

Classics and archaeology

Students of classics and archaeology are uniquely placed to develop flexible and critical skills at a leading international centre for the study of the ancient world. The only program of its kind in Australia, classics and archaeology draws upon cutting edge research, the world class collection at the Ian Potter Museum and a range of innovative multimedia resources. The Centre for Classics and Archaeology provides students with a multi-disciplinary perspective on ancient Greco-Roman civilisation and ancient Anatolian and Australian archaeology. A number of fieldwork options are provided in which students gain direct and practical project experience. Students also have the opportunity to study Ancient Greek (page 49) and Latin (page 261) and may specialise in a particular area or pursue broader interests. An articulated structure of higher degree study options exist for students seeking to build on their interests and the knowledge gained in this area. The study of classics and archaeology is designed to foster a wide range of critical skills in the historical, literary, archaeological, linguistic and art historical analysis of ancient civilisations. A diverse range of interests are accommodated by subjects that cover such topics as archaeology, religious, political and social life in ancient societies, classical literature and mythology, art and architecture. Classics and Archaeology students graduate with transferable skills that draw on the analytical and research knowledge gained in this area of study and which can lead to a variety of career options and pathways.

Prerequisites

There are no prerequisites for first year subjects in classics and archaeology. The prerequisite for a second/third year subject in classics and archaeology is usually one first year subject in classics and archaeology (12.5 points). The prerequisite for a third/fourth year subject in classics and archaeology is usually three subjects at second/third year in classics and archaeology (37.5 points).

Students who believe they have completed suitable alternative first year subjects are advised to consult with the school for permission to enrol. Exemptions may also be granted where second/third year subjects are taken as part of an approved interdepartmental program with its own entry requirements.

Students wishing to undertake Ancient Greek and/or Latin as a component of their study in classics and archaeology must ensure they satisfy the particular prerequisites for language study: see *Ancient Greek* (p.49) and *Latin* (p.261).

Requirements for a major

A major in classics and archaeology usually consists of nine 12.5 point subjects, totalling 112.5 points. It comprises:

- two first year subjects in classics and archaeology (25 points) and;
- second/third year subjects in classics and archaeology (totalling 87.5 points).

Students are encouraged to undertake Ancient Greek and/or Latin as part of their major in classics and archaeology. Students should consult the Centre for Classics and Archaeology.

Honours entry

The prerequisites for entry to Fourth Year Honours in Classics and Archaeology are:

- completion of all the requirements for the BA, and;
- completion of a major in classics and archaeology and;
- an average grade of H2B or higher over the second/third year subjects within the major.

Entry to honours must be approved by the honours coordinator of the School and the Faculty of Arts honours course adviser. Forms, to be submitted to the school, are available at the School Office in May and September of each year.

Honours requirements

Honours coordinator: Dr Parshia Lee-Stecum

Pure honours

Students undertaking pure honours in classics and archaeology must complete:

- 107-517 Classics & Archaeology Thesis (p.114) or 107-518 Classics & Archaeology Thesis (MYE) (p.114) (37.5 points) and;
- 107-044 Research Methods (p.71) and;
- four honours subjects in classics and archaeology (50 points).
 - Students may substitute up to three of these four subjects with Latin and/or Ancient Greek (intermediate and/or advanced).

- With the approval of the honours coordinator one of the four subjects (12.5 points) may be a related subject from art history or cinema studies.

Combined honours

Students undertaking combined honours in classics and archaeology and another area of study must complete:

- 107-517 Classics & Archaeology Thesis (p.114) or 107-518 Classics & Archaeology Thesis (MYE) (p.114) (37.5 points) and;
 - 107-044 Research Methods (p.71) and;
 - one honours subject in classics and archaeology (12.5 points) and;
 - three honours subjects in the combined area of study (37.5 points).
- or
- honours thesis in the combined area of study (37.5 points) and;
 - two honours subjects in the combined area of study (25 points) and;
 - 107-044 Research Methods (p.71)
 - two honours subjects in classics and archaeology (25 points).

Further study

An honours degree in classics and archaeology can lead to MA or PhD degrees.

