Music

Music subjects

740-364 Music Therapy for Child Clients

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr D Grocke

Prerequisites: Admission to music therapy quota

Contact: One 2-hour lecture and one 1-hour tutorial *(Not Offered)*.

Description: Students will gain knowledge of the historical development of the practice of music therapy; a knowledge of the theoretical approaches in using music as a therapeutic medium with children; a comprehensive knowledge of research findings in relation to music therapy methods for children; an understanding of the therapeutic processes in providing treatment and special education services.

Topics covered include principles and processes of music therapy; historical development of the profession; theoretical basis of the use of music in therapy; the application of music therapy methods in special education and clinical treatment programs; and study of research literature.

Assessment: One 1500-word assignment (30%); one 3-hour examination, (70%).

Prescribed texts: K Bruscia, *Case Studies in Music Therapy*, Barcelona Pub, 1991. • W Davis, K Gfeller and H Thaut, *An Introduction to Music Therapy Theory and Practice*, 1991.

740-010 Advanced ESL: Music

Note: This subject is only available to students enrolled in the extended B Mus.

Credit points: 12.5 **HECS-band:** 1

Prerequisites: A grade of B or higher in the B Mus audition, a pass in the Faculty musicianship and aural test and a minimum IELTS score of 5.5.

Contact: A 1-hour lecture and 3 hours of tutorials per week *(Semester 2)*.

Description: This subject involves content-based English for academic purposes. Students should develop their academic skills through a study of the history of Western music styles. The skills focused on include the ability to write reports and essays fluently and accurately, take effective notes in Music lectures, read academic music history texts effectively and critically, and speak appropriately in academic settings.

Assessment: Integrated listening/reading/writing assignments totaling 2000 words (40%), two written assignments, the first of 800 words (20%) and the second of 1200 words (30%), and tutorial participation (10%).

Prescribed texts:

A subject reader will be available.

740-340 Music Therapy for Adult Clients

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Prerequisites: 740-364 Applications of Music in Therapy A

Contact: A 2-hour lecture and a 1-hour tutorial *(Semester 1)*.

Description: Students will gain knowledge of the practice of music therapy with adult clients; a knowledge of the theoretical approaches in using music as a therapeutic medium; a comprehensive knowledge of research findings in relation to music therapy methods for adults; and an understanding of the therapeutic processes in providing treatment within the health and psychiatric areas, including rehabilitation and palliative care.

Topics to be covered include principles and processes of music therapy; theoretical basis of the use of music in therapy; the application of music therapy methods in health, psychiatry and rehabilitation clinical treatment programs; study of research literature.

Assessment: One 1500-word assignment (30%); One 3-hour examination (70%)

Prescribed texts: K Bruscia, *Case Studies in Music Therapy*, Barcelona Pub, 1991. • W Davis, K Gfeller and H Thaut, *An Introduction to Music Therapy Theory and Practice*, 1991.

740-393 Approaches to Music Pedagogy

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Bruce Barber

Prerequisites: 740-147 Practical Study 1-1 and 740-148 Practical Study 1-2

Contact: A 2-hour lecture/seminar per week *(Semester 1)*.

Description: On completion of this subject students will have a sound knowledge of issues central to the conduct of private instrumental and vocal teaching practice, including the role of the teacher, underlying philosophical issues; learning processes in music performance; planning and implementation of curriculum; various teaching methods and techniques; and resources for teaching.

Topics include introduction to relevant philosophies of music education: principles of teaching and learning in music; curriculum planning and implementation; teaching methods and techniques; and evaluation and selection of teaching materials.

Assessment: Major assignment (60%); teaching practice seminars (20%); viva-voce examination (20%).

740-140 Aural And Keyboard Studies A

Credit points: 6.25 **HECS-band:** 1

Coordinator: Dr Bruce Barber

Contact: A 1 -our aural class and a 1-hour keyboard class per week *(Semester 1)*.

Description: Students will develop aural, transcription, sight-singing and keyboard skills, including:

- recognition by ear intervals up to the octave, triads and seventh chords of the major and minor scales using appropriate symbols and nomenclature;
- recognition and naming of I, IV and V chords (root position and inversions) in progressions in major and minor keys;
- transcription of one and two part melodies in major and minor keys and transcription of rhythms in simple and compound metres;
- sight-singing of diatonic melodies and the sight performance of rhythms (clapping, singing/conducting) in simple and compound metres; and
- analysis and performance of polyrhythms in ratios 2:3 and 4:3.

Keyboard studies will include developmental studies and repertoire to establish skills that can be used to assist in aural skilll acquisition and to provide the basis for simple accompaniment skills.

Assessment: Individual sight-singing and rhythm performance tests (40%); 1-hour aural comprehension examination (40%); keyboard examination (20%).

Students must pass all assessment components to pass the subject.

740-145 Aural and Keyboard Studies B

Credit points: 6.25 **HECS-band:** 1

Coordinator: Mr Bruce Barber

Prerequisites: 740140 Aural and Keyboard Studies A

Contact: A 1-hour aural class and a 1-hour keyboard class per week *(Semester 2)*.

Description: Students will consolidate and extend their aural, transcription, sight-singing and keyboard skills, including:

- interval recognition over two octaves;
- chord recognition including triads and seventh chords presented in inversion and open voicings; chord progressions in major and minor keys including chords built on all scale degrees in root position andinversion with modulations;
- transcription of more complex one and two part melodies in major and minor keys with modulations;
- transcription of rhythms: simple, compound and odd metres;
- sight-singing of diatonic melodies and the sight performance of rhythms (clapping, singing/conducting) in simple, compound, odd and mixed metres;

Rhythm studies will include the analysis and performance of polyrhythms in ratios 5:2 and 5:3. Keyboard studies will extend skills that can be used to assist in aural skill acquisition and to provide the basis for simple accompaniment skills.

Assessment: Individual sight-singing and rhythm performance (40%); 1-hour aural comprehension examination (40%); keyboard examination (20%).

740-221 Careers in Music

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor W Bebbington

Prerequisites: BMus Year 1

Contact: 1-hour lecture per week *(Semester 1)*.

Description: Students will acquire a knowledge of their rights and obligations and the processes involved in establishing and maintaining a career in music. The subject will be delivered by a range of professionals practising in music-related areas such as in the law, accountancy, the commercial world, medicine, psychiatry, librarianship, sound recording and production, arts administration, arts managers, entrepreneurial activities, music criticism and instrument making and by professional musicians involved in academic, orchestral or solo careeers, composing, conducting and studio-based teaching.

Assessment: A report of 500 words (20%); an essay of 1500 words (50%); a 1000-word web-based assignment (30%).

740-357 Chamber Music 1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Mr W Hennessy

Prerequisites: Permission of coordinator

Contact: A 2-hour supervised class each week, plus two hours unsupervised rehearsal per week *(Year long).*

Description: Students will develop their techniques as chamber players and study selected repertoire to performance standard.

Assessment: Satisfactory attendance and participation (30%); concert presentation of two smaller works or one large-scale work at the end of semester (70%). Staff will advise students regarding choice of repertoire, the number of movements suitable for assessment presentation, and the rehearsal demands of the works undertaken.

740-371 Clinical Practice in Music Therapy 1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Prerequisites: Permission of coordinator.

Contact: Up to two days per week throughout semester and over the semester break, in a facility approved by the Faculty of Music. One-hour tutorial per week at University *(Not Offered).*

Description: Topics include orientation to the placement facility; observation of client needs and programs; graded introduction to assessment of client needs; and implementation of music therapy programs, evaluation and reporting (verbatim and written).

