

# Spanish

Spanish (Castilian) is one of the world's major languages, spoken by over 400 million people and the official language of 22 countries, as well as being one of the official languages of the European Union. Portuguese, also an official European Union language, is the second most widely spoken of the Romance languages after Spanish, having approximately 200 million speakers across four continents and Oceania. Catalan, the language of Catalonia and its capital Barcelona, has its own rich culture and history.

The Spanish Department at La Trobe University provides a comprehensive range of subjects within the general area of Hispanic and Iberian language. By complementary course arrangements, students of the University of Melbourne may study Spanish, Portuguese language in both its forms (those of Portugal and Brazil), Catalan, and Peninsular and Latin American literature, culture and linguistics. Students may complete a major in Spanish or Ibero-American studies.

## Faculty of Arts requirements

**Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and details.**

Spanish 1B, 1C and 2B will be taught at the University of Melbourne Parkville campus. Subject to sufficient enrolments, and subject to teacher availability, other classes may also be held at the University of Melbourne Parkville campus.

Studies in Spanish, Portuguese or Catalan cannot be undertaken in conjunction with any other complementary course language subjects.

A major in Spanish (or Ibero-American studies for students undertaking Catalan or Portuguese in later years) is usually only possible for students who commence Spanish study during the first year of their BA. Students commencing Spanish during later years may not be able to complete a major in Spanish or Ibero-American studies due to the structural constraints of the BA degree.

## Language study streams

### Spanish

The Spanish Department at La Trobe University offers three streams of Spanish:

#### Beginners

The beginners stream is available to students with little or no prior knowledge of Spanish.

#### Intermediate

The intermediate stream is usually only available to students who have undertaken four or five years of secondary school Spanish or an approved equivalent, but not to those who have sat for VCE Spanish or an equivalent.

#### Post-VCE

The post-VCE stream is usually only available to students who have obtained at least a pass in VCE Spanish or an approved equivalent.

### Portuguese

The Spanish Department at La Trobe University offers two levels of Portuguese:

#### Introductory

The introductory level of Portuguese is available to students with little or no prior knowledge of Portuguese but who have successfully completed at least one year of study in another Romance language.

#### Advanced

The more advanced level of Portuguese is only available to students who have undertaken the introductory year or an approved equivalent, such as VCE Portuguese.

### Catalan

The Spanish Department at La Trobe University at present offers one level of Catalan:

#### Introductory

The introductory level of Catalan is available to students with little or no prior knowledge of Catalan but who have successfully completed at least one year of study in another Romance language.

The Department determines the language stream or level in which a student is to enrol. Placement is based on VCE results, other language study records or a placement test.

Enrolment remains provisional until confirmed, or, alternatively, altered according to the student's needs as determined by the Department during the

first two weeks of teaching. As far as possible, the Department will notify students of any changes to their stream enrolment during the first two weeks of semester. Where a change is made in the third or fourth week of semester it will be reported to the Associate Dean (Academic Programs) at the University of Melbourne.

## Requirements for a major in Spanish

A major in Spanish usually consists of 125 points comprising:

- four first year subjects in Spanish (37.5 points) and;
- two second year subjects in Spanish (37.5 points) and;
- third year Spanish subjects (totalling at least 50 points).

## Structuring a Spanish major

A major in Spanish usually takes one of the following forms:

<b>Beginners stream</b>		Points
<b>First year</b>		
922-001	LaTrobe-1B1:Beginners Spanish 1 (p.334)	12.5
922-207	LaTrobe-1B2:Beginners Spanish 1 (p.334)	6.25
922-002	LaTrobe-1B3:Beginners Spanish 1 (p.334)	12.5
922-208	LaTrobe-1B4:Beginners Spanish 1 (p.335)	6.25
<b>Second year</b>		
922-213	LaTrobe-2B1:Beginners Spanish 2 (p.336)	18.75
922-214	LaTrobe-2B2:Beginners Spanish 2 (p.336)	18.75
<b>Third year</b>		
922-215	LaTrobe-3B1:Beginners Spanish 3 (p.337)	18.75
922-216	LaTrobe-3B2:Beginners Spanish 3 (p.337)	18.75
One 12.5 point optional third year subject.		
<b>Intermediate stream</b>		Points
<b>First year</b>		
922-003	LaTrobe-1C1:Intermediate Spanish 1 (p.335)	12.5
922-211	LaTrobe-1C2:Intermediate Spanish 1 (p.335)	6.25
922-004	LaTrobe-1C3:Intermediate Spanish 1 (p.335)	12.5
922-212	LaTrobe-1C4:Intermediate Spanish 1 (p.335)	6.25
<b>Second year</b>		
922-007	LaTrobe-2C1:Intermediate Spanish 2 (p.337)	18.75
922-008	LaTrobe-2C2:Intermediate Spanish 2 (p.337)	18.75
<b>Third year</b>		
922-009	LaTrobe-3/4AL:Advanced Spanish Language (p.339)	18.75
Optional third year subjects (totalling at least 37.5 points).		
<b>Post-VCE stream</b>		Points
<b>First year</b>		
922-005	LaTrobe-1A1:Advanced Spanish 1 (p.335)	12.5
922-209	LaTrobe-1A2:Advanced Spanish 1 (p.336)	6.25
922-006	LaTrobe-1A3:Advanced Spanish 1 (p.336)	12.5
922-210	LaTrobe-1A4:Advanced Spanish 1 (p.336)	6.25
<b>Second year</b>		
922-010	LaTrobe-2A1:Spanish Language & Culture (p.336)	18.75
922-011	LaTrobe-2A2:Spanish Language & Culture (p.336)	18.75
<b>Third year</b>		
922-009	LaTrobe-3/4AL:Advanced Spanish Language (p.339)	18.75
Optional third year subjects (totalling at least 37.5 points).		

## Major in Ibero-American studies

Any student considering this major must have the approval of the head of the Spanish Department at La Trobe University.

A major in Ibero-American Studies usually consists of 125 points comprising:

- two first year subjects in Spanish (37.5 points) and;
- two second year subjects in Spanish and/or Portuguese (37.5 points) and;
- third year subjects of Spanish and/or Portuguese or Catalan (totalling at least 50 points).