Career opportunities

Some students who have majored in classics and archaeology become professional archaeologists - in museums, teaching, archaeological units, heritage parks, or working for either national or local government - or teachers of languages or civilization courses. Most go on to seemingly unrelated careers - yet ones that build on the broad skills they have acquired with us. Such careers include media, business, industry and administration. This is due to the fact that graduates are literate, critically astute and adaptable, and in a changing world these are supremely marketable qualities.

For more information

Centre for Classics and Archaeology
Old Pathology Building
The University of Melbourne
Victoria 3010
Tel: +61 3 8344 5565
WWW: <http://www.sfca.unimelb.edu.au>

First year subjects

107-002 Everyday Life in Greece and Rome

Note: Formerly available as 104-117. Students who have completed 104-117 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Prof F Sear

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the lifestyles of the Greeks and Romans. It looks at their religious, political and social life, their arts and crafts and their towns and villages. It addresses questions of family life, rich and poor, slavery and the position of women in ancient society. Students who complete this subject should be able to understand the social, economic and political basis of society in the ancient world, through a process of examining the historical, archaeological and literary evidence; and appreciate the legacy of the ancient world in terms of the institutions they developed.

Assessment: An essay of 2000 words and a 2-hour examination.

Prescribed texts:

A subject reader will be available.

107-003 Introduction to Archaeology

Note: Formerly available as 104-134. Students who have completed 104-134 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof A Sagona & Dr Ian McNiven

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject is an introduction to sets of archaeological methods applied to the study of past human cultures from around the world, including the Near East, Egypt, Mesoamerica, Australia and the Pacific region. Students should become familiar with the basic approaches of modern archaeology to the ways cultures and civilisations in the remote past operated, interacted and changed through time. An emphasis is placed on the ways archaeologists design their work to investigate questions about the past.

Assessment: A research essay of 2500 words and a reflective essay/take-home examination of 1500 words.

Prescribed texts:

A subject reader will be available.

C Renfrew & P Bahn, *Archaeology: Theories, Methods and Practice*, (2nd ed), 1996. • D L Webster S T Evans & W T Sanders, *Out of the Past: An Introduction to Archaeology*, Mountain View, 1993.

107-099 Classical Mythology

Note: Formerly available as 104-145. Students who have completed 104-145 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Dr E Pemberton & Dr C Mackie

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject introduces the Classical myths in (especially) Greek, but also Roman culture, with particular reference to their currency in literature and in the material remains. Some of the main sources dealt with in the subject are Homer's *Iliad* and *Odyssey*, Hesiod's *Theogony*, the Homeric Hymns, Greek Tragedy, and mythical scenes on Greek vases. Students should become familiar with the principal themes and cultural significance of the myths studied and some of the major scholarly approaches to the subject matter.

Assessment: Written work totalling 2000 words and a 2-hour examination.

Prescribed texts:

A subject reader will be available.

Second/third year subjects

107-005 Archaeology of Western Asia

Note: Formerly available as 104-237/337. Students who have completed 104-237/337 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof A Sagona

Prerequisites: see *Prerequisites (p.111)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject is an introduction to the material culture of the ancient lands of Anatolia, Iran, the Persian Gulf region, Pakistan and India, and Cyprus - the lands surrounding the Syro-Mesopotamian region. The subject will be set within a rigorous theoretical and methodological framework. On completion of the subject students should have acquired a knowledge of the social, political and cultural development of ancient Western Asia in regions other than Syria and Mesopotamia from about 3600 to 330 BC; and have developed a knowledge of archaeological methods to study processes of cultural change and interaction.

Assessment: An essay of 3000 words and a take-home examination of 1000 words.

Prescribed texts:

A subject reader will be available.

M S Joukowsky, *Early Turkey*, Dubuque, 1996. • R J Wenke, *Patterns in Pre-history*, (4th ed) Oxford, 1999. • B & R Allchin, *The Rise of Civilisation in India and Pakistan*, Cambridge, 1982.

107-009 The Great Archaeologists

Note: Formerly available as 104-269/369. Students who have completed 104-269/369 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Prof F Sear & Prof R Ridley

Prerequisites: see *Prerequisites (p.111)*. Students with 25 points of first year History are also eligible to enrol in this subject, see *Prerequisites (p.203)*.

