

Art history

Art history is housed in the School of Fine Arts, Classical Studies and Archaeology. The first department of its kind in Australia, it was founded in 1948. The School develops joint projects with many Australian museums including the National Gallery of Victoria and the National Portrait Gallery in Canberra. Students of art history have the opportunity to undertake fieldwork overseas. Subjects taught in Rome and New York provide unrivalled access to major art collections such as those of the Uffizi gallery and the Museum of Modern Art. Alliances with the Potter Institute of Conservation and Ian Potter Museum also bolster the preeminent position of the School within the academic community of the Asia-Pacific region. Students benefit directly from these close links with industry and the arts community and are able to develop a wide range of transferable skills. Graduates of the art history program occupy key curatorial, museum and administrative positions in the arts throughout Australia and overseas. Students have the opportunity to further explore their academic interests and develop specialist knowledge in art history through an articulated structure of higher degree options at the University of Melbourne.

Art history is concerned with the visual and material aspects of culture and how painting, drawing, sculpture, architecture, design, photography and museums, may be interpreted. Students of art history should develop critical and historical skills about the work of art as a physical object and the representation of subject matter. Art history subjects cover a broad spectrum from ancient classical art to the art of the postmodern. The School has particular research and teaching strengths in the study of Australian culture and Aboriginal art, the Medieval, Renaissance and Baroque periods and in Asian art, including a unique course on Japanese art and architecture.

Prerequisites

There are no prerequisites for first year subjects in art history.

The prerequisite for a second/third year subject in art history is usually a first year subject in art history (12.5 points). Students who believe they have completed suitable alternative first year subjects are advised to consult with the school for permission to enrol. Exemptions may also be granted where second/third year subjects are taken as part of an approved interdepartmental program with its own entry requirements.

The prerequisite for a third/fourth year art history subject is usually three second/third year subjects in art history (37.5 points).

Requirements for a major

A major in art history usually consists of nine 12.5 point subjects, totalling 112.5 points. It comprises:

- two first year subjects in art history (25 points) and;
- Second/third year subjects in art history (totalling 87.5 points). Two of these subjects (totalling 25 points) may be in other areas of study in the School of Fine Arts, Classical Studies and Archaeology.

It is advisable for students to choose subjects from different periods of art history.

Honours entry

The prerequisites for entry to Fourth Year Honours in Art History are:

- completion of all the requirements of the BA and;
- completion of a major in art history and;
- an average grade of H2B or higher over the second/third year subjects within the major.

Entry to honours must be approved by the honours coordinator of the School and the Faculty of Arts honours course adviser. Forms to be submitted to the School are available at the School Office in May and September each year.

Honours requirements

Honours coordinator: Dr Parshia Lee-Stecum

Pure honours

Students undertaking pure honours in art history must complete:

- 107-519 Art History Thesis (*p.71*) or 107-520 Art History Thesis (MYE) (*p.71*) (37.5 points) and;
- 107-044 Research Methods (*p.71*) (12.5 points) and;
- four honours subjects in art history (totalling 50 points).

With the approval of the honours coordinator, one of these subjects may be in cinema studies, or classical studies and archeology.

Combined honours

Students undertaking combined honours in art history and another area of study must complete:

- 107-519 Art History Thesis (*p.71*) or 107-520 Art History Thesis (MYE) (*p.71*) (37.5 points) and;
- 107-044 Research Methods (*p.71*) (12.5 points) and;
- one honours subject in art history (totalling 12.5 points) and;
- three honours subjects in the combined area of study (totalling 37.5 points).

or

- honours thesis in the combined area of study (37.5 points) and;
 - two Honours subjects in the combined area of study (totalling 25 points) and;
 - 107-044 Research Methods (*p.71*) (12.5 points) and;
 - two honours subjects in art history (totalling 25 points).
- combined Honours students may replace 107-044 Research Methods (*p.71*) with an approved research methods seminar in the other discipline.

Studying overseas

The School of Fine Arts, Classical Studies and Archaeology teaches a number of art history subjects in Europe and the United States as one-month intensive fieldwork programs in the Summer Semester or winter non-teaching period. See individual subject entries for details:

107-066 Postmodern Culture: Art in New York (*p.76*)

107-067 Renaissance and Baroque Rome 1450-1750 (*p.74*)

107-069 Siena and its Environs (*p.76*)

107-086 City as Film (*p.107*)

131-044 Medieval and Renaissance Nuremberg (*p.208*)

or

Email: enquiries@asatravinfo.com.au

WWW: <http://www.asatravinfo.com.au>

Further study

A BA with a major in art history can lead to a Graduate Diploma in Art History, a Postgraduate Diploma in Arts (Art History and cinema studies) or Masters in Art Curatorship & Museum Management.

An Honours degree in art history can lead to MA or PhD degrees.

Career opportunities

Career opportunities for graduates in art history are to be found in teaching and in academic research, in the arts industry as curators, administrators, and directors of art galleries and museums, in the commercial sphere of dealerships and auction houses, and as critics, journalists and arts writers.

For more information

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Email: fine.arts@finearts.unimelb.edu.au

WWW: <http://www.sfca.unimelb.edu.au>

First year subjects

107-018 Art History A: The Work of Art

Note: Formerly available as 111-109. Students who have completed 111-109 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Christopher Marshall

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject introduces the study of art history by focusing on the work of art through a number of case studies drawn from a western cultural and historical context. It develops a broad understanding of the historical and aesthetic characteristics of art works produced during selected artistic periods (for example, High Renaissance, Baroque, Rococo, Neoclassical, Contemporary Art). The subject draws attention to the varying contexts informing works of art, including the relationship between art and its methods of production and preservation; its engagement with society and installation in museum settings; and the different ways in which viewers respond to art and interpret the meanings and messages which it conveys. Students should develop a range of approaches to understanding art, from issues of censorship

and art, to gender and sexual identity in art, and art and politics. The subject provides students with a fundamental grounding in art history, and in the broader critical and analytical skills necessary for the study of art in later years.

Assessment: Written work comprising an exercise and an essay totalling 3000 words, and a visual test of 1000 words.

107-019 Art History B: Artist & Audience

Note: Formerly available as 111-110. Students who have completed 111-110 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Charles Green

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject explores the relationships between art, artist and audience by examining four major themes in 19th and 20th century art: the artist as genius (creativity, originality, and the cult of genius); the artist and patron (public and private, church and state, collectors and dealers); art as institution (museums, tourism, publications, web sites, cultural appropriation); the artist and the critic (changing theories of art, the rise and fall of reputations, the reception of art, the critic today). On completion of the subject students should have an understanding of the history of visual forms and basic skills in visual analysis, and an understanding of the principal methods of analysis employed in the discipline of art history.

