *Orlando*. • Film: B Lührman, *Romeo and Juliet*.

106-086 Creative Writing 1: Autofictions

Availability: 1st year

Credit points: 12.5

HECS-band: 1

Coordinator: Marion M Campbell

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 1*).

Description: This is an introductory creative writing subject offering students an appreciation of the specific craft involved in the practice of different genres and the chance to hone writing skills through workshop exercises, readings and discussion. The lectures provide students with an idea of the range of past and contemporary practices which can be usefully identified as autofictions; and specific lectures will be devoted to writing skills in given genres: poetry; short and extended fiction; scriptwriting; playwriting; and writing for performance. By the end of semester you should have developed skills in researching larger narratives (mythical, socio-cultural, historical and political) impinging on your own life stories, which will enhance your own autofictional practices.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

Second/third year subjects

106-003 Media and Cultural Difference

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Philip Morrissey & Marcia Langton

Prerequisites: 50 points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Contact: 30 hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject will examine how audiences read media representations of social and cultural difference. Students will explore the consumption of media-constructed difference in terms of identity, ethnicity, class, gender, race, age and sub-culture. We will be interested in the relative invisibility and visibility of the construction of the media message. Case studies (which will be largely concerned with Australia) may include studies of leadership, sport, the body, conflict and war, the nation, the region, events beyond the national borders. These case studies will highlight changes in media literacy or competency in a range of audiences. The subject will draw from various media forms, including print, television news and current affairs, television infotainment (including lifestyle programming), soaps, radio talk-back and cyberspace.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

106-009 Media Histories and Cultural Studies

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Chris Healy

Prerequisites: 50 points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Contact: 30 hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: The subject will explore the intimate connections between media technologies and changing understandings of culture in the 20th century. It focuses on how innovations in print and photographic technologies, telegraphy and telephony, sound recording, radio, film exhibition, TV and video, and the transformation of analogue by digital technologies, have enabled changing visions of culture. It studies terms such as mechanical reproduction and the culture industry, the optical unconscious and trauma, massification and broadcast, public sphere and media literacy, fragmentation and globalisation. Students will be encouraged, and given the confidence, to move between cultural histories and cultural studies. They will be introduced to the histories of key media technologies, and they will examine attempts to theorise the significance and influences of those technologies within cultural studies. As a result students should have, on completion of the subject, a strong critical knowledge of how histories of media technologies are central to contemporary culture.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

106-012 Television Cultures

Note: Formerly available as 106-207/307. Students who have completed 106-207 or 106-307 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Brett Farmer

Prerequisites: 50 points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Contact: 30 hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: Television is central to contemporary culture. It saturates our everyday lives and plays a vital role in the construction and circulation of our social realities. Yet, despite this, television remains an under-valued, even denigrated, cultural form. This subject aims to encourage students to think seriously and critically about television and its place in contemporary culture. In particular, it seeks to introduce students to the forms and methodologies of television studies. The subject enables students to understand television as a dynamic and complex cultural form that is articulated and experienced across a range of social, historical and textual discourses. Topics addressed in the subject include the cultural invention of TV; TV textuality; TV audiences; TV in local/national/global contexts; TV and social reproduction.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

106-013 Beowulf

Note: Formerly available as 106-208/308. Students who have completed 106-208 or 106-308 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Bernard Muir

Prerequisites: Usually 106-024 Introduction to Old English A (*p.4*) and 106-029 Introduction to Old English B (*p.4*).

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This is an advanced course in Old English in which the Anglo-Saxon epic poem *Beowulf* will be read in the original. Students completing this subject successfully will have achieved a deeper understanding of the subtleties of Old English, enabling them to perceive rhetorical figures, formal structures and narrative strategies in medieval literature; will have an understanding of the perceived essential elements of Western epic and of how new works in the tradition draw upon and/or work against generic expectation; and will have studied the impact of Christianity on the traditional pagan Germanic heroic ethos.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: B Mitchell & F Robinson, *Beowulf*, Blackwell, 1998.

106-015 Backgrounds to English Literature

Note: Formerly available as 106-211/311. Students who have completed 106-211 or 106-311 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Bernard Muir

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject examines a range of Classical and Christian works to establish how and why they have been influential in Western literature and thought. Students who complete this subject successfully will have read a representative range of Classical literature (representing epic, mythology, elegy, pastoral, satire, theology, literary theory); will have studied several books of the Bible and been introduced to various schools of interpretation (from Patristic to modern times); and will have investigated the many ways in which Classical and biblical writings have influenced western thought and literature over the past two millennia.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: Augustine, *On Christian Doctrine, Confessions*, Penguin. • *The Bible*, (with Apocrypha) OUP/CUP. • Boethius, *The Consolation of Philosophy*, Bobbs-Merrill or Penguin. • Horace and Persius, *Satires*, Penguin. • Ovid, *Metamorphoses*, Penguin. • Sophocles, *Oedipus Tyrannus*, Norton. • Virgil, *Eclagues and Georgics*, Oxford. • Virgil, *Aeneid*, Oxford. • Aristotle, *Horace*, Longinus. • *Classical Literary Criticism*, Penguin. • *Myths from Mesopotamia*, Oxford World's Classics.

106-020 Reading Sexuality

Note: Formerly available as 106-218/318. Students who have completed 106-218 or 106-318 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Annamarie Jagose

Prerequisites: 50 points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*, or first year gender studies, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject explores categories of sexuality as historically and culturally contingent rather than as natural expressions of a private self. It provides the historical and theoretical frameworks for understanding the rise of specific sexualities in relation to available medical, psychoanalytic, philosophical and popular discourses. Drawing on recent formations in lesbian and gay studies, this subject reads a diverse range of cultural texts from the proceedings of court cases to personal advertisements, from celebrity gossip columns to popular film, to argue that sexuality is a central, if incoherent, aspect of contemporary everyday life. By the end of the semester students should be able to explicate the complex imbrications of sexuality and other categories of identity such as gender and race and be able to analyse the representation of sexual identities and desires in key literary and cinematic texts.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

M Foucault, *The History of Sexuality, Volume 1: The Will to Knowledge*, Penguin. • O Wilde, *The Picture of Dorian Gray*, Penguin. • Film: W Wyler, *The Children's Hour*.

106-024 Introduction to Old English A

Note: Formerly available as 106-224/324. Students who have completed 106-224 or 106-324 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Bernard Muir

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*. This subject is a prerequisite for all other Old English subjects.

Contact: Two 1.5-hour seminars per week (*Semester 1*).

Description: This subject is an introduction to the language and literature of the Anglo-Saxons from 750 to 1150, focusing on both prose and poetry, read in the original. The basic grammar of Old English is taught. Students are introduced to linguistic concepts and grammatical terminology. They will also learn about fundamental rhetorical devices used by medieval poets. The texts taught represent many genres and are drawn from a period covering 300 years of English literary history. Students who successfully complete this subject should have acquired the basis for further Old English studies and the ability to extend this knowledge into other areas of literary studies.

Assessment: Class participation, and written work of 4000 words.

Prescribed texts: B Mitchell & F A Robinson, *Guide to Old English*, 5th ed, Blackwell.

106-025 Creative Writing 2: Across the Genres

Note: Formerly available as 106-225/325. Students who have completed 106-225/325 are not eligible to enrol in this subject. Special entry conditions apply. Students must consult the Department of English.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Marion M Campbell

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, including completion of first year creative writing prerequisites. This subject is available to School of Creative Art students who have completed all first year requirements.

Contact: A 2.5 hour seminar per week (*Semester 1*).

Description: This is an intensive workshop subject in which students are encouraged to develop writing skills in a variety of genres through discussion of course readings, workshop exercises and the critique of work in progress. The readings are intended to provoke discussion about writing strategies and stylistic manoeuvres and to serve as triggers for experimentation. Students should gain an appreciation of the value of the writer's notebook and are encouraged to regard it as a portable 'studio' in which to accumulate material, fragmentary observations, responses to readings and in which drafts are elaborated. From the notebook students will develop a folio of creative writing pieces across a range of genres, honing editing skills and developing an awareness of the significance of the material presentation of creative work.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

106-026 Writing Extended Fiction

Note: Formerly available as 106-226/326. Students who have completed 106-226 or 106-326 are not eligible to enrol in this subject. Special entry conditions apply. Students must consult the Department of English.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Marion M Campbell

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, including completion of first year creative writing prerequisites.

Contact: A 2.5 hour seminar per week (*Semester 2*).

Description: Students will develop their own extended fiction writing, through the study of course materials, through class discussions, workshop sessions and submission of draft material. They will develop and draft an extended fiction of which a 4000 word extract will be submitted for final assessment. A writer's notebook will be an essential part of the process. Students will develop an understanding of the writing workshop process, as well as an understanding of the processes and choices involved in their own creative writing.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

106-028 Writing Poetry

Note: Formerly available as 106-228/328. Students who have completed 106-228 or 106-328 are not eligible to enrol in this subject. Special entry conditions apply. Students must consult the Department of English. This subject is not available to students who have completed 760-205 Poetry.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Chris Wallace-Crabbe

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, including completion of first year creative writing prerequisites.

Contact: A 2.5 hour seminar per week (*Semester 1*).

Description: In this subject students have the opportunity to develop their own poetry through workshop sessions, class discussions and submission of drafts. Over the course of the semester students will work on a number of poems, in different modes and forms, specifically through taking part in the writing workshop process. Students should also develop an awareness of the way in which the material presentation of their writing is significant.

Assessment: Class participation, and written work totalling 4000 words, being a selection of the student's own writing.