<b>Portuguese</b>		Points
<b>First year</b>		
Two semester subjects of Spanish.		37.5
<b>Second year</b>		
Two semester subjects of Spanish.		37.5
<i>or</i>		
922-032	LaTrobe-2/3P1:Introductory Portuguese (p.337)	18.75
922-033	LaTrobe-2/3P2:Introductory Portuguese (p.337)	18.75
<b>Third year</b>		
922-021	LaTrobe-2/3PA1:Advanced Portuguese (p.338)	18.75

<b>Portuguese</b>	Points
922-022 LaTrobe-2/3PA2:Advanced Portuguese (p.338)	18.75
Optional third year subject.	12.5
<b>Catalan</b>	Points
<b>First year</b>	
Two semester subjects of Spanish.	37.5
<b>Second year</b>	
Two semester subjects of Spanish.	37.5
<b>Third year</b>	
922-023 LaTrobe-2/3N1:Catalan (p.337)	18.75
922-024 LaTrobe-2/3N2:Catalan (p.337)	18.75
Optional third year subject.	12.5

## Honours entry

### Combined honours at Melbourne University

Honours in Spanish must be combined with honours in another area of study within the Faculty of Arts at the University of Melbourne.

The prerequisites for entry to Fourth Year Honours in Spanish are:

- completion of all the requirements for the BA and;
- completion of a major in Spanish or Ibero-American studies and;
- completion of a major in the combined area of study and;
- an average grade of H2B or higher over the second/third year subjects of the Spanish or Ibero-American studies major.

Entry to honours must be approved by the head of the Spanish Department at La Trobe and the Faculty of Arts honours course adviser.

### Pure honours

Students who have completed the above major in the advanced or intermediate streams at Melbourne will be eligible to be considered for pure honours at La Trobe University; however students who have completed the above major for beginners stream may be required to complete extra subjects before being considered for the pure honours offered at La Trobe.

Students interested in undertaking pure honours in Spanish or Ibero-American studies should consult with the honours coordinator at La Trobe University.

## Honours requirements

### Combined honours

Students undertaking combined honours in Spanish and another area of study must complete:

- 922-217 LaTrobe-Spanish Thesis (p.339) or 922-130 LaTrobe-Spanish Thesis (MYE) (p.339) (37.5 points) and;;
  - two honours subjects in Spanish (25 points) and;
  - three honours subjects in the combined area of study (37.5 points).
- or
- honours thesis in the combined area of study (37.5 points) and;
  - two honours subjects in the combined area of study (25 points) and;
  - three honours subjects in Spanish (37.5 points).

### Studying overseas

Students are encouraged to take in-country studies in Spanish, Catalan or Portuguese speaking countries or areas.

The subjects 922-015 LaTrobe-2/3SAP:Spanish Study Abroad (p.338) and 922-034 LaTrobe-2/3SAL:Study in Latin America (p.338) are designed to facilitate such study with pre-organised courses and credit for approved students. Credit may also be granted for other approved subjects. Scholarships are also available to assist with expenses.

### Career opportunities

Studying Spanish, Catalan or Portuguese can be a great advantage to a wide range of professions. These include tourism and hospitality, teaching and the education sector, translating and interpreting, multicultural radio, television and journalism, the health and welfare sectors, the public service sector, non-government and aid organisations.

### Further study

A BA and BA (Honours) with a major in Spanish or Ibero-American studies can lead to the completion of higher degrees such as masters and doctorates in Spanish or Ibero-American studies at La Trobe University and at universities around the world.

## For more information

Office for Complementary Language Studies  
Room 536, Fifth Floor  
East Tower, John Medley Building  
The University of Melbourne  
Victoria 3010  
Tel: +61 3 8344 5518 (or at La Trobe 9479 2428)  
Fax: +61 3 8344 0194  
WWW: <http://www.languages.unimelb.edu.au/>

## First/second year subjects

### 922-001 LaTrobe-1B1:Beginners Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Ms Ana Maria Ducasse

**Corequisites:** Students must concurrently be enrolled in 922-207 LaTrobe-1B2:Beginners Spanish 1 (p.334).

**Contact:** Three hours of practical language classes per week (*Semester 1*).

**Description:** This subject is a practical introduction to the Spanish language. The student learns the language largely in genuine or simulated real-life situations (a communicative approach to language learning), rather than through instruction in grammar and translation. Throughout the semester, cultural aspects of the Hispanic world are introduced through the language classes.

**Assessment:** Written work totalling 1000 words, oral/aural work totalling 1500 words, a 1-hour written test, and a 15-minute listening test.

**Prescribed texts:** T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM. • T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach. Cuaderno de Trabajo*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM.

### 922-207 LaTrobe-1B2:Beginners Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 6.25

**HECS-band:** 1

**Coordinator:** Ms Ana Maria Ducasse

**Corequisites:** Students must be concurrently enrolled in 922-001 LaTrobe-1B1:Beginners Spanish 1 (p.334).

**Contact:** A 1-hour practical class and a 1-hour laboratory class per week (*Semester 1*).

**Description:** This subject concentrates on training in listening and speaking skills in Spanish. Listening activities constitute the core of the subject, presenting new structures and vocabulary in context and providing students with models for pronunciation and discourse. Students will work individually and in small groups on a range of activities and tasks involving comprehension, pronunciation and dialogue production. Much of this work will be done via the computer-aided language laboratory and the audio language laboratory.

**Assessment:** Two 15-minute listening comprehension tests, and a 15-minute oral production test, and class participation.

**Prescribed texts:** T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM. • T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach. Cuaderno de Trabajo*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM.

### 922-002 LaTrobe-1B3:Beginners Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Ms Ana Maria Ducasse

**Prerequisites:** 922-001 LaTrobe-1B1:Beginners Spanish 1 (p.334) and 922-207 LaTrobe-1B2:Beginners Spanish 1 (p.334) or departmental approval.

**Corequisites:** Students must be concurrently enrolled in 922-208 LaTrobe-1B4:Beginners Spanish 1 (p.335).

**Contact:** Three hours of practical language classes per week (*Semester 2*).

**Description:** This subject continues to emphasise the acquisition of Spanish through a communicative approach to language learning but on a more advanced level than 922-001 LaTrobe-1B1:Beginners Spanish 1 (p.334) and 922-207 LaTrobe-1B2:Beginners Spanish 1 (p.334). Throughout the semes-

ter, cultural aspects of the Hispanic world continue to be incorporated into the language classes.