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject involves a history of archaeology from the 18th to the 20th century. The subject shows how archaeology developed from its beginnings in Renaissance antiquarianism to assume a major role with the growth of Empire. Students should complete the subject with a grasp of the major turning points in the history of archaeology, the introduction of new techniques and the importance of scientific analysis in 20th century archaeology; and of the contribution of major figures such as Petrie, Schliemann, Woolley and Evans.

Assessment: An essay of 2000 words, a visual test equivalent to 1000 words and a take-home examination totalling 1000 words.

Prescribed texts: P G Bahn, *Illustrated History of Archaeology*, CUP, 1996.

107-100 Classical Athens

Credit points: 12.5

HECS-band: 1

Coordinator: To be advised

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject focuses on the world of Classical Athens through a study of selected works of literature and art. During the course of the subject students should become familiar with Greek tragedy and comedy, the importance of myth and religion in Athenian literature and art, and the principal material evidence for Classical Athens, including the Parthenon. The subject also focuses on the society which produced such literature and art. Particular attention will be paid to examining the notion of the city-state and democracy in Athens. On completion of the subject students should recognise the distinctive features of Athenian culture and understand the main scholarly approaches to the study of Classical Athens.

Assessment: Tutorial participation and two essays, one of 2500 words, one of 1500 words.

Prescribed texts:

A subject reader will be available.

107-106 Roman Art and Architecture

Note: Formerly available as 104-234/334. Students who have completed 104-234/334 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Prof F Sear

Prerequisites: see *Prerequisites (p.111)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject covers Roman art and architecture from the time of the Etruscans to the end of the Roman Empire. Students should become familiar with issues such as: the Etruscan legacy, the influence of Greek art on Republican Rome, Pompeian houses and wall-painting, the city of Rome at the time of Augustus, Roman imperial sculpture, Nero's Golden House, the Colosseum, and the Pantheon. The final part of the subject looks at the great cities of the Empire, such as Leptis Magna, Ephesos, Thessaloniki and Trier and concludes with the establishment of Constantinople in AD330.

Assessment: Written work totalling 2000 words, a slide-test equivalent to 1000 words and a take-home examination totalling 1000 words.

Prescribed texts:

A subject reader will be available.

107-108 Archaeology of Greek Religion

Note: Formerly available as 104-247/347. Students who have completed 104-247/347 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Dr E Pemberton

Prerequisites: see *Prerequisites (p.111)*.

Contact: A 1-hour lecture and a 1.5-hour seminar per week (*Semester 2*).

Description: This subject introduces the major forms of Greek religious activity through a detailed examination of specific cult sites and ritual activity. This will be supplemented by textual evidence of important theories of sacrifice, gift-giving, religious personnel and temple economics as discussed by the great scholars of Greek religion: the Cambridge School, the French School, Burkert, Jamieson, Vernel. Students who complete this subject should have acquired an understanding of the different forms of Greek cult and a knowledge of the fundamental involvement of Greek religion in Greek society and culture.

Assessment: Two essays of 1500 words each, and a 1000 word take-home examination.

Prescribed texts:

A subject reader will be available.

107-111 Comparative Mythology

Credit points: 12.5

HECS-band: 1

Coordinator: Dr C Mackie

Prerequisites: see *Prerequisites (p.111)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject focuses on mythic themes in a cross-cultural context. Students will start with specific themes in Greek myth (e.g. the trickster figure, birth and cosmogony, the quest, the archer/healer) and move on to examine other Indo-European traditions where similar narrative themes occur. Some attention is also given to the ways that these themes emerge in a modern cultural context, especially in the cinema. On conclusion of the subject students should have a grasp of the principal themes and cultural significance of the myths studied, and of some of the major scholarly approaches to Comparative Mythology.

Assessment: Tutorial participation, a research essay of 2500 words and a reflective essay of 1500 words.

Prescribed texts:

A subject reader will be available.