Prescribed texts: J Leonard, *New Music: An Anthology of Contemporary Australian Poetry*, Five Islands Press.

106-029 Introduction to Old English B

Note: Formerly available as 106-224/324. Students who have completed 106-224 or 106-324 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Bernard Muir

Prerequisites: 106-024 Introduction to Old English A (*p.4*).

Contact: Two 1.5-hour seminars per week (*Semester 2*).

Description: This subject is an introduction to the language and literature of the Anglo-Saxons from 750-1150, focusing on both prose and poetry, which is read in the original. Students will be taught advanced Old English grammar and syntax, and will examine medieval poetic and rhetorical theory. The subject also investigates the intellectual and institutional history of the period in order to contextualise the literary developments. On completion of the subject students should have acquired a sound linguistic knowledge of Old English and should also have developed a sense of the significance of Medieval literature to the history, and further study, of English literature and language.

Assessment: Class participation, and written work of 4000 words.

Prescribed texts: B Mitchell & F A Robinson, *Guide to Old English*, 5th ed, Blackwell. • A J Bradley, *Anglo-Saxon Poetry*, Dent/Everyman. • D White-lock, *The Beginnings of English Society*, The Pelican History of England 2.

106-032 Novel and Film

Note: Formerly available as 106-240/340. Students who have completed 106-240 or 106-340 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: To be advised

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject will teach students how to read films and novels in some detail - and in relation to one another. By focusing on particular texts, it will also help students answer such questions as Why do film adaptations consistently represent society more blandly than their original texts? Is there a literary equivalent to films' visual and narrative pleasures? Students who complete this subject successfully will have an understanding of the formal and technical differences between the novel and the film, some of the techniques of reading the apparatus of mainstream films, and the way films and novels relate to society.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: F Bordwell, *Film Art: An Introduction*, 3rd ed, McGraw Hill. • J Cain, *Double Indemnity*, Random. • J Conrad, *Heart of Darkness*, Norton. • P K Dick, *Bladerunner*. • D DuMaurier, *Rebecca*. • Films: A Hitchcock (dir), *Rebecca*. • F Coppola (dir), *Apocalypse Now*. • R Scott (dir), *Bladerunner*. • B Wilder (dir), *Double Indemnity*.

106-033 Writing After Empire

Note: Formerly available as 106-241/341. Students who have completed 106-241 or 106-341 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Anne Maxwell

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: In this subject students examine examples of contemporary fiction by writers from societies which were formerly part of the British Empire. The aim is to introduce students to the main themes and issues which have preoccupied these writers in an era of decolonisation and mass migration. In addition, students will learn how postcolonial writers have made use of narrative devices, such as realism, irony, allegory and magic realism, to criticise what they perceive as the oppressive social and political regimes that have followed in the wake of empire. On successful completion of the subject, students will have a knowledge of the main characteristics of postcolonial fiction, and be able to demonstrate an understanding of the more important theoretical concept and debates engaging postcolonial critics today.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

B Emecheta, *The Joys of Motherhood*, Heinemann. • H Kureishi, *Love in a Blue Time*, Scribner. • J Kincaid, *At the Bottom of the River*, Vintage. • T Morrison, *Jazz*, Random House Knopf. • Mudrooroo, *Dr Wooreddy's Prescription for Enduring the Ending of the World*. • B Mukherjee, *Jasmine*, Penguin. • Ngugi, *Matigari*, Heinemann. • B Okri, *Stars of the New Kurfew*, Penguin. • S Rushdie, *Midnight's Children*, Picador.

106-034 Imagining the City: Dream, Fact, Style

Note: Formerly available as 106-242/342. Students who have completed 106-242 or 106-342 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Peter Steele

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject explores some of the ways in which life in cities has been envisaged in Western literature, with attention to visionary and realistic elements and to the styles in which these are presented. Students will engage with a variety of texts, contemporary and otherwise, to explore the representation of the city as a powerful site of imagination and identification. Students who complete this subject successfully will have a general knowledge of images of the city generated in the set texts and be able to discern the main stylistic elements in the writings.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: I Calvino, *Invisible Cities*, Paladin. • C Dickens, *Nicholas Nickleby*, Penguin. • M McCarthy, *The Stones of Florence and Venice Observed*, Penguin. • Shakespeare, *Henry IV 1 & 2*, Penguin. • J Swift, *Gulliver's Travels*, Viking/Penguin. • Virgil, D West (trans), *The Aeneid*, Penguin Classics.

106-035 Popular Fiction

Note: Formerly available as 106-246/346. Students who have completed 106-246 or 106-346 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Ken Gelder

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject takes popular fiction as a specific field of cultural production. Students will analyse various definitive features of that field: popular fiction's relations to 'literature', genre and identity, gender and sexuality, the role of the author profile, cinematic and TV adaptations, readerships and fan interests, and processing venues. The subject is built around a number of genres: crime fiction, science fiction, horror, the 'sex and shopping' novel, the thriller and the blockbuster. On completion of the subject students should be familiar with some important genres of popular fiction, and some representative examples of each genre; and have a sense of the role of popular fiction in the broader field of cultural production.

Assessment: Class participation, and written work of up to 4000 words.

Prescribed texts: A subject reader will be available.

A C Doyle, *The Adventures of Sherlock Holmes*, Penguin. • H G Wells, *The War of the Worlds*, Penguin. • A Christie, *A Murder is Announced*, Harper Collins. • I Fleming, *Dr No*, Hodder & Stoughton. • T Harris, *The Silence of the Lambs*, Mandarin. • A Rice, *Interview with a Vampire*, Warner Books. • M Crichton, *Jurassic Park*, Arrow. • W Gibson, *Idoru*, Penguin. • J Collins, *The Stud*, Pan. • J Grisham, *The Firm*, Random House.

106-036 Postmodernism

Note: Formerly available as 106-247/347. Students who have completed 106-247 or 106-347 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: David Bennett

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, or 50 points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject is an introduction to the major theories of postmodernism as a cultural and aesthetic category and postmodernity as a socio-historical concept, demonstrating their application to the critical analysis of literature, cinema, television and architecture. The subject combines a strong emphasis on theory with opportunities for case studies of specific postmodern texts, both verbal and visual, aiming to provide students with a general understanding of the theories of postmodernity, and of postmodernism as a set of aesthetic tendencies and stylistic practices evident across the arts and entertainment media.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available. Any edition of the following texts is acceptable:

K Acker, *Great Expectations*. • D De Lillo, *White Noise*. • E L Doctorow, *The Book of Daniel*. • T Pynchon, *The Crying of Lot 49*. • S Rushdie, *Shame*. • K Vonnegut, *Slaughterhouse Five*. • Films: D Cronenberg (dir), *Crash*. • O Stone (dir), *Natural Born Killers*.

106-038 Medievalism in Contemporary Culture

Note: Formerly available as 106-255/355. Students who have completed 106-255 or 106-355 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Stephanie Trigg

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject interrogates the persistent popularity of medieval themes and stories in contemporary film, fiction, and children's literature. It will consider some medieval narratives which inspire a tradition of revisionary re-writing, as well as modern 'inventions' of the medieval in a range of cultural forms. Through a study of the major patterns in the re-invention of medieval literature, students will be encouraged to think about what these texts reveal about the relations of modernity and postmodernity with the medieval past, and the social and political meaning of the medieval in contemporary representations.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: M Z Bradley, *The Mists of Avalon*. • Malory, *King Arthur and His Knights*, Oxford. • E Peters, *A Morbid Taste for Bones*. • J K Rowling, *Harry Potter and the Philosopher's Stone*, Bloomsbury. • Film:, *The Name of the Rose*. • Film:, *The Navigator*. • Film:, *Monty Python and the Holy Grail*. • Film:, *Braveheart*. • Film:, *Robin Hood*.

106-043 The Victorian 'Supernatural'

Note: Formerly available as 106-262/362. Students who have completed 106-262 or 106-362 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: To be advised

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, or first year women's studies, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject provides an introduction to the discourse of the supernatural in popular literary discourses of the Victorian period. Students will read well-known literary texts, ghost stories, sensation novels and science fiction in the context of Victorian anxieties about sexual transgression, madness, race, disease, and the death of God. The subject asks students to consider the ways in which contemporary theorisations of the body, gender, race and modes of cultural production can help us to understand the preoccupations of Victorians with ghosts, spiritual forces, mesmerism and monstrous doubles. This subject enables students to appreciate the close relationship that existed in Victorian culture between literary discourse and the discourses of science, politics, medicine, philosophy, theology and sociology; and to produce a historically and theoretically informed account of an aspect of the role of the supernatural or science fiction in Victorian culture.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: M Braddon, *Lady Audley's Secret*. • W Collins, *The Woman in White*. • C Dickens, *A Christmas Carol*. • J M Falkner, *The Lost Stradivarius*. • H James, *The Turn of the Screw*. • S Le Fanu, *In a Glass Darkly*. • R L Stevenson, *Dr Jekyll and Mr Hyde and Other Stories*.

