

Australian Indigenous Studies Program

The University of Melbourne and the Faculty of Arts currently teach a range of subjects across many departments in the general field of Indigenous studies. The appointment in February 2000 of Professor Marcia Langton to the Chair of Australian Indigenous Studies created the opportunity to bring together this teaching and research into a coordinated Interdepartmental Program in Australian Indigenous Studies.

At present a major in Australian Indigenous studies is not offered. However, students interested in undertaking a program of study in Australian Indigenous studies are encouraged to complete a sequence of subjects from those listed below.

The sequence, taken in conjunction with a major in anthropology, cultural studies, development, environmental studies, history or linguistics (or other area of study in which Indigenous studies is undertaken) may, with the approval of the relevant head of department and the Chair of Australian Indigenous Studies, lead to honours and ultimately higher degree study with a focus on Australian Indigenous studies.

Interested students are encouraged to consult with the Australian Indigenous Studies Program Office, housed in the Department of Geography and Environmental Studies:

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Completing a sequence in Australian Indigenous studies

A sequence in Australian Indigenous studies requires the completion of at least five subjects from those listed below. Students commencing at first year are required to complete the first year subject 166-010 Indigenous People and the State (*p.300*) and a minimum of three second/third year subjects. No more than two subjects should be included from the list of comparative studies subjects.

Indigenous studies subjects	Sem.
First year	
166-010 Indigenous People and the State (<i>p.300</i>)	2
Second/third year	
106-045 Aboriginal Writing (<i>p.145</i>)	1
106-063 Aboriginal Cultural Studies (<i>p.147</i>)	2
107-030 Contemporary Aboriginal Art (<i>p.70</i>)	1
107-121 Archaeology of Australia (<i>p.113</i>)	1
107-122 Australian Rock Art (<i>p.115</i>)	N/A
121-032 Australian Quaternary Environments (<i>p.184</i>)	2
121-044 Place and Possession (<i>p.185</i>)	N/A
121-045 Native Title (<i>p.182</i>)	2
121-046 Garma Fieldwork (<i>p.183</i>)	2
131-051 Aboriginal Histories (<i>p.208</i>)	1
166-038 Indigenous Politics: Case Studies (<i>p.303</i>)	1
175-018 Language&Society in Aboriginal Australia (<i>p.269</i>)	2
175-033 Structure of Aboriginal Languages (<i>p.272</i>)	N/A
Comparative studies	
106-003 Media and Cultural Difference (<i>p.143</i>)	2
107-025 Postcolonialism and the Cinema (<i>p.106</i>)	2
107-085 Australian Cinema (<i>p.109</i>)	N/A
107-087 Contemporary Australian Cinema (<i>p.107</i>)	2
121-016 Landscapes of Power (<i>p.185</i>)	N/A
131-025 Empire, Race and Human Rights: 1900-2000 (<i>p.206</i>)	1
131-079 Slavery & Freedom in the USA: 1790-1900 (<i>p.211</i>)	1
740-144 Music Cultures of Asia & the Pacific (<i>p.749</i>)	2

