

# Faculty of Music

The Faculty of Music is the oldest and one of the largest music schools at any Australian university. With its distinctive balance of practical training and academic study, it produces comprehensively trained musicians who frequently take up positions of leadership in their fields.

The Faculty fosters excellence in advanced music education, contributes to musical scholarship and research in a wide range of fields, and supports the musical life of the community with public concerts and programs.

As the most richly endowed music school in Australia, the Faculty can offer its students an unequalled array of scholarships. Facilities include an excellent concert hall (Melba Hall), the historic Conservatorium of Music building, the Grainger Museum of rare musical instruments and materials, the Centre for Studies in Australian Music and the Early Music Studio. Activities funded by the Faculty include the annual Myer Free Orchestral Concerts and the Lyre-Bird Press (Editions de l'Oiseau-Lyre), one of the world's foremost publishers of scholarly musical editions.

The Faculty offers both undergraduate and postgraduate courses. Students wishing to enter the music profession are directed to the Bachelor of Music (BMus) degree. This course is a flexible one, but contains a compulsory core of subjects that form the basis of the broad theoretical knowledge and advanced practical skill expected of a graduate musician.

BMus students take a common first two years, and in later years add to the core a variety of subject patterns which prepare them for careers as performers, composers, teachers, musicologists, ethnomusicologists, music therapists, or in other related fields. The music therapy pattern contains all the requirements for registration with the appropriate professional body. The BMus degree is awarded at pass and honours level according to the quality of a student's results.

Students in the BMus normally take individual practical lessons, performance classes and ensembles, and all students participate in lectures, seminars, listening programs and tutorials. A series of Monday lunch hour and special evening concerts is conducted each year and is free to music students, who are expected to attend regularly. Details appear in the *Concert Diary*, available from the faculty office. Lectures by visiting scholars are presented regularly on Thursday mornings, and postgraduate students attend these as part of their obligations.

For music graduates of high achievement, specialised teaching and supervision is available in postgraduate courses leading to the Master of Music, Master of Music Studies, Master of Arts in music, and the Doctor of Philosophy. A graduate diploma is available for music graduates seeking qualifications in music therapy (DipMusTherapy), or in guided imagery and music (GradDipGIM). A Doctor of Musical Arts and a Doctor of Music degree is also awarded.

## Objectives of the Faculty

The mission of the Faculty of Music is:

- to provide, in a traditional campus setting, music education and research of international quality, substance, thoroughness and breadth, ranging across historical and geographical boundaries to address society's changing social and cultural dynamics; and
- at the undergraduate level, to provide students with the comprehensive musical skills and knowledge necessary to realising their potential in a wide diversity of professional settings; and at a graduate level, to refine a student's skills for a range of specific music vocations in the next millennium.

## Faculty Contacts

Faculty of Music Office

Tel: +61 3 8344 5258/5256

Fax: +61 3 8344 5346

Email: enquiries@music.unimelb.edu.au

WWW: <http://www.music.unimelb.edu.au>

## Faculty courses

### Undergraduate

- Bachelor of Music *BMus*
- Extended Bachelor of Music *ExtBMus*

- Diploma in Music (Practical) *DipMusPrac*
- Bachelor of Music/Bachelor of Arts *BMus/BA*
- Bachelor of Music/Bachelor of Arts (Honours) *BMus/BA(Hons)*
- Bachelor of Music/Bachelor of Teaching *BMus/BTeach*

### Graduate diplomas

- Graduate Diploma in Music Therapy *GradDipMusTherapy*
- Graduate Diploma in Guided Imagery and Music *GradDipGIM*

### Higher degrees

- Master of Music *MMus*
- Master of Music Studies *MMusStuds*
- Doctor of Philosophy *PhD*
- Doctor of Music *DMus*
- Doctor of Musical Arts *DMA*

## Bachelor of Music

The BMus course is designed to provide students with a perspective for the discipline of music and the specialist knowledge and skills that should prepare them for a professional career in music.

### Course objectives

The Bachelor of Music course has as its objectives that graduates:

- can demonstrate the professional musical skills and expertise required to enable them to take their place in the community as teachers, performers, composers, music therapists, musicologists, or in a range of occupations requiring musical ability;
- can apply critical and analytical skills, an independent approach to knowledge and intellectual understanding of music in a broad and changing range of social and historical contexts;
- can communicate effectively as promoters of an informed interest in music and the performance of music among scholars as well as in the wider community; and
- have a continuing commitment to music learning informed by current research.

### Planning an undergraduate course

For details of music subjects and the music major available in the BA, see the Faculty of Arts *Music history* (p.285) entry in this *Handbook*.

For the BMus, course requirements and electives are listed below. Before enrolling, note that non-music subjects taught at times conflicting with music subjects must be avoided. Both the lecture timetable and ensemble and practical class schedules should be checked. These are posted on the notice board early in each year. practical study and music performance lessons are individually arranged.

More detailed information about activities in the Faculty and scholarships and prizes is given in the *Faculty of Music Course and Subject Guide 2001*, available from the Faculty of Music. The Degree Programs Manager, Faculty of Music, is available to clarify music enrolment matters, and advice on academic matters should be sought from the Deputy Dean or Dean.