Assessment: A written report of 3000 words, comprising either a case study or a group project. Satisfactory pass on clinical training assessment.

740-389 Clinical Practice in Music Therapy 2

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Prerequisites: 740-371 Clinical Practice in Music Therapy 1 and permission of coordinator.

Contact: Up to two days per week throughout semester and over the semester break, in a facility approved by the Faculty of Music. One-hour tutorial per week at University *(Not Offered).*

Description: Topics include orientation to the placement facility; observation of client needs and programs; graded introduction to assessment of client needs; and implementation of music therapy programs, evaluation and reporting (verbatim and written).

Assessment: A written report of 3000 words, comprising either a case study or a group project. Satisfactory pass on clinical training assessment.

740-459 Clinical Practice In Music Therapy 3

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Prerequisites: 740-389 Clinical Practice in Music Therapy 2 and 740-364 Applications of Music in Therapy A and 740-340 Applications of Music in Therapy B

Contact: Up to two days per week throughout semester and over the semester break, in a facility approved by the Faculty of Music. One-hour tutorial per week at University *(Semester 1).*

Description: Topics include orientation to the placement facility; observation of client needs and programs; graded introduction to assessment of client needs; and implementation of music therapy programs, evaluation and reporting (verbatim and written).

Assessment: A written report of 3000 words, comprising either a case study or a group project. Satisfactory pass on clinical training assessment.

740-478 Clinical Practice in Music Therapy 4

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Prerequisites: 740459 Clinical Practice in Music Therapy 3

Contact: Up to two days per week throughout semester and over the semester break, in a facility approved by the Faculty of Music. One-hour tutorial per week at University *(Semester 2).*

Description: Topics include orientation to the placement facility; observation of client needs and programs; graded introduction to assessment of client needs; and implementation of music therapy programs, evaluation and reporting (verbatim and written).

Assessment: A written report of 3000 words, comprising either a case study or a group project. Satisfactory pass on clinical training assessment.

740-227 Composition 1

Credit points: 25 **HECS-band:** 1

Coordinator: Associate Professor B Broadstock

Prerequisites: Approval of the coordinator, based on consideration of previous creative work

Contact: At least 2 hours of seminars, studio work and tutorials and one 2-hour composition seminar a week throughout the year *(Year long).*

Description: At the end of the subject students should have developed an approach appropriate to each student's creative goals and identified and established methods and working habits that will be of assistance in achieving those goals; gained experience in working with the basic materials of musical composition: pitch, rhythm, texture, timbre, structural methods and notation; become acquainted with recent developments in musical composition, both aesthetic and technical; become familiar with instrumental possibilities (including electronic music equipment) in the realisation of musical ideas. Students undertake eight projects (four per semester) related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.

Assessment: Satisfactory completion of eight projects (80%); performance of at least two works composed during the year (10%); participation in seminars, workshops, tutorials and concerts (10%).

740-327 Composition 2

Credit points: 25 **HECS-band:** 1

Coordinator: Associate Professor B Broadstock

Prerequisites: 740-227 Composition 1

Contact: At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week *(Year long).*

Description: Students will further identify and develop individuals' musical ideas and working methods; develop new ideas in the creation of musical works through practice and experiment; become fluent in the use of electronic music equipment (including digital hardware and software), and its creative application, and extend knowledge and awareness of the electronic music literature. There will be six projects (three per semester) related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.

Assessment: Satisfactory completion of six projects (80%); performance of at least two works composed during the year (10%); participation in seminars, workshops, tutorials and concerts (10%).

740-427 Composition 3

Credit points: 50 **HECS-band:** 1

Coordinator: Associate Professor B Broadstock

Prerequisites: normally a result of H2A or above in 740-238 Practical Study 2-2, 740-348 Practical Study 3-2 or 740-327 Composition 2

Contact: At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week *(Year long).*

Description: Students will develop their own individual working methods and habits, style, language and goals, and be introduced to advanced techniques and equipment as required for the above.

There will be four projects (one free choice) related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.

Assessment: Satisfactory completion of four projects (80%); presentation of a 30-minute concert, organised by the student, of the student's own works (10%); participation in workshops, seminars, tutorials and concerts (10%).

740-435 Composition 4

Credit points: 50 **HECS-band:** 1

Coordinator: Associate Professor B Broadstock

Prerequisites: normally a result of H2A or above in 740-427 Composition 3

Contact: At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week *(Year long).*

Description: Students will further develop their own individual working methods and habits, style, language and goals, be introduced to advanced techniques and equipment and be able to work with large scale and extended musical structures. There will be two major projects (one in each semester) related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.

Assessment: Satisfactory completion of two projects (80%); presentation of a 30-minute concert, organised by the student, of the student's own works (10%); participation in workshops, seminars, tutorials and concerts (10%).

740-480 Conducting

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor J Hopkins

Prerequisites: 740-342 Orchestration and Arrangement. For years 3 & 4 only.

Contact: Twelve 2-hour classes during the semester according to the availability of rostered conductors *(Semester 1)*.

Objectives: On completion of this subject students should be able to rehearse and conduct a short piece and should be familiar with the basic problems of vocal and instrumental ensembles.

Content: This subject introduces basic conducting skills including baton technique, rehearsal methods, score reading (all clefs) and preparation, basic instrumental and vocal ensemble problems.

Assessment: Written project (20%); class participation (30%); end-of-semester practical test (50%).

740-462 Dissertation

Credit points: 50 **HECS-band:** 1

Coordinator: Dr K Murphy

Prerequisites: Normally a result of H2A or above in 740-359 Musicological Research Method and permission of the Dean. Students are required to submit a written thesis proposal with a select bibliography to the coordinator before being allowed to enrol in the subject.

Contact: Regular consultation with the appointed supervisor during fourth year *(Year long)*.

Description: Students will conceive, plan and execute a substantial research project; demonstrate a capacity to think originally and independently within the chosen area of musicology or ethnomusicology; show a command of both standard literature and writings at the current scholarly forefront of their chosen field; show the ability to apply musicological or ethnomusicological research methodologies rigorously and appropriately.

The subject requires the research for, and writing of, a 10 000-word dissertation on a topic approved by the supervisor and the coordinator.

Assessment: Two bound, typewritten copies of the dissertation are to be submitted for examination not later than the first day of the Semester 2 examination period. The final mark for this course will be determined solely by the dissertation (100%).

740-012 Ensemble

Note: This subject is only available to students enrolled in the extended B Mus.

Credit points: 6.25 **HECS-band:** 1

Prerequisites: A grade of B or higher in the B Mus audition, a pass in the Faculty musicianship and aural test and a minimum IELTS score of 5.5.

Contact: One 2-hour rehearsal per week *(Semester 2)*.

Description: Students will participate in a staff-supervised Faculty ensemble as directed by the Dean. Students will develop the ability to perform sympathetically with other members of the group, be aware of the importance of individual preparation, become sensitive to the requirements of working musically in groups, have an understanding of the range of repertory available for the ensemble group. Students are also required to attend concerts that inform, complement and develop knowledge and appreciation of professional standards of performance.

Assessment: Punctual attendance at all rehearsals and concerts (45%); an individual or sectional part audition prior to concerts (45%); attendance at a minimum of five concerts as prescribed and approved by the Dean. A concert attendance report of approximately 100 words must be submitted for each concert to the faculty office by the last day of semester (10%). A pass must be obtained in each component of the assessment.

