

**THE UNIVERSITY OF MELBOURNE**

**REVIEW OF MUSIC**

**BACKGROUND**

Planning and Budget Committee has recommended to University Council a review of its structural arrangements to support the research and teaching in Music. The review will consider the future of the Faculty of Music, and in particular its relationship to the School of Music at the VCA, with the intention of bringing the two music programs together as Australia's largest and finest school of music.

**REVIEW COMMITTEE**

Chair:	Deputy Vice-Chancellor, to be confirmed
External Members:	Professor Don Mclean (Dean, School of Music, McGill University, Canada) Dame Janet Ritterman (UK, former Director, Royal College of Music)
Internal Members:	Dean, Faculty of Music, or nominee Dean, Victorian College of the Arts, or nominee One staff member of the Faculty of Music, appointed by the Dean One staff member of the VCA, appointed by the Dean

**TERMS OF REFERENCE AND TIMELINES**

By September 2007:

1. To examine the Melbourne Model and propose principles for the development of a unified course offering in music at the University of Melbourne, both undergraduate and graduate level, which combines the resources of the university's music schools to create a single music program of international distinction embracing the full array of contemporary pre-professional and graduate training.
2. To advise on an appropriate name and necessary formal changes to create a new combined music school, managed within the ongoing Faculty structure of the University, that would eliminate duplication and fully exploit the cross-disciplinary possibilities and multidisciplinary visual and performing arts offerings of the university.
3. To make recommendations, in the light of the combined staff and financial resources of the Faculty of Music and VCA Music, for the appropriate leadership, academic staff and professional staff profile for a combined music school and its financial sustainability.
4. To advise on a feasible plan for use of the University's present physical accommodation and resources to determine the delivery of a combined Music program for Music in the short term, and to make recommendations for the combined school's longer-term needs.
5. To identify any changes necessary to the University's Statutes and Regulations to effect these developments.
6. To recommend appropriate timelines for the implementation of these recommendations.