### Course requirements

The first two years is common to all BMus students. In second year, students who wish to prepare for a career in composition follow the course prescribed for that specialisation. BMus (Performance) students are expected to study intensively the instrument with which they completed the entrance requirement without change or interruption for the duration of their course. Those who complete Practical Study 2-1 and 2-2 with excellent results may then proceed to Music Performance 3 then 4.

All students in the music therapy stream receive group tuition over two years in various instruments important to their work, and students in the performance course pattern are encouraged to take a second practical study (when available).

All other students take the compulsory BMus core and have a wide choice of subject combinations. Those preparing for careers in solo or orchestral per-

formance may give their course an intensively practical orientation; those interested in musicology focus on academic subjects.

All BMus students take an intensive aural training subject, a program of ensemble work, a sequence of theoretical and historical studies, and a comprehensive music literature requirement. In ensemble they are allocated by the Dean to one or more of the Faculty's performing groups. Currently, these include the Faculty Orchestra, Choir, Chamber Choir, Baroque Ensemble, Contemporary Ensemble, Big Band, Early Music Ensemble and a number of others. These ensembles are dependent on attendance, and full participation is required.

Attendance at public concerts is also regarded as important, and all BMus students are required to attend and write short reports on a minimum of ten concerts approved by the Faculty each year.

**General requirements**

All candidates for the degree shall, during the four years of their studies, complete subjects in the Arts Faculty of no less than 25 credit points to a maximum of 50 points approved in advance by the Faculty of Music.

**Course structure (Bachelor of Music)**

<b>Bachelor of Music</b>	Points
<b>First year</b>	
740-147 Practical Study 1-1 (p.753)	12.5
740-148 Practical Study 1-2 (p.753)	12.5
740-141 Music Techniques 1-1 (p.750)	12.5
740-129 Music Techniques 1-2 (p.750)	12.5
740-140 Aural And Keyboard Studies A (p.745)	6.25
740-145 Aural and Keyboard Studies B (p.745)	6.25
740-104 Ensemble 1-1 (p.747)	6.25
740-103 Ensemble 1-2 (p.747)	6.25
<i>plus two of:</i>	
740-110 Western Music 1750 to Present (p.754)	12.5
740-142 Western Music to 1750 (p.754)	12.5
740-144 Music Cultures of Asia & the Pacific (p.749)	12.5
740-265 Music In Australia (p.749)	12.5
<b>Second year</b>	
740-237 Practical Study 2-1 (p.753)	12.5
740-238 Practical Study 2-2 (p.753)	12.5
740-264 Music Techniques 2-1 (p.750)	12.5
740-229 Music Techniques 2-2 (p.751)	12.5
740-204 Ensemble 2-1 (p.747)	6.25
740-203 Ensemble 2-2 (p.747)	6.25
740-221 Careers in Music (p.745)	12.5
<i>plus two of:</i>	
740-142 Western Music to 1750 (p.754)	12.5
740-144 Music Cultures of Asia & the Pacific (p.749)	12.5
740-110 Western Music 1750 to Present (p.754)	12.5
740-265 Music In Australia (p.749)	12.5

\*Students wishing to pursue composition should **not** enrol in Careers in Music, but the subject as prescribed below:

**Composition**

enrol in 740-212 Music Technology Studies: Intro. to Electro-Acoustic Music

**Specialisations in the BMus**

While the music therapy course is largely fixed in its structure, there is considerable flexibility for all other students. Beyond the core subjects, students may focus their course according to their aspirations or interests into, at one extreme, an intensively practical study program or, at the other extreme, a largely academic degree.

Students are advised to consider their career interests and make their subject choices accordingly. In preparing for certain careers, the following patterns are recommended.

The first two years of the BMus, irrespective of the specialisation, are listed above. The specialisation years are as follows.

**Performance stream**

Students preparing for careers in solo or orchestral performance should take the maximum number of practical subjects available under performance studies. A European language subject may be desirable.

To gain entry into this steam, you must obtain a place in the quota; as a guide this normally means a result no lower than 80% in Practical Study 2-2.

<b>Performance</b>	Points
<b>Third year</b>	
740-306 Music Performance 3-1 (p.749)	25.0

<b>Performance</b>	Points
740-305 Music Performance 3-2 (p.749)	25.0
740-385 Music Techniques 3 (p.751)	12.5
740-308 Ensemble 3-1 (p.747)	6.25
740-344 Ensemble 3-2 (p.747)	6.25
740-357 Chamber Music 1 (p.746)	12.5
and electives*	12.5
<b>Fourth year</b>	
740-406 Music Performance 4-1 (p.750)	25.0
740-405 Music Performance 4-2 (p.750)	25.0
740-480 Conducting (p.747)	12.5
740-404 Ensemble 4-1 (p.747)	6.25
740-403 Ensemble 4-2 (p.747)	6.25
Electives*	25.0
<b>Total</b>	<b>400.0</b>

\*Electives can be taken from any offerings under:

- Musicology Studies 3A, 3B, 4A, 4B
- academic or applied electives
- Arts Faculty subjects

**Composition stream**

Students preparing for careers as composers or arrangers take Composition 1 in first or second year, and choose music technology studies involving technical skills. A suggested pattern is:

<b>Composition stream</b>	Points
<b>Third year</b>	
740-327 Composition 2 (p.746)	25.0
and electives*	25.0
<i>or</i>	
740-427 Composition 3 (p.746)	50.0
<i>Plus:</i>	
740-385 Music Techniques 3 (p.751)	12.5
740-342 Orchestration (p.752)	12.5
740-308 Ensemble 3-1 (p.747)	6.25
740-344 Ensemble 3-2 (p.747)	6.25
Elective*	12.5
<b>Fourth year</b>	
740-427 Composition 3 (p.746)	50.0
<i>or</i>	
740-435 Composition 4 (p.746)	50.0
<i>Plus:</i>	
740-480 Conducting (p.747)	12.5
740-386 Music Analysis (p.748)	12.5
740-404 Ensemble 4-1 (p.747)	6.25
740-403 Ensemble 4-2 (p.747)	6.25
Elective*	12.5
<b>Total</b>	<b>400.0</b>

\*Electives can be taken from any offerings under:

- Musicology Studies 3A, 3B, 4A, 4B
- academic or applied electives
- Arts Faculty subjects

**Instrumental/vocal teaching stream**

This course is aimed at students who wish to prepare for a career in studio teaching.

<b>Instrumental/vocal teaching stream</b>	Points
<b>Third year</b>	
740-347 Practical Study 3-1 (p.753)	12.5
740-348 Practical Study 3-2 (p.753)	12.5
740-488 Performance Teaching 1 (p.752)	12.5
740-482 Performance Teaching 2 (p.752)	12.5
740-385 Music Techniques 3 (p.751)	12.5
740-342 Orchestration (p.752)	12.5
740-308 Ensemble 3-1 (p.747)	6.25
740-344 Ensemble 3-2 (p.747)	6.25
Elective*	12.5
<b>Fourth year</b>	
740-437 Practical Study 4-1 (p.753)	18.75
740-438 Practical Study 4-2 (p.753)	18.75
740-393 Approaches to Music Pedagogy (p.745)	12.5
740-386 Music Analysis (p.748)	12.5
740-404 Ensemble 4-1 (p.747)	6.25
740-403 Ensemble 4-2 (p.747)	6.25
<i>plus</i>	

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<b>Instrumental/vocal teaching stream</b>	Points
740-426 Work Experience & Career Preparation (p.754)	25
<i>or</i>	
Electives*	25
<b>Total</b>	<b>400.0</b>

\***Electives** can be taken from any offerings under:

- Musicology Studies 3A, 3B, 4A, 4B
- academic or applied electives
- Arts Faculty subjects

### Music therapy stream

This course is designed for students seeking careers as music therapists in health or special education. The music therapy course combines training in appropriate musical skills with psychology, physiology, social and clinical studies.

**Quota:** Owing to the limited availability of clinical placements, a quota of eight undergraduate students applies for entry to the third year of this course, based on the work in applied music skills, therapy and academic studies in year 2. Selection is determined at a meeting of the Board of Examiners in early December and students are advised by letter from the Dean whether or not they have been successful.

The course is currently on a two-year cycle as per the structure below:

<b>Music therapy stream</b>	Points
<b>Third year (Yyar 1 of cycle - 2002)</b>	
512-120 Introductory Experimental Psychology 1 (p.731)	12.5
512-121 Social, Develop. & Clinical Psychology 1 (p.731)	12.5
<i>or music electives</i>	25
plus	
740-364 Music Therapy for Child Clients (p.745)	12.5
740-366 Music Psychology (p.750)	12.5
740-371 Clinical Practice in Music Therapy 1 (p.746)	12.5
740-389 Clinical Practice in Music Therapy 2 (p.746)	12.5
740-458 Music Therapy Methods 2 (p.751)	12.5
740-424 Music Therapy Methods 3 (p.751)	12.5
<b>Fourth year (year 2 of cycle - 2001)</b>	
512-120 Introductory Experimental Psychology 1 (p.731)	12.5
512-121 Social, Develop. & Clinical Psychology 1 (p.731)	12.5
<i>or music electives</i>	25
plus	
740-459 Clinical Practice In Music Therapy 3 (p.746)	12.5
740-478 Clinical Practice in Music Therapy 4 (p.746)	12.5
740-340 Music Therapy for Adult Clients (p.745)	12.5
740-390 Music Therapy Methods 1 (p.751)	12.5
740-457 Music Therapy Methods 4 (p.751)	12.5
740-434 Music in Medicine (p.749)	12.5
<b>Total</b>	<b>400.0</b>

### Musicology/ethnomusicology stream

This course aims to develop students' understanding and knowledge of music, musical scholarship and research methods to prepare them as professional musicologists. Students will complete advanced seminars in music history, theory, research methodology and systematic disciplines such as analysis, ethnomusicology, aesthetics, historiography and palaeography. A dissertation presenting the results of a substantial project is the culminating point of the course.

Students choose this stream in preparation for careers in music criticism, librarianship, journalism, research, editing, radio and television music programming, or other branches of musicology.