740-104 Ensemble 1-1

Credit points: 6.25 **HECS-band:** 1

Coordinator: Director of the Ensemble

Semester: Semester 1

Description: Students are required to participate in staff-supervised Faculty ensembles as directed by the Dean. On completion of the subject, students should have developed the ability to perform sympathetically with other members of the group; be aware of the importance of individual preparation; become sensitive to the requirements of working in groups, large and small, particularly with regard to regular and punctual attendance; and have an understanding of the range of repertory available for the ensemble group of which the student is a member. Students must attend concerts that inform, complement and develop knowledge and appreciation of the ensemble they are participating in.

Assessment:

- 100% punctual attendance at all rehearsals and concerts (45%) For Diploma and MUPHAS students (50%)
- An individual or sectional part audition i.e. performance of the players part prior to concert(s). (45%) For diploma and MUPHAS students (50%)
- Attendance at a minimum of five concerts as prescribed and approved by the Dean. A concert attendance report (forms are available from the faculty office) of approximately 100 words, must be submitted for each concert to the faculty office by the last day of semester (10%). Diploma in Music and MUPHAS students are exempt from this requirement.

  Note: A pass must be obtained in each section of the assessment.

740-103 Ensemble 1-2

Credit points: 6.25 **HECS-band:** 1

Coordinator: Director of the Ensemble

Semester: Semester 2

Description: Students are required to participate in staff-supervised Faculty ensembles as directed by the Dean. On completion of the subject, students should have developed the ability to perform sympathetically with other members of the group; be aware of the importance of individual preparation; become sensitive to the requirements of working in groups, large and small, particularly with regard to regular and punctual attendance; have an understanding of the range of repertory available for the ensemble group of which the student is a member. Students must attend concerts that inform, complement and develop their knowledge and appreciation of the ensemble they are participating in.

Assessment:

- 100% punctual attendance at all rehearsals and concerts (45%) For Diploma and MUPHAS students (50%)
- An individual or sectional part audition i.e. performance of the players part prior to concert(s). (45%) For Diploma students and MUPHAS students (50%)
- Attendance at a minimum of five concerts as prescribed and approved by the Dean. A concert attendance rport (forms are available from the faculty office) of approximately 100 words, must be submitted for each concert to the faculty office by the last day of semester (10%). Diploma in Music and MUPHAS students are exempt from this requirement.

  Note: A pass must be obtained in each section of the assessment.

740-204 Ensemble 2-1

Credit points: 6.25 **HECS-band:** 1

Coordinator: Director of the Ensemble

Semester: Semester 1

Additional details as for 740-104 Ensemble 1-1 *(p.747)*.

740-203 Ensemble 2-2

Credit points: 6.25 **HECS-band:** 1

Coordinator: Director of the Ensemble

Semester: Semester 2

Additional details as for 740-103 Ensemble 1-2 *(p.747)*.

740-308 Ensemble 3-1

Credit points: 6.25 **HECS-band:** 1

Coordinator: Director of the Ensemble

Semester: Semester 1

Additional details as for 740-104 Ensemble 1-1 *(p.747)*.

740-344 Ensemble 3-2

Credit points: 6.25 **HECS-band:** 1

Coordinator: Director of the Ensemble

Semester: Semester 2

Additional details as for 740-103 Ensemble 1-2 *(p.747)*.

740-404 Ensemble 4-1

Credit points: 6.25 **HECS-band:** 1

Coordinator: Director of the Ensemble

Semester: Semester 1

Additional details as for 740-104 Ensemble 1-1 *(p.747)*.

740-403 Ensemble 4-2

Credit points: 6.25 **HECS-band:** 1

Coordinator: Director of the Ensemble

Semester: Semester 2

Additional details as for 740-103 Ensemble 1-2 *(p.747)*.

740-375 Group Music Skills 1-1

Note: Quota: 18. Normally only available to students enrolled in the BMus/ BTeach

Credit points: 6.25 **HECS-band:** 1

Coordinator: Dr Ros McMillan

Prerequisites: BMus Year 2

Contact: 1 hour per week *(Semester 1)*.

Description: In this subject, students will learn basic playing, maintenance and tuning techniques on at least one instrument from the string, woodwind, brass or guitar families, and learn the fundamentals of group teaching techniques in string, woodwind, brass or guitar.

Assessment: Performance of 10 minutes (50%); resource folio of 2000 words (30%); composition for 3-5 instruments of the family under study of 3 minutes duration (20%).

Prescribed texts:

A reading package will be available.

740-376 Group Music Skills 1-2

Note: Quota: 18. Normally only available to students enrolled in the BMus/ BTeach

Credit points: 6.25 **HECS-band:** 1

Coordinator: Dr Ros McMillan

Prerequisites: 740375 Group Music Skills 1-1

Contact: 1 hour per week *(Semester 2)*.

Description: In this subject, students will learn basic playing, maintenance and tuning techniques on at least one instrument from the string, woodwind, brass or guitar families, and learn the fundamentals of group teaching techniques in string, woodwind, brass or guitar. Students must choose a different instrument family for their work in this subject than that chosen for 740-375 Group Music Skills 1-1.

Assessment: Performance of 10 minutes (50%); resource folio of 2000 words (30%); composition for three to five instruments of the family under study of 3 minutes duration (20%).

Prescribed texts:

A reading package will be available.

740-475 Group Music Skills 2-1

Note: Quota: 18. Normally only available to students enrolled in the BMus/ BTeach

Credit points: 6.25 **HECS-band:** 1

Coordinator: Dr Ros McMillan

Prerequisites: 740376 Group Music Skills 1-2

Contact: 1 hour per week *(Semester 1)*.

Description: In this subject, students will learn basic playing, maintenance and tuning techniques on at least one instrument from brass, woodwind or percussion families, or acquire basic skills in the application of computers for composition and notation using MIDI, synthesis and digital audio technologies; and learn the fundamentals of group teaching techniques in brass, woodwind or percussion families or teaching the principles of technology in musical skills training and audio recording. Students are not permitted to work on the same family of instruments as in earlier Group Music Skills subjects.

Assessment: Performance of 10 minutes (50%); resource folio of 2000 words (30%); composition for three to five instruments of the family under study of 3 minutes duration (20%) or for students working on the information technology option, assigned projects involving practical use of computers (80%); class presentation or short answer test (20%).

Prescribed texts:

A reading package will be available.

740-476 Group Music Skills 2-2

Note: Quota: 18. Normally only available to students enrolled in the BMus/ BTeach

Credit points: 6.25 **HECS-band:** 1

Coordinator: Dr Ros McMillan

Prerequisites: 740475 Group Music Skills 2-1

Contact: 1 hour per week *(Semester 2)*.

Description: In this subject, students will learn basic playing, maintenance and tuning techniques on at least one instrument from brass, woodwind or percussion families, or acquire basic skills in the application of computers for composition and notation using MIDI, synthesis and digital audio technologies; and learn the fundamentals of group teaching techniques in brass, woodwind or percussion families or teaching the principles of technology in musical skills training and audio recording. Students are not permitted to work on the same family of instruments as in earlier Group Music Skills subjects.

Assessment: Performance of 10 minutes (50%); resource folio of 2000 words (30%); Composition for three to five instruments of the family under study of 3 minutes duration (20%) or for students working on the information technology option, assigned projects involving practical use of computers (80%); class presentation or short answer test (20%).

Prescribed texts:

A reading package will be available.

512-120 Introductory Experimental Psychology 1

See full subject details on page 731.