107-112 Byzantine World 330-1204

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof R Scott

Prerequisites: see *Prerequisites (p.111)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject studies selected aspects of Byzantine history and culture from the foundation of Constantinople to its restoration after the fourth Crusade. It also examines the role of Byzantium in the transmission and transformation of classical culture from antiquity. Students should become familiar with Constantine's city; the change from classical city to Byzantine village; Monasticism; holy men and saints; heresies; relations with Arabs, Slavs, Turks, Armenians and the West, especially during the Crusades; Iconoclasm 726-842; Byzantine literature and learning; the survival (and disappearance) of classical texts; epics of the eastern borders; aspects of early Christian art and architecture; the Byzantine church.

Assessment: An essay of 2000 words and a 2-hour examination.

Prescribed texts: C Mango, *Byzantium, the Empire of New Rome*, Weidenfeld. • M Psellus, *Fourteen Byzantine Rulers*, Penguin. • A Comnena, *The Alexiad*, Penguin.

107-115 Greek and Roman Magic

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Parshia Lee-Stecum

Prerequisites: see *Prerequisites (p.111)*.

Contact: A 1.5-hour lecture and a 1-hour seminar per week (*Semester 1*).

Description: This subject investigates both the practice of magico-religious ritual in the Graeco-Roman world and the attitudes towards such practices taken by the ancient Greeks and Romans themselves. The broad chronological framework of the subject is from the 5th century BCE to the 5th century CE. Special study is made of significant magico-religious practices: the nature and context of binding tablets; the use of amulets, effigies and other magical figurines; and the ritual activities detailed in the Greek Magical Papyri. Students should become familiar with themes such as the difficulties of defining 'magic'; modern approaches to and theories of 'witchcraft' and 'magic'; the representation and prohibition of magic in ancient legal contexts; and the role of ethnicity and gender in Graeco-Roman definitions of and responses to magical practice.

Assessment: Tutorial participation and written work totalling 2500 words and a take-home examination of 1500 words.

Prescribed texts:

A subject reader will be available.

107-116 Legacy of Greece and Rome

See full subject details on page 74.

107-121 Archaeology of Australia

Credit points: 12.5

HECS-band: 1

Coordinator: Dr I McNiven

Prerequisites: see *Prerequisites (p.111)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The subject explores the archaeological evidence concerned with the dynamic and highly adaptable Aboriginal peoples of Australia, including issues such as the origins of the first Australians, the process of colonisation of the Australian continent, the impact of occupations as determined by environmental modification. Students will also examine the development of trading networks, art, social organisation and religion. On completion of the subject students should be able to appreciate regional variations and patterning from the Pleistocene to Holocene periods; be familiar with the methodologies involved in the study of intersite variation and with current theoretical approaches to the archeology of Australia.

Assessment: An essay of 3000 words and a take home examination of 1000 words.

Prescribed texts: H Lourandos, *A Continent of Hunters and Gatherers*, Cambridge University Press, 1997. • J Flood, *Archaeology of the Dreamtime*, (2nd ed) Angus and Robertson, 1995.

107-123 Augustan Rome

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Parshia Lee-Stecum

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines Roman culture during the ascendancy of Rome's first emperor, Augustus Caesar. This period (27 BCE-14 CE) saw heightened activity in the fields of literature, architecture, religion and art, as

the new regime consolidated its power and a new 'Augustan' ideology was generated. Students of this course will explore the Augustan regime and its supporting ideology through close examination of the literary and artistic products of the age, as well as the building programs, religious and social reforms, and personal behaviour of Augustus himself. Students completing this subject will be able to recognise and analyse the key features of Augustan culture and the ideology generated around the figure of Augustus during this period

Assessment: Tutorial participation, a 500 word seminar presentation, a 2000 word essay, and a 1500-word take-home examination.

Prescribed texts:

A subject reader will be available.

Virgil, D West (trans), *The Aeneid*, Penguin Classics, 1991.

161-019 Greek Philosophy

See full subject details on page 290.

Third year subjects

107-114 Special Study Research Project

Note: Formerly available as 104-395. Students who have completed 104-395 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Prof F Sear

Prerequisites: Departmental approval is necessary before enrolling. Permission is not normally given if other suitable subjects are available.

Contact: Regular contact with the supervisor equivalent to 2.5 hours per week (*Semester 1, repeat 2*).

Description: A special study based on one of the student's other subjects taken previously or concurrently.