**Assessment:** Written work totalling 1000 words, oral/aural work totalling 1500 words, a 1-hour written test, and a 15-minute listening test.

**Prescribed texts:** T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM. • T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach. Cuaderno de Trabajo*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM.

### 922-208 LaTrobe-1B4:Beginners Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 6.25

**HECS-band:** 1

**Coordinator:** Ms Ana Maria Ducasse

**Prerequisites:** 922-001 LaTrobe-1B1:Beginners Spanish 1 (p.334) and 922-207 LaTrobe-1B2:Beginners Spanish 1 (p.334) or departmental approval.

**Corequisites:** Students must be concurrently enrolled in 922-002 LaTrobe-1B3:Beginners Spanish 1 (p.334).

**Contact:** A 1-hour practical class and a 1-hour laboratory class per week (*Semester 2*).

**Description:** This subject concentrates on training in listening and speaking skills in Spanish. Listening activities constitute the core of the subject, presenting new structures and vocabulary in context and providing students with models for pronunciation and discourse. Students will work individually and in small groups on a range of activities and tasks involving comprehension, pronunciation and dialogue production. Much of this work will be done via the computer-aided language laboratory and the audio language laboratory.

**Assessment:** Two 15-minute listening comprehension tests, a 15-minute oral production test, and class participation.

**Prescribed texts:** T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM. • T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach. Cuaderno de Trabajo*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM.

### 922-003 LaTrobe-1C1:Intermediate Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact both the Faculty of Art office for application forms and further details, and an adviser in the Spanish Department at La Trobe University prior to enrolling.

**Availability:** First and second year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** Some knowledge of Spanish without completion of VCE Spanish or an approved equivalent.

**Corequisites:** Students must be concurrently enrolled in 922-211 LaTrobe-1C2:Intermediate Spanish 1 (p.335).

**Contact:** Three hours of practical language classes per week (*Semester 1*).

**Description:** This subject emphasises the skills of speaking and listening, while also attending to the development of reading and writing skills. The student will be involved in a wide range of language acquisition activities and will be exposed to the Spanish language and Hispanic culture through the written language, radio, TV and film. The subject is available only to students who have some prior knowledge of Spanish, but who do not have VCE Spanish or equivalent.

**Assessment:** Written work of 1250 words, oral/aural tests totalling 30 minutes and a 1.5-hour written test.

**Prescribed texts:** T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM. • T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach. Cuaderno de Trabajo*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM.

### 922-211 LaTrobe-1C2:Intermediate Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 6.25

**HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** Some knowledge of Spanish without completion of VCE Spanish or an approved equivalent.

**Corequisites:** Students must be concurrently enrolled in 922-003 LaTrobe-1C1:Intermediate Spanish 1 (p.335).

**Contact:** A 1-hour practical class and a 1-hour laboratory class per week (*Semester 1*).

**Description:** This subject concentrates on training in listening and speaking skills in Spanish. Listening activities constitute the core of the subject, and are comprised of materials from a diverse range of varieties and registers of Spanish. Students will work individually and in small groups on a range of activities and tasks involving comprehension and production of original materials. Much of this work will be done via the computer-aided language laboratory and the audio language laboratory.

**Assessment:** Two 15-minute listening comprehension tests, a 15-minute oral production test, and class participation.

**Prescribed texts:**

A subject reader will be available.

### 922-004 LaTrobe-1C3:Intermediate Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** 922-003 LaTrobe-1C1:Intermediate Spanish 1 (p.335) and 922-211 LaTrobe-1C2:Intermediate Spanish 1 (p.335) or departmental approval.

**Corequisites:** Students must be concurrently enrolled in 922-212 LaTrobe-1C4:Intermediate Spanish 1 (p.335).

**Contact:** Three hours of practical language classes per week (*Semester 2*).

**Description:** This subject continues to emphasise performance in the skills of speaking, listening, reading and writing, but on a more advanced level than 922-003 LaTrobe-1C1:Intermediate Spanish 1 (p.335) and 922-211 LaTrobe-1C2:Intermediate Spanish 1 (p.335). It contains elements related to practical language acquisition and the study of Spanish and Latin American culture through film and text.

**Assessment:** Written work totalling 1500 words, oral/aural tests totalling 20 minutes and a 1.5-hour written test.

### 922-212 LaTrobe-1C4:Intermediate Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 6.25

**HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** 922-003 LaTrobe-1C1:Intermediate Spanish 1 (p.335) and 922-211 LaTrobe-1C2:Intermediate Spanish 1 (p.335) or departmental approval.

**Corequisites:** Students must be concurrently enrolled in 922-004 LaTrobe-1C3:Intermediate Spanish 1 (p.335).

**Contact:** A 1-hour practical class and a 1-hour laboratory class per week (*Semester 2*).

**Description:** This subject concentrates on training in listening and speaking skills in Spanish. Listening activities constitute the core of the subject, and are comprised of materials from a diverse range of varieties and registers of Spanish. Students will work individually and in small groups on a range of activities and tasks involving comprehension and production of original materials. Much of this work will be done via the computer-aided language laboratory and the audio language laboratory.

**Assessment:** Two 15-minute listening comprehension tests, a 15-minute oral production test, and class participation.

### 922-005 LaTrobe-1A1:Advanced Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** VCE (HSC) Spanish or an approved equivalent.

**Corequisites:** Students must concurrently be enrolled in 922-209 LaTrobe-1A2:Advanced Spanish 1 (p.336).

**Contact:** A 1-hour practical class, a 1-hour grammar class, and a 1-hour seminar per week (*Semester 1*).

**Description:** This subject combines practical Spanish language and grammar, and an introduction to modern Spanish and Latin American culture. Written texts, radio and TV material, films and literary texts will be used to sharpen and develop performance in speaking, listening, reading and writing, and to broaden the student's knowledge of Hispanic culture.

**Assessment:** An essay of 500 words, a 1.5-hour test, practical exercises (written, oral and aural) totalling 2000 words, and class participation.