<b>Musicology/ethnomusicology stream</b>	Points
<b>Third year</b>	
740-359 Musicological Research Method 1 (p.751)	12.5
<i>or</i>	
740-431 Musicological Research Methods 2 (p.752)	12.5
<i>or</i>	
740-432 Research in Ethnomusicology (p.754)	12.5
plus	
740-385 Music Techniques 3 (p.751)	12.5
740-386 Music Analysis (p.748)	12.5
740-308 Ensemble 3-1 (p.747)	6.25
740-344 Ensemble 3-2 (p.747)	6.25
Electives*	50.0
<b>Fourth year</b>	
740-462 Dissertation (p.747)	50
740-404 Ensemble 4-1 (p.747)	6.25
740-403 Ensemble 4-2 (p.747)	6.25

<b>Musicology/ethnomusicology stream</b>	Points
Electives*	37.5
<b>Total</b>	<b>400.0</b>

\***Electives** can be taken from any offerings under:

- Musicology Studies 3A, 3B, 4A, 4B
- academic electives
- Arts Faculty subjects

*At least 3 of the electives must be from musicology studies*

## Electives

For non-music electives (Arts Faculty subjects), students must take a minimum of 25 points up to a maximum of 50 points of Arts subjects (75 points for musicology students). In choosing these, students are urged to consider in particular foreign languages relevant to musical study, comparative studies in the arts, religion and philosophy, or subjects considering political, social or economic factors which affect the arts.

In addition, the following music elective subjects are available. The academic electives are available in third and fourth year and in the graduate programs. Each is worth 12.5 points. Academic electives are offered in rotation. For detail on the area of study, please refer to the *Faculty of Music Course and Subject Guide 2001*.

### Academic electives

- 740-382 Musicology Studies 3A (Sem 1 or 2)
- 740-383 Musicology Studies 3B (Sem 1 or 2)
- 740-496 Musicology Studies 4A (Sem 1 or 2)
- 740-497 Musicology Studies 4B (Sem 1 or 2)
- 740-359 Musicological Research Method 1 (Sem1)
- 740-431 Musicological Research Method 2 (Sem 2)
- 740-432 Research in Ethnomusicology (Sem 1)
- 740-401 Topics in Musicology (Sem 1 or 2)
- 740-397 Special Study (Sem 1 or 2)

Areas of Study under Musicology Studies 3A or 3B or 4A or 4B are:

- Baroque Music of the German Speaking World: 1700-1750 (*not offered in 2001*)
- Music Aesthetics (*not offered in 2001*)
- Music Criticism (*not offered in 2001*)
- Music Iconography (*not offered in 2001*)
- Music in Multi-cultural Australia (*not offered in 2001*)
- Music in Rainforest Societies (*sem 1*)
- Music of Spain (*not offered in 2001*)
- Music Paleography (*not offered in 2001*)
- Paris! From Berlioz to the Ballet Russes (*sem 1*)
- Renaissance Italy (*sem 2*)
- Romantic Piano Music (*sem 2*)
- Sixteenth Century Music Techniques (*not offered in 2001*)
- Stravinsky and the Music of the 20th Century (*not offered in 2001*)
- Studies in Opera (*not offered in 2001*)
- Topics in Baroque Music (*not offered in 2001*)
- Topics in Medieval and Renaissance Music (*not offered in 2001*)

*Students should select an area of study from the list above and enrol in the appropriate Musicology Studies code according to year level. Note: all musicology studies subject codes are available for areas of study in both semesters.*

### Applied electives

- Approaches to Music Pedagogy (*core subject for instrumental/vocal teaching stream only*)
- Careers in Music (*core for all students except composition where it can be taken as an elective*)
- Chamber Music (*core subject for performance students*)
- Minor Practical Study (*quota subject*)
- Orchestration (*core subject for composition stream and instrumental/vocal teaching streams only*)
- Performance Practice (Early Music)
- Performance Teaching 1 (*core subject for instrumental/vocal teaching stream only*)
- Performance Teaching 2 (*core subject for instrumental/vocal teaching stream only*)
- Work Experience and Career Preparation

## Bachelor of Music (Honours)

There is no special subject or course for honours in the BMus. The degree is awarded with honours on the recommendation of the Board of Examiners on the basis of a student's performance in the music subjects in third and fourth year of the course.

An overall result for third and fourth year is calculated as follows:

- the mark for each subject is weighted according to its point value in the course
- fourth year marks are weighted 2:1 against third year marks
- students who achieve an average result of 80% or above will be awarded the degree with honours

## Extended Bachelor of Music

The Extended Bachelor of Music (ExtBMus) is a course of study which enables students with secondary school qualifications from China, Indonesia, Japan, The Philippines, Sth Korea, Thailand and Taiwan to gain direct entry to the University of Melbourne.

*This course is only available to international applicants who would otherwise not gain entry to the Faculty based on their final year of schooling.*

Students in the ExtBMus are admitted to the BMus in second year after successful completion of all requirements. The first 18 months of the course include foundation studies in music (practical, theory and history), Australian Studies and English. Students can thus pursue their study of music with lessons and ensemble while completing foundation studies towards the degree.

The course structure will depend on the IELTS score achieved (see structures below). However, students who enter the Extended BMus with an IELTS of 5.5 must take the IELTS test for a score of 6.5 at the end of semester 3 in the subject Advanced English as a Second Language 2: Special Program.