106-045 Aboriginal Writing

Note: Formerly available as 106-268/368. Students who have completed 106-268 or 106-368 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Philip Morrissey

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject studies Aboriginal fiction, poetry and drama, as well as life stories and criticism, focusing on questions of reading positions (particularly for non-Aboriginal students) and representation. It pays particular attention to the diversity of Aboriginal writing in terms of form, content, voice and place and examines the manner in which the reception of Aboriginal texts has been conditioned by political and economic factors. On completion of this subject students should understand the problematics of Aboriginal writing in the context of postcolonial Australia, and its relation to everyday life here.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: J Chi, *Bran Nue Dae*, Currency. • Davis, Mudrooroo & Muecke, *Shoemaker, Paperbark*, UQP. • Dixon & Duwell, *Honey Ant Men's Love Song and other Aboriginal Song Poems*. • R Langford, *Don't Take Your Love to Town*, Penguin. • S Morgan, *My Place*, Fremantle Arts. • Muecke & Roe, *Gularabulu*. • W Neidjie, *Story About Feeling*, Magabala. • B Pascoe, *Shark*. • P Roe, *Gularabulu*, Fremantle Arts. • K Scott, *True Country*, Fremantle Arts.

106-046 Australia and the Colonial Imaginary

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Andrew McCann

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject explores canonical Australian texts, foregrounding the ways in which they have imagined, collaborated with or attempted to critique the process of settler-colonialism. It will examine literary representations of a range of issues central to Australia's colonial history. These issues include the role of convicts in the formation of Australian identity; the representation of colonial violence and Aboriginal peoples; the role of women in the development of (and resistance to) radical nationalism; the Western infatuation with the 'primitive', the question of national guilt and reconciliation, and the emergence of a post-colonial consciousness. The subject will also foreground post-colonial, feminist, psychoanalytic and Marxist theoretical approaches to the texts and expect students to gain some familiarity with these.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

M Clarke, *His Natural Life*. • B Baynton, *Bush studies*. • P Carey, *Oscar and Lucinda*. • K Prichard, *Coonardoo*. • P White, *A Fringe of Leaves*. • D Malouf, *Remembering Babylon*.

106-047 Art/Pornography/Blasphemy/Propaganda

Note: Formerly available as 106-270/370. Students who have completed 106-270 or 106-370 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: David Bennett

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, or 50 points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject provides an introduction to the history and politics of censorship of the arts in the West during the 20th century. It examines the contested boundaries between art and its presumed 'others' - pornography, blasphemy and propaganda - by focusing on certain celebrated cases of censorship of literary texts, visual art, film and popular music. Students completing the subject should gain an understanding of the processes by which censorship operates; its role in defining 'artistic merit'; and some of the ways in which the concept of 'aesthetic value' has been employed to defend cultural artefacts against charges of obscenity, blasphemy and/or propaganda over the past century.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available. Any edition of the following texts:

B E Ellis, *American Psycho*. • M Kundera, *Unbearable Lightness of Being*. • D H Lawrence, *Lady Chatterley's Lover*. • P Reage, *Story of O (Part 1)*. • S Rushdie, *Satanic Verses*. • A Solzhenitsyn, *One Day in the Life of Ivan Denisovich*. • O Wilde, *The Picture of Dorian Gray*. • Films: *The Last Temptation of Christ*, *Blue Velvet*. • Music Album: The 2 Live Crew, *Nasty As They Wanna Be*.

106-048 Travel Writing: Zones of the Imagination

Note: Formerly available as 106-272/372. Students who have completed 106-272 or 106-372 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Peter Steele

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject explores the literature of travel, fictive and factual, with an emphasis on the 18th and 19th centuries. Students will encounter a variety of historical and imaginative texts which draw attention to the centrality of modes of travel to our recent colonial and global history. Students who complete this subject successfully should be familiar with a number of key works of travel writing; able to identify characteristic elements in these; able to understand analogies between literal and mental travel; able to compare and contrast individual works.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: C Darwin, *The Voyage of the Beagle*, Penguin. • R Hakluyt, *Voyages and Discoveries*, Penguin. • J Mandeville, *The Travels of Sir John Mandeville*, Penguin. • H Melville, *Moby Dick*, Penguin. • J Swift, *Gulliver's Travels*, Penguin. • Homer trans. R Fagles, *The Odyssey*, Penguin. • S Johnson & J Boswell, *A Journey to the Western Islands of Scotland and Journal of a Tour in the Hebrides*, Penguin.

106-052 Gothic Fictions

Note: Formerly available as 106-277/377. Students who have completed 106-277 or 106-377 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Peter Otto

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject offers an introduction to the contexts, nature, form and literary children of Gothic fiction. Students should become familiar with the formal conventions and devices of Gothic fiction in relation to the social,

cultural and political contexts in which it first appeared (the late 18th century) and some of the ways in which the genre is reworked in the early 19th century, Victorian England, modernism and postmodernism. Students will encounter changing conceptions of the heroine of sensibility, the paternal protector, the family, patriarchal and paternal structures of authority, horror, terror, monstrosity, the individual and sexuality.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: J Austen, *Northanger Abbey*, Penguin. • Poppy Z Brite, *Drawing Blood*, Penguin. • M Lewis, *The Monk*, OUP. • Edgar Allan Poe, *Selected Tales*, The World's Classics, OUP. • A Radcliffe, *The Italian*, OUP. • A Rice, *Interview with the Vampire*, Penguin. • M Shelley, *Frankenstein*, Penguin. • B Stoker, *Dracula*, OUP. • Films: F F Coppola, *Bram Stoker's Dracula*. • F W Murnau, *Nosferatu: Eine Symphonie des Grauens*. • J Whale, *Frankenstein*. • J Whale, *Bride of Frankenstein*.

106-056 Character and the Novel

Note: Formerly available as 106-281/381. Students who have completed 106-281 or 106-381 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Robin Grove

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject investigates some ideas of self and self-presentation in English novels (mainly 19th century). It considers the intellectual and social pressures which help to promote concepts of 'character' as central to fiction, and focuses on questions of authority, wealth, gender and morality, in the context of changing social practices and beliefs. On successful completion of the subject students should have gained a knowledge of the historical context of the 19th century novel and have developed skills of analysis and imagination in reading that genre.

Assessment: Class participation, and coursework based exercises totalling 4000 words.

Prescribed texts: J Austen, *Mansfield Park*, Penguin. • E Brontë, *Wuthering Heights*, World's Classics. • G Eliot, *Middlemarch*, Penguin. • T Hardy, *The Mayor of Casterbridge*, Methuen. • V Woolf, *Between the Acts*, Penguin.

106-057 From Rock to Rave: Cultural Formations

Note: Formerly available as 106-283/383. Students who have completed 106-283 or 106-383 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: To be advised

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject provides an overview of cultural studies' approaches to contemporary popular music. Students will be introduced to the interdisciplinary traditions of scholarship that have emerged in the study of popular music's relationship to its sociocultural contexts. The subject will also provide students with the analytical skills and methodological confidence to undertake small-scale studies of contemporary musical practices. Topics will include youth subcultures; postmodern sensibilities in rock; Australian musical production; the music industry; contemporary Aboriginal music; world music; and music-video.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

106-060 Decadence

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Clara Tuite

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, or first year European studies, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject examines decadence as an historical, textual, sexual and cultural category, focusing on late 19th and early 20th century literary production in terms of recent theoretical perspectives. Topics include interrelations between European and English varieties of literary decadence and aestheticism; the invention of 'lifestyle' and life-as-art; rhetorics of artistic production as excess and artifice; theories of entropy and degeneration, and transgressive sexualities. Students who complete this subject successfully should have acquired a first-hand acquaintance with some representative

examples of decadent writing, an understanding of the controversies provoked by its original publication and also of the parodic reproductions and later reconsiderations of it.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader including Renee Vivien's *A Woman Appeared to Me* will be available from the department.

J-K Huysmans, *A Rebours (Against Nature)*, OUP. • H James, *The Spoils of Poynton*, Penguin. • T Mann, *Death in Venice*, Penguin. • Sacher-Masoch, *Venus in Furs*, Blast. • H G Wells, *The Time Machine*, Heinemann. • O Wilde, *The Picture of Dorian Gray*, Penguin.

106-061 American Voices

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Garry Kinnane

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: In this subject, students will study a range of texts that present 19th century American 'voices' in the form of narratives. These voices include those of marginalised narrators, such as women, children, Native Americans and African-Americans, as well as the voices of 'centralist' or established white narrators. Works will include popular and literary novels, stories, captivity and slave narratives, and narrative poems. Themes covered by the works include the representation of otherness, postcolonial identity, slavery, transcendentalism, gothic, the civil war and the meaning of 'American'. On completion of the subject students should have developed a comprehensive knowledge of 19th century American literature and its relation to contemporary formations of American national and cultural identity.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

J F Cooper, *The Last of the Mohicans*. • N Hawthorne, *The Blithedale Romance*. • H B Stowe, *Uncle Tom's Cabin*. • H Melville, *Typee*. • M Twain, *Huckleberry Finn*. • W Whitman, *Poems*.

106-064 Contemporary Cultural Studies

Note: Formerly available as 106-290/390. Students who have completed 106-290 or 106-390 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Audrey Yue

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject introduces students to some of the major theoretical traditions in cultural studies ranging from studies of mass culture to feminist, ethnographic and postcolonial cultural studies. These theoretical traditions will be our resource to be used by students to produce detailed and specific studies of contemporary cultural practices. By apprehending the diverse national and international tendencies in cultural studies, students will engage with some of the significant problems of the cultures we inhabit.

Assessment: Class participation, and written work totalling 4000 words or an equivalent in image/sound text negotiated with the subject coordinator.

Prescribed texts: A subject reader will be available.

S During (ed), *The Cultural Studies Reader*, 2nd ed, Routledge, 1999.