**Prescribed texts:** S Millares & A Centellas, *Método de español para extranjeros. Nivel intermedio*, Edinumen, 1996. • S Millares & A Centellas, *Libro de claves*.

### 922-209 LaTrobe-1A2:Advanced Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 6.25

**HECS-band:** 1

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** VCE (HSC) Spanish or an approved equivalent.

**Corequisites:** Students must concurrently be enrolled in 922-005 LaTrobe-1A1:Advanced Spanish 1 (p.335).

**Contact:** A 1-hour practical class and a 1-hour laboratory class per week (*Semester 1*).

**Description:** This subject concentrates on training in listening and speaking skills in Spanish. Listening activities constitute the core of the subject, and are comprised of materials from a diverse range of varieties and registers of Spanish. Students will work individually and in small groups on a range of activities and tasks involving comprehension and production of original materials. Much of this work will be done via the computer-aided language laboratory and the audio language laboratory.

**Assessment:** Two 15-minute listening comprehension tests, a 10-minute oral production test, and class participation.

### 922-006 LaTrobe-1A3:Advanced Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** 922-005 LaTrobe-1A1:Advanced Spanish 1 (p.335) and 922-209 LaTrobe-1A2:Advanced Spanish 1 (p.336) or departmental approval.

**Corequisites:** Students must concurrently be enrolled in 922-210 LaTrobe-1A4:Advanced Spanish 1 (p.336).

**Contact:** A 1-hour practical class, a 1-hour grammar class, and a 1-hour seminar per week (*Semester 2*).

**Description:** This is a continuation of the program of language skills acquired in 922-005 LaTrobe-1A1:Advanced Spanish 1 (p.335). Aspects of Hispanic culture are studied primarily through written and audio-visual material.

**Assessment:** Two essays totalling 1250 words, a 1-hour test, practical exercises (written, oral and aural) totalling 1750 words, and class participation.

**Prescribed texts:** S Millares & A Centellas, *Método de español para extranjeros. Nivel intermedio*, Edinumen, 1996. • S Millares & A Centellas, *Libro de claves*. • G García Márquez, *Crónica de una muerte anunciada*. • M Gamarra, *No mates a Cecilia*.

### 922-210 LaTrobe-1A4:Advanced Spanish 1

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Availability:** First and second year

**Credit points:** 6.25

**HECS-band:** 1

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** 922-005 LaTrobe-1A1:Advanced Spanish 1 (p.335) and 922-209 LaTrobe-1A2:Advanced Spanish 1 (p.336) or an approved equivalent.

**Corequisites:** Students must concurrently be enrolled in 922-006 LaTrobe-1A3:Advanced Spanish 1 (p.336).

**Contact:** A 1-hour practical class and a 1-hour laboratory class per week (*Semester 2*).

**Description:** This subject concentrates on training in listening and speaking skills in Spanish. Listening activities constitute the core of the subject, and are comprised of materials from a diverse range of varieties and registers of Spanish. Students will work individually and in small groups on a range of activities and tasks involving comprehension and production of original materials. Much of this work will be done via the computer-aided language laboratory and the audio language laboratory.

**Assessment:** Two 15-minute listening comprehension tests, a 15-minute oral production test, and class participation.

## Second year subjects

### 922-010 LaTrobe-2A1:Spanish Language & Culture

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75

**HECS-band:** 1

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** 922-006 LaTrobe-1A3:Advanced Spanish 1 (p.336) and 922-210 LaTrobe-1A4:Advanced Spanish 1 (p.336) or 922-004 LaTrobe-1C3:Intermediate Spanish 1 (p.335) and 922-212 LaTrobe-1C4:Intermediate Spanish 1 (p.335) or departmental approval.

**Contact:** A 2-hour practical language class and grammar, a 2-hour lecture/seminar and video viewing per week (*Semester 1*).

**Description:** This is a more advanced subject for students with proficiency in Spanish. Emphasis is placed on developing students' skills in distinguishing and handling various language registers in written, aural and oral speech while more advanced aspects of grammar are also studied. Hispanic culture and literature are examined and discussed primarily through audio-visual and written material. One literary text is studied in depth within its socio-historical context.

**Assessment:** Two essays of 1000 words each, written and oral participation totalling 2500 words, and a 1.5-hour written and aural test.

### 922-011 LaTrobe-2A2:Spanish Language & Culture

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75

**HECS-band:** 1

**Coordinator:** Prof Roy Boland

**Prerequisites:** 922-010 LaTrobe-2A1:Spanish Language & Culture (p.336) or departmental approval.

**Contact:** A 2-hour practical language class and grammar, a 2-hour lecture/seminar and video viewing per week (*Semester 2*).

**Description:** This subject combines emphasis on further development of reading, writing, listening and speaking skills with further study of Hispanic culture and literature. Two literary texts are studied in depth within their socio-historical context.

**Assessment:** Two essays of 1000 words each, written and oral participation totalling 2500 words, and a 1.5-hour written and aural test.

### 922-213 LaTrobe-2B1:Beginners Spanish 2

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75

**HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** 922-002 LaTrobe-1B3:Beginners Spanish 1 (p.334) and 922-208 LaTrobe-1B4:Beginners Spanish 1 (p.335) or an approved equivalent.

**Contact:** A 1-hour lecture and 3 hours of practical classes (*Semester 1*).

**Description:** This subject is in many ways a continuation of 922-002 LaTrobe-1B3:Beginners Spanish 1 (p.334) and 922-208 LaTrobe-1B4:Beginners Spanish 1 (p.335). While emphasising the acquisition of the skills of speaking and listening it attends to the development of reading and writing skills. The student will be involved in a wide range of language acquisition activities and will be exposed to the Spanish language and Hispanic culture through the written language, radio, video and cinema.

**Assessment:** Written work, oral/aural work, and a written test all equivalent to 4000 words.

**Prescribed texts:** T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM. • T D Terrell, M Andrade, J Egasse & E M Muñoz, *Dos Mundos. A Communicative Approach. Cuaderno de Trabajo*, (4th ed) McGraw-Hill, 1998; also available on CD-ROM.

### 922-214 LaTrobe-2B2:Beginners Spanish 2

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75

**HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** 922-213 LaTrobe-2B1:Beginners Spanish 2 (p.336) or an approved equivalent.