Assessment: An essay of 3000 words and a 1-hour visual test.

Prescribed texts:

A subject reader will be available.

Second/third year subjects

103-006 Multimedia Authoring

See full subject details on page 121.

107-021 The Age of Michelangelo

Note: Formerly available as 111-205/305. Students who have completed 111-205/305 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof David Marshall

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject deals with art and architecture in Italy, especially Rome, Florence, and Parma, with a particular emphasis on the work of Michelangelo, as sculptor, painter, and architect and his influence, and on Raphael and his school. Attention is paid to architectural principles and practice, especially in relation to Michelangelo, Giulio Romano, and Palladio. Students will encounter the concepts of Mannerism, the aesthetic principles of the 16th century, as well as problems of style, iconography and patronage. Other artists considered include Correggio, Parmigianino, Vasari, and Bronzino. Students should complete the subject with a broad understanding of the styles, techniques, and history of painting, sculpture, and architecture in central Italy in the period 1500-1600.

Assessment: A 2-hour visual test and an essay of 2000 words.

Prescribed texts:

A subject reader will be available.

107-030 Contemporary Aboriginal Art

Note: Formerly available as 111-227/327. Students who have completed 111-227 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: To be advised

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Contact: A 1-hour lecture and a 1.5-hour seminar per week (*Semester 1*).

Description: This subject deals with contemporary Aboriginal and Torres Strait Islander art and the politics of representation. Starting with Namatjira and the Papunya movement, the subject surveys recent acrylic and bark painting, and urban Koori painting, photography, and film. Issues such as copyright and appropriation, the art market, women's art practice, curating and museums policy are debated in the subject. By the end of semester students should have a familiarity with problems in the interpretation of Aboriginal art and culture in postcolonial Australia and have a broad knowledge of pictorial practices of contemporary Aboriginal art.

Assessment: An essay of 2000 words and a class paper of 2000 words.

Prescribed texts: P Sutton (ed), *Dreamings: The Art of Aboriginal Australia*, Viking, 1988.

107-036 Nineteenth Century French Art

Note: Formerly available as 111-245/345. Students who have completed 111-245/345 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof Ann Galbally

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69), or first year European studies, see *Prerequisites* (p.167).

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 1*).

Description: This subject aims to give students a broad understanding of the development of French painting and sculpture from Romanticism to the Symbolist Movement of the 1890s. Students are asked to consider the relationship between creative visual expression and social and political change; to develop an understanding of the academic techniques of both painting and sculpture to see how they came under threat as the century progressed and new materials came into use. A particular focus is the creation of modern Paris with its grand boulevards, theatres, cafes and street life and how this imagery was utilised by visual artists. A close examination of particular examples is central to the teaching and specific classes are held in front of the art works in the National Gallery of Victoria.

Assessment: An essay of 2000 words and a take-home examination of 2000 words.

107-038 Modernist Avant-Gardes

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Mary Roberts

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines responses to modernity in avant-garde art, culture and theory during the high Modernist period (1900-1950). A variety of geographical locations (which may include Europe, Asia, North America and Australia) and stylistic categories (Futurism, Expressionism, Cubism, Constructivism, Dada, Surrealism, Suprematism) will be considered. The social, historical and theoretical context in which diverse modernist aesthetics were formed will be studied using historical sources and contemporary theory. Students should become familiar with issues such as: the rise of abstraction, the relationship of art and politics, the impact of urbanism on art, utopian models of art, nationalism and the arts, colonialism, gender and sexuality.

Assessment: A class paper, an essay and a take-home examination totalling 3000 words, and a 1 hour visual test.

Prescribed texts: B Fer et al, *Realism, Rationalism, Surrealism: Art between the Wars*, Yale University Press, 1993. • C Harrison et al, *Primitivism, Cubism, Abstraction: The Early Twentieth Century*, Yale University Press, 1993. • C Harrison and P Wood, *Art in theory 1900-1990: An Anthology of Changing Ideas*, Oxford & Blackwell, 1993. • S Kern, *The Culture of Time and Space 1880-1918*, Harvard University Press, 1983. • R Wohl, *The Generation of 1914*, Harvard University Press, 1979.

107-040 Histories and Theories of Conservation

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Jaynie Anderson

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 2*).

Description: This subject will include: an analysis of the conservation issues in the preservation of ancient archaeological sites; the emergence of the professional painter restorers such as Bellini and Titian in Renaissance Italy; restoration controversies such as the Sistine Ceiling; ritual renewal and Japanese architectural restoration; 19th century critics such as John Ruskin and Viollet-Le-Duc on how Gothic architecture should be restored; ecotourism and the art of indigenous Australian peoples; changes in conservation as a result of digital technology; and the conservation of films on celluloid and video. Students should become conversant with the major debates concerning conservation and contemporary museology.

Assessment: Written work totalling 4000 words.

Prescribed texts: D Bomford, *Conservation of Paintings. Pocket guides of National Gallery*, 1997. • UK Institute for Conservation (ed), *Appearance, Opinion and Change. Evaluating the Look of Paintings*, 1990. • N Price, M Tallery & A Vaccaro (eds), *Historical and Philosophical Issues in the Conservation of Cultural Heritage*, J Paul Getty Trust, 1996. • A Oddy (ed), *The Art of the Conservator*, British Museum, 1992.

107-046 Contemporary Australian Art

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Charles Green

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites (p.69)*. Students seeking information on variations to normal prerequisites should contact the subject coordinator.

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 2*).

Description: This subject examines contemporary artistic practice in Australia, from 1980 to the present. A broad variety of media will be considered, including: painting, sculpture, installation, performance, photography, video and multimedia technologies. Artistic practices will be related to significant issues in the formation of Australian culture over the period: the relationship of regional and global cultures; the diversity of identities within contemporary culture; the impact of new technologies and ideologies on culture. Artists' responses to social debate on issues such as race relations, immigration, the environment, censorship, republicanism, gay and lesbian politics will be considered. In addition, changes in the infrastructure and institutions of the culture industry - galleries, museums, publishing and media - will be examined.

Assessment: Class participation and written work totalling 4000 words.

Prescribed texts:

A subject reader will be available.

