

## European studies

**Convener:** Associate Professor Tim Mehigan (Department of German and Swedish Studies) and Dr Philomena Murray (Contemporary Europe Research Centre and Department of Political Science)

The Faculty of Arts offers an interdisciplinary program in European studies housed in the Department of German and Swedish Studies and the Contemporary Europe Research Centre. Students will become skilled analysts of the processes and institutions that have formed the distinct cultural and political entity that is Europe. Students are able to undertake a special combination of electives to concentrate on an area of chosen interest and will have the opportunity to study a European language. Students who specialise in European studies will benefit from the flexibility and portability of the skills they will acquire and the broad career options available to them upon graduation. An articulated structure of higher degree options in European studies at the University of Melbourne is provided for students interested in expanding their interests and knowledge in the discipline.

European studies addresses contemporary Europe in frameworks of analysis that provide an integrated approach to the various European cultures, languages, literatures and histories. The discipline has a strong interdepartmental foundation and offers subjects taught by the Departments of History, cinema studies, Philosophy, Art History and political science, as well as a comprehensive range of specific European language and literature subjects.

### Prerequisites

The European studies program commences at second year. The general prerequisite for entry is the completion of 50 points of first year from any area of study within the Faculty of Arts.

The recommended path for entry into the major in European studies is completion of the first year subjects 131-011 Reason and the State (*p.205*) and 166-008 Managing Identity in Contemporary Europe (*p.300*), and a first year European language.

### Requirements for a major

A major in European studies usually consists of nine 12.5 point subjects, totalling 112.5 points. It comprises:

- two first year subjects from any area of study (25 points) and;
- seven second/third year subjects from the lists below of European studies subjects (totalling 87.5 points) and;
- a language study component as outlined below.

### Language study component

Students should also note that the European studies major includes a language requirement. Two semesters of language study (at least 25 points) must be completed at a minimum of intermediate standard over the course of the BA degree. This study may be counted toward the first or second/third year requirement of the European studies major.

The European languages that fulfil the language requirement are listed below. Students should consult the relevant area entries of this Handbook for the subjects offered at intermediate level and above.

- *German* (*p.187*)
- *French* (*p.169*)
- *Italian* (*p.243*)
- *Modern Greek* (*p.279*)
- *Russian and Slavic studies* (*p.315*)
- *Swedish* (*p.341*)
- *Spanish* (*p.333*)

### European studies subjects

#### First year subjects

131-011 Reason and the State (*p.205*)

166-008 Managing Identity in Contemporary Europe (*p.300*) and studies in a recommended first year European language.

Students must take **seven** subjects from List A and/or List B towards their major in European studies in any combination, providing that a *minimum* of two subjects are chosen from List A.

#### List A: European studies with a trans-national perspective

The usual prerequisite for entry to a third/fourth year subject is 37.5 points at second/third year in that area.

