

## Graduate Diploma in Music

### 1. Background

The Graduate Diploma in Music is similar to an undergraduate specialization path in Music and offers a comprehensive program of study in one specialization. The course is suitable for those with a general interest in developing a specialization or seeking professional development. Graduates are provided with a pathway to higher degree study.

The Faculty of Music currently cannot accept applicants for postgraduate study who do not hold an undergraduate degree in music, but who would pass music-specific entry requirements such as an audition, a composition folio or evidence of musicological skills. It is our experience that there are many graduates, particularly in the professional disciplines (eg. Law, Engineering, Medicine), who are also highly musically competent and who, having established a professional career in their chosen discipline, wish to pursue their musical expertise at a higher level, possibly leading on to research degrees. The Graduate Diploma provides a pathway for such people.

Courses such as the Graduate Diploma in Music, which offer a pathway into higher degrees for highly musically competent people without an undergraduate degree in music, are commonly offered by the Group of Eight and international institutions against which the Faculty of Music benchmarks its courses.

### 2. Entry Requirements

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criterion-
  - An undergraduate degree with an average of H2B (70%) in the major
2. Selection into the Practical Music stream of the course will be subject to a satisfactory audition.
3. Selection into the Composition stream of the course will be subject to the satisfactory assessment of a composition folio.
4. Selection into the Musicology/Ethnomusicology stream of the course will be subject to the satisfactory assessment of a piece of scholarly writing
5. The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references to elucidate any of the above.

### 3. Course/Program Structure

There are three streams in the Graduate Diploma of Music:

- > Practical Music
- > Composition
- > Musicology/Ethnomusicology

Course/stream structures are as follows:

<b><u>Practical Music</u></b>	
740-437 Practical Study 4-1	12.5
740-438 Practical Study 4-2	12.5
740-141 Music Techniques 1-1	12.5
740-129 Music Techniques 1-2	12.5
Two applied electives	25
Two academic electives	<u>25</u>
	100

**Composition**

740-427 Composition 4-1	18.75
740-428 Composition 4-2	18.75
Applied and academic electives	<u>62.5</u>
	100

**Musicology/Ethnomusicology****Musicology:**

740-462 Dissertation	37.5
740-359 Musicological Research Methods	12.5
4 academic electives	<u>50</u>
	100

**Ethnomusicology:**

740-462 Dissertation	37.5
740-432 Ethnography of Music	12.5
740-404 Ensemble 4-1 (Gamelan)	6.25
740-403 Ensemble 4-2 (Gamelan)	6.25
3 academic electives	<u>37.5</u>
	100

NB: Applied and academic electives are 300- or 400-level subjects offered within the Bachelor of Music.

**4. Availability of course**

The course will be available to fee-paying domestic and international students on a part time and full time basis from Semester 1, 2006.