**Contact:** A 1-hour lecture and three hours of practical classes per week (*Semester 2*).

**Description:** This subject continues to emphasise performance in the skills of speaking, listening, reading and writing but on a more advanced level than 922-213 LaTrobe-2B1:Beginners Spanish 2 (p.336). It contains elements

relating to practical language acquisition and the study of Spanish and Latin American culture through film and text.

**Assessment:** Written work, oral/aural work, and a written test, all equivalent to 4000 words.

## Second/third year subjects

### 922-007 LaTrobe-2C1:Intermediate Spanish 2

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75 **HECS-band:** 1

**Coordinator:** To be advised

**Prerequisites:** 922-004 LaTrobe-1C3:Intermediate Spanish 1 (*p.335*) and 922-212 LaTrobe-1C4:Intermediate Spanish 1 (*p.335*) or an approved equivalent.

**Contact:** Two hours of practical language classes and two hours of tutorials per week. Classes may be offered at the University of Melbourne, subject to minimum enrolments (*Semester 1*).

**Description:** This subject combines the further development of language skills through a variety of activities with the study of aspects of Spanish and Latin American culture.

**Assessment:** Two essays of 1000 words each, a 1-hour test, and written work and class tests totalling 3000 words.

### 922-008 LaTrobe-2C2:Intermediate Spanish 2

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75 **HECS-band:** 1

**Coordinator:** Prof Roy Boland

**Prerequisites:** 922-007 LaTrobe-2C1:Intermediate Spanish 2 (*p.337*) or an approved equivalent.

**Contact:** Two hours of practical language classes and two hours of tutorials per week. Classes may be offered at the University of Melbourne, subject to minimum enrolments (*Semester 2*).

**Description:** This subject combines the further development of language skills through a variety of activities with the study of aspects of Spanish and Latin American culture.

**Assessment:** Two essays of 1000 words each, a 1-hour test, and written work and class tests totalling 3000 words.

### 922-215 LaTrobe-3B1:Beginners Spanish 3

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75 **HECS-band:** 1

**Coordinator:** To be advised

**Prerequisites:** 922-214 LaTrobe-2B2:Beginners Spanish 2 (*p.336*) or an approved equivalent.

**Contact:** Two hours of practical language classes and two hours of tutorials per week. Classes may be offered at the University of Melbourne subject to minimum enrolments (*Semester 1*).

**Description:** This subject combines further development of language skills through a variety of activities with the study of aspects of Spanish and Latin American culture and two literary texts.

**Assessment:** Two essays of 1000 words each, written and oral class work totalling 2000 words and a 2-hour test.

### 922-216 LaTrobe-3B2:Beginners Spanish 3

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75 **HECS-band:** 1

**Coordinator:** Prof Roy Boland

**Prerequisites:** 922-215 LaTrobe-3B1:Beginners Spanish 3 (*p.337*) or an approved equivalent.

**Contact:** Two hours of practical language classes and two hours of tutorials per week. Classes may be offered at the University of Melbourne, subject to minimum enrolments (*Semester 2*).

**Description:** This subject combines the further development of language skills through a variety of activities with the study of aspects of Spanish and Latin American culture and two literary texts.

**Assessment:** Two essays of 1000 words each, written and oral class work totalling 2000 words and a 2-hour test.

### 922-023 LaTrobe-2/3N1:Catalan

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details. This subject depends on the availability of a Catalan lecturer from Spain.

**Credit points:** 18.75 **HECS-band:** 1

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** Available to students who have passed another Romance language subject, such as Spanish 1 or an approved equivalent.

**Contact:** A 1-hour lecture and three hours of practical classes per week (*Semester 1*).

**Description:** This is an introduction to the Catalan language and to the culture of that part of Spain in which Catalan is spoken. Regular work with video and audio tapes from the widely-acclaimed Catalan language course, *Digui digui*, written exercises and reading preparation will be set. A wide spectrum of audio, video and written materials are available direct from Catalonia which help to reinforce the everyday use of the language. Various aspects of Catalan civilisation will be introduced and the problematic co-existence of Catalan alongside Spanish, especially in relation to Barcelona, will be explored.

**Assessment:** An essay of 1500 words, weekly exercises, class participation, and a 1-hour test.

**Prescribed texts:**

Materials prepared by the Department.

M Mas et al, *Digui digui (Book 1)*, Enciclopedia Catalana, 1991.

### 922-024 LaTrobe-2/3N2:Catalan

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details. This subject depends on the availability of a Catalan lecturer from Spain.

**Credit points:** 18.75 **HECS-band:** 1

**Coordinator:** Prof Roy Boland

**Prerequisites:** 922-023 LaTrobe-2/3N1:Catalan (*p.337*) or an approved equivalent.

**Contact:** A 1-hour lecture and three hours of practical classes per week (*Semester 2*).

**Description:** This subject continues to emphasise performance in the skills of speaking, listening, reading, and writing but on a more advanced level than 922-023 LaTrobe-2/3N1:Catalan (*p.337*). The rich literary tradition, valued in Catalan society, is discussed and studied. A selection of literature from the present century will be examined together with a brief look at the classical period. Students who complete this subject should be able to understand, speak and write Catalan at an initial intermediate level and have a mastery of key grammatical structures in Catalan.

**Assessment:** An essay of 1500 words, weekly written exercises, two 20-minute oral presentations, and a 1-hour test.

**Prescribed texts:** M Mas et al, *Digui digui (Book 1)*, Enciclopedia Catalana, 1991. • M Rodoreda, *La plaça del Diamant*, Edicions 62. • M Rodoreda, *La meva cristina i altres contes*, Edicions 62.

### 922-032 LaTrobe-2/3P1:Introductory Portuguese

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details. This subject is dependent on the availability of staff/lecturer and sufficient student enrolments.

**Credit points:** 18.75 **HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** Available to second year or post-second year students who have passed, with an H3 or better, in another Romance language, such as Spanish 1 or 2 or an approved equivalent.

**Contact:** A 1-hour lecture and three hours of practical language classes per week (*Semester 1*).

**Description:** This subject is a practical introduction to the Portuguese language and to Portuguese and Brazilian culture. Students will acquire the language through a range of activities including language laboratory exercises, computer-aided tasks, role-play in small groups and the study of a wide spectrum of audio, video and written materials.