107-048 Art, Society & Ritual in Medieval Italy

Note: Formerly available as 111-302/402. Students who have completed 111-302/402 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Nigel Morgan

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites (p.69)*.

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 1*).

Description: The emphasis of this subject is on the visual material associated with devotional practices and civic and religious rituals within the broad social framework of 13th and 14th century Italy. It considers the form and function of the art work in relation to its inherent social and ritual context. Specific works will be examined in order to ascertain the various meanings they conveyed to the original patrons and a broader audience. Students should complete the subject with a knowledge of key works of 13th and 14th century Italian art and architecture, and an understanding of the importance of certain civic and religious rituals for a contextual interpretation of the work of art.

Assessment: Written work totalling 4000 words.

107-063 Watteau and 18th Century Art 1700-1770

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof David Marshall

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites (p.69)*, or first year European studies, see *Prerequisites (p.167)*.

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject examines the art of the period 1700-1770 in Europe, (especially France and Italy, but including Britain and Germany), by exploring the various manifestations of the Rococo, including aspects of the Neoclassical reaction against it. Artists considered include Watteau, Chardin, Boucher, Tiepolo, Batoni, Panini, and Mengs. Particular emphasis is placed on the decorative arts, including interior decoration, chinoiserie, collections and installations of paintings. Other themes include Rococo patrons, the Grand Tour, and South German Rococo architecture. Students should become familiar with the styles, techniques, and history of painting, sculpture and architecture in Italy in the 18th century.

Assessment: An essay of 2000 words and a 2-hour exam.

Prescribed texts:

A subject reader will be available.

107-106 Roman Art and Architecture

See full subject details on page 112.

131-044 Medieval and Renaissance Nuremberg

See full subject details on page 208.

Third/fourth year subjects

107-119 The Parthenon

See full subject details on page 113.

110-138 Japanese Art: Zen Painting to Edo Prints

Note: This subject is offered through the Melbourne Institute of Asian Languages and Societies.

Credit points: 12.5

HECS-band: 1

Coordinator: Prof W H Coaldrake

Prerequisites: 50 points of second/third year subjects in art history or Japanese for third year. Admission to the Postgraduate Diploma or Fourth Year Honours in Art History, Japanese or Asian Studies for fourth Year.

Contact: A 1-hour lecture and a 1.5-hour seminar per week (*Semester 1*).

Description: This subject explores the dynamic artistic tradition of Japan from Zen ink painting of the late medieval period to the ukiyo-e woodblock prints of the dawn of modern urban society (c.1400-1850). Major forms of artistic expression will be examined, including screen and scroll painting, lacquer and ceramics, prints and drawings. There will be opportunities for examination of original works of art from collections in Melbourne. Students should become versed in major forms of artistic expression in Japan from 1400 to 1850.

Assessment: Essays totalling 4000 words for third year, 5000 words for fourth year.

Prescribed texts: S Addiss with S A Yoshiko, *How to Look at Japanese Art*, Abrams, 1996. • P Mason, *History of Japanese Art*, Abrams, 1993.

Fourth year subjects

107-519 Art History Thesis

Credit points: 37.5

HECS-band: 1

Coordinator: Fourth Year coordinator

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Contact: Regular contact with the supervisor (*Year long*).

Description: Students are required to write a thesis of 12 000 words on a topic approved by the supervisor.

Assessment: A 12 000 word thesis.

107-520 Art History Thesis (MYE)

Credit points: 37.5

HECS-band: 1

Coordinator: Fourth Year coordinator

Prerequisites: Mid-year admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Contact: Regular contact with the supervisor (*Semester 1, repeat 2*).

Description: Students are required to write a thesis of 12 000 words on a topic approved by the supervisor.

Assessment: A 12 000 word thesis.

107-044 Research Methods

Note: This subject is compulsory for all students taking the Postgraduate Diploma or Fourth Year Honours in the School of Fine Arts, Classical Studies and Archaeology.

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Parshia Lee-Stecum

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History, Cinema Studies, or Classics and Archaeology.

Contact: A 2-hour seminar (*Semester 1*).

Description: This subject focuses on the skills required to undertake research in the fields of art history, cinema studies, and classics and archaeology. Topics and issues dealt with include the formulation of a research project, the use of databases and bibliographic resources, written and oral presentation of research findings, the ethics of research, and critical thinking for researchers. The subject is designed to assist students in their research at fourth year level and to equip them for further research at a more advanced level.

Assessment: A 15-minute oral presentation, a detailed research proposal of 2500 words and an essay of 1500 words.

107-125 Illuminated Manuscripts

Credit points: 12.5

HECS-band: 1

Coordinator: Prof Margaret Manion

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject examines the art of the illuminated manuscript and its importance in Medieval and Renaissance culture. It introduces students to the basic elements of codicology - the study of the physical structure of the book - and it focuses on the relationship between text and decoration. Students will study the various kinds of interaction between patrons, scribes and artists in the making of a manuscript and the ways in which the function of particular kinds of books may be reflected in their design and ornamentation. Key types of illuminated manuscripts to be studied include: the Insular and Carolingian Gospel Book, the Medieval Psalter, the Bestiary, the Book of Hours, vernacular histories and romances, and the Renaissance humanist

book. Students will have access to the collection of facsimiles in the Baillieu library and to some original manuscripts in Victorian collections.

Assessment: Written work totalling 5000 words.

107-150 The Virtual Print Room

Credit points: 25

HECS-band: 1

Coordinator: Prof Jaynie Anderson

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Contact: Four seminars, three of two hours in the first three weeks of semester, the other of three hours in the fifth week of semester (*Semester 2*).

Description: The Virtual Print Room makes the outstanding collection of Renaissance and Baroque Prints in the Baillieu Library accessible to students for teaching on-line for the first time. The library houses one of the largest collections of graphic works in Australia. The collection, which was formed in London in the 1920s, has rarely been studied. Students will be given the chance to work on a real collection with the most modern technological means. The course takes the study of printmaking away from the white-gloved world of the conventional print room and into the realm of scientific digital technology and discovery. A virtual exhibition will be created by students working in teams. The students will study as if they were curators in a museum working with exhibition proposals for a director. The teams will discuss various proposals, problems, obstacles, constraints, and record their arguments on Web raft. Web raft is an ITS supported course management system which enables the presentation of course materials on the web and documents communication between students via a computer based conferencing capability.

Assessment: A formal presentation of a concept of the exhibition to the director equivalent to 2000 words, a visual realisation of the exhibition equivalent to 6000 words, a discussion between students on Web raft and completion of project equivalent to 2000 words.

