

Hellenic studies

The University of Melbourne and La Trobe University offer a comprehensive program in Hellenic studies spanning the four millennia of the continuous linguistic and cultural tradition of Hellenism. The major in Hellenic studies is designed to give a clearer focus to the underlying unity of the plethora of subjects of Hellenic interest taught within the Faculty of Arts and the Department of Hellenic Studies at La Trobe University.

Faculty of Arts requirements

Special enrolment arrangements apply for Modern Greek subjects. Students should contact the Faculty of Art office for application forms and details.

Requirements for a major

A major in Hellenic studies usually consists of subjects, totalling 112.5 points. It comprises:

- at least 25 points of first year Arts (Ancient Greek or Modern Greek is recommended) and;
- second/third year subjects from the below list (totalling 87.5 points).

Students should note that completing Modern Greek at first year will increase the options available after first year.

Students wishing to complete a major in Modern Greek should refer to page 279 of this Handbook.

Second/third and third/fourth year subjects available for a major

Ancient and classical languages

115-012	Beginners Ancient Greek A (p.49)	1
115-013	Beginners Ancient Greek B (p.49)	2
115-014	Intermediate Ancient Greek A (p.50)	1
115-015	Intermediate Ancient Greek B (p.50)	2
115-016	Intermediate Ancient Greek C (p.50)	N/A
115-017	Intermediate Ancient Greek D (p.50)	N/A
115-018	Advanced Ancient Greek A (p.50)	1
115-019	Advanced Ancient Greek B (p.50)	2
115-030	Advanced Ancient Greek C (p.50)	N/A
115-031	Advanced Ancient Greek D (p.50)	N/A

Art history

107-022	The Discourse of Icons: Art of Byzantium (p.73)	N/A
107-052	Early Christian and Byzantine Art (p.75)	N/A
107-116	Legacy of Greece and Rome (p.74)	N/A

Classical studies

107-004	Palaces & Priest-kings: The First Greeks (p.114)	N/A
107-012	Visualising Beliefs (p.115)	N/A
107-099	Classical Mythology (p.112)	1
107-100	Classical Athens (p.112)	1
107-102	The Epics of Homer (p.115)	N/A
107-103	Religious Movements (p.115)	N/A
107-104	Byzantium in the Sixth Century (p.113)	1
107-105	Pagans and Christians in the Roman World (p.115)	N/A
107-107	Myth and Ritual in Antiquity (p.115)	N/A
107-108	Archaeology of Greek Religion (p.112)	2
107-109	Greek Art and Architecture (p.115)	N/A
107-110	Classical Sculpture (p.115)	N/A
107-111	Comparative Mythology (p.112)	2
107-112	Byzantine World 330-1204 (p.113)	1
107-113	Ancient World on Film (p.115)	N/A
107-115	Greek and Roman Magic (p.113)	1
107-119	The Parthenon (p.113)	1
107-149	Greek and Roman Theatre (p.116)	N/A
107-152	Cities of Greece and Rome (p.116)	N/A

English

106-023	Greek and Shakespearean Tragedy (p.151)	N/A
106-015	Backgrounds to English Literature (p.151)	N/A

History

131-075	The Graeco-Roman City in Antiquity (p.211)	Summer
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Modern Greek

922-046	LaTrobe-MG3/4TLM:Translation: Lgl & Med (p.284)	N/A
922-110	LaTrobe-MG2CB1:Cont.Beg.Modern Greek 1 (p.281)	1
922-111	LaTrobe-MG2CB2:Cont.Beg.Modern Greek 2 (p.281)	2
922-112	LaTrobe-MG2/3PA1:Pre-Advan'd.Mod.Greek 1 (p.281)	1
922-113	LaTrobe-MG2/3PA2:Pre-Advan'd.Mod.Greek 2 (p.281)	2

Second/third and third/fourth year subjects available for a major

922-115	LaTrobe-MG2/3FS:Formal Stand'd Mod.Greek (p.281)	1
922-116	LaTrobe-MG3/4TBA:M.Greek Trans.Bus.Adm'n (p.282)	2
922-117	LaTrobe-MG2/3CWJ:Cr.Writing & Journalism (p.282)	2
922-118	LaTrobe-MG3/4GAW:Greek Aust'n Writings (p.282)	1
922-120	LaTrobe-MG2/3TH:Modern Greek Theatre (p.283)	N/A
922-125	LaTrobe-MG3RC:Individual Reading (p.283)	1 rep 2, Summer
922-186	LaTrobe-MG2/3TTH:T'territorial Hellenism (p.282)	1
922-187	LaTrobe-MG2/3SAP:Study Abroad Program (p.282)	1 rep 2, Summer
922-188	LaTrobe-MG2/3VMG:Varieties of Mod.Greek (p.283)	N/A
922-189	LaTrobe-MG2/3PP:Professional Mod.Greek (p.283)	N/A
922-190	LaTrobe-MG2/3TGL:20th Century Greek Lit. (p.283)	N/A

Fourth year subjects

Modern Greek

922-114	LaTrobe-MG4MCW:Modern Cypriot Writing (p.284)	N/A
922-119	LaTrobe-MG4/5PCF:M.Greek Pop.Cult.& Folk (p.284)	N/A
922-191	LaTrobe-MG4NGL:19th Century Greek Lit. (p.284)	N/A
922-192	LaTrobe-MG4GIL:Gender Issues in M.Gk Lit (p.284)	N/A
922-219	LaTrobe-MG4RC:Individual Reading (p.283)	1 rep 2, Summer

Ancient and classical languages

115-018	Advanced Ancient Greek A (p.50)	1
115-019	Advanced Ancient Greek B (p.50)	2
115-030	Advanced Ancient Greek C (p.50)	N/A
115-031	Advanced Ancient Greek D (p.50)	N/A

Art history

107-052	Early Christian and Byzantine Art (p.75)	N/A
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Classical studies

107-015	Aspects of Judaeo-Christianity (p.114)	1
107-115	Greek and Roman Magic (p.113)	1
107-119	The Parthenon (p.113)	1
107-152	Cities of Greece and Rome (p.116)	N/A

Honours entry

Coordinator: Professor Stathis Gauntlett, La Trobe University
Hellenic studies may be taken as combined honours only.

Combined honours

The prerequisites for entry to combined honours in Hellenic studies are:

- completion of all the requirements of the BA and;
- completion of a major in Hellenic studies and;
- an average grade over the major in Hellenic studies of H2B or higher and;
- completion of a major in the combined area of study and;
- language study to at least intermediate B level.

Honours requirements

Combined honours

Students completing combined honours in Hellenic studies complete:

- 922-122 LaTrobe-Modern Greek Thesis (p.283) (37.5 points) and;
- one approved Hellenic studies subject at fourth year (12.5 points) and;
- an appropriate language subject (12.5 points) and;
- subjects in the combined area of study according to its honours requirements (37.5 points).

or

- honours thesis in the combined area of study (37.5 points) and;
- subjects in the combined area of study according to its honours requirements (25 points) and;
- two approved Hellenic studies subjects at fourth year (25 points) and;
- an appropriate language subject (12.5 points).

Career opportunities

Melbourne claims the largest and most vigorous concentration of Hellenes outside Greece, and by choosing to major in Hellenic studies graduates will emphasise their capacity to administer knowledgeably to this sizeable community in its diverse manifestations. Graduate students will be able to apply

the skills derived from multidisciplinary study of a rich and distinguished tradition of language and culture, fundamental to Western civilisation.

For more information

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