106-077 Poetry in the Making

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Robin Grove

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject starts with the consideration that while, for centuries, literary value was defined by poetic works such as *Hamlet*, *Paradise Lost*, Keats's Odes and so on, the concept of literature has changed, as has the status of poetry. The subject asks students to practise reading and thinking about poems of many different styles and periods, in the process encountering a wide range of ideas about literature - particularly the ideas of writers themselves. The readings include examples of medieval drama, love-lyrics, narrative verse, Shakespeare, 'religious' English, performance-poetry, limericks, satire, erotica, riddles, popular songs, as well as writing by women, folk-poetry, and writings from outside the English tradition. On completion of the subject students should have a significant historical, practical and conceptual

knowledge of major periods of English literature post-1400, and will have had the opportunity to acquaint themselves with the potentiality of particular modes and genres by practising them first-hand.

Assessment: Class participation, and written work totalling 4000 words. Some creative writing is an option with the permission of the subject coordinator.

Prescribed texts: A subject reader will be available.

S Heaney & T Hughes (ed), *The Rattle Bag*, Faber.

106-090 Editing

Note: Special entry conditions apply. Students must consult the Department of English.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Kathleen Mary Fallon

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, including completion of first year creative writing prerequisites. Word processing skills are essential.

Contact: A 2.5-hour seminar per week plus a five-day fieldwork placement (*Semester 2*).

Description: Through guest lecturers from industry specialists (including reviewers, editors, graphic designers, publishers, marketing personnel as well as specialists in software, lay-out and graphics) students will gain an appreciation of the skills involved in editing, book design and production. There are three components to the subject: lectures from publishing industry specialists on topics ranging from the editing of creative and critical writing to the special problems of creative anthologies, book concepts, design and lay-out and the structural, grammatical and stylistic aspects of editing; workshop exercises and essays connected with the above. Students will be required to undertake a fieldwork placement of at least five days in a publishing company.

Assessment: Class participation, and written work totalling 4000 words or its equivalent as negotiated with the coordinator.

Prescribed texts: A subject reader will be available.

P Peters, *The Cambridge Australian English Style Guide*, CUP.

106-091 Writing for Performance

Note: Special entry conditions apply and students must consult the Department of English.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Kathleen Mary Fallon

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, including completion of first year creative writing prerequisites.

Contact: A 2.5-hour seminar per week (*Semester 1*).

Description: This subject is designed to give writing students, from all generic specialisations, the chance to reflect upon, experiment with, and enhance the performative potential of their writing. Through lectures on aspects of performance writing and practice, and in workshops, students will explore the range of skills involved in writing for performance and in developing effective performance practice in terms of their own work. On completion of the subject students should have encountered aspects of performance theory; demonstrated a heightened sense of the performative potential of writing; exhibited, in the writing and performance of their own texts, a range of skills and strategies for making writing an event in a performance space; gained an appreciation of contemporary performance practices. Students will be required to publicly perform the 10-minute piece that they have written during the subject.

Assessment: Class participation, the required performance, and written work totalling 4000 words or its equivalent as negotiated with the coordinator.

Prescribed texts: A subject reader will be available.

106-103 Sports, Entertainment and the Media

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Philip Morrissey

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 1*).

Description: This subject considers a range of international sports and sporting events (including professional boxing, cricket and soccer and the Olympic Games). It examines the means by which traditional cultures of particular sports resist or adapt to the demands of consumer capitalism, analyses the relation between professional sport and other forms of popular entertainment and examines how international sport operates through intersecting narratives

of class, national identity, race, gender and politics. Texts used include John Hargreaves, *Sport, Power and Culture: A Social and Historical Analysis of Popular Sports in Britain*; John Bale, *Landscapes of Modern Sport*; Stephen Wagg, *Giving the Game Away: Football, Politics and Culture on Five Continents*; Barrie Houlihan, *Sport and International Politics*. Upon completion of this subject, students will have an understanding of the interplay between sports and sporting events and media and entertainment conglomerates.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

106-210 Elizabethan Texts

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Marion J Campbell

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Contact: Thirty hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: This subject examines poetry, prose and drama written in England during the final decades of the reign of Elizabeth I (1558-1603). It is concerned with writings which take the Queen herself as its subject and engage directly or indirectly with the major political issues of the day. Topical material from controversial pamphlets will be studied, along with visual and material aspects of the cult of Elizabeth (particularly portraits and pageants), and the writings of Elizabeth herself. The main focus is on how texts which are now considered 'literary' were produced out of an engagement with contemporary political events. The subject is informed by feminist and historicist modes of analysis and will engage such general issues as the topical use of history writing; the intersection of cultural codes of masculinity and femininity; the development of aestheticised categories of 'literature' and 'author'; and the consolidation through such writing of an English national identity. Students who successfully complete this subject will be familiar with the main historical events, social practices and cultural production of the Elizabethan period; will have learnt how to analyse texts by Sidney, Spenser and Shakespeare; and will understand contemporary critical and cultural paradigms for the reading of Elizabethan texts.

Assessment: Class participation, and written work totalling 4000 words.

Prescribed texts: A subject reader will be available.

P Sidney, *The Old Arcadia*, World's Classics. • W Shakespeare, *A Midsummer Night's Dream*, World's Classics. • W Shakespeare, *Richard II*, Penguin. • W Shakespeare, *Hamlet*, World's Classics. • W Shakespeare, *Henry VIII*, OUP. • E Spenser, *The Faerie Queene*, Penguin.

106-212 Principles of Editing and Publishing

Credit points: 12.5

HECS-band: 1

Coordinator: To be advised

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, including completion of first year creative writing prerequisites.

Contact: 30 hours of lectures and tutorials scheduled across the semester (*Semester 2*).

Description: Through lectures from industry specialists (including editors, literary agents, graphic designers, publishers, and desktop publishing specialists) and workshops, students will be able to demonstrate at the end of the semester basic knowledge of and competence in the range of skills involved in professional writing, editing, book design and production. The subject has five major components: The 'nuts and bolts' of line editing in which questions of style, grammar, punctuation, and paragraphing will be explored through lectures and workshop exercises; copy editing and proofing; the text - generic conventions and departures, and structural editing; the book - concept, design and market; and ethics - questions of misrepresentation, libel and plagiarism.

Assessment: Written work totalling 4000 words. In addition an editing notebook will be maintained and submitted at the end of semester.

Prescribed texts: P Peters, *The Cambridge English Style Guide*, Cambridge University Press 1995.

Fourth year subjects

106-508 English Thesis

Availability: 4th year

Credit points: 37.5

HECS-band: 1

Coordinator: Stephanie Trigg

Prerequisites: Admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: Regular supervision throughout the year (*Year long*).

Description: Topics selected in consultation with the coordinator.

Assessment: A thesis of 12 000 words.

106-509 English Thesis (MYE)

Availability: 4th year

Credit points: 37.5

HECS-band: 1

Coordinator: Stephanie Trigg

Prerequisites: Mid-year admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: Regular supervision throughout the year (*Semester 1, repeat 2*).

Description: Topics selected in consultation with the coordinator.

Assessment: A thesis of 12 000 words.

106-401 Research Principles and Practices

Note: Formerly available as 106-126. Students who have completed 106-126 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Stephanie Trigg

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or cultural studies, see *Honours entry (p.1)*.

Contact: Twenty-four hours per semester; taught as four 6-hour sessions (*Semester 1, repeat 2*).

Description: This subject is designed to equip students with the comprehensive skills necessary for the successful construction and completion of intellectually sophisticated and commercially competitive research projects. This subject constitutes a detailed but broad introduction to research principles and practices common to the disciplinary formations of English literary studies, cultural studies, and creative writing. Through an intensive schedule of seminar attendance, workshop participation and independent research, students will evolve highly specific and customised research proposals, including relevant literature surveys, a detailed outline and timetable of research project, and an annotated bibliography. Students will also complete a research essay on a specific aspect of critical method in literary or cultural studies.

Assessment: Written work totalling 5000 words.

Prescribed texts: A subject reader will be available.

106-403 Reading the Subject: Freud/Lacan/Fiction

Note: Formerly available as 106-072. Students who have completed 106-072 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: David Bennett

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or cultural studies, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: The subject provides an introduction to the basic tenets of Freudian and Lacanian psychoanalytic theory and some of the challenges and criticisms they have attracted. It examines the influences of psychoanalysis on representations of subjectivity and identity in 20th century literature, film and television; the uses of psychoanalytic theory for critical interpretation of fictive texts, and the uses of fiction for critical interpretation of psychoanalysis.

Assessment: Written work totalling 5000 words for 4th year and postgraduate diploma, 6000 words for MA by advanced seminar.

Prescribed texts: A subject reader will be available.

J M Coetzee, *Foe*, Penguin. • M Foucault, *The History of Sexuality (Vol. 1)*, Random House. • P Gay (ed), *The Freud Reader*, Vintage. • E A Poe, *The Purloined Letter*, Creative Ed. • D M Thomas, *The White Hotel*. • V Woolf, *Mrs Dalloway*, Penguin. • Films, *Vertigo; The Terminator; Terminator 2*. • Recommended reading: A Elliott, *Psychoanalytic Theory: an Introduction*, Blackwell. • D Evans, *An Introductory Dictionary of Lacanian Psychoanalysis*, Routledge. • C S Hall, *A Primer of Freudian Psychology*, Mentor. • D Leader and J Groves, *Lacan for Beginners*, Icon. • E Wright, *Psychoanalytic Criticism: Theory in Practice*, Methuen.