107-151 The Visual Culture of Colonial Australia

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Paul Paffen

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject guides students towards an understanding of the visual culture of colonial Australia. It engages with the key concepts of vision that are central to recent art history and theory. Visual concepts will be related to a wide range of cultural productions from the early days of white Australian exploration and settlement to the Heidelberg School era. The pictorial archive to be studied includes landscape imagery, portraits, botanical and topographical studies, maps, cartoons and photographs. The subject considers the construction of vision first through the aesthetic doctrine known as the association of ideas and its relationship to aesthetic categories of the sublime, the beautiful and the picturesque. Students will engage with themes relevant to immigration and early settlement such as nostalgia, memory and alienation. They will also engage with issues of race, class and gender by exploring themes and subjects such as the imperial claim to land ownership and the concept of *terra nullius*, urban development, the middle classes and patronage of the arts. The colonial pictorial archive will also be scrutinised in order to see through colonial fashion to the forging of gender difference and identity in the emerging world of modern commercialism.

Assessment: A class paper and essay totalling 5000 words.

Prescribed texts:

A subject reader will be available.

107-050 Fine Arts 4A

Credit points: 12.5

HECS-band: 1

Coordinator: Fourth Year coordinator

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History, and permission of the Head of the School.

Contact: As per subject requirement, or regular consultations with supervising lecturer (*Semester 1, repeat 2*).

Description: This subject is based on an approved topic in fine arts or other approved subject not listed as a fourth year offering. This is only available in special circumstances and must have the approval of the honours/fourth year or postgraduate diploma coordinator. Students who complete this subject should have acquired additional information, skills or methodology directly relevant to their honours or postgraduate diploma studies.

Assessment: Written work which may comprise class papers, essays, visual tests or take-home examinations totalling 5000 words.

107-055 The History and Philosophy of Museums

Note: Formerly available as 111-418. Students who have completed 111-418 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Christopher Marshall

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject examines the growth of the museum from its origins in the wunderkammer and antiquarian collections of the 16th century to the dynamic and constantly shifting field of possibilities available to museums today. The subject charts the progression of the museum from the private collections of the Renaissance and Baroque to the vast public institutional spaces of the late 18th-19th centuries, and beyond. Special attention will be given to the ways in which the changing objectives of the museum (e.g. moral elevation, public instruction, mass entertainment, propaganda) are reflected in the architecture, design and the display techniques developed in different countries at different times. Students should develop an understanding of the relationship between museums and concepts of national and cultural identity, focusing on their development within Australia. This will include visits to appropriate sites and institutions.

Assessment: Written work comprising a class paper of 2000 words and an essay of 3000 words.

Prescribed texts: E Hooper-Greenhill, *Museums and the Shaping of Knowledge*, Routledge, 1982. • P T Vergo, *The New Museology*, Reaktion Books 1989. • R Lumley, *The Museum Time Machine*, Routledge, 1988.

107-056 Theory and Discourse in Art History

Note: Formerly available as 111-419. Students who have completed 111-419 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Dr Mary Roberts

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Contact: A 2-hour seminar or colloquium per week (*Semester 2*).

Description: This subject will examine the historical and theoretical foundations of art history, and the new art historical methods that have arisen out of critiques of them. Seminars will trace the roots of art history in enlightenment models of vision, knowledge and history and the diversification of art history into multiple paths in recent years (poststructuralism, feminism, psychoanalysis, postcolonialism, queer theory, post-Marxist theory). Throughout, analysis will return to central methodological concepts, including style, authorship, visuality, hermeneutics, explanation, progress, intention, value. Seminars will consider both the theory and practice of art history, with seminar leaders discussing specific projects and case studies.

Assessment: An essay of 5000 words.

Prescribed texts:

A subject reader will be available.

107-506 Program of Language Study

Note: Formerly available as 111-627. Students who have completed 111-627 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Coordinator: Assoc Prof David Marshall

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Contact: As required by the chosen program of language study (*Semester 1, repeat 2*).

Description: Students undertake a program of language study as approved by the coordinator.

Assessment: In accordance with the requirements of the language subject.

Subjects not offered in 2001

First year subjects not offered in 2001

107-017 Visual Cultures

Note: Formerly available as 111-108. Students who have completed 111-108 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject encompasses a study of popular forms of a variety of visual cultures including the cinema, television, art, photography, design, advertising and multi-media. The origins of some of these visual forms (for

example, photography, television and the cinema) will be accounted for, but the course will especially concern itself with a focus on the various critical and interpretative methods which have dominated the analysis of visual cultures in the 20th century. These may include: questions of realism, avant-gardism and alternative approaches to mainstream forms, propaganda and ideology, issues of nationalism. Other broader issues to be raised will centre around visual cultures and their relationship with: commodification, spectatorship, ideology, form and style, fantasy and desire, authorship and sexuality.

Second/third year subjects not offered in 2001

107-020 Art of the Italian Renaissance

Note: Formerly available as 111-203/303. Students who have completed 111-203/303 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject focuses on the art and culture of Renaissance Italy. It commences with early 15th century Florence and the ground-breaking sculpture of Ghiberti and Donatello and the architecture of Alberti and Brunelleschi, and concludes at the beginning of the 16th century with the rivalry between Michelangelo and Leonardo at the Palazzo della Signoria. An understanding of emerging Renaissance artistic ideals and a modern attitude to art is central to the subject. It is, at the same time, careful to develop an awareness of the many other ways in which Renaissance viewers experienced art: as craft, as divine presence, or as charged sexual talisman. By opening up the Renaissance to varied perceptions and interpretative frameworks, the subject thus seeks to advance students' understanding beyond such generalisations as Renaissance individualism or Renaissance rebirth.

107-022 The Discourse of Icons: Art of Byzantium

Note: Formerly available as 111-209/309. Students who have completed 111-209/309 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history.

Semester: Not Offered

Description: This subject deals with the art of the Byzantine empire in centres such as Constantinople, Greece and Serbia, between the 8th and the 14th centuries. It takes as its focus the experience of the viewer within specific historical contexts - paying attention to the complex meanings of different types of icons (including panel painting, mosaic and fresco) and how these meanings were imparted. It also considers interactions between Byzantium and the West during this period, examining the use of icons and iconic images in cities like Sicily, Rome and Venice and questioning the shifts in meaning this may have engendered. By the end of semester students should have a familiarity with the key developments in middle and late Byzantine art and an appreciation and understanding of the various types and meanings of icons and how these meanings might have been perceived by their original viewers.