512-121 Social, Develop. & Clinical Psychology 1

See full subject details on page 731.

740-138 Discovering Music 1

See full subject details on page 285.

740-139 Discovering Music 2

See full subject details on page 286.

740-268 Keyboard Accompaniment

Credit points: 25 **HECS-band:** 1

Coordinator: Mr T Barnard

Prerequisites: Satisfactory result in 740-238 Practical Study 2- 2

Contact: A 1-hour class and a 2-hour ensemble rehearsal per week *(Not Offered)*.

Description: Students will develop their techniques as an accompanist and study selected repertoire drawing from a range of the vocal and instrumental accompaniment literature to performance standard.

Assessment: Satisfactory attendance and participation, rehearsal journal (30%); 30-minute performance of specified repertoire in second semester (70%).

740-143 Language And Diction

Note: Semester 1 is Italian, Semester 2 is German

Credit points: 12.5 **HECS-band:** 1

Coordinator: Mr P Mander

Contact: 1-hour class per week *(Year long)*.

Description: Students will be able to use a dictionary effectively, pronounce the language with precision and musical rhythm and to understand the meaning of musical terms in the language.

Areas covered include pronunciation, basic grammar (e.g. the verb forms of 'to be' and 'to have' and the declension of regular verbs), dictionary skills, literal translation of texts the students are preparing for recital and language coaching in these songs. Also a study of selected musical terms in this language is undertaken.

Assessment: Active class participation and oral and written exercises (50%), end-of-year tests including singing two songs in the language studied (50%).

740-277 Minor Practical Study 1

Note: Quaota subject

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor W Bebbington

Prerequisites: Permission of Dean

Contact: 30-minute weekly individual lesson and attendance at concert class *(Year long)*.

Description: Students should progress at a level appropriate to their ability in the techniques and repertoire of the instrument concerned. Principles of study for an instrument, voice, or composition of a program selected for the student by the teacher.

Assessment: 15-minute end-of-year practical examination (50%) and Teacher's report (50%).

740-386 Music Analysis

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Linda Kouvaras

Prerequisites: 740-229 Music Techniques 2-2.

Contact: A 1-hour lecture and a 1-hour tutorial *(Semester 2)*.

Description: Students will be able to analyse short pieces using the principal methods of analysis, including linear analysis, and will have formed a critical perspective for the variety of analytical techniques available.

Topics include introduction to linear analysis of tonal music and a survey of significant approaches of analysing music.

Assessment: Regular analysis exercises (60%); end-of-semester take-home exam (40%).

Prescribed texts: Forte, *An Introduction to Schenkerian Analysis,* Norton, 1984.

740-144 Music Cultures of Asia & the Pacific

Availability: Offered in alternate years.

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr C Falk

Prerequisites: Faculty Musicianship Test or 740-139 Discovering Music 2. For international students a score of 6.5 on IELTS or a pass in AESL1.

Contact: Two 1-hour lectures and one 1-hour tutorial per week *(Semester 2).*

Description: Students will have an overview of the major musical cultures of our region, a basic knowledge of the ethnomusicological methods used to study various music cultures and a capacity to identify aurally the musics studied.

Topics covered include introduction to the key issues and concepts of ethnomusicology, its theory and methodology, and case studies of various genres, for example the bamboo ensembles of the 'Are'Are people of the Solomon Islands; Balinese gamelan; Chinese Opera; North Indian classical music, song cycles from Arnhem Land, Australia; Japanese Gagaku; and Mongolian song genres.

Assessment: Written project of 500 words (10%); listening and short answer test (50%); essay (40%).

Prescribed texts: W Malm, *Music Cultures of the Pacific, the New East and Asia, 3rd edition (plus 2 cassettes),* Prentice-Hall.

Recommended texts: B Neitl, *Excursions in World Music, 2nd edition,* Prentice-Hall.

740-014 Music History and Styles

Note: This subject is only available to students enrolled in the extended B Mus

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr L Kouvaras

Prerequisites: A grade of B or higher in the B Mus audition, a pass in the Faculty musicianship and aural test and a minimum IELTS score of 5.5.

Contact: Two 1-hour lectures and one 1-hour tutorial per week *(Semester 2).*

Description: A survey of the history of Western music from 1600 to the present. Representative works by the major composers in a variety of styles and contexts will be studied through listening and discussion. Students will develop skills in critical response to music, based on historical, analytical and aesthetic understanding.

Assessment: Regular listening tests throughout the semester (20%); written projects (30%); a 2-hour end-of-semester examination (50%)

Prescribed texts: C Palisca (ed.), *Norton Anthology of Western Music vol 2: Classic Romantic and Modern Periods 3rd ed.,* Norton, 1996. • D J Grout, *A History of Western Music, 5th edition,* Norton, 1996.

740-265 Music In Australia

Availability: Offered in alternate years.

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor W Bebbington, Dr L Kouvaras

Prerequisites: Faculty Musicianship Test or 740-139 Introduction to Music 1-2. For international students a score of 6.5 on IELTS or a pass in AESL1.

Contact: Two lectures and one tutorial per week for one semester *(Not Offered).*

Description: Students will have a basic knowledge of Australia's various music cultures and their place in Australian society, a working knowledge of the musicological scholarship, theoretical and manuscript sources for the topics studied, and a familiarisation with available sound recordings.

Topics covered include study of Australian musical works and ideas, both of indigenous and transplanted European social groups, from oral traditions, folk, country and popular types to orchestral and choral styles.

Assessment: Regular tutorial projects (25%); mid-semester project (25%); 3 hour written examination (50%).

Prescribed texts: Warren Bebbington, *Oxford Companion to Australian Music,* Oxford University Press, 1997.

740-434 Music in Medicine

Note: Normally available to music therapy students only

Credit points: 12.5 **HECS-band:** 1

Coordinator: Ms D Erdonmez-Grocke

Pre or Corequisites: Psychology 1 or permission of coordinator

Contact: Two hours of lectures a week in fourth year *(Semester 2).*

Description: On completion of this subject students should be aware of the practices of both music therapy in medicine and music in medicine, gain an understanding of how the systematic application of music as been linked with improved medical functioning, and have critically examined the related research.

Topics to be covered include music and pain control; music and stress reduction; vibroacoustic therapy; music and psychoneuroimmunology; music and physical therapy; music and rehabilitation; performing arts medicine; psychological aspects of music and medicine; and music and childbirth.

Assessment: Class presentation (20%); class participation (20%); 3000-word assignment (60%).

Prescribed texts: K E Bruscia, *Defining Music Therapy,* Barcelona Pub, 1989. • C D Maranto, *Applications of Music in Medicine,* NAMT Inc, 1991. • R R Pratt & R Spintge, *Music Medicine Vol 2,* MMB Music, 1986. • J P Scartelli, *Music and Self-Management Methods,* MMB Music, 1989. • R Spintge. & R Droh, *Music Medicine,* MMB Music, 1992.

740-146 Practical Study 1D

Note: Available to Diploma in Music (Practical) students only.

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr I Holtham

Prerequisites: Permission of Dean.

Contact: 30-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean *(Year long).*

Description: Students should have progressed at a level appropriate to their ability in the techniques and repertoire of the instrument concerned.

Assessment: Students must prepare a 20-minute end-of-year examination program (of approved pieces) from which the examiners will choose 10 minutes (100%)

740-246 Practical Study 2D

Note: Available to Diploma in Music (Practical) students only.