Extended BMus course structures	Points
<b>First semester (July-Nov)</b>	
740-010 Advanced ESL: Music (p.745)	12.5
740-011 Practical Music (p.753)	12.5
740-012 Ensemble (p.747)	6.25
740-013 Musicianship (p.751)	6.25
740-014 Music History and Styles (p.749)	12.5
<i>Sub-total</i>	62.5
<b>Summer Semester (February)</b>	
145-004 Advanced ESL 1 (p.118)	12.5
or	
with an IELTS of 6.5, other foundation study from a selection of first year Arts subjects	12.5
<i>Sub-total</i>	12.5
<b>Second semester (March-June)</b>	
<i>with an IELTS of 5.5 or 6.0</i>	
145-007 Spoken Interaction (p.118)	12.5
<i>or with an IELTS of 6.5</i>	
100-002 Australia Now (p.84)	12.5
<b>plus</b>	
740-141 Music Techniques 1-1 (p.750)	12.5
740-140 Aural And Keyboard Studies A (p.745)	6.25
740-147 Practical Study 1-1 (p.753)	12.5
740-104 Ensemble 1-1 (p.747)	6.25
<i>Sub-total</i>	50
<b>Third semester</b>	
<i>with an IELTS of 5.5</i>	
145-015 Advanced ESL 2 (Special Program) (p.118)	12.5
or	
<i>with an IELTS of 6.0</i>	
145-005 Advanced ESL 2 (p.118)	12.5
<i>or with an IELTS of 6.5</i>	
131-003 Resettling Australia 1788-1914 (p.204)	12.5
or first year Arts subject as approved by Dean or nominee	12.5
<b>plus</b>	
740-129 Music Techniques 1-2 (p.750)	12.5
740-145 Aural and Keyboard Studies B (p.745)	6.25
740-148 Practical Study 1-2 (p.753)	12.5
740-103 Ensemble 1-2 (p.747)	6.25
<i>Sub-total</i>	50
<b>Total</b>	<b>162.5</b>

After successful completion of the third semester, students can then go directly into second year of the BMus.

## Bachelor of Music/Bachelor of Arts

The BMus/BA degree provides students with the opportunity to combine their music degree with a general education in the humanities, social sciences and the languages and cultures of other people. Students complete a minimum of 500 points, made up of a minimum of 225 points in subjects in the Faculty of Arts (50 at first year level, 75 at second year level, 100 at third-year level) and a minimum of 275 points with a maximum of 312.5 points from the BMus. The same subject cannot be counted towards both degrees.

A 'major' or specialisation in the Faculty of Arts consists of at least five subjects at second and/or third year level in an area of study, including any compulsory subjects prescribed by the relevant department. Students have the option of completing one or two majors or not completing a major if they find this restrictive, instead taking subjects from several areas of study. Areas of study are: American studies; Ancient Greek; anthropology; Arabic; archaeology; Asian studies; Australian studies; Chinese; cinema studies; criminology; English; English language; environmental studies; fine arts; French; geography; German; Modern Greek; Hebrew; Hellenic studies; history; history and philosophy of science; Indonesian; Islamic studies; Italian; Jewish studies; Korean; Latin; linguistics; Medieval studies; philosophy; planning and design; political science; psychology; Russian; Russian studies; social theory; social research methods; sociology; Spanish; Swedish; and women's studies. The following subjects are available in first year only, and in some instances at second year level: communication skills; English as a second language; Vietnamese. For further information, please refer to the separate entries for Music and Arts in this Handbook.

The combined course is administered through the Faculty of Music and normally takes five years of full-time study. To be selected into the combined degree, students need to satisfy the entry requirements of both courses.

## Bachelor of Music/Bachelor of Arts

BMus/BA	Points
<b>First year</b>	
740-147 Practical Study 1-1 (p.753)	12.5
740-148 Practical Study 1-2 (p.753)	12.5
740-141 Music Techniques 1-1 (p.750)	12.5
740-140 Aural And Keyboard Studies A (p.745)	6.25
740-145 Aural and Keyboard Studies B (p.745)	6.25
740-104 Ensemble 1-1 (p.747)	6.25
740-103 Ensemble 1-2 (p.747)	6.25
One music history subject	12.5
BA first year level subjects	25
<i>Sub-total</i>	100
<b>Second year</b>	
740-237 Practical Study 2-1 (p.753)	12.5
740-238 Practical Study 2-2 (p.753)	12.5
740-129 Music Techniques 1-2 (p.750)	12.5
740-264 Music Techniques 2-1 (p.750)	12.5
740-204 Ensemble 2-1 (p.747)	6.25
740-203 Ensemble 2-2 (p.747)	6.25
One music history or musicology elective subject	12.5
<b>BA first year level subjects</b>	25
<i>Sub-total</i>	100
<b>Third year</b>	
740-347 Practical Study 3-1 (p.753)	12.5
740-348 Practical Study 3-2 (p.753)	12.5
740-229 Music Techniques 2-2 (p.751)	12.5
One music history or Musicology elective subject	12.5
Music elective subjects	25
<b>BA second year level subjects</b>	25
<i>Sub-total</i>	100
<b>Fourth year</b>	
740-386 Music Analysis (p.748)	12.5
740-308 Ensemble 3-1 (p.747)	6.25
740-344 Ensemble 3-2 (p.747)	6.25
740-385 Music Techniques 3 (p.751)	12.5
Music electives	12.5
<b>BA second year level subjects</b>	50
<i>Sub-total</i>	100
<b>Fifth year</b>	
<b>BA third year level subjects</b>	100
<i>Sub-total</i>	100
<b>Total</b>	<b>500</b>