107-023 Baroque Art

Note: Formerly available as 111-213/313. Students who have completed 111-213/313 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject deals with painting and sculpture in Italy, France, Spain and the Netherlands in the 17th century. The artists on whom most attention is focused include Caravaggio, Artemisia Gentileschi, Annibale Carracci, Domenichino, Guido Reni, Rembrandt, Bernini, Velazquez, George de La Tour and Poussin. It aims to give an introduction to the main issues to be found in the art historical literature on these artists, and so the subject deals with a wide range of questions and themes. These include colour and chiaroscuro; theory, practice, and the rise of academies; interpretation/iconography, gender, biography, and poststructuralist readings; art and culture.

107-024 Victorian & Edwardian Art 1840-1914

Note: Formerly available as 111-214/314. Historicism in European Art 1790-1880. Students who have completed 111-214/314 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69), or first year European studies, see *Prerequisites* (p.167).

Semester: Not Offered

Description: This subject examines the production and critical reception of 19th and early 20th century British painting and sculpture and its underlying

political and social concerns. Special attention is paid to the Pre-Raphaelites, women artists, the Victorian Olympians, the 'New' Sculpture, Aubrey Beardsley and the graphic arts of the 1890s, and Edwardian artists Walter Sickert and John Singer Sargent. Students who complete this subject should: have an understanding of how contemporary events and issues were reflected in 19th and early 20th century British art; have an understanding of the role of women as producers of, and as subjects within, the art of the period; have developed skills in analysing art and design, based on literary and historical sources.

107-026 Studies in Asian Art and Architecture

Note: Formerly available as 111-218/318. Students who have completed 111-218/318 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject provides a knowledge of the major artistic currents in the art and architecture of East Asia through the analysis of key examples from China and Japan, forming an introduction to East Asian art and a foundation for further study in the field. It examines significant examples of architecture, sculpture and painting that are representative of key traditions, social groups and art forms in East Asian art and architecture. Students should gain familiarity with specific national styles and themes as well as the transcendent international artforms associated with Buddhism. Students will also encounter broader influences in iconography, style and aesthetics from India, and explore issues such as the relationship between art and patronage, art and belief, art and materials. Various Asian artforms and types will be introduced, including handscrolls and hanging scrolls, folding and sliding screens.

107-027 Materials and Techniques of Art

Note: Formerly available as 111-221/321. Students who have completed 111-221/321 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject deals with the materials and techniques used in the creation of works of art. Topics may include: the examination of the physical structure of works of art; the history of various artistic materials and methods; the practical and ethical issues raised by the cleaning, restoration and authentication of works of art; forgery; and the problems of ageing associated with contemporary artists' materials. This subject is taught in collaboration with the Ian Potter Art Conservation Centre, which conducts a series of laboratory classes which introduces students to the physical nature of the art object and the scientific procedures available for its examination. Students who complete the subject should have a broad understanding of the materials and techniques of sculpture and painting, and have an introductory understanding of museology, conservation and display.

107-028 Australian Art 1840 - 1950

Note: Formerly available as 111-223/323. Students who have completed 111-223/323 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject aims to extend ways of looking at and writing about Australian art through a focus on subject matter and the relationship of art to historical events. Topics considered may include: a study of the sublime and picturesque landscape types; how the indigenous inhabitants were imaged; the development of a colonial culture of public and private patronage; the types and legends developed by artists, such as the digger, the AIF infantryman, the swaggie, the battler, or the bush wife; the institutionalisation of the 19th century pastoral landscape trope; the development of new types of imagery in the inter-war period; the growing awareness of new European movements such as Expressionism, Cubism, and Surrealism; and the art polemics of the 1940s. Students who complete the subject should have an understanding and visual knowledge of the development of the concept of 'Australian art' from the mid-19th to the mid-20th century.

107-031 Art and the Market: Then and Now

Note: Formerly available as 111-229/329. Students who have completed 111-229/329 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject deals with the emerging area of studies of the marketing of art. It commences in 15th century Italy with an examination of the organisation of artists' workshops and concludes by analysing the relationships between contemporary artists and dealers and the market for Aboriginal art. Attention is directed to such issues as forgery, the early professional art dealer and the changing relationship of artist and patron to artist and client. Students will also examine the marketing of art in a broader sense. Auction houses and the internationalisation of the art market are thus also considered for the light they throw on our understanding of issues of commodification and perceptions of artistic worth. Other topics include artistic reputation, the artist as entrepreneur, art market and museum policies and the psychology of collecting.

107-032 Venetian Renaissance Painting

Note: Formerly available as 111-231/331. Students who have completed 111-231/331 are not eligible to enrol in this subject. A knowledge of Italian language and history is helpful, though not essential.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject aims to introduce students to the art of 16th century Venice, principally the works of the painters Giovanni Bellini, Giorgione, Titian and Lorenzo Lotto. Topics will include devotional painting, narrative painting in confraternities, portraiture and erotic profane painting. Methods and approaches studied will include connoisseurship, iconography, the study of patronage, the history of conservation, the study of materials and techniques, especially Venetian pigments and the impact of feminist studies on the study of Renaissance painting. The primary Renaissance sources for the subject, both visual and written, will be analysed in critical detail and related to comparative modern critical frameworks. Students who complete the subject should have attained a critical understanding of the major personalities and theoretical issues in Venetian Renaissance painting.

107-033 Northern Renaissance Art 1480-1600

Note: Formerly available as 111-241/341. Students who have completed 111-241/341 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69)

Semester: Not Offered

Description: This subject examines the various ways in which the artistic and intellectual changes brought about by the Italian Renaissance impacted on northern artists in France, Germany, and the Netherlands, such as Albrecht Dürer, Jan Gossaert, and Marten van Heemskerck, and their patrons, such as King Francis I and Philip of Burgundy. Other issues considered include the graphic arts, especially engravings, etchings, and printed books using the collections of the National Gallery of Victoria; the role of Renaissance ideas in pageantry and the ephemeral arts, such as decorations for festive entries; the strong presence of local traditions (Hans Holbein, Quentin Metsys, Albrecht Altdorfer, Hans Baldung Grien, Hieronymus Bosch and Grünewald); art in the service of the Reformation (Lucas Cranach); the effect of the art market and private collectors; and Netherlandish art of the second half of the century (Pieter Bruegel, Aertsen and Beuckelaer). Students who successfully complete the subject should have a broad understanding of the styles, techniques and history of the art of the Northern Renaissance.

