

Music history

The Faculty of Music offers a major and combined honours program in music history to Bachelor of Arts students.

Faculty of Arts requirements

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, however students must complete a minimum of 50 points of first year subjects and 100 points of second/third year subjects in areas of study approved by the Faculty of Arts, see *Arts-approved subject requirement* (p.37) for more information.

Combined course students will not *usually* be eligible to enrol in these subjects. Please consult a Faculty of Arts course adviser for more information.

Prerequisites

740-138 Discovering Music 1 (p.285) has no prerequisite and assumes no prior knowledge of music.

Arts students who have a background in music may wish to enrol in any of the four first year music history subjects. To do so, students must undertake the Faculty of Music Musicianship Test to determine whether they have the musical aptitude to complete the subjects. This test will be held in Orientation Week, February 2001, at the Faculty of Music. Students should register for the test with the Faculty of Music prior to Orientation.

The general prerequisite for second and third year music history subjects is successful completion of two first year music history subjects (25 points).

Requirements for a major

A major in music history usually consists of nine 12.5 point subjects totalling 112.5 points. It comprises:

- two first year subjects in music history (25 points) and;
- three second year subjects in music history (37.5 points) and;
- four third year subjects in music history (50 points).

Students with no previous musical training commence study in music by enrolling in 740-138 Discovering Music 1 (p.285) and 740-139 Discovering Music 2 (p.286), each 12.5 points. Students who pass the Faculty of Music Musicianship Test are exempted from this subject and enrol in two of the four music history subjects in their first year for 25 points.

The major in music is undertaken as follows:

	Sem.
1. For students with no prior music study	
First year	
740-138 Discovering Music 1 (p.285)	1
740-139 Discovering Music 2 (p.286)	2
Second year	
<i>two of</i>	
740-110 Western Music 1750 to Present (p.754)	N/A
740-142 Western Music to 1750 (p.754)	1
740-144 Music Cultures of Asia & the Pacific (p.749)	2
740-265 Music In Australia (p.749)	N/A
<i>and</i>	
740-141 Music Techniques 1-1 (p.750)	1
Third year	
<i>two of</i>	
740-110 Western Music 1750 to Present (p.754)	N/A
740-142 Western Music to 1750 (p.754)	1
740-144 Music Cultures of Asia & the Pacific (p.749)	2
740-265 Music In Australia (p.749)	N/A
<i>and</i>	
740-129 Music Techniques 1-2 (p.750)	2
<i>and</i>	
One music history optional subject.	
2. For students who pass the Musicianship Test	Sem.
First year	
<i>two of</i>	
740-110 Western Music 1750 to Present (p.754)	N/A
740-142 Western Music to 1750 (p.754)	1
740-144 Music Cultures of Asia & the Pacific (p.749)	2
740-265 Music In Australia (p.749)	N/A
Second year	
<i>two of</i>	
740-110 Western Music 1750 to Present (p.754)	N/A
740-142 Western Music to 1750 (p.754)	1
740-144 Music Cultures of Asia & the Pacific (p.749)	2

2. For students who pass the Musicianship Test	Sem.
740-265 Music In Australia (p.749)	N/A
<i>and</i>	
740-141 Music Techniques 1-1 (p.750)	1
Third year	
740-129 Music Techniques 1-2 (p.750)	2
<i>and</i>	

Three optional music history Subjects.

See under combined honours for musicology studies subjects and the list of areas of study available in the Faculty of Music.

Honours entry

The prerequisites for entry to Fourth Year combined Honours in Music History are:

- completion of all the requirements for the BA and;
- completion of a major in music history which must include the subject 740-359 Musicological Research Method 1 (p.751) and;
- completion of a major in another area of study and;
- an average grade of H2B or higher over the second/third year subjects within the music history major.

Entry to honours must be approved by the music history honours coordinator and the Faculty of Arts honours course adviser.

Honours requirements

Combined honours

Students undertaking combined honours in music history must complete:

- 740-462 Dissertation (p.747) (37.5 points) and;
- two musicology studies subjects (25 points) and
- three honours subjects in the combined area of study (totalling 37.5 points).

or

- honours thesis in the combined area of study (37.5 points) and;
- two honours subjects in the combined area of study (25 points) and;
- three musicology studies subjects (37.5 points).

Honours subjects

	Points
740-382 Musicology Studies 3A (p.752)	12.5
740-383 Musicology Studies 3B (p.752)	12.5
740-496 Musicology Studies 4A (p.752)	12.5
740-497 Musicology Studies 4B (p.752)	12.5

Areas of study available in 2001 are:

- Renaissance Italy
- Research in ethnomusicology
- Romantic piano music
- Music criticism
- Music in rainforest societies
- Paris: from Berlioz to the Ballet Russes

Further study

Contact the Research and Graduate Studies office in the Faculty of Arts and the degree programs manager in the Faculty of Music regarding postgraduate study in musicology.

For more information

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Subject descriptions

For details of other subjects see the Faculty of Music entry in this volume of the Handbook, page 737.

740-138 Discovering Music 1

Credit points: 12.5

HECS-band: 1

Coordinator: TBA

Contact: Two 1-hour classes per week (*Semester 1*).

Description: An introductory study of music of the western tradition to c.1800, predominantly as music appreciation but also with an emphasis on skill development in score reading, analysis, aural preception, and the fundamentals of melodic, contrapuntal and harmonic organisation of sound. By the end of the semester students should be able to discuss the principal movements in western musical history to 1800 and their characteristics, as well as being able to read, notate, and recognise aurally simple melodies, basic chords and progressions.

Assessment: Four essays and regular tests in listening and writing equivalent to 4000 words.

740-139 Discovering Music 2

Credit points: 12.5

HECS-band: 1

Coordinator: TBA

Prerequisites: 740-138 Discovering Music 1 (*p.285*).

Contact: Two 1-hour classes per week (*Semester 2*).

Description: Continuing from 740-138 Discovering Music 1 (*p.285*), this subject examines western music since 1800, in both its artistic and technical dimensions and continues the development of aural and analytical skills. By the end of semester students should be able to read, notate and recognise aurally simple melodies and basic diatonic progressions, melodies and intervals and to discuss the principal movements in western musical history from 1800 to the present, and recognise their characteristics.

Assessment: Written assignments and regular tests in listening and writing equivalent to 4000 words.