106-404 Memory and Contemporary Culture

Note: Formerly available as 106-127. Students who have completed 106-127 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Chris Healy

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: The aim of this subject is to explore a theoretical history of remembrance in contemporary culture. We will begin by considering the massive transformations in cultural memory brought about by modernity. From this starting point we will consider the trajectories of cultural memory from Freud's curative hypotheses to the dominance of amnesia and trauma as tropes of memory in contemporary culture. Students will be expected to read and explore both theoretical accounts of contemporary cultural memory and to produce specific studies of the ways in which mechanical reproduction, testimony, the bureaucratic and state archive, film, monuments, museums, digital technologies and other cultural products and institutions have formed and continue to form contemporary cultures of remembrance.

Assessment: Written work totalling 5000 words for 4th year and postgraduate diploma, 6000 words for MA by advanced seminar.

Prescribed texts: A subject reader will be available.

106-405 The Exeter Anthology

Note: Formerly available as 106-073. Students who have completed 106-073 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Bernard Muir

Prerequisites: Students wishing to enrol in this subject must usually have completed at least two single-semester subjects in Old English language and literature plus admission to the postgraduate diploma or fourth year honours in English or English language, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject examines selected poems from the earliest English poetic anthology, in the original language, with emphasis on the historical and religious context. Students who complete this subject successfully should have acquired advanced knowledge of Old English; should be familiar with trends in the critical reception of Old English literature over the past four centuries; and should be aware of how to use information technology to assist them in more advanced research.

Assessment: Written work totalling 5000 words for 4th year and postgraduate diploma, 6000 words for MA by advanced seminar.

Prescribed texts: B Muir (ed), *The Exeter Anthology of Old English Poetry*, University of Exeter Press. • S Bradley, *Anglo-Saxon Poetry*, Everyman/Dent.

106-406 Contested Sites

Note: Formerly available as 106-093. Students who have completed 106-093 are not eligible to enrol in this subject. Special entry conditions apply and students must consult the Department of English.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Marion M Campbell

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*, or admission to Bachelor of Creative Arts (honours).

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject offers a space for reflection and debate in areas often neglected in postmodern perspectives; that is, in the politics and ethics of writing. Drawing upon a wide range of imaginative, critical and theoretical texts, the subject focuses on the text as a site of contestation in terms of intertextuality and interspatiality. The focus is on both competing narratives and voices (in terms of the politics of gender, ethnicity, cultural experience); and the sites ('real' or 'fabulous') conjured or performed by the writing. The subject enables students to explore the limits of writing, to examine writing as testimony and writing as contestation, without discounting writing as productive of new modes of subjectivity and desire. By taking into account the silenced stories or histories that any writing involves, the subject should give students a chance to reflect and exchange on the theoretical, political and ethical implications of choices made in their creative writing practice.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

M Bakhtin, L Emerson & M Holquist (trans), M Holquist (ed), *The Dialogic Imagination*, University of Texas Press. • S Felman & D Laub, *Testimony: Crises of Witnessing in Literature, Psychoanalysis and History*, Routledge. • P Joris, P Celan (trans), *Breathturn*, Sun and Moon.

106-407 Pope and His Enemies

Note: Formerly available as 106-016/244/344. Students who have completed 106-016 or 106-244/344 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Robin Grove

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject investigates the complex of ideals and hostilities that comprised the English literary world at a crucial point in its development of canons of taste and 'good form'. As a prime figure in early 18th-century literature, Pope had fierce detractors as well as keen admirers, and his own embattled position suggests the deep conflicts (political, religious, social and sexual) characteristic of the age. Amongst topics to be considered are satire and the discourse of classicism, Augustan mythologies, landscape, the theatre and the universities, the changing fortunes of Pope's poetry from publication till now. Also relevant will be his friendship with other writers such as Swift and Gay, his quarrels with booksellers and editors, and the relationship between 18th-century writing and the other arts.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: J Gay, *The Beggar's Opera*, Penguin. • R Greenberg & W Piper (eds), *The Writings of Jonathan Swift*, Norton. • M Price (ed), *The Oxford Anthology of English Literature Vol 3 (The Restoration and the 18th Century)*, Oxford. • P Rogers (ed), *Alexander Pope: A Critical Edition of the Major Works*, Oxford.

106-408 The Novel & the Invention of the Modern

Note: Formerly available as 106-017. Students who have completed 106-017 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Simon During

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines the novel as a key genre within the ongoing history of modernity. It will trace formal and thematic developments within the genre in its current form from its emergence in the 18th-century to the present. It will analyse how the novel has registered social and cultural changes, characteristic of modernity, over that period, focusing on the novel's representation of everyday life especially as organised through class and sexuality. It will also address such matters as the genre's increasing cultural value and the transformations of its relations to other media, old and new. It aims to provide students with a general map of the novel's history against the backdrop of a society undergoing modernisation.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: S Richardson, *Pamela*, Penguin. • D Defoe, *Robinson Crusoe*, Norton. • H James, *The Ambassadors*, Norton. • T Hardy, *Jude the Obscure*, Norton. • V Woolf, *To the Lighthouse*, Penguin. • J Rhys, *Good Morning Midnight*, Norton. • G Indiana, *Resentment*, Anchor.

106-411 Contemporary Historical Fictions

Note: Formerly available as 106-059. Students who have completed 106-059 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Clara Tuite

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject explores the relationship between fiction and history across a range of contemporary historical fictions. Formerly a predominantly realist genre which aimed at mimetic representation, historical fiction now locates itself primarily within the transformative modes of romance, allegory and magic realism. Students should develop a critical awareness of historical fiction as a specific literary genre, as we examine the distinctive forms and concerns of postmodern narrative in foregrounding the problems of retrieving and refiguring the past. Students will engage these fictions against a background of contemporary theorisations of the relationship between history and literary postmodernity.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

W Gibson & B Sterling, *The Difference Engine*, Bantam. • G G Marquez, *One Hundred Years of Solitude*, Penguin. • T Morrison, *Beloved*, Vintage. • T Pynchon, *V*, Vintage. • I Sinclair, *White Chappell*, *Scarlet Tracings*, Granta. • S Sontag, *The Volcano Lover: A Romance*, Vintage. • J Winterson, *Sexing the Cherry*, Vintage.

106-413 Reading Suburbia in Post-War Australia

Note: Formerly available as 106-066. Students who have completed 106-066 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Andrew McCann

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject will explore postwar Australian literature and cultural criticism as a means to unravelling the conflicting political and aesthetic claims made on or against suburbia. The subject will suggest that debates about suburbia are also debates about modernity more generally conceived, and as such, impact upon our understanding of issues like colonisation, multiculturalism, consumerism, the feminisation of domestic space, urban planning and the relationship between private and public spheres. Students will also encounter a series of theoretical writings which introduce the concepts necessary to discuss the relationship between cultural material and a broader notion of modernity. As a result, on completion of the subject, students should be familiar with literary texts and critical writing implicated in debates about the interpretation of suburbia in Australian life and have developed analytical techniques that will enable them to mediate cultural products, everyday experience and theoretical paradigms.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

G Johnson, *My Brother Jack*. • C Stead, *The Man who Loved Children*. • P White, *Riders in the Chariot*.

106-414 Medieval Representations

Note: Formerly available as 106-075. Students who have completed 106-075 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Stephanie Trigg

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or English language, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines various forms of representation in medieval English writing and culture. We will focus on moments that observe and comment on visual spectacle, e.g. male and female bodies as objects of desire, the saint's tortured body, and the spectacles of the tournament and of royal display. We will consider a range of medieval prose and poetry (some in the original Middle English, some in modern translation), and we will also consider some Victorian and Pre-Raphaelite representations of medieval spectacle. This subject is conceived in part as contributing to a pre-history of the cinematic gaze. No prior knowledge of Middle English is assumed.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

Malory, Vinaver (ed), *Works*, Oxford. • Happe (ed), *Medieval Mystery Plays*, Penguin. • Tennyson, *Poems*. • Sir Walter Scott, *Ivanhoe*.

106-415 Material Texts

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Marion J Campbell

Prerequisites: Usually admission to fourth year honours or the postgraduate diploma in English literary studies.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines developments in the production, circulation and reception of literary texts as material objects in England from the end of the 16th century until the Copyright Act of 1710. We will look at the co-existence of scribal and print cultures throughout the century and examine the social and political factors which determined whether a text circulated in print or manuscript. We are interested in the material aspects of a text (physical layout of books and manuscripts, handwriting styles and print fonts, etc), in practices of reading for both individuals and communities, and in the social contexts of literacy. We will analyse concepts of authorship, regulations and practices of censorship, the development of copyright or literary property, and debates about the emergence of a public sphere in the late 17th century. Case studies will include Ben Jonson's published *Works* of 1616; the manuscript poetry of John Donne, Katherine Philips and Rochester; radical pamphlet material from the Civil War period; Samuel Pepys' *Restoration Diary*; the manuscript circulation of dangerous and scandalous satire in the late Restora-

tion period; and, with reference to the careers of Aphra Behn and Delariviere Manley, the emergence of print fiction at the end of the century.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

106-422 Poetry: The Versatile Imagination

Note: Formerly available as 106-078. Students who have completed 106-078 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Peter Steele

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject explores originality and diversity in poetry of several centuries and different countries, with some attention to context and reception. Students who complete this subject should be acquainted with a significant range of poems from the last several hundred years; have developed skills in reading them alertly, as to style, preoccupations, context and originality; and be aware of the interplay between traditions and individual talents.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: Ferguson, Salter & Stallworthy (eds), *Norton Anthology of Poetry*, 4th ed.