107-034 Postmodernism in Postwar Art & Design

Note: Formerly available as 111-243/343. Students who have completed 111-243/343 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject assumes that the postmodern is a disparate body of strategic responses to shifting cultural and historical circumstances. The subject will focus on a series of case studies intended to review various versions of postmodernism. These case studies will incorporate visual arts, graphic design, industrial design, architecture, performance art and popular culture after WWII. Students should, on completion of the subject, have an understanding of key issues in art after 1950, and be able to locate specific artistic and critical practices within a social, historical and theoretical context.

107-035 Issues in 19th Century Art Patronage

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject will examine the collecting and patronage of art in Europe and Australia during the 19th century. Historical sources and a range of critical methodologies will be used to investigate collecting and patronage in terms of its social, historical and theoretical contexts. Issues to be examined include institutional structures (museums, exhibitions, artists, groups, art unions, etc.); private patronage; the development of the commercial market; the role of nationalism, location, gender and class in determining patterns of collecting. The subject enables students to develop familiarity with the key historical texts and writers on art collecting and patronage in 19th century Europe and Australia, and with the social, historical and theoretical contexts of collecting and patronage during the 19th century.

107-043 French Avant-Gardes

Note: Formerly available as 111-265/365. Students who have completed 111-265/365 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69), or first year European studies, see *Prerequisites* (p.167).

Semester: Not Offered

Description: This subject focuses on the series of French avant-gardes from 1885 to 1935. An examination of theories of avant-garde culture will lead to a study of institutions (e.g. the Salon des indépendants), artists' groups (e.g. Nabis, Surrealists), individualists (e.g. Rousseau, Duchamp), and the dealer-critic system. The relation of art to politics, the body and sexuality, the discourse of abstraction, and the crisis of the art object will be considered in relation to new scholarship in areas like Pointillism, Cézanne's legacy, the Fauves, Cubism, collage, abstract sculpture, Dada, post-War realism, and Surrealist art and photography. Students should develop an understanding of fundamental models of avant-garde cultural practices and in what ways these incorporate ideologies of subjectivity, gender, nation and ethnicity.

107-054 Matisse and Picasso

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69), or first year European studies, see *Prerequisites* (p.167).

Semester: Not Offered

Description: This subject forms an investigation of the two key figures of 20th century French art through the rich recent scholarship. Emerging as artists around 1900 and each active into old age, Matisse and Picasso between them instigated or participated in Fauvism, Cubism, collage, new Classicism, Surrealism and papier découpé; both made sculpture, ceramics and artists' books as well as painting and graphics. Comparisons of the artists' personae and repeated visual interactions will accompany broader issues such as the academic sources of radical art, the notion of the avant-garde, expression and the body, and the significations of abstraction.

107-067 Renaissance and Baroque Rome 1450-1750

Note: Formerly available as 111-266/366/467. Students who have completed 111-266/366/467 are not eligible to enrol in this subject. Taught in January and February 2002. Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolment <http://www.asatravinfo.com.au>.

Credit points: 25

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject considers the city of Rome both from an urbanistic perspective, and in terms of the art and architectural history of its monuments. The subject aims to develop an understanding of the form and history of the Renaissance and Baroque city, not only as the result of social forces and papal patronage, but also as a consciously created aesthetic object, perhaps the finest example of the city as work of art. Close attention will be paid to maps, bird's-eye views, topographical prints, drawings, and vedute (view paintings) as primary documents of the earlier history of the sites. The subject is organised topographically, and each session focuses on a different part of Rome, as well as on the villas and gardens in the region (Bagnaia, Caprarola, Bomarzo, Tivoli, Subiaco, Palestrina, Ariccia, Caserta etc.).

107-116 Legacy of Greece and Rome

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 12.5 points of first year art history or classics and archaeology.

Semester: Not Offered

Description: This subject examines the achievements of the Classical world of Greece and Rome. It shows how, although the western Roman empire col-

lapsed in the course of the 5th century, the eastern Empire survived and flourished for another 1000 years. When the eastern Empire finally fell in 1453, Classical learning and Classical art was again flourishing in Renaissance Florence. The subject examines the period of the Enlightenment, the Romantics, the Grand Tour, the Greek revival, antiquarianism, archaeology and museums, myth and popular culture. Students should complete the subject with an understanding of the ways in which Greek and Roman civilisation influenced western art, architecture, and society up to the present day.

107-120 Medieval Art in Northern Europe

Note: Formerly available as 111-208/308 Medieval Art in Northern Europe. Students who have completed 111-208/308 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Semester: Not Offered

Description: This subject forms an introduction to the art of medieval western Europe from the 6th to the 14th centuries, focusing on Ireland, Britain and France, with linking studies of Carolingian and Mosan-German art. Students should develop a knowledge of areas such as Celtic art and the Book of Kells; Carolingian art; work in metal, ivory, enamel, glass, and tapestry; English art of the 10th to 12th centuries in the context of monastic reforms; Benedictine, Cluniac and Cistercian expressions of Monasticism; Romanesque art at Cluny, Vezelay, Autin and Moissac; the rise of Gothic and Abbot Suger of St Denis; the French Gothic cathedral; 12th century Mosan enamel and goldsmith work; manuscript illumination; Christological and Marian imagery; the influence of female and lay patronage.

107-110 Classical Sculpture

See full subject details on page 115.

Third/fourth year subjects not offered in 2001

103-004 Advanced Multimedia Applications

See full subject details on page 121.

107-049 Landscape in the Nineteenth Century

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 37.5 points of art history at second/third year, see *Prerequisites (p.69)*, including either 107-036 Nineteenth Century French Art (*p.70*) or 107-028 Australian Art 1840 - 1950 (*p.73*) or admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This is a broadly based subject which examines the major landscape paradigms that developed in European painting with the Romantic movement. It traces their evolution and alteration in terms of form and meaning throughout the 19th century in England, Germany, France, Australia and the USA. Students should complete the subject familiar with the major theorists of landscape painting from Romanticism to Post-Impressionism; with an awareness of the significance of nationality in the development of landscape styles in the 19th century and a sensitivity to the implications of gender in landscape painting. Students should also have gained an understanding of the privileging of landscape by those involved in the formation of national art collections in Europe, Australia and the USA in the 19th century.