**Assessment:** Aural comprehension and transcription exercises, reading performance and comprehension, oral production, written exercises, and a 2-hour written exam.

**Prescribed texts:**

Reading lists will be available from the Department.

### 922-033 LaTrobe-2/3P2:Introductory Portuguese

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details. This subject is

dependent on the availability of staff/lecturer and sufficient student enrolments.

**Credit points:** 18.75

**HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** 922-032 LaTrobe-2/3P1:Introductory Portuguese (p.337) with an H3 pass or an approved equivalent standard.

**Contact:** A 1-hour lecture and three hours of practical language classes per week (*Semester 2*).

**Description:** This subject constitutes a more advanced level practical introduction to the Portuguese language variety and to Brazilian and Portuguese culture. As in the case of 922-032 LaTrobe-2/3P1:Introductory Portuguese (p.337) the student will acquire the language through a range of activities including language laboratory work, computer-aided exercises, role-play, pair work and through the study of Luso-Brazilian culture and society as represented in the cinema, television, radio and press of the Portuguese-speaking world.

**Assessment:** Aural comprehension and transcription exercises, reading performance and comprehension, oral production, written exercises, an essay of 1500 words and a 2-hour exam.

**Prescribed texts:**

Reading lists will be available from the Department.

### 922-021 LaTrobe-2/3PA1:Advanced Portuguese

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details. This subject is dependent on the availability of staff/lecturer and sufficient student enrolments.

**Credit points:** 18.75

**HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** At second year, VCE Portuguese and at third year, VCE Portuguese or 922-033 LaTrobe-2/3P2:Introductory Portuguese (p.337) or an equivalent approved standard.

**Contact:** A 1-hour lecture, a 1-hour grammar and writing tutorial, and a 2 hours of practical language classes per week (*Semester 1*).

**Description:** The subject aims to consolidate the skills acquired in VCE Portuguese or 922-033 LaTrobe-2/3P2:Introductory Portuguese (p.337). Students will continue to acquire and perfect knowledge of the language through a range of activities involving language laboratory and computer aided exercises, practical work in small groups and pairs, and through the study of Luso-Brazilian culture and society as represented in the media, in cinema, and in representative examples of Luso-Brazilian literature.

**Assessment:** A 30-minute class paper, written exercises, class participation, comprehension, production and transcription exercises, an essay of 1500 words and a 2-hour examination.

**Prescribed texts:**

A subject reader and reading list will be available.

### 922-022 LaTrobe-2/3PA2:Advanced Portuguese

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details. This subject is dependent on the availability of staff/lecturer and sufficient student enrolments.

**Credit points:** 18.75

**HECS-band:** 1

**Coordinator:** Ms Isabel Moutinho

**Prerequisites:** 922-032 LaTrobe-2/3P1:Introductory Portuguese (p.337) or an equivalent approved standard.

**Contact:** A 1-hour lecture, a 1-hour grammar and writing tutorial, and a two hours of practical language classes per week (*Semester 2*).

**Description:** This subject is set at a higher level than its predecessor and aims at consolidating spoken and written skills by placing a greater emphasis on the socio-historical and cultural context of the Portuguese language in its Brazilian, Portuguese, African and Asian varieties. A wide range of materials will be studied, drawn from cinema, the media, representative writings on Luso-Brazilian history and society, and representative examples of literature from the Portuguese-speaking countries.

**Assessment:** Written exercises, a 30-minute class paper, class participation, comprehension, production and transcription exercises, a 1500 word essay and a 2-hour examination.

**Prescribed texts:**

A subject reader and reading list will be available.

### 922-012 LaTrobe-2/3LAC:Latin American Context

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Prof Roy Boland

**Prerequisites:** 922-006 LaTrobe-1A3:Advanced Spanish 1 (p.336) and 922-210 LaTrobe-1A4:Advanced Spanish 1 (p.336) or 922-214 LaTrobe-2B2:Beginners Spanish 2 (p.336) or 922-004 LaTrobe-1C3:Intermediate Spanish 1 (p.335) and 922-212 LaTrobe-1C4:Intermediate Spanish 1 (p.335) or approval of the subject coordinator.

**Contact:** A 3-hour lecture/seminar per week (*Semester 2*).

**Description:** This subject is an introduction to the historical, political, and cultural realities of Latin America. Attention will focus on such topics as the problematical relations between history, testimony and fiction; relations between Latin American countries and zones; the United States, Europe and other relevant areas; and class, race and gender issues. In relation to these facets of Latin America, a range of written and audio-visual material will be studied.

**Assessment:** Class participation, an essay of 1000 words, an essay of 2000 words and a 1000 word class paper.

### 922-016 LaTrobe-2/3SC:The Spanish Context

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 12.5

**HECS-band:** 1

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** 922-006 LaTrobe-1A3:Advanced Spanish 1 (p.336) and 922-210 LaTrobe-1A4:Advanced Spanish 1 (p.336) or 922-214 LaTrobe-2B2:Beginners Spanish 2 (p.336) or 922-004 LaTrobe-1C3:Intermediate Spanish 1 (p.335) and 922-212 LaTrobe-1C4:Intermediate Spanish 1 (p.335) or approval of the subject coordinator.

**Contact:** A 3-hour lecture/seminar per week (*Semester 1*).

**Description:** The focus of this subject is the present reality of Spain in its cultural and linguistic diversity, the role of Spain in the modern world, the position of women in contemporary Spanish society and the historical background to the modern world (civil war, transition from dictatorship to democracy). In relation to these facets of Spain, a range of films, as well as texts and at least one painting - *Guernica* - will be considered.

**Assessment:** A 500 word written exercise, a 1500 word essay, a 10-minute oral presentation, a 1.5-hour test and class participation.

## Second/third year summer/winter subjects

### 922-015 LaTrobe-2/3SAP:Spanish Study Abroad

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75

**HECS-band:** 1

**Coordinator:** Prof Roy Boland

**Prerequisites:** Approval of the subject coordinator. European studies students wishing to enrol in this subject would normally have completed first year European studies, see *Prerequisites* (p.167).

**Contact:** Four hours per day intensive language course in Spain for four weeks as well as a 1-hour lecture and a 2-hour seminar per week (*Summer semester*).