	Sem.
<b>Second/third year subjects</b>	
<b>Cinema studies</b>	
107-084 Surrealism and the Cinema ( <i>p.109</i> )	N/A
<b>English</b>	
106-060 Decadence ( <i>p.147</i> )	2
106-048 Travel Writing: Zones of the Imagination ( <i>p.146</i> )	
106-036 Postmodernism ( <i>p.151</i> )	
<b>French</b>	
116-023 Introduction to Romance ( <i>p.177</i> )	N/A
116-028 European Spectacle 1918-1968 ( <i>p.177</i> )	N/A
116-031 Culture & Identity in France & Germany ( <i>p.174</i> )	2
<b>History</b>	
131-031 The Crisis Zones of Europe ( <i>p.206</i> )	2
131-052 The Holocaust & Genocide ( <i>p.209</i> )	1
<b>Philosophy</b>	
161-020 Contemporary European Philosophy 1 ( <i>p.290</i> )	1
161-021 Contemporary European Philosophy 2 ( <i>p.293</i> )	N/A
161-029 Philosophy and Literature ( <i>p.290</i> )	2
161-032 Philosophy of Cultural Practices ( <i>p.294</i> )	N/A
<b>Political science</b>	
166-017 West European Politics ( <i>p.308</i> )	N/A
166-020 Modern Political Thought ( <i>p.302</i> )	2
166-025 Conflict & Corruption in Western Europe ( <i>p.308</i> )	N/A
166-030 Transitions in Central & Eastern Europe ( <i>p.302</i> )	1
166-033 European Integration: Politics of the EU ( <i>p.303</i> )	1
<b>Third/fourth year subjects</b>	Sem.
<b>Art history</b>	
107-058 Theories of European Modernism ( <i>p.75</i> )	N/A
<b>List B: European studies with a national perspective</b>	
The usual prerequisite for entry to a third/fourth year subject is 37.5 points at second/third year in that area.	
<b>Second/third year subjects</b>	Sem.
<b>Art history</b>	
107-024 Victorian & Edwardian Art 1840-1914 ( <i>p.73</i> )	N/A
107-036 Nineteenth Century French Art ( <i>p.70</i> )	1
107-043 French Avant-Gardes ( <i>p.74</i> )	N/A
107-054 Matisse and Picasso ( <i>p.74</i> )	N/A
107-063 Watteau and 18th Century Art 1700-1770 ( <i>p.71</i> )	2
<b>Cinema studies</b>	
107-075 Art House Cinema & Film Festival Culture ( <i>p.106</i> )	1
107-078 National Cinemas and Cultural Difference ( <i>p.108</i> )	N/A
<b>French</b>	
116-018 Classical and Contemporary Novel ( <i>p.176</i> )	N/A
116-019 French Theatre from Corneille to Beckett ( <i>p.173</i> )	1
116-020 Poetics and Poetry ( <i>p.176</i> )	N/A
116-024 Women & Representation in French Society ( <i>p.174</i> )	1
116-027 French, Foreigners and Aliens ( <i>p.177</i> )	N/A
116-029 Nineteenth and Twentieth Century France ( <i>p.174</i> )	1
116-030 Paris: Capital of the Nineteenth Century ( <i>p.177</i> )	N/A
116-032 Puzzles and Mazes: Experimental Writing ( <i>p.174</i> )	2
116-041 French Cinema Since the New Wave ( <i>p.175</i> )	2
116-033 Classical and Enlightenment France ( <i>p.177</i> )	N/A
<b>German</b>	
126-014 German Cultural Studies B ( <i>p.191</i> )	2
126-074 German Cultural Studies A ( <i>p.191</i> )	1
<b>History</b>	
131-028 Birth of Industrial Society in Britain ( <i>p.219</i> )	N/A
131-047 From Great Exhibition to Great War ( <i>p.220</i> )	N/A
131-048 Hitler's Germany ( <i>p.220</i> )	N/A
131-050 The Russian Revolution 1890-1924 ( <i>p.208</i> )	1
131-057 Twentieth-Century Britain ( <i>p.209</i> )	Summer
131-058 The Rise & Fall of the German Empire ( <i>p.209</i> )	1
131-081 France 1870-1950: Culture and Society ( <i>p.211</i> )	2
131-082 Age of Stalin 1924 - 1953 ( <i>p.211</i> )	2
131-105 Modern & Contemporary Ireland Since 1790 ( <i>p.212</i> )	2
131-118 Becoming Italian: Modern Italy 1860-2000 ( <i>p.213</i> )	2
131-083 The Decline & Fall of the Soviet Empire ( <i>p.220</i> )	N/A
<b>Italian</b>	
116-066 Italian 3R: Research Project ( <i>p.246</i> )	1 rep 2
<b>Modern Greek</b>	
922-120 LaTrobe-MG2/3TH:Modern Greek Theatre ( <i>p.283</i> )	N/A
922-186 LaTrobe-MG2/3TTH:T'erritorial Hellenism ( <i>p.282</i> )	1