Assessment: Written work totalling 4000 words on a prescribed topic or topics.

Third/fourth year subjects

107-104 Byzantium in the Sixth Century

Note: Formerly available as 104-231/331. Students who have completed 104-231/331 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof R Scott

Prerequisites: 37.5 points at second/third year in classics and archaeology see *Prerequisites (p.111)* for third year. Admission to the Postgraduate Diploma or Fourth Year Honours see *Honours entry (p.111)* for fourth year.

Contact: A 2.5-hour seminar per week (*Semester 1*).

Description: This subject focuses on the continuity (or otherwise) of the classical tradition and the conflict between (and the fusion of) Christianity and Classicism. Students will discuss whether the successes and failures of the period offer an explanation for the end of Antiquity and for the beginnings of Medievalism and the Dark Ages of the 7th Century. Students should become familiar with the achievements of the period, such as the codification of Roman law, the invention of AD dating, the building of Hagia Sophia and other churches, the mosaics at Ravenna and elsewhere, the re-conquest of Vandal Africa and Gothic Italy; but also with the fear and pessimism, represented by Procopius' *Secret History*, predictions of the end of the world, the plague of 542 and the Nika riots.

Assessment: An essay of 2000 words and a 2-hour examination for third year. A class paper and an essay totalling 3000 words and a 2-hour examination for fourth year.

Prescribed texts: Procopius, *Secret History*, Penguin. • R D Scott & E M Jeffreys, *The Chronicle of John Malalas*, AABS. • E Dawes & N Baynes, *Three Byzantine Saints*, Mowbrays. • J Moorhead, *Justinian*, Longmans. • A Cameron, *The Mediterranean World in Late Antiquity 395-600*, Routledge.

107-119 The Parthenon

Credit points: 12.5

HECS-band: 1

Coordinator: Dr E Pemberton

Prerequisites: 37.5 points at second/third year in classics and archaeology see *Prerequisites (p.111)* for third year. Admission to the Postgraduate Diploma or Fourth Year Honours see *Honours entry (p.111)* for fourth year.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: The Parthenon is one of the most recognizable buildings in the world. This subject investigates the full history of the building and its site, exploring in depth the architecture, sculpture, religious and economic meaning. Students will discuss the transformation of the Parthenon into a Christian church and an Islamic mosque, finally turning to an examination of the Par-

thenon as a cultural icon, debating the problems of its present reconstruction. Students should complete the subject with an understanding of the complex history of the building and its different uses.

Assessment: An essay of 2500 words, an essay of 1500 words, and two reading synopses of 1000 words each.

Fourth year subjects

107-517 Classics & Archaeology Thesis

Credit points: 37.5

HECS-band: 1

Coordinator: Prof F Sear

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Classics and Archaeology.

Semester: Year long

Assessment: A thesis of 12 000 words on an approved topic.

107-518 Classics & Archaeology Thesis (MYE)

Credit points: 37.5

HECS-band: 1

Coordinator: Prof F Sear

Prerequisites: Mid-year admission to the Postgraduate Diploma or Fourth Year Honours in Classics and Archaeology.

Semester: Semester 1, repeat 2

Assessment: A thesis of 12 000 words on an approved topic.

107-015 Aspects of Judaeo-Christianity

Credit points: 12.5

HECS-band: 1

Coordinator: Dr G Jenkins

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Classics and Archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject comprises various topics concerned with early Christianity in a Jewish setting, with particular reference to Hellenistic influences over both religious movements. The emergence of Christianity and its transition from Jewish sectarian movement into an independent religion involved profound rethinking of the essential foundations of Judaism. This process involved not so much a rejection of Judaism as an exploitation of the diversity of Judaism at the time. This subject studies this diversity in detail, and considers the way in which it led to the emergence of a distinct and essentially non-Jewish offshoot. Students who complete the subject should understand the relationship between Judaism and Christianity in the first three centuries and be able to trace the many and various influences over Judaism and Christianity.

Assessment: A seminar paper of 2000 words and an essay of 3000 words.

Prescribed texts:

A subject reader will be available.

107-044 Research Methods

See full subject details on page 71.

