

## Victorian College of the Arts

### Master of Production

#### **1 Background**

The Master of Production (course work) will provide a structured course work programme which will enable high achieving students of the Postgraduate Diploma in Production to progress to a Masters award. The Master of Production will be nested with the Postgraduate Diploma of Production (which is existing).

The introduction of a coursework Master of Production should be seen in the context of the Postgraduate Diploma in Production. The subjects in the Master of Production by coursework are carefully articulated from the Postgraduate Diploma. Please note that the streams in the Postgraduate Diploma continue in the Masters year (ie streams in puppetry, design, lighting, sound and production management)

A Masters by coursework provides a framework for the further development of professional skills specific to production. It provides the opportunity for students to develop their own unique creative qualities as well as the opportunity to develop their ability to communicate and collaborate with other artists. It will foster the ability to identify and seek out opportunities for artistic collaboration from both within and beyond the college across disciplines, and develop the student's capacity to discriminate and make choices at all stages of the artistic process. In conjunction with the proposed Postgraduate Diploma, the Masters programme is a response to the Growing Esteem agenda – providing a two year professional training designed to follow on from the proposed new generation degree currently being developed.

#### **2 Course/Program Objectives**

The specific objectives of this course are to develop in students:

- Further technical and creative skills and understanding;
- Understanding and use of theoretical frameworks to evaluate and critique specific elements used in the development of a performance, such as design, crafts, management, puppetry;
- As senior members of the collaborative team, a capacity to evaluate, discriminate and make informed choices within both a pragmatic and artistic framework
- Collaborative skills
- An understanding and exploration of the performing arts as a communicative mode
- An understanding and exploration of the potentials of diverse media in performance

The generic objectives of this course are to develop in students:

- The ability to create and organise aesthetic material
- The ability to solve problems
- The ability to apply theory to practice
- The capacity to interpret and analyse
- The capacity to communicate orally and in writing.

#### **3 Entry Requirements**

To be recommended by Academic Board at a later date.

#### **4 Course/Program Structure**

	<b>Points</b>
<b>All Year</b>	
Performance Projects C	75.0
Performance Techniques C	25.0
<b>Total</b>	<b>100.0</b>

#### **5 Availability of Course**

The course will be available from semester 1, 2008 to fee-paying Australian and international students on a full-time basis.