Credit points: 12.5 **HECS-band:** 1

Coordinator: Mr W Hennessy

Prerequisites: 740-146 Practical Study 1D

Semester: Year long

Additional details as for 740-146 Practical Study 1D *(p.749).*

740-306 Music Performance 3-1

Credit points: 25 **HECS-band:** 1

Coordinator: Dr I Holtham

Prerequisites: Quota as determined by the Dean (normally 80% in 740-238 Practical Study 2-2).

Contact: A 1-hour individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will develop a thorough technical background to cope with all stylistic demands. Areas to be covered include advanced study of instrumental or vocal technique and all related aspects of music performance. In addition, classes in the repertoire and materials of the instrument.

Assessment: A 15-minute technical examination consisting of scales, exercise and orchestral excerpts as prescribed for strings, woodwind, brass and percussion students; a 15-minute technical examiantion consisting of scales, exercises and studies as prescribed for vocal, keyboard and guitar students (100%). Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

740-305 Music Performance 3-2

Credit points: 25 **HECS-band:** 1

Coordinator: Dr I Holtham

Prerequisites: 740-306 Music Performance 3-1

Contact: A 1-hour individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will establish a sizeable concert repertory covering all styles; and be able to show that the ability to manage stress will ensure sound concert presentation. Areas to be covered include advanced study of instrumental or vocal technique and all related aspects of music performance. In addition, classes in the repertoire and materials of the instrument will be held.

Assessment: Students must prepare a program (of approved pieces) of 35 minutes from which the examiners will choose 25 minutes for examination at the end of the year (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

740-346 Practical Study 3D

Note: Available to Diploma in Music (Practical) students only.

Credit points: 12.5 **HECS-band:** 1

Coordinator: Ms M McSullea

Prerequisites: 740-246 Practical Study 2D

Semester: Year long

Additional details as for 740-146 Practical Study 1D *(p.749)*.

740-406 Music Performance 4-1

Credit points: 25 **HECS-band:** 1

Coordinator: Mr W Hennessy

Prerequisites: As determined by the Dean (normally a result of 80% or above in 740-305 Music Performance 3-2).

Contact: 1 hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged *(Semester 1, repeat 2)*.

Description: Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertory covering all styles; and be able to show that the ability to manage stress will ensure sound concert presentation.

Includes advanced study of the established concerto repertory and all related aspects of music performance. The study should include a concerto or a major ensemble work comprising at least three players. Vocal students may prepare an excerpt of at least 10 minutes duration from opera or oratorio or a major ensemble work for voice and at least three additional players.

Assessment: An end-of-semester concerto performance of an approved work (100%). Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

740-405 Music Performance 4-2

Credit points: 25 **HECS-band:** 1

Coordinator: Mr W Hennessy

Prerequisites: As determined by the Dean (normally a result of 80% or above in 740-406 Music Performance 4-1)

Contact: 1 hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged *(Semester 1, repeat 2)*.

Description: Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertory covering all styles; and be able to show that the ability to manage stress will ensure sound concert presentation. Includes advanced study of instrumental or vocal repertory and all related aspects of music performance.

Assessment: A 45-minute recital examination at the end of the year of an approved program of pieces (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

740-366 Music Psychology

Note: Normally available to Music Therapy students only.

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Prerequisites: Psychology 1 and pass in B. Mus year 3.

Contact: Two hours of lectures a week in fourth year *(Not Offered)*.

Description: Students should have gained a knowledge of current research relating to the effect of music on various physiological systems of the body; an understanding of the effects of music on mood and psychological well being; a knowledge of theories relating to the learning and memorising of music; and an understanding of how the brain processes musical information and a knowledge of research process.

Topics covered include: physiological foundations of musical behaviour; psychological response to music; theories of learning and memory of music; neurological processing of musical information; and models of research.

Assessment: Class presentation (20%); class participation (20%); written assignment (3000 words) (60%).

Prescribed texts: D Hargreaves, *The Developmental Psychology of Music*, 1986 CUP.

740-141 Music Techniques 1-1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor W Bebbington

Prerequisites: (for non-BMus students) Faculty Musicianship Test or 740-139 Discovering Music 2

Contact: A 1-hour lecture and a 1-hour tutorial per week *(Semester 1)*.

Description: Students will be expected to have a attained a sound understanding of the elements and processes of voice leading within the Western musical tradition; and to be able to recognise and write fluent three-part contrapuntal textures, demonstrating their understanding of voice leading within species counterpoint.

An introduction to the elements and processes of voice leading, prevalent particularly during the period of triadic tonality (circa 1450-1900), which form an underlying basis to the works of many stylistic genres and composers within the Western musical tradition, through the study of species counterpoint. Students will commence the course by writing single melodic lines, cantus firmi, and progress through the writing of first, second, third, fourth and fifth species counterpoint in both two and three part textures. (This topic continues in Music Techniques 2 where strict species counterpoint is used as the basis for free prolonged counterpoint).

Contrapuntal techniques will be introduced in successive lectures, and the course will unfold in an accumulative manner.

Assessment: Weekly written assignments (50%); 2-hour end-of-semester examination (40%); listening test (10%).

Recommended texts: Carl Schachter and Felix Salzer, *Counterpoint in Composition*, 2nd ed., Columbia University Press, 1989.

740-129 Music Techniques 1-2

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor W Bebbington

Prerequisites: For non-BMus students: Faculty Musicianship Test or 740-139 Introduction to Music 1-2.

Contact: A 1-hour lecture and a 1-hour tutorial per week *(Semester 2)*.

Description: Students will be expected to have attained a sound understanding of chord function and harmonic principles within the Western musical tradition; and to be able to recognise and write fluent four-part harmonic textures, demonstrating their understanding of chord function.

A study of fundamental harmonic techniques and textures within the Western musical tradition, with particular emphasis on chord function and voice-leading techniques. Candidates will commence the course by consolidating principles of writing in four-part vocal and keyboard styles within a basic underlying I-V-I tonal plan, and progress onto the use of seventh chords, approach chords, applied dominants, the cadential 6/4, chords of prolongation, sequential progressions and tonicisations. Chords will be grouped for discussion according to their function and the course will unfold in an accumulative manner.

Assessment: Weekly written assignments (50%); 2-hour end-of-semester examination (40%); listening test (10%).

Prescribed texts: Edward Aldwell & Carl Schachter, *Harmony and Voice Leading*, 2nd ed, Harcourt Brace Jovanovich, 1988.

740-264 Music Techniques 2-1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr I Holtham

Prerequisites: 740-141 Music Techniques 1-1

Contact: A 1-hour lecture and a 1-hour tutorial per week *(Semester 1)*.

Description: Students will be expected to have a sound understanding of the elements and processes of voice leading and prolongation techniques within the Western musical tradition, and to be able to write fluent three-part contrapuntal textures and short contrapuntal compositions.

This subject is a continuation of 740-141 Music Techniques 1-1, which introduced the elements and processes of voice leading, prevalent particularly during the period of triadic tonality (circa 1450-1900).

Students will undertake the writing of instrumental textures in three parts, analyse various compositions from the Western musical tradition in which simple counterpoint has formed an underlying basis, and progress on to the writing of short contrapuntal compositions using the techniques of canon, invention and fugue.

Contrapuntal techniques will be introduced in successive lectures, and the course will unfold in an accumulative manner.

Assessment: Regular written assignments (50%); 2-hour end-of-semester examination (40%); listening test (10%). Note: A pass must be obtained in each section of the assessment.