107-145 Archaeology of Complex Societies

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof A Sagona

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Classics and Archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines the concept of complexity from an archaeological perspective. It surveys various cultural traditions, focusing on issues associated with the emergence and development of social, economic and political complexity such as the advent of sedentism; early villages; the evolution of urban, literate societies; city-states and incipient supra-regional polities; and ancient 'world empires'. Students should complete the subject with a critical understanding of historical and contemporary theoretical issues in archaeological research and interpretation concerned with complexity, and have a knowledge of various methodologies utilised toward these interpretative ends.

Assessment: An essay of 3000 words and a seminar paper of 2000 words.

Prescribed texts:

A subject reader will be available.

107-146 Australian Cultural Heritage Management

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Ian McNiven

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Classics and Archaeology.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject focuses on the practice of cultural heritage management (CHM) in Australia. It will examine major philosophical, theoretical and methodological issues concerning the practice of CHM in Australia and situate these in a world context. Attention will be given to Indigenous and historical cultural heritage using a wide range of case studies including Aboriginal rock art, European homesteads, shipwrecks and Chinese gold field sites. The subject has a strong practical element and students will examine various approaches to finding and recording heritage sites, assessing site significance and preparing site conservation plans.

Assessment: An essay of 3000 words and a seminar paper of 2000 words.

Prescribed texts:

A subject reader will be available.

S Sullivan & M Pearson, *Cultural Heritage Management in Australia*, Melbourne University Press, 1997. • G Davison & C McConville (eds), *Heritage: A Handbook*, Allen & Unwin, 1991.

107-148 Roman Mythology

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Parshia Lee-Stecum

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Classics and Archaeology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject undertakes a specialised analysis of the representation of myths connected with the foundation of Rome and the city's most prominent social, religious and political institutions. Through the media of literature, public and domestic art, monuments and even topography, these myths were deployed in a variety of ways and to a variety of purposes, including the construction of ethnic identity (Romanitas), the projection of political propaganda, and the affirmation or contestation of traditional gender roles and social values. Students will examine these issues, focusing on the Augustan city, Greek and Roman literary representations of Rome's early development, and the use of Roman mythology as a technique of 'Romanisation' in the provinces.

Assessment: A 3000-word seminar paper and two 1000-word essays.

Prescribed texts:

A subject reader will be available.

107-050 Fine Arts 4A

See full subject details on page 72.

Subjects not offered in 2001

First year subjects not offered in 2001

107-101 Ancient Literature and Society

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject examines the relationship between ancient poetry and socio-political power and ideology. During the course of the subject students should become familiar with the lyric poetry of the early Greek polis and move through Pindaric praise poetry, the dramatic poetry of democratic Athens, and the panegyrics produced under the Ptolemaic kings, to the Roman poetry of writers such as Virgil, Horace, Propertius and Ovid. Students will discuss the role of poetry in the formation, consolidation and contestation of political ideology. A comparison will be made with the circulation of ideology through other media (art, architecture, law). Students should develop a knowledge of the relationship between poets and the powerful in ancient society; patronage; the nature of ideological formation; the power of poetry; and the possibility of dissent.

Second/third year subjects not offered in 2001

107-004 Palaces & Priest-kings: The First Greeks

Note: Formerly available as 104-223/323. Students who have completed 104-223/323 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: This subject provides students with an introduction to the Bronze Age cultures of Minoan Crete and Mycenaean Greece, through detailed study of the archaeological remains. Students should become familiar with topics such as: state formation, palace economics, cultural development, local and international trade, burial customs, religion and the collapse of these societies. Because these two cultures are known primarily through

excavations, study of the artifacts also entails analysis of archaeological methodology and problems of interpretation.

107-007 Prehistoric Archaeology

Note: Formerly available as 104-246/346. Students who have completed 104-246/346 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: This subject involves the study of the archaeology of prehistoric cultures from the emergence of hunter-gatherer societies to the earliest sedentary communities. The subject covers the period from about 4 million years ago to 4000 BC, although more recent Australian hunter-gatherer communities will also be studied. Students who complete the subject should have developed a knowledge of archaeological methods to study processes of cultural change; acquired a basic knowledge of artifact analysis; and have an understanding of current theoretical approaches to the study of text-less archaeological traditions.

