

## Postgraduate Certificate in Music

### 1. Background

The Postgraduate Certificate provides a focused study in a music specialisation. It is a short, coherent program in a specialist area of study. The course may qualify graduates for further postgraduate study in the area, such as the Postgraduate Diploma in Music.

The Faculty of Music currently cannot accept applicants for postgraduate study who do not hold an undergraduate honours degree in music. The Postgraduate Certificate provides an opportunity for such people to return to tertiary music study at the appropriate level, and a pathway for the pursuit of a higher degree in music.

Bridging courses such as the Postgraduate Certificate in Music are commonly offered by the Group of Eight and international institutions against which the Faculty of Music benchmarks its courses.

### 2. Entry Requirements

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria-
  - an undergraduate degree in Music with an average of H2B (70%) in the major; or
  - at least 5 years of documented professional experience relevant to a music specialization.
2. Selection into the Practical Music stream of the course will be subject to a satisfactory audition.
3. Selection into the Composition stream of the course will be subject to the satisfactory assessment of a composition folio.
4. Selection into the Musicology/Ethnomusicology stream of the course will be subject to the satisfactory assessment of a piece of scholarly writing
5. The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references to elucidate any of the above.

### 3. Course/Program Structure

There are three streams in the Postgraduate Certificate of Music:

- > Practical Music
- > Composition
- > Musicology/Ethnomusicology

Course/stream structures are as follows:

<u>Practical Music</u>	
740-437 Practical Study 4-1	12.5
Applied* and academic electives	<u>37.5</u>
	50

\* excluding subject 740-480 Conducting

<u>Composition</u>	
740-427 Composition 4-1	18.75
740-404 Ensemble 4-1	6.25
Applied and academic electives	<u>25</u>
	50

**Musicology/Ethnomusicology**

740-397 Special Study	12.5
3 academic electives	<u>37.5</u>
	50

**4. Availability of course**

The course will be available to fee-paying domestic and international students on a part time and full time basis from Semester 1, 2006.