106-423 Romanticism and Modernity

Note: Formerly available as 106-079. Students who have completed 106-079 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Peter Otto

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject offers an introduction to romanticism as a paradigmatic discourse of modernity, with particular emphasis on questions of gender, aesthetics and subjectivity. It also examines aspects of the role played by the ideology and discourse of romanticism in contemporary culture, with particular reference to the sublime and sexuality. Students who successfully complete this subject will be familiar with some of the key concepts and tropes in the discourse of Romanticism; have a broad understanding of the relation between Romanticism and modernity; and understand some of the cultural functions of the discourse of Romanticism in contemporary culture.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: B T Bennett & C E Robinson (eds), *The Mary Shelley Reader*, OUP. • W Blake, *Complete Poems*, Penguin. • T De Quincey, *Confessions of an English Opium Eater and Other Writings*, OUP. • W Hazlitt, *Selected Writings*, Penguin. • J F Lyotard, *The Postmodern Condition: A Report on Knowledge*. • D Malouf, *Remembering Babylon*, Penguin. • D M Thomas, *The White Hotel*, Penguin. • D Wordsworth ed M Moorman, *The Journals of Dorothy Wordsworth*, OUP. • W Wordsworth, *Selected Poems*.

106-426 Post-War American Fiction

Note: Formerly available as 106-080. Students who have completed 106-080 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Garry Kinnane

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject provides for a critical study of a number of highly influential fictional works in the postwar period. Each writer is chosen on the basis of stature and the representative nature of their writing, whether it be modernist, postmodernist, humanist or political. The subject is also concerned with selected postwar literary 'movements', such as Beat writing, the rise of 'black' writing, and New Journalism, and with the reaction to them in cultural debates. On completion of the subject students should have gained, through a close study of a significant body of postwar American fiction, an understanding of the representation of specific social and cultural issues, including racial, political, gender and aesthetic.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: J Baldwin, *Go Tell it on the Mountain*, Penguin. • S Bel- low, *Ravelstein*, Penguin. • J Cheever, *Falconer*, Vintage. • D De Lillo, *Libra*, Penguin. • B Kingsolver, *Animal Dreams*, Abacus. • T Morrison, *Beloved*, Picador. • V Nabokov, *Lolita*, Penguin. • T Pynchon, *The Crying of Lot 49*, Vintage. • J Updike, *Couples*, Penguin.

106-428 Media, Politics and Cultural Diaspora

Note: Formerly available as 106-125. Students who have completed 106-125 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Audrey Yue

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or cultural studies, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject looks at the study of diaspora in a historical context from the histories of dispersion and migration, to model minority discourses, and the forces of globalisation/internationalisation. The subject emphasises the changing meanings of the space, place and position of 'home' as they relate to the politics of identity and the mobility of location. Through the interfaces of race, class, gender and sexuality, the cultural productions of diasporic communities are examined as sites of resistance and new desires of belonging. The subject asks students to focus on new technologies, such as cable and minority television, transnational cinema, and the computer network, to explore the relationship between technology and media as diasporic tools for cultural maintenance and negotiation.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

106-430 Subcultural Studies

Note: Formerly available as 106-083. Students who have completed 106-083 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Ken Gelder

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or cultural studies, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject studies texts and events relating to various subcultural formations, including gangs, music subcultures, drug cultures, ethnic or diasporic subcultures, queer cultures, body art cultures and techno-cultures. The subject asks students to explore the ways identification can occur through the subcultural frame; to examine ways in which cultural forms can be contested or claimed by subcultures; to read subcultures both textually and sociologically. On successful completion of the subject students should be able to analyse subcultural studies as an historically-framed discipline, beginning with late 19th century ethnographies and developing through the Chicago School and the Birmingham tradition.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

K Gelder & S Thornton (eds), *The Subcultures Reader*, Routledge.

106-443 Body Cultures

Note: Formerly available as 106-088. Students who have completed 106-088 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Annamarie Jagose

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or cultural studies, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject focuses on the ways in which 'the body' is culturally inscribed in a variety of contemporary and historic discourses. Understanding the body as an irreducibly material object, the subject analyses how the body comes to be meaningful within various discourses such as those of colonialism, epidemiology and cyberspace. The native body, the pregnant body, the fat body and the freak body will be considered as case studies. Students should develop a knowledge of the ways the body, both private and public, individualised yet heavily regulated, is a productive focus for thinking about the inscriptions of power in our everyday lives.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

106-448 Theorising the Spectator

Note: Formerly available as 106-092. Students who have completed 106-092 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Brett Farmer

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, cultural studies or women's studies, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject looks at and evaluates a wide range of competing theories of and arguments about spectatorship. It mobilises spectatorship as a way of profiling and analysing a number of issues and debates within the inter-related fields of cultural, film and television studies. The subject is designed to provide students with a broad overview of and solid grounding in contemporary media theory. Students should become familiar with the question of spectatorship in psychoanalytic-semiotic theories of the cinematic apparatus; Marxist accounts of ideological interpellation in the mass media; cultural studies models of audience negotiation and subcultural resistance; critical theories about the cultural transformations of modernity; feminist and queer debates about the sexual dynamics of popular culture; postmodern accounts of the virtual subjectivities of cyberculture.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

106-459 Postcolonial Writing and Theory

Note: Formerly available as 106-122. Students who have completed 106-122 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Anne Maxwell

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: In this subject students study how postcolonial writers have used the space of literature and theory to reflect on the power relations that currently exist between nations and communities belonging to the 'first' and 'third' worlds, or what is sometimes now called the 'north' and 'south'. They also explore the role that writing itself has played in reconstituting lives disrupted by the growth of mass tourism, apartheid and other forms of racism, religious intolerance, free-market trade, transnationalism, migration and exile. On successful completion of the subject, students will be able to produce critical readings of a wide range of recently published literary and theoretical texts dealing with postcolonial themes. They will also have an understanding of some of the key theoretical concepts being deployed by prominent postcolonial scholars to produce critical accounts of neo-colonialism and globalisation.

Assessment: Written work totalling 5000 words for 4th year, 6000 words for masters students.

Prescribed texts: A subject reader will be available.

J Coetzee, *Disgrace*, Secker & Marburg. • b hooks, *Bone Black: Memories of a Girlhood*, Henry Holt. • F Jameson & M Miyoshi, *The Cultures of Globalisation*, Duke. • J Kincaid, *A Small Place*, Virago. • A Ghosh, *The Shadow Lines*, Bloomsbury. • T Morrison, *Paradise*, Virago. • E Said, *Out of Place: A Memoir*, Knopf. • E Said, *Reflections on Exile and other Essays*, Harvard. • Recommended reading: P Gilroy, *Against Race: Imagining Political Culture Beyond the Colour Line*, Harvard 2000.

106-467 Latin Paleography and Codicology

Note: Formerly available as 106-123. Students who have completed 106-123 are not eligible to enrol in this subject.

Availability: 3rd and 4th year

Credit points: 12.5

HECS-band: 1

Coordinator: Bernard Muir

Prerequisites: 37.5 points of second/third year English and/or the completion of introductory classical or medieval Latin (or the equivalent as approved by the coordinator) for third year, admission to the postgraduate diploma or fourth year honours in English for fourth year.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: Students taking this subject will study textual criticism; the elements of codicology and paleography; and examples of the major European

bookhands in the Middle Ages. They will complete exercises in transcription and learn to implement their new editorial skills by preparing a rudimentary edition of a manuscript sample.

Assessment: Written work totalling 4000 words for 3rd year, 5000 words for 4th year, 6000 words for masters students.

Subjects not offered in 2002

Second/third year subjects not offered in 2002

106-004 Romanticism and Revolution

Note: Students who have completed 106-021 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject introduces students to a wide range of British Romantic writing, focusing on key texts of British Romanticism, and placing them within the cultural debates that emerged after the French Revolution of 1789. It considers genres such as the political pamphlet (Edmund Burke and Tom Paine), lyric poetry (William Wordsworth and Lord Byron), the novel and the diary, in the context of debates on revolution, empire, cultural commodification, class, gender and sexuality. It also examines the development of Romantic literary celebrity in relation to the formation of public culture. Students should develop an understanding of the historical, political and social contexts that inform Romantic writing, as well as a familiarity with a range of contemporary theoretical, critical and literary-historical approaches to the study of Romantic writing.

106-008 Cultural Consumption

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject will examine how cultural commodities are consumed and the cultural meanings and effects of consumption. Students will explore the neglect of consumption as a field of inquiry and available models for theorising consumption including market demand, desire, commodification and commodity fetishism, the politics of consumption, consumption, style, taste and cultural identity, consumer rights and legislation. Students will examine the modes and meanings of cultural consumption through historical and contemporary case studies. These may include studying the consumption of food and clothing, cigarettes and alcohol; electronic and 'white' goods, housing and cars, music and sport. As a result students should have, on completion of this subject, a strong critical understanding of consumption as a describing a range of practices both enabling and constraining.

106-014 Hong Kong Cinema

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject examines contemporary Hong Kong cinema as a seminal cultural formation constituted in local, regional and global flows. Particular to this is the screening of an alternative Asian modernity expressed through postcolonial-postmodernity, dis-appearance and the preposterous. Students will understand these articulations by exploring cinematic practices such as Hong Kong noir, action, horror and martial arts cultures, Canto-pop and the Hollywood remake. Films discussed in detail include award-winning popular films by Jackie Chan, John Woo, Tsui Hark, Wong Kar-wai, Stanley Kwan, Clara Law and Ann Hui. Students completing this subject should have a strong critical and historical knowledge of Hong Kong modernity, Hong Kong cinema and its politics of transition, and their relation to global media and contemporary culture.