Recommended texts: Felix Salzer & Carl Schachter, *Counterpoint in Composition*, 2nd ed., Columbia University Press, 1989. • Kent Kennan, *Counterpoint*, 3rd ed., Prentice-Hall, 1987.

740-229 Music Techniques 2-2

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr I Holtham

Prerequisites: 740-129 Music Techniques 1-2

Contact: A 1-hour lecture and a 1-hour tutorial each week *(Semester 2)*.

Description: Students will be expected to have a sound understanding of all diatonic and chromatic chords used in harmonic music to the end of the 19th century; and to be able to recognise and write fluent four-part harmonic textures, demonstrating their understanding of chord function and the principles of chromaticism.

This subject expands the harmonic principles basic to Western musical tradition covered in 740-141 Music Techniques 1-2, to embrace advanced tonal procedures and the techniques of chromaticism used in composition to the end of the 19th century. Candidates will study the complete diatonic and chromatic vocabulary, including elements of figuration, chromatically inflected progressions, mixture, leading-tone seventh chords, dominant ninths, elevenths and thirteenths and chromatic chords including the Neapolitan and augmented sixths. Compositional applications will include the writing of advanced chorales, string quartet and piano accompaniment textures.

Assessment: Regular written assignments (50%); 2-hour end-of-semester examination (40%); listening test (10%). Note: A pass must be obtained in each section of the assessment.

Recommended texts: Edward Aldwell & Carl Schachter, *Harmony and Voice Leading*, 2nd Ed, Harcourt Brace Jovanovich, 1988.

740-385 Music Techniques 3

Credit points: 12.5 **HECS-band:** 1

Coordinator: Associate Professor B Broadstock

Prerequisites: 740-229 Music Techniques 2-2.

Contact: A 1-hour lecture and one 1-hour tutorial *(Semester 2)*.

Description: Students should be able to demonstrate a working knowledge of the principal 20th century techniques, compose short pieces using these techniques, and appreciate the skills and problems of the compositional process.

Assessment: Regular practical and written assignments and tests (90%), attendance and participation (10%).

740-212 Music Technology Studies: Intro to Elect

Credit points: 12.5 **HECS-band:** 1

Coordinator: Mr S Greenbaum

Prerequisites: 740-147 Practical Study 1-1 and 740-148 Practical Study 1-2

Contact: 2 hours of lectures/seminars per week; up to 3 hours studio work per week *(Semester 2)*.

Description: The development of skills in the use of electronic music equipment; development of critical awareness of sounds and how they may be combined, treated and sculpted in creative ways. Students will also acquire a knowledge of the historical development of the subject. Topics covered include a study of the techniques of electro-acoustic music, including musique concrète, sound synthesis, sampling, digital processing and MIDI.

Assessment: A tape recording of work composed in accordance with the course of study (80%); the nature of the work will be determined and approved in the seminars; one class presentation (20%).

740-390 Music Therapy Methods 1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Prerequisites: 740-211 Performance Studies 1 or 740-231 Applied Music Skills - Therapy

Contact: 2-hour class and 1-hour tutorial per week *(Semester 1)*.

Description: Voice leading in the music therapy context; vocal improvisation; song repertoire; song acompaniment; writing songs for children and adults.

Assessment: End-of-semester practical test (75%); 1500 word assignment (25%).

Prescribed texts: K E Bruscia, *Improvisational Models of Muisc Therapy*, Chas Thomas, 1987. • Ulverscroft, *Large Print Song Book, Vols 1 and 2*, Ulverscroft, 1981.

740-458 Music Therapy Methods 2

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Contact: 2-hour class and 1-hour tutorial per week *(Not Offered)*.

Description: Topics include improvisation in dyads (untuned percussion and using principle instrument); improvisation for movement; and improvisation of sound-scapes.

Assessment: End-of-semester practical test (75%); 1500 word assignment (25%).); a practical test (50%).

Prescribed texts: K E Bruscia, *Improvisational Models of Muisc Therapy*, Chas Thomas, 1987.

740-424 Music Therapy Methods 3

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Contact: 2-hour class and 1-hour tutorial per week *(Not Offered)*.

Description: Topics include song reminiscence; interviewing and counselling skills; relaxation methods; group music and imagery; and Bonny method of GIM in dyads.

Assessment: End-of-semester practical test (75%); 1500 word assignment (25%).); a practical test (50%).

Prescribed texts: T Plach, *The Creative Use of Music in Group Therapy*, 2nd edition, Chas Thomas, 1996. • G Egan, *The Skilled Helper*, 5th ed., Brooks Cole.

740-457 Music Therapy Methods 4

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Prerequisites: 740-424 Music Therapy Methods 3

Contact: Two-hour class and 1-hour tutorial per week *(Semester 2)*.

Description: Topics include group improvisation; collage; psychodynamic movement; group song writing; and song lyric analysis.

Assessment: End-of-semester practical test (75%); 1500 word assignment (25%).); a practical test (50%).

Prescribed texts: K E Bruscia, *Improvisational Models of Muisc Therapy*, Chas Thomas, 1987.

740-460 Music Therapy Research Methods

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Denise Grocke

Prerequisites: 740390 Music Thearpy Methods 1

Contact: 2-hour seminar each week for one semester *(Semester 2)*.

Description: An overview of research methods used in the muisc therapy context, including quantitative two-group comparison; descriptive quantitative; quantitative case study; and qualitative designs (naturalistic, phenomenology, heuristic, narratives).

Assessment: Two 1500-word assignments (100%).

Prescribed texts: J Standley & C Prickett (Eds), *Research in Music Therapy: A Tradition of Excellence*, National Association for Music Therapy, 1994. • B Wheeler (Ed), *Music Therapy Research*, Barcelona publishers, 1995.

740-013 Musicianship

Note: This subject is only available to students enrolled in the extended B Mus.

Credit points: 6.25 **HECS-band:** 1

Prerequisites: A grade of B or higher in the B Mus audition, a pass in the Faculty musicianship and aural test and a minimum IELTS score of 5.5.

Contact: This subject is only available to students enrolled in the extended B Mus *(Semester 2)*.

Description: This subject consolidates the aural and written skills essential to the study of Western music and includes a review of basic theoretical concepts, sight singing, recognition and dictation of diatonic melodies, intervals, chords and cadences, a review of rudimentary theoretical concepts, melody writing and an introduction to the writing of two and four part textures in short phrases of four bars

Assessment: Regular aural tests (20%); regular written projects (20%); end-of-semester aural test (20%) and an end-of-semester -hour written examination in music theory (40%)

Prescribed texts: Leo Craft, *Gradus: An Integrated Approach to Harmony, Counterpoint and Analysis*, Norton, 1976. • Sol Berkowitz and L Kraft, *A New Approach to Sight-Singing*, Norton, 1960.

740-359 Musicological Research Method 1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr K Murphy

Prerequisites: Permission of the coordinator of musicology.

Contact: A 2-hour seminar per week *(Semester 1)*.

Description: On completion of this subject students should be aware of the variety of resources and methodologies available for musicological research; develop skills in advanced bibliographic management and increase their awareness of available research resources in various fields; and attain the research and writing skills prerequisite to writing a thesis. Topics include: an introduction to the skills and techniques of musicological research, including such issues as music bibliography, editorial practices, archival practices, as well as the mechanics of dissertation writing.

Assessment: Written assignments of up to 4000 words; attendance and participation in class (100%).