Students in the combined degree may also enrol in the following specialisations (as long as pre-requisites are met):

- composition

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- musicology (including dissertation)
- performance

Please note: it is **not** possible to enrol in Music Therapy or Practical Study 4-1 and 4-2 in the combined degree.

### Bachelor of Music and Bachelor of Arts with Honours

Either or both of the BA and the BMus may be taken at honours level. For BA(Hons) the course requires extra points and a sixth year of study; entry to the BA(Hons) component depends on the student's acceptance into a specific honours school or schools at the beginning of the third or fourth year of their BA course (see Faculty of Arts entry).

The BMus degree may be awarded with honours depending on the level of results the student earns in the third and fourth year subjects of the degree (see BMusHons).

### Bachelor of Music/Bachelor of Teaching

Bachelor of Music students who wish to undertake a primary or secondary teaching qualification and who have completed at least two years of the Bachelor of Music can apply to transfer to the combined Bachelor of Music/Bachelor of Teaching - a five-year full-time (or approved equivalent) program. The combined course comprises a total of 500 points with 350 points undertaken in the Bachelor of Music and 150 points in the Bachelor of Teaching. The first three years of the combined course are devoted to music subjects, with the Bachelor of Teaching subjects normally undertaken in fourth and fifth year.

Graduates qualify for registration as specialist music teachers in primary or secondary schools in both classroom and instrumental teaching methods, and can also teach in private practice.

#### Entry requirements

Students are normally accepted into the Bachelor of Music through VTAC. At the end of their second year, to apply for the combined degree, an application must be made on an internal transfer form and lodged with the Faculty of Education in early December. Students applying to enter the combined course at the end of second year must:

- have successfully completed at least 187.5 points of music subjects, including all core subjects in years 1 and 2
- for *intending secondary teachers*: have the prerequisites for Learning Area (Sec) Music A and Learning Area (Sec) Music B, or undertake to have taken subjects that will give them the prerequisites by the end of third year.

Students may also apply to enter the combined degree at the end of their third year. In this case, they must:

- have successfully completed at least 287.5 points of music subjects, including all core subjects in years 1, 2 and 3.
- for *intending secondary teachers*: have the prerequisites for Learning Area (Sec) Music A and Learning Area (Sec) Music B, and undertake to complete the four Group Music Skills subjects within the remaining two years of their course.

#### Bachelor of Music/Bachelor of Teaching

	Points
<b>Third year</b>	
740-347 Practical Study 3-1 (p.753)	12.5
740-348 Practical Study 3-2 (p.753)	12.5
740-385 Music Techniques 3 (p.751)	12.5
740-342 Orchestration (p.752)	12.5
740-480 Conducting (p.747)	12.5
740-308 Ensemble 3-1 (p.747)	6.25
740-344 Ensemble 3-2 (p.747)	6.25
740-376 Group Music Skills 1-2 (p.748)	6.25
740-375 Group Music Skills 1-1 (p.748)	6.25
and	
740-488 Performance Teaching 1 (p.752)	12.5
or	
Music elective	12.5
<i>Sub-total</i>	100
<b>Fourth year - primary strand</b>	
483-122 Language in Education (p.455)	6.25
485-113 Computers and the Classroom (p.455)	6.25
485-136 Learning Area (TP) Mathematics 1 (p.459)	12.5
483-146 Learning Area (TP) Arts (p.459)	12.5
483-145 Learning Area Primary English 1 (p.459)	12.5
476-100 Learning & Teaching (p.455)	12.5
476-101 Curriculum & Assessment (p.455)	12.5
482-101 Education Policy, Schools & Society (p.455)	12.5
460-102 School Experience & Practice Teaching 1T (p.456)	12.5
<i>Sub-total</i>	100