106-019 Blake

Note: Formerly available as 106-216/316. Students who have completed 106-216 or 106-316 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject introduces students to the poetry, paintings and critical reception of William Blake focusing on his views on self and gender, and the relation between word and image in his work. Students who complete this subject should have a working knowledge of Blake's literary and graphic art; be able to demonstrate an awareness of the main currents of Blake criticism; have a broad understanding of the social, cultural and political contexts of Blake's literary and artistic productions; have developed an appreciation of the issues raised by Blake's composite (word and image) and 'ungrounded' art for contemporary literary theory; have developed an understanding of Blake's attitudes toward gender, women, the body and sexuality.

106-022 City Cultures: Urban Stories

Note: Formerly available as 106-221/321. Students who have completed 106-221 or 106-321 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject provides an introduction to a variety of ways in which city cultures have defined and articulated postmodern culture. Students will be introduced to contemporary urban narratives of places and spaces through a focus on city cultures, including those of New York and LA. Students will explore and analyse how the city has been represented in architecture, fiction and film, in order to consider how cities have become central to our theoretical understanding of contemporary cultures.

106-027 Writing Scripts

Note: Formerly available as 106-227/327. Students who have completed 106-227 or 106-327 are not eligible to enrol in this subject. Special entry conditions apply. Students must consult the Department of English.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, including completion of first year creative writing prerequisites.

Semester: Not Offered

Description: This subject provides students with the chance to develop their own scriptwriting; through the study of course materials, through class discussions, workshop sessions and submission of draft material. Students will develop and draft either one short film script or other relevant script (as directed) and associated treatments, and should develop an understanding of the writing workshop process as well as an understanding of processes and choices involved in their own creative writing.

106-031 Modernist Fiction

Note: Formerly available as 106-234/334. Students who have completed 106-234 or 106-334 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject investigates shifting conceptions of 'modernism' in fiction written in English from the turn of the century until the 1930s, with particular attention to the ways in which the new-critical canon of modernist texts has been destabilised by recent developments in criticism and theory. Students who complete this subject successfully will have acquired a first-hand acquaintance with some famous examples of modernist fiction; an understanding of the controversies provoked by the original publication of these books and recent reconsiderations of them; and an understanding of 'modernism' as a stylistic and period concept applied to fiction.

106-037 Shakespearean Worlds

Note: Formerly available as 106-254/354. Students who have completed 106-254 or 106-354 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*

Semester: Not Offered

Description: This subject explores the phenomenon called 'Shakespeare', situating individual texts in their cultural contexts, both Renaissance and contemporary. Amongst topics to be considered are playhouses and playwrighting, Elizabethan cosmologies, politics and sexuality, audiences and actors. Students should complete the subject with a knowledge of a range of Shakespearean texts and contexts; having developed some understanding of changing cultural forces active within the plays; and having gained some understanding of shifting critical appraisals of Shakespeare.

106-039 Literary Classics

Note: Formerly available as 106-256/356. Students who have completed 106-256 or 106-356 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Semester: Semester 2

Description: This subject provides opportunities not only to study various texts commonly regarded as classics of English literature but also to enquire into how they came to achieve this status. Students who complete this subject successfully will understand why literary classics attract competing interpretations; understand why 'literature' and 'literary merit' are contested categories in the history of writing; and develop a critical understanding of both right-wing defences of literary canons and left-wing critiques of them.

106-042 Postcolonial Cultural Studies

Note: Formerly available as 106-261/361. Students who have completed 106-261 or 106-361 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This interdisciplinary subject will enable students to engage with important debates relating to the phenomenon of postcolonialism across a range of cultural texts and sites. Topics include definitions of postcolonialism, the politics of identity and speaking positions, white ethnicity, globalisation, New Age environmentalisms and new primitivisms, museums and repatriation, diasporic music and street styles, new regionalities, East and West entanglements, and postcolonial television. On successful completion of the subject students should have an understanding of theoretical approaches to postcolonial forms and a knowledge of how to apply these to the analysis of cultural texts, and of the politics at work in particular postcolonial sites.

106-049 American Liberals and Moderns

Note: Formerly available as 106-273/373. Students who have completed 106-273 or 106-373 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject is a comparative study of selected American fiction representing the liberal tradition and the beginnings of modernism, ranging from the early 20th century to the early 1940s. The texts chosen will partly reflect the American literary canon in the first half of this century, excluding poetry and drama. The critical approach will be exegetical and humanist, with a strong interest in the range of modernisms and liberal positions that the works represent. On completion of the subject students should have gained a working notion of the characteristics of liberalism and modernism in American writing of the period, and be familiar with secondary reading in American cultural history and politics and with relevant theoretical and critical discourses.

106-050 Australian Authorship

Note: Formerly available as 106-275/375. Students who have completed 106-275 or 106-375 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*

Semester: Not Offered

Description: Students taking this subject will be introduced to the general vision, aesthetic, stylistic, narrative and other literary features of multiple works by four Australian authors. Students should also gain familiarity with some of the theoretical issues connected with concepts of authorship, especially those generated by Roland Barthes' essay *The Death of the Author* and Michel Foucault's *What is an Author?* The subject also examines questions relating to the place of authors in Australian society, including their roles as sites of economic, political, and cultural debate.

106-053 Chaucer and the Canon

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject has two main objectives: an introduction to the work of Geoffrey Chaucer in comparison with that of his poetic contemporaries and followers; and the subsequent history and reception of Chaucer as the so-called 'father' of English poetry. We will examine how and why Chaucer became the canonical point of origin for early poetic tradition in English, and the implications of this special treatment for contemporary readings of Chaucer and other medieval writing. On completion of the subject students should have developed a reading knowledge of Middle English and be familiar with some current debates in medieval studies.

106-055 Cybercultures: Global/Local

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: From the virtual worlds of cyberspace to third world electronic sweatshops, new digital technologies have radically transformed many aspects of the body, identity and community. This subject analyses the way in which cyberspace gives new meanings to our experiences of everyday life, particularly those experiences constituted by geographical, national and cultural boundaries. From visibility to virtuality, students will explore the transnational imaginary through the metaphor of travel as they navigate the information superhighway to map the new issues of embodiedness, virtual reality, cross-cultural transactions and global networks. Taking the internet as a central focus and using a range of methodological techniques from hypertext to ethnography, from postcolonialism to feminist and queer theories, students will engage intertextually with both popular culture and the mass media.

106-058 Sex, Sentiment & the 18th Century Novel

Note: Formerly available as 106-284/384. Students who have completed 106-284 or 106-384 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, or first year women's studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject traces the development of the English novel genre during the 18th century, focusing on its construction of masculinity and femininity and of gendered and class-located cultures of reading, through the discourses of sexuality and sentiment. Social, cultural and economic constituents of 'rise of the novel' will be examined, as will the popular, romance and pornographic generic components of the bourgeois novel genre. Students who complete this subject should be familiar with current theories about the construction of subjectivity, sexuality and sentimentality in the novel genre and have developed their own critical readings of a range of 18th century English novels.

106-062 Writing Non-Fictional Forms

Note: Formerly available as 106-288/388. Students who have completed 106-288 or 106-388 are not eligible to enrol in this subject. Special entry conditions apply. Students must consult the Department of English. This subject is not available to students who have completed 760-207 Non-Fiction.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Coordinator: Marion M Campbell

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*, including completion of first year creative writing prerequisites.

Semester: Semester 2

Description: This subject asks students to develop their own non-fiction writing, short or longer, through the study of course materials, through class discussions, workshop sessions and submission of draft material. The subject enables students to develop and draft a number of related or unrelated essays and other creative non-fictions, and to gain an understanding of the writing workshop process.

106-063 Aboriginal Cultural Studies

Note: Formerly available as 106-289/389. Students who have completed 106-289 or 106-389 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject studies Aboriginal dance, theatre and popular music, cultural and sporting festivals and governmental arts funding agencies and Aboriginal arts organisations. It focuses on theoretical and political issues which arise from Aboriginal culture being both a commodity and a vehicle of indigenous identity and resistance. It uncovers the diverse and transitional nature of contemporary Aboriginal cultural production and the social and political contexts which frame the creation and use of contemporary Aboriginal cultural production. Students should develop an understanding of the politics of consumption and appreciation of Aboriginal cultural productions as well as the politics of content.

106-067 Feminist Cultural Studies

Note: Formerly available as 106-295/395. Students who have completed 106-295 or 106-395 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*, or first year gender studies, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject offers an introduction to some contemporary issues in feminist cultural studies, investigating the cultural, historical and technological contexts in which women engage with popular cultural forms and practices. The subject asks: What kinds of discourses about 'femininity' and 'feminism' are being produced out of this engagement with popular culture? Is there now something called 'pop-feminism'? And how might it differ from 'post-feminism'? How have pop-feminist and post-feminist discourses conceptualised the relation between gender, sexuality and embodiment? Students should complete the subject skilled in reading a variety of cultural practices and formations from feminist perspectives including women's and girls' magazines, the fashion industry, daytime television, cyberfeminism, plastic surgery.

106-068 Imagining Hollywood

Note: Formerly available as 106-296/396. Students who have completed 106-296 or 106-396 are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Fifty points of first year arts including at least 25 points from a specified list of subject areas, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: This subject is designed to introduce students to ways of thinking critically, historically and analytically about Hollywood cinema. It seeks to provide students with a detailed understanding of Hollywood cinema as a cultural industry, a formal style and a social mythology. Within this context, the subject addresses the constitution and reconstitution of Hollywood cinema within a range of cultural, social and historical frames. By the end of semester students should be familiar with the discourses which circulate around ideas of 'Hollywood'; Hollywood as mass entertainment; Hollywood as textual system and aesthetic style; Hollywood and exhibition practices; the cult of the Hollywood star; textual and spectatorial reworkings of Hollywood film.