740-431 Musicological Research Methods 2

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor J Griffiths

Prerequisites: 740-359 Musicological Research Method 1

Contact: One weekly 2-hour class *(Semester 2).*

Description: Students will develop advanced knowledge and skills pertaining to musicological methods and contemporary research practices. Areas covered will include early notation, editing, archival research, analysis, bibliographic and data management using traditional methods and electronic resources.

Assessment: Three assignments of up to 1500 words or equivalent (90%); attendance and participation in class (10%).

740-382 Musicology Studies 3A

Availability: Subject to sufficient enrolments

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr C Falk

Prerequisites: BMus Year 2 or permission of Dean

Contact: One 2-hour seminar per week *(Semester 1, repeat 2).*

Description: On completion of this subject students should have gained an extensive knowledge of the structures and contexts of the genres studied, a working knowledge of theoretical writings and analytical methods of the topic studied, and an ability to apply these methods to similar genres and to undertake independent research.

The seminar topics available are Music in Rainforest Societies; Paris! From Berlioz to the Ballet Russes; Renaissance Italy and Romantic Piano Music.

Assessment: An essay or class assignments up to 2000 words (50%); a written examination or end-of-semester project (50%).

740-383 Musicology Studies 3B

Availability: Subject to sufficient enrolments

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr C Falk

Prerequisites: BMus Year 2

Contact: One 2-hour seminar per week *(Semester 1, repeat 2).*

Description: On completion of this subject students should have gained an extensive knowledge of the structures and contexts of the genres studied, a working knowledge of theoretical writings and analytical methods of the topic studied, and an ability to apply these methods to similar genres and to undertake independent research.

Some seminar topics available are Music in Rainforest Societies; Paris! From Berlioz to the Ballet Russes; Renaissance Italy and Romantic Piano Music.

Assessment: An essay or class assignments up to 2000 words (50%); a written examination or end-of-semester project (50%).

740-496 Musicology Studies 4A

Availability: Subject to sufficient enrolments

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr K Murphy

Prerequisites: BMus Year 2

Contact: One 2-hour seminar per week *(Semester 1, repeat 2).*

Description: On completion of this subject students should have gained an extensive knowledge of the structures and contexts of the genres studied, a working knowledge of theoretical writings and analytical methods of the topic studied, and an ability to apply these methods to similar genres and to undertake independent research.

Some seminar topics available are Music in Rainforest Societies; Paris! From Berlioz to the Ballet Russes; Renaissance Italy and Romantic Piano Music.

Assessment: An essay or class assignments up to 2000 words (50%); a written examination or end-of-semester project (50%).

740-497 Musicology Studies 4B

Availability: Subject to sufficient enrolments

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr K Murphy

Prerequisites: BMus Year 2

Contact: One 2-hour seminar per week *(Semester 1, repeat 2).*

Description: On completion of this subject students should have gained an extensive knowledge of the structures and contexts of the genres studied, a working knowledge of theoretical writings and analytical methods of the topic studied, and an ability to apply these methods to similar genres and to undertake independent research.

Some seminar topics available are Music in Rainforest Societies; Paris! From Berlioz to the Ballet Russes; Renaissance Italy and Romantic Piano Music.

Assessment: An essay or class assignments up to 2000 words (50%); a written examination or end-of-semester project (50%).

740-342 Orchestration

Credit points: 12.5 **HECS-band:** 1

Coordinator: Associate Professor B Broadstock

Contact: A 2-hour seminar/workshop a week in third year *(Semester 1).*

Description: At the end of this subject, students should have a knowledge of the ranges and characteristics of orchestral and band instruments and be able to combine diverse instruments together.

The subject will involve practical performance of the assignments directed by students.

Assessment: Regular practical assignments and tests, including preparation of score and parts (80%); attendance, participation and direction of the class ensemble in performing the arrangements (20%).

740-239 Performance Practice (Early Music)

Availability: Subject to sufficient enrolment

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor J Griffiths

Prerequisites: 740-238 Practical Study 2-2

Contact: One 2-hour class per week *(Not Offered).*

Description: On completion of this subject students should have a working knowledge of the sources and principles of embellishment and other aspects of baroque performance practice and be able to realise these on their instruments. Topics to be covered include a study of selected 17th and 18th century performance practice sources; practical instruction in the realisation of specific performance practice techniques.

Assessment: 20-minute practical examination in the application of performance practice techniques to selected works (60%); 1500 word written assignment (20%); participation in classes (20%).

740-488 Performance Teaching 1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Ms M McSullea

Prerequisites: 740-238 Practical Study 2-2

Contact: A 2-hour seminar each week. Students will be organised into instrumental groups *(Semester 1).*

Description: Students will able to arrange and conduct lessons and select teaching repertoire on their instrument at early levels.

Topics covered include studio teaching of the student's instrument for students of AMEB exams up to Grade 4 including teaching repertoire, tutors and materials, lesson plans, methods and principles. Students must arrange their own pupils for the assessment.

Assessment: Practical test (40%); workbook for elementary and intermediate levels (30%); class participation and lecturer's report on observed lessons (30%).

740-482 Performance Teaching 2

Credit points: 12.5 **HECS-band:** 1

Coordinator: Ms M McSullea

Prerequisites: 740-488 Performance Teaching 1

Contact: A 2-hour seminar each week. Students will be organised into instrumental groups *(Semester 2).*

Description: Students will able to arrange and conduct lessons and select teaching repertoire on their instrument at intermediate and advanced levels.

Topics covered include studio teaching of the student's instrument for students of AMEB Grade 5 exams and up including teaching repertoire, tutors and materials, lesson plans, methods and principles. Students must arrange their own pupils for the assessment.

Assessment: Practical test (40%); workbook for elementary and intermediate levels (30%); class participation and lecturer's report on observed lessons (30%).

740-011 Practical Music

Note: This subject is only available to students enrolled in the extended B Mus.

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Ian Holtham

Prerequisites: A grade of B or higher in the BMus audition, a pass in the Faculty musicianship and aural test and a minimum IELTS score of 5.5.

Contact: A 45-minute individual practical lesson each week of semester; attendance at concert class of 1.5 hours as required; weekly attendance at Instrument Class of 2 hours per week *(Semester 2).*

Description: Students will develop instrumental or vocal technique and awareness of the stylistic and interpretive characteristics of the repertory studied, according to an individually-designed program of repertoire.

Assessment: A 20-minute practical examination at the end of semester of an approved program of pieces (100%).

740-147 Practical Study 1-1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Ian Holtham

Prerequisites: Grade B at BMus audition

Contact: For performance students, 45 minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will receive tuition in their area of practical study. Vocal and instrumental students will develop their technique and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually-designed program of repertoire in preparation for an end-of-year examination.

Assessment: Vocal and instrumental students: a 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made toward the end-of-year examination (40%); attendance at instrumental or vocal class and attendance at concert class (10%).

740-148 Practical Study 1-2

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Ian Holtham

Prerequisites: 740147 Practical Study 1-1

Contact: 45 minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will continue the program of practical study commenced in first semester. Vocal and instrumental students will further develop their technique and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually-designed program of repertoire.

Assessment: A 25-minute end-of-year examination of an approved program of pieces from which the examiners will choose 15 minutes (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must have attended all applicable concert classes and instrument or vocal class in order to complete the subject.

740-237 Practical Study 2-1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Mr William Hennessy

Prerequisites: 740147 Practical Study 1-1 and 740148 Practical Study 1-2

Contact: 45 minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will engage in a program of practical study appropriate to the second year and working towards the end-of-year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually-designed program of repertoire.