107-012 Visualising Beliefs

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: This subject studies the origins of the art, archaeology and architecture of early Christianity and the impact of Constantine on Christian beliefs and their various expressions in the 4th and 5th centuries. Students should develop an understanding of the ways the emerging dogmatic consensus expressed itself in architecture, art and archaeological artefact. In the process students should be able to trace the final transformation of Christianity from Jewish sectarian movement into a profoundly hellenised state religion.

107-102 The Epics of Homer

Note: Formerly available as 104-221/321. Students who have completed 104-221/321 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: This subject focuses on the heroic epics of Homer, the *Iliad* and the *Odyssey*, and the cultural context in which they were created. Students, on completion of the subject, should have acquired an understanding of what is meant by Homeric 'epic' in its ancient literary context; have an appreciation of Homeric epic through the reading of primary texts; have developed an understanding of the principal critical approaches and cultural context of Homeric epic.

107-103 Religious Movements

Note: Formerly available as 104-226/326. Students who have completed 104-226/326 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: In this subject students study the historical origins and one earliest construction of four representative religious movements. On completion of this subject students should have acquired an enhanced understanding of the dynamic relationship between the historical origins of various religious movements and the way their earliest adherents constructed those origins, and as a result an understanding of the function of religion in ancient society.

107-105 Pagans and Christians in the Roman World

Note: Formerly available as 104-230/330. Students who have completed 104-230/330 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: This subject examines the conflict between Christianity and Greco-Roman culture in the general context of the history of the later Roman Empire. Students should become familiar with the cultural background of Christianity in Hellenised Judaism and the religious values of the world into which Christianity entered. Students will then examine the Roman reaction to the new religion as a social, religious and intellectual phenomenon, as well as the Christian response, including the intellectual defence of Justin Martyr and Minucius Felix. These themes are extended into the 5th century AD, with a further study of relations between Christianity and the State, the political history of the 4th and 5th centuries, the barbarian invasions and the question of the 'Fall of the Roman Empire'.

107-107 Myth and Ritual in Antiquity

Note: Formerly available as 104-245/345. Students who have completed 104-245/345 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: This subject focuses on myths and rituals in antiquity dealing with the process of death and the passage to the afterlife. It draws on literary and material evidence from antiquity. Attention is also paid to the symbolism of death and rebirth, rites of passage, and Greek shamanism. The subject also focuses briefly on parallel themes of descent and the journey to the beyond in both Greek myth and in modern film. On completion of this subject students should have an understanding of the myths and rituals dealt with; have assessed critically the relevant literary and material evidence; have shown an understanding of the major and scholarly approaches to the subject matter.

107-109 Greek Art and Architecture

Note: Formerly available as 104-249/349. Students who have completed 104-249/349 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: This subject examines the Egyptian and Near Eastern background to Greek artistic and architectural development from the 2nd millennium BC to the end of the Hellenistic period (31BC). Students should become familiar with issues of artistic technique and style, ancient building methods, the great building achievements of antiquity and the significance of Greek painting and sculpture. The subject concludes with an evaluation of the Greek artistic legacy up to the present day.

107-110 Classical Sculpture

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: This subject explores Greek and Roman sculpture by thematic not chronological discussion. Some of the key concerns expressed by ancient sculptors, patrons and audience are the materials employed, the context and setting of the sculpture, tradition vs innovation in style and function, portraiture, nudity and gender distinctions, and problems of attribution and copying. These and other topics will be analysed through current theoretical approaches to the study of sculpture. Students should have a good grasp of the material and style of classical sculpture and have explored some of the critical concerns and functions of classical sculpture.

107-113 Ancient World on Film

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: The ancient world - Egyptian, Hebrew, Greek and Roman - has proved a popular setting for films, from the inception of cinema to the present day. This subject examines the way the image of antiquity is exploited and manipulated on film, focusing on the cinema of two nations (Italy and the US) and on two golden ages of 'ancient film' - 1910-25 and 1950-65. Students should become familiar with questions of the role of the body and the gaze, the construction of the 'epic' genre, the influence of other visual arts (such as 19th century historical painting) on early filmic representations of the ancient world, the projection and contestation of ideology, conventions of gender, Christianity and Imperialism, the changing meanings of antiquity in the 20th century, and the critical reception of these films.