107-052 Early Christian and Byzantine Art

Note: Formerly available as 111-307/407. Students who have completed 111-307/407 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 37.5 points of art history at second/third year, see *Prerequisites (p.69)* or admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject deals with Christian art from its earliest periods to the 8th century, focusing on centres such as Rome, Constantinople and Ravenna. Issues to be dealt with may include: the rise of new art forms such as the icon; the emergence of new subjects in art, such as portraits of Christ; and art associated with the cult of the saints, death and the body. The subject concludes with an examination of the period of iconoclasm when the notion of visually representing deity was questioned and condemned - a development which had dramatic consequences not only for Christian art but for art in general. Students should develop a sound knowledge of important events in the development of Christian art from its beginnings to the 8th century, and have an appreciation of the role art plays in Christian culture, especially in its devotion and rituals.

107-053 Attribution, Expertise & Connoisseurship

Note: Formerly available as 111-411. Students who have completed 111-411 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 37.5 points of art history or European studies at second/third year, see *Prerequisites (p.69)* and see *Prerequisites (p.167)*.

Semester: Not Offered

Description: This subject develops skills in discriminating between works of art primarily by means of their visual properties, in order to make judgements about authorship and attribution. It provides a foundation for developing professional skills required by auction houses such as Sotheby's and Christie's as well as dealers and galleries. The main tasks involve the attribution of unpublished works of art of the kind to be found on the art market and the writing of expertises solicited by auction houses. Particular attention will be paid to a wide range of traditional and recent resources, including auction catalogues, both contemporary and historical, indexes of artist's signatures and collector's marks (Lugt), photographic archives (Witt Library), and on-line databases (Getty Provenance Index). Examples considered focus on landscape painting and drawing in Italy 1500-1800. Students completing the subject should have developed skills in attribution and dating, researching provenances, writing catalogue entries, and providing expertise to the art trade.

107-058 Theories of European Modernism

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 37.5 points of art history or European studies at second/third year, see *Prerequisites (p.69)* and see *Prerequisites (p.167)*, or admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject will comprise close analysis of theories of avant-garde culture that developed in Europe between 1885 and 1935. The focus will be determined by a number of issues which may include: institutional structures (museums, dealers, artists' groups); nationalism (regional cultural and ideological factors); criticism and aesthetic theory; social developments (the rise of mass culture, new technologies); politics (anarchism, feminism, communism, fascism); discourse (epistemologies of modernism, identity, culture). Students should become familiar with analyses and critiques of modernism, as they are informed by theories of gender, sexuality, and postcoloniality.

107-059 Art and Mass Culture in the 1960s

Note: Formerly available as 111-320/420. Students who have completed 111-320/420 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 37.5 points of art history at second/third year, see *Prerequisites (p.69)* or admission to the Postgraduate Diploma or Fourth Year Honours in Art History or Cultural Studies.

Semester: Not Offered

Description: This subject uses interdisciplinary methodologies to study the interaction of art and mass culture. The visual arts of the 1960s are studied in conjunction with other cultural practices (television, advertising, fashion, popular music) and historical phenomena (the Vietnam War, counter-cultural movements, the rise of consumer culture). Through a series of case studies the ideological, cultural, artistic and philosophical shifts that we now call post-modernism will be explored. The primary focus will be on the United States but studies will also incorporate Australia and Europe. Students should develop an understanding of issues such as the relationship of art and life (modernist autonomy or postmodernist interaction); the possibilities for agency and activism (protest movements, art as critique of society); shifting notions of subjectivity (counter-cultural spiritualism, communalist subcultures, bureaucratized and mechanised art); modes of consumption (interactive art, fashion, live music); gestures of refusal (neo-primitivism, post-object art, feminism, drug culture).

107-060 Orientalism in Visual Culture

Note: Students who have completed 111-330/430 Colonialism and Orientalist Art are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 37.5 points of art history at second/third year, see *Prerequisites (p.69)* or admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject is a consideration of orientalist art and culture from a postcolonial perspective. Painting in North Africa and the Middle East is supplemented by orientalism in architecture, photography, travel writing and colonial exhibitions. Major figures studied include Delacroix, Pierre Loti and

Matisse. Students should complete the subject with a broad knowledge of European constructions of the East in a variety of representational forms and with a critical understanding of orientalism in art.

107-061 You Beaut Country: Australia in the '50s

Note: Formerly available as 111-333/433. Students who have completed 111-333/433 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 37.5 points of art history at second/third year, see *Prerequisites* (p.69).

Semester: Not Offered

Description: This subject focuses on art and design in Australia in the 1950s. This period saw new economic, cultural and geo-political experiences conflicting with existing, relatively stable nationalist mythologies. These conflicts are also evident within the visual arts, be they debates on international abstraction versus local figuration, modernist architecture as utopia or cultural imperialism, or representations of migrants, Aborigines, and new spaces like the suburbs. The subject aims to re-open the case of the 1950s, as a decade of both complacency and panic, of mythology and demonology, of progress and nostalgia. Students will use interdisciplinary methodologies as a way of exploring the formation or reconfiguration of national identity in a decade of dramatic social and cultural change.

107-065 The Representation of Architecture

Note: Formerly available as 111-349/449. Students who have completed 111-349/449 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Usually 37.5 points of art history at second/third year, see *Prerequisites* (p.69) or admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject deals with architecture as the subject of representations, with the main emphasis being on the Renaissance and Baroque periods. Issues central to the subject include the techniques painters, draftsmen, model makers and engravers have employed to represent buildings; the role of linear and other perspectives in the graphical representation of architecture; the ways in which architects have used representations as part of the design process; and critical techniques which have been developed to enable the non-professional to articulate his or her response to architecture. Students who successfully complete this subject should have an advanced understanding of certain themes in art and architectural history dealing with the representation of architecture.

107-066 Postmodern Culture: Art in New York

Note: Formerly available as 111-264/364/466. Students who have completed 111-264/364/466 are not eligible to enrol in this subject. Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolment <http://www.asatravinfo.com.au>.

Credit points: 25

HECS-band: 1

Prerequisites: Usually 37.5 points of art history at second/third year, see *Prerequisites* (p.69) or admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject is taught in New York, using the social, economic, geographical and cultural effects of the Manhattan art scene as a case study of postmodern culture. Students will be introduced to the key institutional components of the contemporary art scene: museums, galleries, alternative spaces, corporate collections, auction houses, art magazines and studios. These will be analysed using models derived from discourse theory, the institutional model of art, urban sociology, psychogeography, architectural history and subcultural theory. Students will study the display and consumption of art, allowing consideration of recent developments in museology, arts policy, commodity theory and cultural tourism.