106-211 Restoration Writing

Availability: 2nd and 3rd year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 25 points of first year English, see *Prerequisites (p.1)*.

Semester: Not Offered

Description: The subject will study a range of writings from Restoration England in order to examine how aestheticised literary forms like epic, satire, comedy of manners and the novel are produced from an engagement with the topical, material and partisan. The subject matter is organised around two principal historical moments: the Restoration of Charles II and its aftermath (studied in relation to Cavendish, Milton and Marvell); and the events of the Popish plot and Exclusion crisis (to which Dryden, Otway and Behn respond in various ways). The career and poetry of the Earl of Rochester exemplify the iconic figure of the Restoration rake or libertine hero. John Dryden and Aphra Behn illustrate the development in this period of the 'professional' writer in their production of a large output of commercially successful writings across many genres and in their involvement in partisan politics and personal scandals. Students who successfully complete this subject will be familiar with some key political issues and major literary forms of the Restoration period; will have learnt how to analyse texts by Dryden and Behn in the context of a range of Restoration writing; and will understand contemporary critical and cultural paradigms for the reading of Restoration texts.

Fourth year subjects not offered in 2002

106-402 Cultural Policy and Power

Note: Formerly available as 106-071. Students who have completed 106-071 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or cultural studies, see *Honours entry (p.1)*.

Semester: Not Offered

Description: This subject introduces students to cultural policy studies as a distinct domain of cultural studies. It examines the stakes involved in defining and operating within cultural policy studies by working through the characterisations of cultural practices, cultural politics and power. Students will analyse specific instances of cultural policy development, produce specific studies of the political dimensions of cultural practices in order to re-think perceived notions of subjectivity, ideology and representation, and comprehend the range and consequences of scholarly involvement in cultural policy studies. Students completing the subject will appreciate the relationship between critical analysis and policy orientation in cultural studies and be familiar with specific instances of cultural policy development at local, state, federal and international levels.

106-409 Stardom, Media, Culture

Note: Formerly available as 106-018. Students who have completed 106-018 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or cultural studies, see *Honours entry (p.1)*.

Semester: Not Offered

Description: This subject examines the phenomenon of modern media stardom. It focuses on how star images are produced, circulated and consumed, and what they reveal about cultural life in the 20th century and beyond. The subject will trace the historical evolution of modern stardom and explore the connections between different kinds of star texts. It will develop a wide-ranging reading of stardom as a dynamic element of contemporary culture that performs vital social functions and generates a variety of values and meanings. Students who successfully complete this subject will acquire a strong understanding of the histories, functions and effects of modern stardom and will be familiar with the competing ways stardom has been theorised within contemporary cultural studies.

106-410 Biography and its Hazards

Note: Formerly available as 106-040. Students who have completed 106-040 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Semester: Not Offered

Description: This subject will study a range of biographies of literary figures, canonical writers or critics. The investigative aims will be to gain an understanding of the subjects of the biographies, and an exploration of the relation between life and writing, with particular concern for the value and problems of reading literature through biography. It will examine different approaches to literary biography, including psychobiography, group biography and humanist biography. There will be an opportunity to undertake some practical biographical writing. On completion of the subject students should have an understanding of theories of biography, its history and value, the ethics of reading and writing biography, and some of the practical skills required in the writing of biography.

106-412 Modernism, Fascism, Communism

Note: Formerly available as 106-074. Students who have completed 106-074 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Semester: Not Offered

Description: This subject examines the links between the modernist movement in literature, film and art of the Inter-war years and the cultural and political programs of the fascist and communist movements. It considers the demands for a politically engaged art in war-torn Europe and Russia and the ensuing debates about whether the modernist 'artistic revolution' could serve

the revolutionary ideologies of the Nazi and Communist parties. It analyses the connections between the aesthetic doctrines and fascist sympathies of such major modernist writers as T.S. Eliot, Ezra Pound, Wyndham Lewis and D.H. Lawrence; the efforts of marxist writers such as Mayakovsky and Brecht to weld modernism to socialism; the Nazi party's demonising of modernism as 'degenerate art'; the Communist Party's initial fostering and subsequent rejection of modernism in favour of Socialist realism; and some of the ways in which writers and filmmakers employed modernist techniques either to promote or to critique socialist or fascist ideology.

106-427 Writing: Before and Beyond the Image

Note: Formerly available as 106-081. Students who have completed 106-081 are not eligible to enrol in this subject. Special entry conditions apply. Students must consult the Department of English.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Admission to the postgraduate diploma or fourth year honours in English or English language, see *Honours entry (p.1)*, or admission to Bachelor of Creative Arts (honours).

Semester: Not Offered

Description: This subject is designed to foster innovation and experimentation in the writing of advanced students. It is a 'stand alone' subject but one which should complement the other fourth year writing subject Contested Sites, in that it extends that interrogation of the limits, ethics and politics of writing. It focuses, in particular, on the paradoxes of 'representation', on its 'impossibility' and engages with a range of theoretical, critical and imaginative texts and practices, which suggest possibilities for writing. While it provides a forum for discussion and a workshop space for trying out new work, it is also a place to experiment, to theorise and to stretch the possibilities for your own practice; to learn, not simply from other writing, but from a whole range of radical practices.

106-436 Lesbian and Gay Theory

Note: Formerly available as 106-087. Students who have completed 106-087 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, cultural studies or women's studies, see *Honours entry (p.1)*.

Semester: Not Offered

Description: This subject provides a detailed account of the historical development of the category 'homosexuality' and, by corollary, the category 'heterosexuality' in order to contextualise the challenges to those formations offered by the term 'queer'. It enables students to articulate and develop queer perspectives on issues of critical currency, for example, theories of the body, of subject formation, of representation. Taking up various anti-homophobic perspectives, the subject moves between such topics as the discourse of AIDS and the lesbian/gay interrogation of the sex/gender system; re-readings of canonic literature and the homo-erotic address of the fashion industry.

106-444 Global Culture: History and Theory

Note: Formerly available as 106-089. Students who have completed 106-089 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or cultural studies, see *Honours entry (p.1)*.

Semester: Not Offered

Description: Today global communications systems and cultural technologies are extending their reach. Increasingly movies and cultural events are being produced for global consumption. This subject analyses globalisation by asking questions like: Is it another form of cultural imperialism? What will be the role of national cultures in the future? Is there such a thing as a global popular culture? How do we historicise and theorise global culture? Students completing this subject will possess familiarity with contemporary analysis of global culture; an understanding of debates over 'cultural imperialism' and 'hybridity'; a sense of how work on postcolonialism and work on globalisation fit together and an understanding of approaches to the history of global culture.

106-452 Reconciliation

Note: Formerly available as 106-095. Students who have completed 106-095 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English or cultural studies, see *Honours entry (p.1)*.

Semester: Not Offered

Description: This subject asks students to consider settler-Aboriginal relations as a central theme in post-1788 national narrative and to examine the ways in which this relationship has been represented discursively. The subject explores the origins of the official policy of reconciliation; its representation in Aboriginal and non-Aboriginal cultural production and eventual formalisation as government policy. Students will encounter a range of historical and contemporary literary, critical and political texts. They should develop an understanding of the subsequent conservative critique of the underlying values of the reconciliation policy and its implication for issues of national identity.

106-453 Australian Literary Controversies

Note: Formerly available as 106-124. Students who have completed 106-124 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Semester: Not Offered

Description: This subject is organised around a number of important Australian literary hoaxes or disputes, the grounds of which identify significant areas of contestation in Australian cultural life. The cases under analysis here demonstrate the various ways in which cultural authority is legitimated or challenged through the production and reception of literary texts. Specifically, they focus on issues of national cultural identity; aesthetic judgement; the literary politics of the cold war; ethnic authenticity; the gendering of institutional power and the role of state intervention and the marketplace in literary production. Students should develop an understanding of the production of historically specific cultural and literary value judgements and develop their own skills in critical adjudication and analysis.

106-455 Urban Entertainments 1700-1800

Note: Formerly available as 106-069. Students who have completed 106-069 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Semester: Not Offered

Description: This subject introduces students to work in the history of show business and to one of the liveliest areas of 18th century studies. Students will explore the emergence of the modern culture of spectacle, of modern entertainment industries, as an important moment in the history of the high/low culture divide. Shows examined will include legitimate drama, ballad operas, pantomimes, magic shows and the phantasmagoria. The transformations in British forms of nationalism, sexuality and identity through the 18th century will provide a background for the subject. Students who successfully complete this subject should possess a general understanding of the development of show business in 18th century Britain; be informed on recent critical debates over the history of popular culture and performance; and have an understanding of how cultural studies, as a set of analytic methods, might apply to enlightenment show business.

106-456 Colonial/Postcolonial Visual Cultures

Note: Formerly available as 106-098. Students who have completed 106-098 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually admission to the postgraduate diploma or fourth year honours in English, see *Honours entry (p.1)*.

Semester: Not Offered

Description: In this subject students study the practice of displaying human 'curiosities' that formed part of London's show scene in the mid-19th century. They also study cinematic works from the late colonial and postcolonial periods, using theory and criticism that dissects the representational conventions and habits of looking associated with racism, exoticism, Orientalism and primitivism. On completion of the subject, students will have the skills needed to critically analyse and interpret the visual displays and cinematic works that have functioned to both sustain and resist Euro-American imperialisms. They will also have experience of workshopping film sequences.