#### Bachelor of Music/Bachelor of Teaching

	Points
<b>Fourth year - secondary strand</b>	
483-122 Language in Education (p.455)	6.25
485-113 Computers and the Classroom (p.455)	6.25
483-129 Learning Area (Sec) Music A (p.457)	12.5
483-130 Learning Area (Sec) Music B (p.457)	12.5
476-100 Learning & Teaching (p.455)	12.5
476-101 Curriculum & Assessment (p.455)	12.5
482-101 Education Policy, Schools & Society (p.455)	12.5
460-102 School Experience & Practice Teaching 1T (p.456)	12.5
740-475 Group Music Skills 2-1 (p.748)	6.25
740-476 Group Music Skills 2-2 (p.748)	6.25
<i>Sub-total</i>	100
<b>Fifth year - secondary strand</b>	
476-202 Education 2B Indigenous Aust Studies (p.443)	12.5
460-203 School Experience & Practice Teaching 2T (p.459)	12.5
485-233 Learning Area (TP) Mathematics 2 (p.460)	6.25
483-245 Learning Area Primary English 2 (p.460)	6.25
485-234 Learning Area (TP) Science & Technology (p.460)	12.5
485-235 Learning Area (TP) Health & Physical Ed (p.460)	6.25
482-251 Learning Area (TP) SOSE (p.460)	6.25
460-204 Internship (p.460)	25
<i>plus either</i>	
460-424 Research Project (p.444)	12.5
<i>or</i>	
460-427 Honours Project (p.444)	12.5
<i>Sub-total</i>	100
<b>Fifth year - secondary strand</b>	
460-203 School Experience & Practice Teaching 2T (p.459)	12.5
460-204 Internship (p.460)	25
476-203 Teaching: Professional Perspectives (p.460)	12.5
Music electives	37.5
Plus either:	
460-424 Research Project (p.444)	12.5
or	
460-427 Honours Project (p.444)	12.5
<i>Sub-total</i>	100
<b>Total</b>	<b>500.0</b>

#### Practicum requirements

Bachelor of Teaching students complete a minimum of 45 days of supervised practice teaching in schools plus an extended internship in final year. BMus/BTeach students should note that they are expected to meet their practicum commitments where these may occur in semester breaks when some music subjects are offered on an intensive basis.

#### Honours degree

Students who wish to complete the Bachelor of Teaching (Honours) within fourth and fifth year will be able to apply in the same way as all other BTeach students.

#### Deferral

Deferral of a place in the combined course is not available.

#### Part-time studies

Part-time studies are available in the first three years of the combined course (the predominantly music component) but not in fourth and fifth year (the BTeach component).

#### Further information

Further information about the Bachelor of Music is available from the Music Faculty office. Further information about the BMus/BTeach is available from the Music Faculty or Education Faculty office.

### Honours in combined degrees

Either or both of the degrees in a combined degree program may be taken at honours level. BMus(Hons) depends on the quality of results in third and fourth year BMus subjects. For BA(Hons) the course requires extra points and a sixth year of study; entry to the BA(Hons) component depends on the student's being accepted into a specific Honours School or Schools at the beginning of the third or fourth year of their BA course (see Faculty of Arts entry). BTeach(Hons) depends on the quality of the results in the BTeach subjects and by taking the appropriate subjects (see Faculty of Education for more information).

### Diploma in Modern Languages

The Faculty of Arts offers a Diploma in Modern Languages (see page 44). Language subjects are taken concurrently with an approved undergraduate degree in a sequence approved by the student's home faculty and the language

department. The diploma will normally add one year to the duration of the student's main degree course. Further information and application forms are available from the Faculty of Art office, telephone (03) 8344 5235.

## Diploma in Music (Practical)

This course is aimed at students coming to the University of Melbourne who have already had musical training and wish to continue with music study while taking a degree course in another discipline.

The course comprises a three-year sequence of study in music, which students add to their existing degree studies. At the conclusion of the course they should have acquired advanced practical abilities that compare with the end of the second year of the Bachelor of Music course.

The Diploma in Music (Practical) is only available to students who have accepted an offer of a place or are re-enrolling in an undergraduate degree at the University of Melbourne. For further information contact the Degree Programs office at the Faculty of Music, telephone (03) 8344 5256.

Diploma in Music (Practical)		Points
<b>First year</b>		
740-146	Practical Study 1D (p.749)	12.5
740-104	Ensemble 1-1 (p.747)	6.25
740-103	Ensemble 1-2 (p.747)	6.25
<b>Second year</b>		
740-246	Practical Study 2D (p.749)	12.5
740-204	Ensemble 2-1 (p.747)	6.25
740-203	Ensemble 2-2 (p.747)	6.25
	Elective	12.5
<b>Third year</b>		
740-346	Practical Study 3D (p.750)	12.5
740-308	Ensemble 3-1 (p.747)	6.25
740-344	Ensemble 3-2 (p.747)	6.25
	Elective	12.5
<b>Total</b>		<b>100</b>

### Electives

25 points to be chosen from the following subjects (all worth 12.5 pts each):

- 740-142 Western Music to 1750 (p.754)
- 740-110 Western Music 1750 to Present (p.754)
- 740-144 Music Cultures of Asia & the Pacific (p.749)
- 740-265 Music In Australia (p.749)
- 740-141 Music Techniques 1-1 (p.750)
- 740-129 Music Techniques 1-2
- 740-140 Aural And Keyboard Studies A (p.745)
- and
- 740-145 Aural and Keyboard Studies B

## Undergraduate entry

Applicants for admission to the BMus course are required to have achieved a VCE grade average of at least C in English.

In addition, all applicants are required to undertake an audition and a musicianship test in the Faculty of Music.

Knowledge of Music Theory and Harmony of at least Grade 5 AMEB level or its equivalent is necessary. Applicants must also have reached approximately Grade 7 AMEB standard or its equivalent on their instrument (Grade 5 for voice).

Entry to the Faculty of Music undergraduate combined Bachelor of Music/Bachelor of Arts (BMus/BA) course requires an applicant to meet both the BMus and BA entry requirements. All prospective students should contact the Faculty for BMus entry details, an audition application form and information about the musicianship test.