107-122 Australian Rock Art

Credit points: 12.5

HECS-band: 1

Prerequisites: see *Prerequisites (p.111)*.

Semester: Not Offered

Description: The subject explores the stylistic developments of rock art across the millennia and continents within various theoretical and methodological approaches. It also studies the way rock art encodes symbolic meanings and provides an insight into the world of the artists. The purposes of the art form, including rock art as representations of religious rites, historical and mythological narratives, territorial markers and decoration, will be explored. Students should develop a firm grasp of regional and chronological variations of rock art; of the various approaches to the study of rock art; of techniques of dating rock art; and appreciate that rock art comprises complex symbolic and mythological meanings.

107-149 Greek and Roman Theatre**Credit points:** 12.5**HECS-band:** 1**Prerequisites:** see *Prerequisites (p.111)*.**Semester:** Not Offered

Description: This subject explores the nature and social significance of the theatre in ancient Greece and Rome through the surviving work of each of the dramatists: the tragedies of Aeschylus, Sophocles, Euripides, and Seneca; the Old Comedy of Aristophanes; the New Comedy of Menander; and the Roman comedy of Plautus and Terence. Students will also examine the physical, architectural form of Greek and Roman theatres and their development and function within the major urban centres of Athens and Rome. On completion of the subject students should be familiar with a wide range of ancient dramatic genres; be familiar with a number of surviving Greek and Roman plays; and possess an understanding of the significance, function and physical nature of the theatre in the Greek and Roman worlds.

Third/fourth year subjects not offered in 2001

107-014 Archaeology: Theory, Methods, Techniques

Note: Formerly available as 104-335. Students who have completed 104-335 are not eligible to enrol in this subject. This subject is a prerequisite for honours in archaeology. Students may enrol in the subject as part of fourth year honours.

Credit points: 12.5**HECS-band:** 1

Prerequisites: 37.5 points at second/third year in classics and archaeology see *Prerequisites (p.111)* for third year. Admission to the Postgraduate Diploma or Fourth Year Honours see *Honours entry (p.111)* for fourth year.

Semester: Not Offered

Description: This subject involves lectures and practical classes on theoretical approaches, methodological principles, and specific techniques of archaeology. The subject emphasises the practical skills necessary for the primary analysis of excavated data ranging from the initial sorting of finds to final publication of material; the presentational skills necessary for structuring archaeological material in a professional way; current theoretical approaches to the study of material culture.

107-147 Roman Literature and Society**Credit points:** 12.5**HECS-band:** 1

Prerequisites: 37.5 points at second/third year in classics and archaeology see *Prerequisites (p.111)* for third year. Admission to the Postgraduate Diploma or Fourth Year Honours see *Honours entry (p.111)* for fourth year.

Semester: Not Offered

Description: This subject examines Roman literature from the last years of Augustus to the reign of Nero. Commonly characterised as a time of increasing tyranny, corruption, madness and crime, this period produced a varied and powerful literature which deals not only with blood, guts and insanity but with subtle issues of power, social relationships, art and sexuality which were fundamental to the dynamics of Roman elite culture at this time. Students should develop a knowledge of a range of genres from epic, elegy and satire to drama and the ancient novel. Texts studied include Ovid's *Metamorphoses*, Lucan's *Civil War*, the tragedies of Seneca and Petronius' novel of Roman low-life, the *Satyricon*.

Fourth year subjects not offered in 2001

107-152 Cities of Greece and Rome**Credit points:** 12.5**HECS-band:** 1

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Classics and Archaeology.

Semester: Not Offered

Description: This subject studies two cities in the imperial period from Augustus (27BC-AD14) to Hadrian (AD117-138). The American excavations of the Agora will be a focus of the subject as they have provided information as to the functioning of the city over several centuries. The second city to be studied is Rome, the largest in the ancient world and with an unbroken history up to the present day. Students should complete the subject with the ability to use and evaluate archaeological, inscriptional and literary evidence as a means of understanding the workings of ancient cities.