Assessment: A 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made towards the end-of-year examination (40%); attendance at instrumental or vocal class and attendance at concert class (10%).

740-238 Practical Study 2-2

Credit points: 12.5 **HECS-band:** 1

Coordinator: Mr William Hennessy

Prerequisites: 740-237 Practical Study 2-1

Contact: 45 minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will engage in a program of practical study appropriate to the second year and working towards the end-of-year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually-designed program of repertoire.

Assessment: A 25-minute end-of-year examination of an approved program of pieces from which the examiners will choose 15 minutes (100%). Programs must be submitted to the coordinator for approval not less than five weeks into the semester. Students must have attended all applicable concert classes and instrument or vocal class in order to complete the subject.

740-347 Practical Study 3-1

Credit points: 12.5 **HECS-band:** 1

Coordinator: Ms Mardi McSullea

Prerequisites: 740-238 Practical Study 2-2

Contact: 45 minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will engage in a program of practical study appropriate to the third year and working towards the end-of-year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually-designed program of repertoire.

Assessment: A 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made towards the end-of-year examination (40%); and attendance at intrumental or vocal class and attenance at concert class (10%).

740-348 Practical Study 3-2

Credit points: 12.5 **HECS-band:** 1

Coordinator: Ms Mardi McSullea

Prerequisites: 740-347 Practical Study 3-1

Contact: 45 minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will engage in a program of practical study appropriate to the third year and working towards the end-of-year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually-designed program of repertoire.

Assessment: A 30-minute end-of-year examination of an approved program of pieces from which the examiners will choose 15 minutes (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must have attended all applicable concert classes and instrument or vocal class in order to complete the subject.

740-437 Practical Study 4-1

Note: Available to BMus students only

Credit points: 18.75 **HECS-band:** 1

Coordinator: Dr I Holtham

Prerequisites: No less than 65% in 740-348 Practical Study 3-2

Contact: A 45-minute individual lesson each week; regular 1.5-hour concert class and instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will engage in a program of practical study appropriate to the final year of tuition and working towards the end of year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually-designed program of repertoire.

Assessment: A 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made towards the end of-year examination (40%); and attendance at intrumental or vocal class and attendance at concert class (10%).

740-438 Practical Study 4-2

Credit points: 18.75 **HECS-band:** 1

Coordinator: Dr I Holtham

Prerequisites: 740-437 Practical Study 4-1

Contact: A 45-minute individual lesson each week; regular 1.5-hour concert class and instrument class as arranged *(Semester 1, repeat 2).*

Description: Students will engage in a program of practical study appropriate to the final year of tuition and working towards the end-of-semester examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually-designed program of repertoire.

Assessment: A 30-minute end-of-year examination of an approved program of pieces from which the examiners will choose 15 minutes (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must have attended all applicable concert classes and instrument or vocal class in order to complete the subject.

740-432 Research in Ethnomusicology

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr Catherine Falk

Prerequisites: 740144 Music Cultures of Asia and the Pacific or permission from coordinator.

Contact: One weekly 2-hour seminar *(Semester 1).*

Description: On completion of this study students should have:

- a thorough understanding of the history and development of theory and methodology in the discipline of ethnomusicology;
- an understanding of the current and future directions of the discipline;
- knowledge of field work methodology and a variety of approaches to transcription and analysis; and
- attained the research skills prerequisite to writing a thesis.

Topics covered include an introduction to the writings of the seminal scholars in ethnomusicology from the 19th century to the present day and to the key issues of ethnomusicological theory and methodology presented in those writings, including field work methods, approaches to transcription and analysis, the ethnography of music, iconography and organology, ethical considerations and future directions of ethnomusicology.

Assessment: Research essay, book review and class presentation totalling 5000 words.

740-397 Special Study

Availability: subject to sufficient enrolment

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor W Bebbington

Prerequisites: Permission of Dean (year 3 or 4).

Contact: Individual supervision for one semester *(Semester 1, repeat 2).*

Description: By the end of the subject, the student should have developed skills and knowledge appropriate to the special study topic set in each individual case. The subject requires a program of independent study under supervision on a topic approved by the Dean.

Assessment: Individual study project approved by the Dean (100%).

740-401 Topics in Musicology

Credit points: 12.5 **HECS-band:** 1

Prerequisites: BMus year 2 or permission of Dean

Contact: Up to 2 hours per week of individual or group supervision *(Semester 1, repeat 2).*

Description: A program of assigned reading, occasional seminars and individually supervised research in which students will gain an extensive knowledge of the area studied, a working knowledge of the theoretical and analytical methods for the topic studied and an ability to apply these methods to their own research. The Faculty will advise on attendance at appropriate research seminars.

Assessment: Written projects to a total of 4000 words (100%).

740-142 Western Music to 1750

Availability: Offered in alternate years.

Credit points: 12.5 **HECS-band:** 1

Coordinator: Professor J Griffiths

Prerequisites: Faculty Musicianship Test or 740-139 Introduction to Music 1-2. For international students a score of 6.5 on IELTS or a pass in AESL1.

Contact: Two lectures and one tutorial per week *(Semester 1).*

Description: Students will be able to stylistically identify and describe musical scores from many periods and traditions, to undertake basic scholarly work using the bibliographic tools of music, and to discuss in overview the music of several cultures.

Topics covered include an overview of musical works and ideas in the West up to 1750 and an introduction to the music cultures beyond; and critical and research methods basic to the scholarly study of music. Representative works of the major periods are introduced in their social contexts.

Assessment: Regular listening tests (20%); written projects to a total of 2000 words (20%);end-of-semester 3-hour examination (60%).

Prescribed texts: C V Palisca (ed), *Norton Anthology of Western Music: Vol. I Medieval, Renaissance, Baroque*, 2nd ed., Norton, 1988. • B R Hanning, *Concise History of Western Music*, Norton, 1998.

740-110 Western Music 1750 to Present

Availability: Offered in alternate years

Credit points: 12.5 **HECS-band:** 1

Coordinator: Dr K Murphy

Prerequisites: Faculty Musicianship Test or 740-139 Discovering Music 2. For international students a score of 6.5 on IELTS or a pass in AESL1.

Contact: Two lectures and one tutorial per week *(Not Offered).*

Description: Students will be able to stylistically identify and describe musical scores from many periods and traditions, to undertake basic scholarly work using the bibliographic tools of music, and to discuss in overview the music of several cultures.

Topics covered include an overview of musical works and ideas in the West from 1750 to the present; and critical and research methods basic to the scholarly study of music. Representative works of the major periods are introduced in their social contexts.

Assessment: Written projects to a total of 2000 words (50%); end-of-semester examination (50%).

Prescribed texts: C V Palisca (ed), *Norton Anthology of Western Music: Vol. II Classic, Romantic, Modern*, 2nd ed., Norton, 1988.

740-426 Work Experience & Career Preparation

Availability: subject to sufficient enrolment

Credit points: 25 **HECS-band:** 1

Coordinator: Professor W Bebbington

Prerequisites: Approval of the Dean. BMus Year 4 only.

Contact: Minimum of 40 hours studio teaching or work placement *(Year long).*

Description: Students will gain first-hand experience of work relevant to a career as an instrumental teacher or music graduate in another approved field. Students will do either a program of the student's own studio teaching, under supervision of an approved practical teacher; or a program of work experience in an approved work environment under supervision. Students must seek approval of their proposal from the coordinator before confirming enrolment in the subject.

Assessment: Student report (30%); supervisor's report (70%)