## Unsatisfactory modern langus

The Faculty Student Progress Committee may meet twice annually in June-July and December-January to consider records of students in the Music Course whose progress is judged unsatisfactory, to investigate the circumstances of such students' performance, to elicit any fact which may weigh in favour of the students, and to consider whether any action should be taken or any opinion given for the purpose of the Statute. 11.5

This Statute and the Student Dairy set out the principles governing student progress in the University. In considering a case, the Committee normally takes into account personal, financial and study problems.

Progress rules for students enrolled in the undergraduate courses of the Faculty of Music are set out below:

- 1 The progress of a student will be deemed to be unsatisfactory if the student:

- a fails, in any one year, four or more subjects (except a semester of ensemble);
  - b fails, in any one year, any three of the following subjects:
    - Practical Study
    - Music Performance
    - Composition
    - Music History
    - Music Techniques
  - c fails any subject (semester long or year long, except ensemble) twice;
  - d fails any two subjects (semester long or year long, except ensemble) in each of successive years;
  - e as a part-time student, fails more than 50% of their (music) course load (semester long or year long) entered for in any one year;
  - f having failed to achieve a satisfactory result in any Practical Study or Music Performance subject, is unlikely, in the opinion of the examiners, to reach the level of proficiency required for that subject.
- 7 No student shall proceed to the third year of the course before passing all first year subjects - year long or semester long.
  - 8 No student shall proceed to the fourth year of the course before passing all core music subjects of the second year.

Such a student will be advised in writing of any information before the Committee and given an opportunity to explain their performance in writing and/or in interview. After investigating the circumstances and giving the student concerned an opportunity to be heard, the Committee may: (a) award supplementary examinations; (b) specify the subjects for which the student may enrol in any subsequent year; or (c) report its opinion to the Academic Board that the student be suspended from the course. Students will be notified promptly of the results of the Committee's decision in writing. Students reported to the Academic Board are then advised of their rights to appear before the Board and copies of the relevant regulations are provided. Such students are given an opportunity of making an explanation to the Academic Board, which may then either suspend the student, limit the student's future enrolment, or permit the student to continue without restriction.

## Special consideration

Students are urged to discuss any study problems they encounter with their lecturers or tutors. Those experiencing study difficulties as a result of illness, accidents, or personal or financial problems should seek advice from the degree programs manager as soon as possible, in case some action under the Special Consideration provision is necessary. Depending on the nature and seriousness of the problem, the degree programs manager may suggest that students call at the Student Counselling Service or the Financial Aid and Employment Office. Students may approach either of these offices directly if they so wish. More detailed information about these services can be found in the Student Diary.

Special Consideration is governed by Statute 12.4.4-7. In brief:

- Applications for special consideration have time constraints. They must be lodged within three days of assessment, or component of assessment: you must not wait until your result is published, for generally there is no power to consider such applications once results are known.
- Applications must be made through the degree programs manager, who will ensure the confidentiality of the information provided. You must not approach an individual lecturer or examiner: there are strict rules against communicating with examiners about their duties.
- Applications must be on the special consideration form and must be supported by medical or other evidence of hardship, placing the student at a disadvantage in preparing for, or taking assessment in, the Faculty.

If special consideration is granted, the Board of Examiners will determine what adjustments are appropriate to the results. Deferment of a practical exam is not usually involved. Honours are possible for students granted special consideration, but in the case of the award of exhibitions, prizes, or honours class list places, where two students receive equal marks the Board will favour the candidate whose results were not obtained through honours class lideration.

## Careers for music graduates

Employment possibilities for music graduates vary between specialisations but are currently good.

Openings exist in both professional and semi-professional orchestras. Symphony orchestras and opera or ballet orchestras seek competent players and opportunities arise for casual players in choral accompaniment and amateur theatrical productions.

The world of the solo performer is a fickle one and suited only to those with a formidable command of technique, great physical stamina and an appropriate mental constitution. Some opportunities for professional piano accompanists exist.

## Faculty of Music

Qualified music teachers are in demand in both government and private schools to teach general class music and to organise and teach in instrumental music programs.

Appropriately qualified private music teachers have little trouble building a practice, especially those using new technology such as the computer to assist in theory, training and creative music-making.

Composers and music researchers generally have limited opportunities but some find employment at tertiary institutions. Most supplement their income by teaching or acting as critics or journalists for the media.

Music therapy is a relatively new field in which graduates have gained secure employment in working with the mentally and physically handicapped and the aged in hospitals and other institutions.

Graduates contemplating a career in music will find it useful to study the changing scene. In times when funding cuts are beginning to affect many people, it is notable that sales of recordings, music, musical instruments and high quality sound reproduction equipment are booming.

### For more information

Further information may be obtained from:

Degree Programs Manager

Faculty of Music

The University of Melbourne

Victoria 3010

Tel: +61 3 8344 5256/5258

Fax: +61 3 8344 5346

Email: [enquiries@music.unimelb.edu.au](mailto:enquiries@music.unimelb.edu.au)

WWW: <http://www.music.unimelb.edu.au/>