107-069 Siena and its Environs

Note: Formerly available as 111-263/363/485. Students who have completed 111-263/363/485 are not eligible to enrol in this subject. Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolment <http://www.asatravinfo.com.au>.

Credit points: 25

HECS-band: 1

Prerequisites: Usually 37.5 points of art history at second/third year, see *Prerequisites* (p.69) or permission from the head of the school.

Semester: Not Offered

Description: This subject considers the secular and religious art, cityscape and landscape of the city of Siena in the medieval and Renaissance periods as

expressions of secular and sacred meaning. Students should become familiar with topics such as civic ritual as an expression of the city's identity; signs of power and prestige in forms of secular architecture; civil patronage; the role of the mendicant orders; the civic, confraternal and personal devotion to the Saints and the Virgin Mary; the depiction of mystical phenomena; images as a tool of propaganda; key civic and religious monuments; and the role of art in enriching the devotional experience of the worshipper.

Fourth year subjects not offered in 2001

107-041 Form and Meaning in Spanish Art

Credit points: 12.5

HECS-band: 1

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject examines Spanish art from the late 15th to the early 18th century. The subject will be structured around individual works of art which will provide ways of understanding the society in which they were created and the particular qualities that make a work of art identifiably Spanish. Topics that will be treated include the influence of broader European artistic culture and the assimilation and reinterpretation of these influences by Spanish artists; the establishment of powerful artistic centers which largely operated independently; and the reasons for the remarkably diversity of art produced in Spain. Students should develop an understanding of significant theoretical, historiographic and methodological issues which contribute to the ways we view Spanish art.

107-042 Readings in Caravaggio

Credit points: 12.5

HECS-band: 1

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject examines the life, work and influence of a painter whose significance is attributable as much to issues of artistic identity as it is to his art. It will consider Caravaggio's formation and early background and will examine the primary documents relating to his life and career. Attention will be directed to early responses to Caravaggio from patrons and collectors, artists and early writers on Baroque art. Students will also explore the process of transmission and reinterpretation of Caravaggio's work, ranging from his influence on painters during his own lifetime to treatments of his life and art in contemporary film, literature and art. Students should complete the subject with an understanding of the varying methodologies used to interpret the work of Caravaggio and his followers, and of the social and theoretical issues arising from the study of their paintings.

107-062 Theory and Method: Medieval to Baroque

Note: Formerly available as 111-434. Students who have completed 111-434 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject deals with a selection of methodological issues appropriate to fourth year and higher degree study in Medieval, Renaissance and Baroque art. The subject is designed to complement thesis research, and the selection of topics and focus will vary from year to year according to students' interests. Some topics are designed as an introduction to practical issues in doing advanced art historical research; others focus on theoretical issues.

107-064 Women in 16th & 17th Century Italian Art

Note: Formerly available as 111-438. Students who have completed 111-438 are not eligible to enrol in this subject. A knowledge of Italian language and history would be helpful.

Credit points: 12.5

HECS-band: 1

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject will introduce students to a pioneering area in Italian art history. Four major subjects will be considered: treatises on women and the women who commissioned them; women who were artists; women in the subject matter of Italian Renaissance art, such as the Biblical heroine Judith; and finally, but most significantly, female patronage; an area where women are much more than a marginal phenomenon. In this last area well known patrons such as the 'superwomen' Isabella d'Este and the abbess Gioanna of Piacenza, will be studied in relation to works of art that they commissioned, such as Correggio's frescoes in San Paolo, Parma. The patronage

of lesser known women, amounting to 10 per cent of Renaissance patrons, will also be explored.

107-068 Art and Film Criticism

Note: Formerly available as 111-469. Students who have completed 111-469 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject will examine the history, theory and practice of art and film criticism. The role of the critic in mediating art and film will be explored in an examination of historical practices (art criticism of the 19th century, film criticism of the early 20th century) and theoretical models (hermeneutics, psychoanalysis, intentionality, social history, deconstruction). A variety of reading positions will be considered: genre theory, psychoanalysis, the fan, feminism, queer theory, auteurism, humanism, neo-conservatism, newspaper reviews. Critics and editors will discuss the theory and practice of professional writing and some seminars may take the form of writing workshops. Students will be encouraged to produce film and art reviews and/or criticism as part of their assessment.

107-070 History, Travel and the Visual Arts

Note: Formerly available as 111-486. Students who have completed 111-486 are not eligible to enrol in this subject.

Credit points: 12.5

HECS-band: 1

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject examines the various connections between travel and the visual arts through a number of case studies, from a western perspective, that range across several geographic sites. There is an emphasis on the theoretical issues (historiographical and methodological) that arise from a study of the relationship between travel and the visual arts. Other themes arising in this study relate to gender, the visual arts and travel; colonialism, the visual arts and travel; nationalism, the visual arts and travel; and sexualities, the visual arts and travel.

107-071 Australian Artists in Europe 1880-1940

Credit points: 12.5

HECS-band: 1

Prerequisites: 107-028 Australian Art 1840 - 1950 (*p.73*) and admission to the Postgraduate Diploma or Fourth Year Honours in Art History.

Semester: Not Offered

Description: This subject is a specialised research seminar in which students, with some background in Australian art, consider the problems and challenges of Australian artists who based all or part of their careers in Europe. The course will look at the question of what expatriatism means, how perceptions of France, England and Italy that were constructed in Australia from secondary sources affected attitudes of artists to these countries; and to what extent expatriate ideals dominated Australian critical standards in this period.

107-072 Sound and Vision: Art & Popular Music

Credit points: 12.5

HECS-band: 1

Prerequisites: Admission to the Postgraduate Diploma or Fourth Year Honours in Art History or Cultural Studies.

Semester: Not Offered

Description: This subject explores the interaction of art and popular music since 1950. Areas of study will include pop art images of rock and roll; the impact of performance art on rock; the visual culture of popular music; recent constructions of postmodern identity and visibility through subcultural style and mass media technologies. Media and practices examined will include: performance; design (graphic art, costume, stage, lighting); film and video (bio-pics, music videos, installation); recording (sampling, lo-fi, bootlegging); multimedia. Key musical genres considered will be; pop, glam, art rock, punk, lo-fi, retro-pop, ambient, and techno. On completion of the subject students should have developed an understanding of the historical, structural and aesthetic foundations of the interaction of art and popular music.

