

Architectural history

Convener: Dr Philip Goad (Architecture, Building and Planning)

Architectural history is taught within the Faculty of Architecture, Building and Planning, and in the Faculty of Arts. It deals with aspects of the history, interpretation, representation, cultural context, design, planning, construction and conservation of buildings, viewed in a perspective of social history and cultural milieu. Specific subject areas include the wide range of European architecture, architecture of the 19th and 20th centuries, Greek and Roman architecture, Asian architecture, and Australian architecture.

Faculty of Arts requirements

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, but must complete a minimum of 50 points of first year and 100 points of second/third year subjects in Faculty of Arts approved subjects. Within the Architectural history program, only those subjects offered by departments within the Faculty of Arts are Arts-approved subjects. See *Arts-approved subject requirement* (p.37) for more information. Combined Arts degree students will not normally be able to take subjects from Architecture towards the Arts component of their degree.

Prerequisites

There are no specific prerequisites for architectural history in first year.

Requirements for a major

A major in architectural history consists of nine 12.5 point subjects, totalling 112.5 points. It comprises:

- two first year subjects in architectural history (25 points) and;
- seven second/third year subjects of architectural history (totalling 87.5 points), which must include 702-231 Modern Architecture A: 19th Century (p.28), usually taken as a Semester 1 subject in second year.

First year

Students must take **two** of the following subjects towards an architectural history major:

First year	Sem.
Faculty of Architecture, Building & Planning	
702-131 European Architecture A (p.25)	1
702-132 European Architecture B (p.26)	2
702-102 City in History (p.22)	1 rep Summer

Second/third year

Students must take **seven** of the following subjects towards an architectural history major:

Second/third year	Sem.
Faculty of Architecture, Building & Planning	
702-231 Modern Architecture A: 19th Century (p.28)	1 rep Summer
702-232 Modern Architecture B: 20th Century (p.28)	2
702-233 Asian Architecture A: Southeast Asia (p.21)	1
702-234 Asian Architecture B: China Korea Japan (p.21)	2
Classical studies & archaeology	
107-106 Roman Art and Architecture (p.112)	2
107-109 Greek Art and Architecture (p.115)	N/A
Art history	
107-026 Studies in Asian Art and Architecture (p.73)	N/A
107-065 The Representation of Architecture (p.76)	N/A
Japanese	
110-117 Dynamics of Japanese Architecture (p.256)	N/A
Third year	Sem.
Faculty of Architecture, Building & Planning	
702-305 Theories of Architecture (p.32)	1
702-331 Australian Architecture A (p.21)	1
Third/fourth year	Sem.
Faculty of Architecture, Building & Planning	
702-317 Crisis & Complexity: 1950s Architecture (p.24)	N/A
702-460 Studies in Contemporary Architecture (p.32)	2
Art history	
107-065 The Representation of Architecture (p.76)	N/A

Honours entry

The prerequisites for entry to honours in architectural history are:

- completion of all the requirements for the BA and;
- completion of a major in architectural history and;
- an average grade of H2B or higher over the second/third year subjects within the major.

Entry to honours must be approved by the architectural history honours coordinator and a Faculty of Arts honours course adviser.

Honours requirements

Honours coordinator: Dr Philip Goad

Pure honours

Students undertaking pure honours in architectural history must complete:

- 705-402 Research Project B (p.31)
- five honours subjects in architectural history (totalling 62.5 points), including 702-474 Investigation Program A (p.27)

Combined honours

Students may wish to combine study in architectural history with study in classical studies, art history, or Japanese. Interested students should contact the Faculty of Architecture, Building and Planning.

Students undertaking combined honours in architectural history and another area of study must complete:

- 705-402 Research Project B (p.31) (37.5 points) and;
- two honours subjects in architectural history (25 points), including 702-474 Investigation Program A (p.27) and;
- three honours subjects in the combined area of study (totalling 37.5 points).

or

- honours thesis in the combined area of study (37.5 points) and;
- two honours subjects in the combined area of study (25 points) and;
- three honours subjects in architectural history (37.5 points).

Honours subjects

Third/fourth year	Sem.
Faculty of Architecture, Building & Planning	
702-317 Crisis & Complexity: 1950s Architecture (p.24)	N/A
Art history	
107-065 The Representation of Architecture (p.76)	N/A
Fourth year	Sem.
Faculty of Architecture, Building & Planning	
702-474 Investigation Program A (p.27)	1 rep 2
705-402 Research Project B (p.31)	Year
702-432 Australian Architecture B (p.21)	2
705-415 Perceptions of the Australian Landscape (p.29)	2
705-441 Western Lineages of Urban Planning (p.33)	2
702-421 Urban Design Theory (p.33)	1
Art history	
107-067 Renaissance and Baroque Rome 1450-1750 (p.74)	N/A

Further studies

A BA with a major in architectural history can lead to the Postgraduate Diploma in Planning and Design (Architectural History and Conservation), or the Postgraduate Diploma and Masters of Art Curatorship.

An Honours degree in Architectural History can lead to a Master of Planning and Design (Architectural History and Conservation) by coursework or research, or to the Master of Arts by research. PhD Study is also available in the contributing departments.

Career opportunities

The postgraduate study outlined above is most often directed towards professional specialisation in the building conservation field. Graduates and post-graduates in this field constitute a large proportion of the professionals now working for private consultants and government in Victoria in the areas of survey and identification, design and conservation controls, historical research, and the physical conservation of buildings.

For further information

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