

Graduate Certificate in Music

1. Background

The Graduate Certificate in Music is an introduction to university studies in music and provides an opportunity for students to complete a short, coherent program in one field, practical or academic. The course may qualify graduates for further postgraduate study in the area, such as a Graduate Diploma in Music.

The Faculty of Music currently cannot accept applicants for postgraduate study who do not hold an undergraduate degree in music, but who would pass music-specific entry requirements such as an audition, a composition folio or evidence of musicological skills. It is our experience that there are many graduates, particularly in the professional disciplines (eg. Law, Engineering, Medicine), who are also highly musically competent and who, having established a professional career in their chosen discipline, wish to enhance their musical lives at a higher level. The Graduate Certificate provides a pathway for such people.

Bridging courses such as the Graduate Certificate in Music are commonly offered by the Group of Eight and international institutions against which the Faculty of Music benchmarks its courses.

2. Entry Requirements

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria-
 - an undergraduate degree with an average of H2B (70%) in the major.
2. Selection into the Practical Music stream of the course will be subject to a satisfactory audition.
3. Selection into the Composition stream of the course will be subject to the satisfactory assessment of a composition folio.
4. Selection into the Musicology/Ethnomusicology stream of the course will be subject to the satisfactory assessment of a piece of scholarly writing
5. The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references to elucidate any of the above.

3. Course/Program Structure

There are three streams in the Graduate Certificate of Music:

- > Practical Music
- > Composition
- > Musicology/Ethnomusicology

Course/stream structures are as follows:

Practical Music

740-437 Practical Study 4-1	12.5
Applied* and academic electives	<u>37.5</u>
	50

* excluding subject 740-480 Conducting

Composition

740-427 Composition 4-1	18.75
740-404 Ensemble 4-1	6.25
Applied and academic electives	<u>25</u>
	50

Musicology/Ethnomusicology

740-397 Special Study	12.5
3 academic electives	<u>37.5</u>
	50

NB: Applied and academic electives are 300- or 400-level subjects offered within the Bachelor of Music.

4. Availability of course

The course will be available to fee-paying domestic and international students on a part time and full time basis from Semester 1, 2006.