**Description:** The Spanish study abroad program is run under the auspices of the Prince of Asturias program. Students undertake an intensive four-week language and cultural immersion program in Spain under agreements negotiated with the Complutense University of Madrid, the Xunta of Galicia and the Autonomous University of Barcelona. Students are responsible for their own travel and accommodation.

**Assessment:** Three 750 word seminar papers of 15-minutes each, two assignments of 2000 words each, and class participation.

**Prescribed texts:** *ABC, El Mundo, El País*, (Spanish daily newspapers). • *Cambio 16*, (Spanish weekly).

### 922-034 LaTrobe-2/3SAL:Study in Latin America

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75

**HECS-band:** 1

**Coordinator:** Dr Alan Baxter

**Prerequisites:** 922-002 LaTrobe-1B3:Beginners Spanish 1 (p.334) and 922-208 LaTrobe-1B4:Beginners Spanish 1 (p.335) or 922-004 LaTrobe-1C3:Intermediate Spanish 1 (p.335) and 922-212 LaTrobe-1C4:Intermediate Spanish 1 (p.335) or 922-006 LaTrobe-1A3:Advanced Spanish 1 (p.336) and 922-210 LaTrobe-1A4:Advanced Spanish 1 (p.336) for second year. 922-214 LaTrobe-2B2:Beginners Spanish 2 (p.336) or 922-008 LaTrobe-2C2:Intermediate Spanish 2 (p.337) or 922-011 LaTrobe-2A2:Spanish Language & Culture (p.336) for third year.

**Contact:** Fifteen hours of practical language classes per week for 4 weeks (*Semester 2, repeat Summer*).

**Description:** Students undertake an intensive four-week language immersion program either at the Universidad de Guadalajara (Mexico), Universidad de Havana (Cuba), Universidad de Belgrano (Buenos Aires, Argentina) or the Pontificia Universidad Católica de Chile (Santiago de Chile), either during the period June-July or the period January-February. Students will be assigned to one of three levels, beginners, intermediate or advanced, by means of a placement test. Students are responsible for travel, accommodation and tuition expenses.

**Assessment:** Four 20-minute grammar tests; four 10-minute aural/oral tests; five 250 word written exercises; one 2-hour grammar and written expression exam; and one 10-minute oral exam.

**Prescribed texts:**

A reading package will be assigned by the particular university according to the level of the student.

## Third/fourth year subjects

### 922-009 LaTrobe-3/4AL:Advanced Spanish Language

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 18.75 **HECS-band:** 1

**Coordinator:** To be advised

**Prerequisites:** 922-011 LaTrobe-2A2:Spanish Language & Culture (p.336) or 922-007 LaTrobe-2C1:Intermediate Spanish 2 (p.337) or 922-215 LaTrobe-3B1:Beginners Spanish 3 (p.337) or approval of the subject coordinator.

**Contact:** A 2-hour seminar, two hours of practical classes and one hour of directed laboratory work per week (*Semester 1*).

**Description:** This is an advanced language which will focus on aural/oral and written language skills at an advanced level, and aspects of diverse registers of Spanish language and regional variations. Students will work with a range of audio, audio-visual and written materials drawn from cinema, television, radio and press.

**Assessment:** Three oral presentations of 10-minutes each. Four 300 word practical exercises, three 20-minute laboratory exercises, a 1-hour mid-semester exam, and a 1.5-hour final exam for third year. Four 450 word practical exercises, three 30-minute laboratory exercises, a 1.5-hour mid-semester exam, and a 2-hour final exam for fourth year. Oral participation is assessed at third year.

**Prescribed texts:** L M Lopez & N S Baulenas, *A que no sabes?*, Edelsa Madrid, 1999. • *Diploma en Espanol como Lengua Extranjera nivel superior*, Instituto Cervantes Madrid.

### 922-017 LaTrobe-3/4CW: Spanish Women Writers

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 12.5 **HECS-band:** 1

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** 922-016 LaTrobe-2/3SC:The Spanish Context (p.338) or approval of the subject coordinator. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year, see *Prerequisites* (p.167).

**Contact:** A 2.5-hour lecture/seminar per week (*Semester 1*).

**Description:** Women writers have come to the fore in Spain in the 20th century, particularly since the Civil War period. This subject is a general introduction to the works of some of these writers and an examination of their place in Spanish literature and society. This will be followed by a more detailed study of some specific works. Attention will be paid to the major literary trends and developments in 20th century Spain, and the important role of women writers within those trends and developments. The status of women in Spanish society (pre- and post-Civil War) and the reflection of that status (and of Spanish society in general) in Spanish women's writing will be examined, together with the impact of Spanish feminism and feminist literary theory on Spanish women's writing.

**Assessment:** An essay of 2000 words for third year, 3000 words for fourth year, a 1000 word written assignment, a 15-minute oral presentation and class participation for third year.

### 922-018 LaTrobe-3/4LL:Latin American Literature

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 12.5 **HECS-band:** 1

**Coordinator:** Prof Roy Boland

**Prerequisites:** 922-012 LaTrobe-2/3LAC:Latin American Context (p.338) or approval of the subject coordinator.

**Contact:** A 2.5-hour lecture/seminar per week (*Semester 2*).

**Description:** In this subject students are concerned with the study and analysis of works by writers from the three geographic and political divisions of Latin America: North, Central and South. Special attention is paid to writings by Luisa Valenzuela (Argentina), Carlos Fuentes (Mexico) and Manlio Argueta (El Salvador), which are analysed in relation to their respective theories of literature and the role of literary intellectuals in their respective countries.

**Assessment:** Two essays of 1500 words each, 2000 words each for fourth year, a 20-minute class presentation and class participation for third year.

### 922-035 LaTrobe-3/4RCA:Reading Course A

**Note:** Special enrolment arrangements apply. Students must contact both the Faculty of Art office for application forms and further details, and an adviser in the Spanish Department at La Trobe University prior to enrolling.

**Credit points:** 12.5 **HECS-band:** 1

**Coordinator:** Dr Lilit Thwaites

**Prerequisites:** Approval of the subject coordinator.

**Contact:** Regular meetings with supervisor (*Semester 1*).

**Description:** A limited number of students studying Spanish may be permitted to take an individual reading subject. After consultation with an appropriate member of staff who agrees to act as a supervisor, students wishing to take this subject should submit to the coordinator details of their proposed topic for approval, including a bibliography and a proposed schedule of assignments. Approval may not be given if there is a substantial overlap between the proposed topic and the content of an existing subject. Students may enrol in this subject only if they have already completed all other optional subjects available.