<b>Second/third year subjects</b>		Sem.	Dr Philomena Murray
922-190	LaTrobe-MG2/3TGL:20th Century Greek Lit. (p.283)	N/A	Contemporary Europe Research Centre Level 2, 224 Queensberry Street Carlton, Victoria 3053 Tel: +61 3 8344 9505/9502
<b>Political science</b>			Email: p.murray@politics.unimelb.edu.au
166-019	Russian Politics and Society (p.301)	1	WWW: <a href="http://www.cerc.unimelb.edu.au">http://www.cerc.unimelb.edu.au</a>
<b>Russian</b>			
109-111	Russian Linguistics A (p.319)	1	
109-112	Russian Linguistics B (p.319)	2	
109-115	Introduction to Czech through Russian (p.320)	2	
109-122	Russian Modernism and Postmodernism (p.319)	2	
109-123	Gogol and Beyond (p.321)	N/A	
109-124	Tolstoy and Dostoevsky (p.320)	1	
109-125	Russian 19th Century Lit. and Society (p.321)	N/A	
109-126	Foundations of Slavic Literature (p.321)	N/A	
109-127	Slavic Contrastive Studies (p.321)	N/A	
<b>Spanish</b>			
922-015	LaTrobe-2/3SAP:Spanish Study Abroad (p.338)	Summer	
<b>Swedish</b>			
126-068	Viking Studies A (p.343)	1	
126-069	Viking Studies B (p.343)	N/A	
126-072	The Runes of Scandinavia (p.343)	N/A	
126-073	Modern Swedish Culture and Society (p.343)	N/A	
126-086	The Nordic Languages in Society (p.343)	2	
<b>Third/fourth year subjects</b>		Sem.	
<b>Art History</b>			
107-053	Attribution, Expertise & Connoisseurship (p.75)	N/A	
<b>German</b>			
126-023	Historical Grammar of German (p.191)	1	
126-024	Introduction to Reading Nietzsche (p.193)	N/A	
126-025	Iphigenia, Penthesilea, Medea (p.193)	N/A	
126-026	Heinrich von Kleist's Prose Fiction (p.193)	N/A	
126-027	Germanic Languages (p.193)	N/A	
126-028	Grimm's Fairy Tales (p.192)	1	
126-030	German in Academic Communication (p.193)	N/A	
126-031	Modern German Literature and Society (p.193)	N/A	
126-032	East meets West since Unification (p.192)	2	
126-033	The Cultural Critics (p.192)	1	
126-035	The Bible, the Devil & Martin Luther (p.192)	2	
126-036	German as a Foreign Language (p.192)	2	
126-075	German Humour (p.193)	N/A	
126-076	The German Enlightenment: Female Images (p.193)	N/A	
126-078	Literary Controversies (p.194)	N/A	
126-082	Post-Holocaust Literature (p.194)	N/A	
126-083	A Study of Thomas Mann's Goethe Novel (p.194)	N/A	
126-084	A Tale of Three Generations (p.194)	N/A	
126-085	Translating Literature (p.194)	N/A	
<b>Italian</b>			
116-071	To Hell with Dante (p.247)	1	
116-072	Dante 2 (p.248)	N/A	
116-074	Sex and Power in the Renaissance (p.247)	1	
116-075	Italian Neoclassicism and Romanticism (p.247)	2	
116-076	The Story of Italian (p.247)	2	
116-077	Modern Italian Theatre (p.248)	N/A	
116-078	Italian Special Subject (p.247)	1	
<b>Spanish</b>			
922-017	LaTrobe-3/4CW: Spanish Women Writers (p.339)	1	

## Honours

There is no honours program in European studies. However, students may choose to focus on Europe in an Honours program within another area of study. Each honours program has its own prerequisites and minimum standards requirements. For details of these requirements students should refer to the entry under the area of study concerned.

## For more information

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or