

Ancient and Medieval studies

Convener: Associate Professor Ann Trindade (History)

The Faculty of Arts offers interdepartmental programs in ancient studies and Medieval studies housed in the Department of History. The programs offer students a means of developing or extending an interest in ancient history, archaeology, philosophy, and other classical studies subjects, as well as the European Middle Ages. Drawing upon subjects offered by individual departments, the programs offer coursework in Latin and Ancient Greek and other appropriate languages, and add other departmental offerings in art history, classics and archaeology, English, history, Italian, music and philosophy.

Students may complete a major in ancient studies, in Medieval studies, or a double major in ancient and Medieval studies.

Prerequisites

The programs commence at first year and there are no prerequisites for entry at this level.

Students may also enter the programs at second year, counting the completion of 25 points of first year in any area of study as a component of their major in ancient studies or Medieval studies.

Enrolment in beginners Latin (see page 261) or Ancient Greek (see page 49) at the Centre for Classics and Archaeology, or any other appropriate language, is an excellent preparation for ancient studies or Medieval studies.

Certain areas of study have first year prerequisites which must be satisfied for entry to second/third year subjects. In case of doubt, consult the relevant area of study entries in this Handbook.

Requirements for a major

A major in ancient studies *or* Medieval studies usually consists of nine 12.5 point subjects (totalling 112.5 points). It comprises:

- two first year subjects (25 points) which may be taken from the list of recommended first year subjects below, or, from any area of study and;
- seven second/third year subjects from the lists below of ancient studies subjects or Medieval studies subjects (totalling 87.5 points).

A major must include the completion of two subjects of language study (at least 25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major. See *Language study component* (p.53) below.

Language study component

Students undertaking a major in ancient studies or in Medieval studies must complete **two** of the following language subjects.

Ancient Greek and Latin are offered by the Centre for Classics and Archaeology, and Old English is taught in the Department of English.

Language subjects	Sem.
Ancient Greek	
115-012 Beginners Ancient Greek A (p.49)	1
115-013 Beginners Ancient Greek B (p.49)	2
115-014 Intermediate Ancient Greek A (p.50)	1
115-015 Intermediate Ancient Greek B (p.50)	2
115-016 Intermediate Ancient Greek C (p.50)	N/A
115-017 Intermediate Ancient Greek D (p.50)	N/A
German and Swedish studies	
126-023 Historical Grammar of German (p.191)	1
126-027 Germanic Languages (p.193)	N/A
126-068 Viking Studies A (p.343)	1
126-069 Viking Studies B (p.343)	N/A
126-072 The Runes of Scandinavia (p.343)	N/A
Latin	
115-020 Beginners Latin A (p.261)	1
115-021 Beginners Latin B (p.261)	2
115-022 Intermediate Latin A (p.262)	1
115-023 Intermediate Latin B (p.262)	2
Old English	
106-024 Introduction to Old English A (p.144)	1
106-013 Beowulf (p.151)	N/A

First year subjects

Students are recommended to take **two** subjects from one of the following lists of first year subjects toward their ancient studies or Medieval studies major. The completion of these subjects is not, however, a formal prerequisite for either major.

Ancient studies	Sem.
Classics and archaeology	
107-099 Classical Mythology (p.112)	1
107-002 Everyday Life in Greece and Rome (p.111)	2
History	
131-014 Great Civilisations A (p.218)	N/A
131-015 Great Civilisations B (p.218)	N/A
Medieval studies	
Classics and archaeology	
107-100 Classical Athens (p.112)	1
History	
131-005 Politics and Culture in Tudor England (p.204)	1
131-006 Religion and Civil War in Britain (p.204)	2
131-009 Medieval World A (p.205)	1
131-010 Medieval World B (p.205)	2
131-014 Great Civilisations A (p.218)	N/A
131-015 Great Civilisations B (p.218)	N/A
131-016 Europeans and Conquest A (p.218)	N/A
131-017 Europeans and Conquest B (p.218)	N/A

Second/third year subjects

Students must take **seven** subjects in ancient studies for an ancient studies major, or **seven** subjects in Medieval studies for a Medieval studies major.