**Assessment:** Two 2000 word essays for third year, one 2000 word and one 3000 word essay for fourth year.

### 922-036 LaTrobe-3/4RCB:Reading Course B

**Note:** Special enrolment arrangements apply. Students must contact both the Faculty of Art office for application forms and further details, and an adviser in the Spanish Department at La Trobe University prior to enrolling.

**Credit points:** 12.5 **HECS-band:** 1

**Coordinator:** Prof Roy Boland

**Prerequisites:** Approval of the subject coordinator.

**Contact:** Regular meetings with the supervisor (*Semester 2*).

**Description:** A limited number of students studying Spanish may be permitted to take an individual reading subject. After consultation with an appropriate member of staff who agrees to act as a supervisor, students wishing to take this subject should submit to the coordinator details of their proposed topic for approval, including a bibliography and a proposed schedule of assignments. Approval may not be given if there is a substantial overlap between the proposed topic and the content of an existing subject. Students may enrol in this subject only if they have already completed all other optional subjects available.

**Assessment:** Two 2000 word essays for third year, one 2000 word and one 3000 word essay for fourth year.

## Fourth year subjects

### 922-217 LaTrobe-Spanish Thesis

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details. This subject may only be completed as part of a combined honours program.

**Credit points:** 37.5 **HECS-band:** 1

**Coordinator:** Prof Roy Boland & Dr Lilit Thwaites

**Prerequisites:** Admission to Fourth Year combined Honours in Spanish.

**Contact:** Regular meetings with the supervisor (*Year long*).

**Assessment:** Students must normally complete a 10 000 word thesis in Spanish or, under special circumstances, a 12 000 word thesis in English on an approved topic.

### 922-130 LaTrobe-Spanish Thesis (MYE)

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details. This subject may only be completed as part of a combined honours program.

**Credit points:** 37.5 **HECS-band:** 1

**Coordinator:** Prof Roy Boland & Dr Lilit Thwaites

**Prerequisites:** Mid-year admission to Fourth Year combined Honours in Spanish.

**Contact:** Regular meetings with the supervisor (*Semester 1, repeat 2*).

**Description:** Students must normally complete a 10 000 word thesis in Spanish or, under special circumstances, a 12 000 word thesis in English on an approved topic.

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** 922-012 LaTrobe-2/3LAC:Latin American Context (p.338) or approval of the subject coordinator.

**Semester:** Not Offered

**Description:** This subject is designed to acquaint students with some of the major works of both the modern and contemporary periods in Latin American literature. A general introduction to contemporary Latin American literature will be followed by an analysis of works by Allende, García Márquez and Vargas Llosa. The texts will be analysed from various perspectives including socio-political, psychological, feminist and postmodern. To this end, Vargas Llosa's *The Power of Lies* will also be examined.

## Subjects not offered in 2001

### Second/third year subjects not offered in 2001

#### 922-013 LaTrobe-2/3LI:Spanish Linguistics

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** 175-004 Introduction to Language (p.268), 175-005 English: Its Structure and History (p.268) and at least an H3 pass in 922-005 LaTrobe-1A1:Advanced Spanish 1 (p.335), 922-001 LaTrobe-1B1:Beginners Spanish 1 (p.334), 922-003 LaTrobe-1C1:Intermediate Spanish 1 (p.335) or approval of the subject coordinator.

**Semester:** Not Offered

**Description:** This subject is an introduction to Spanish linguistics covering aspects of pronunciation, the formation of words and the basic sentence structures of Spanish. It is intended to provide continuing students of Spanish with the basic analytical and descriptive tools essential to advanced language studies and language teaching, while making a significant contribution to the quality of the student's spoken Spanish.

#### 922-014 LaTrobe-2/3MRB:Magical Realism & Beyond

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** 922-012 LaTrobe-2/3LAC:Latin American Context (p.338) or approval of the subject coordinator.

**Semester:** Not Offered

**Description:** This English language subject traces the major developments in Latin American narrative since the so-called 'boom' period of the 60s and 70s. Novels in English translation by Allende (Chile), García Márquez (Colombia) and Vargas Llosa (Peru) will be studied in the context of Latin American society and in relation to some of the vital literary issues that have come to the fore since the 'boom', including the nexus between the Latin American and European novel, politics and gender, and the role of the literary intellectual in the Spanish-speaking world. Attention will also be given to the problems posed by the subject itself, those of literature in translation.

### Third/fourth year subjects not offered in 2001

#### 922-019 LaTrobe-3/4SD:Spanish Dialectology

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** 922-011 LaTrobe-2A2:Spanish Language & Culture (p.336), 922-214 LaTrobe-2B2:Beginners Spanish 2 (p.336) or 922-008 LaTrobe-2C2:Intermediate Spanish 2 (p.337) and either 922-013 LaTrobe-2/3LI:Spanish Linguistics (p.340) or approval of the subject coordinator.

**Semester:** Not Offered

**Description:** This subject studies the analysis and description of rural and urban varieties of modern peninsular and Latin American Spanish and addresses the question of varieties of Spanish in the migrant community in Australia. Discussion centres on a range of audio and video recorded materials and the student will conduct a brief research project involving data collection in the community.

#### 922-020 LaTrobe-3/4TSL:20thC.Spanish Literature

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.

**Credit points:** 12.5

**HECS-band:** 1

**Prerequisites:** 922-016 LaTrobe-2/3SC:The Spanish Context (p.338) or approval of the subject coordinator.

**Semester:** Not Offered

**Description:** The emphasis in this subject is on major developments in Spanish literature since 1936. Students will be introduced to a broad spectrum of narrative techniques and themes prevalent in the key narrative works under consideration, and will also analyse contemporary dramatic texts. All of the texts will be studied within their socio-historical and cultural context.

#### 922-124 LaTrobe-3/4LAB:Latin American Literature

**Note:** Special enrolment arrangements apply. Students must contact the Faculty of Art office for application forms and further details.