

## **R6.272 - THE LYN BROMLEY-JULIAN OBOE SCHOLARSHIP**

Recitals-

- A. On 2 June 2009 John Kelvin Julian, BSc LDS (Melb.), and Margaret Patricia Julian, ('donors') donated the sum of \$20,000 to the University ('donation').
- B. By memorandum of gift dated 31 May 2009 the donors stated the purpose of the donation is to fund 'in perpetuity one or more scholarships open for award annually for students studying oboe at The University of Melbourne, in memory of Lynette Margaret Julian.'
- C. The donation memorialises the donors' daughter, the late Lynette Margaret Julian (also known as Lyn Julian, and as Lyn Bromley-Julian), who died on 7 January 2008. Lyn was a founding student of the school of Music at the Victorian College of the Arts ('VCA'), undertaking studies in Music Performance (Oboe) from 1974 to 1976. After completing her studies at the VCA, Lyn joined the Elizabethan Trust Theatre Orchestra as Associate Principal Oboist until 1983, then worked as a freelance musician. Lyn later worked as a Concert Manager, firstly with the Melbourne Symphony Orchestra (1990 to 2000), then at Monash University.
- D. On 2 June 2009, the donors donated an additional sum of \$1,000. In 2010 when this scholarship is first open for award, this additional sum will be added to the income arising from the trust in 2009, and that combined amount will be available to award the scholarship.
- E. Further donations by the donors, other family members, and Lyn's friends and colleagues are anticipated.
- F. The University accepted the donation upon the trusts specified by the donors, and the donation therefore became the capital subject to those trusts ('capital sum').
- G. This regulation records-
  - (1) the trusts specified by the donor upon which the University as trustee holds the capital sum; and
  - (2) the administrative arrangements for the implementation of those trusts, as determined by the University from time to time.

It is provided as follows-

### **Name of the fund**

1. The capital sum, all income arising from the capital sum, and any accumulations and additions thereto together form a fund called 'The Lyn Bromley-Julian Oboe Scholarship Fund' ('fund').

### **Investment of the fund**

2. The fund is to be paid into one or more investment pools and remain there until Council directs otherwise.

### **Trust terms**

3. As trustee of the fund, the University is obliged by the trusts specified by the donor ('trust terms')-
  - (1) to establish a perpetual trust;
  - (2) subject to Recital D, to preserve the capital of the fund, meaning that the capital of the fund is not to be spent; and
  - (3) to have open for award annually one or more scholarships from the net annual income of the fund, for students studying oboe at the University.

### **Administrative arrangements**

4. Until its further determination, and in order to implement the trust terms, the University has determined-

- (1) to call the fund 'The Lyn Bromley-Julian Oboe Scholarship Fund';
  - (2) to call each scholarship 'The Lyn Bromley-Julian Oboe Scholarship';
  - (3) that the value of each scholarship is to be determined by the head of the school of Music;
  - (4) that the number of scholarships awarded each year is to be determined by the head of the school of Music; and
  - (5) to retain any unspent income as income for the award of one or more scholarships in a subsequent year.
5. Council hereby authorises the dean of the faculty of the VCA and Music on the recommendation of the head of the school of Music to award each scholarship on behalf of the University.

[Made 7/9/09]