Ancient studies	Sem.
Classics and Archaeology	
Any second/third year subject offered by the Centre for Classics and Archeology can count towards an ancient studies major. Please see <i>Classics and archaeology</i> (p.111) for a full subject listing.	
History	
131-075 The Graeco-Roman City in Antiquity (p.211)	Summer
Medieval studies	
Art history	
107-020 Art of the Italian Renaissance (p.73)	N/A
107-022 The Discourse of Icons: Art of Byzantium (p.73)	N/A
107-021 The Age of Michelangelo (p.70)	1
107-120 Medieval Art in Northern Europe (p.75)	N/A
107-032 Venetian Renaissance Painting (p.74)	N/A
107-033 Northern Renaissance Art 1480-1600 (p.74)	N/A
107-048 Art, Society & Ritual in Medieval Italy (p.71)	1
107-052 Early Christian and Byzantine Art (p.75)	N/A
107-062 Theory and Method: Medieval to Baroque (p.76)	N/A
107-069 Siena and its Environs (p.76)	N/A
English	
106-015 Backgrounds to English Literature (p.151)	N/A
106-038 Medievalism in Contemporary Culture (p.145)	2
History	
131-041 The Renaissance in Italy (p.208)	2
131-042 Roman History: 500 Years of Oligarchy (p.208)	1
131-046 Great Empires of Islamic Civilisation (p.219)	N/A
131-049 Late Medieval Monasticism & Governance (p.220)	N/A
131-069 God Through History (p.210)	1
131-085 Witches and Witch Hunting in Europe (p.212)	Summer
131-023 Reformation England 1485-1560 (p.206)	1
131-043 Roman History: Three Centuries of Empire (p.208)	2
131-056 King Arthur: History and Legend (p.209)	1
131-044 Medieval and Renaissance Nuremberg (p.208)	2
131-059 Celtic Irish Kingship (p.209)	2
131-104 The Conquest of Ireland, 1500-1603 (p.212)	2
Philosophy	
161-019 Greek Philosophy (p.290)	1
161-023 Medieval Philosophy (p.293)	N/A
161-031 Metaphysics and the Nature of God (p.294)	N/A

Third/fourth year subjects

Students may take the following subjects at third year to count towards the major in Medieval studies on the condition that they satisfy the prerequisites. The usual prerequisite for entry to a third/fourth year subject is 37.5 points of study at second year.

Medieval studies	Sem.
Art history	
107-052 Early Christian and Byzantine Art (p.75)	N/A
107-069 Siena and its Environs (p.76)	N/A

Medieval studies	Sem.
Classics and archaeology	
107-104 Byzantium in the Sixth Century (<i>p.113</i>)	1
Italian	
116-071 To Hell with Dante (<i>p.247</i>)	1
116-072 Dante 2 (<i>p.248</i>)	N/A

Requirements for a double major

A double major in ancient studies *and* Medieval studies involves the completion of the second/third year requirements for both the ancient studies *and* Medieval studies majors.

The double major usually comprises:

- two first year subjects (25 points) which may be taken from the list of recommended first year subjects above, or, from any area of study and;
- fourteen second/third year subjects from the lists above of ancient studies subjects or Medieval studies subjects (totalling 175 points).

These must include seven second/third year subjects (87.5 points) from ancient studies and seven subjects from Medieval studies (87.5 points).

The double major must include the completion of two subjects of language study (25 points) from the list of language subjects above. If this language requirement is completed in first year, 14 non-language subjects must be taken across the second/third year of the major.

Honours

There is no Honours program in ancient studies or in Medieval studies.

However, it is possible to undertake advanced study with a focus on ancient studies or Medieval studies under the auspices of honours programs offered within other areas of study in the Faculty of Arts. These include history, classics and archaeology, art history, and English.

The following list details some of the fourth year subjects with ancient and Medieval studies content that are offered within the Faculty of Arts honours programs.

Fourth year subjects	Sem.
History	
131-142 Medieval Warfare: Agincourt to Flodden (<i>p.221</i>)	N/A
131-086 Irish Hagiography (<i>p.214</i>)	1
131-141 The Spirit of the Court (<i>p.217</i>)	2
131-045 Historians and Ritual (<i>p.214</i>)	2
131-092 Art, Family & Politics: The Renaissance (<i>p.214</i>)	1
131-096 The Historian at Work (<i>p.215</i>)	2
English	
106-073 The Exeter Anthology (<i>p.152</i>)	N/A
106-075 Medieval Representations (<i>p.149</i>)	1
Art history	
107-062 Theory and Method: Medieval to Baroque (<i>p.76</i>)	N/A

For more information

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