

APPENDIX A

BACHELOR OF MUSIC THEATRE

1. Background

This proposal to introduce a full-time Bachelor of Music Theatre degree has been driven by the following factors:

- The success of the Foundation Music Theatre program, introduced into the school in 2003. The success was such that a second year Foundation program is now underway and both years have attracted very promising numbers.
- There has been a need on the east coast of Australia to establish a comprehensive Music Theatre program to create opportunities for the serious study of music theatre in a major city which until now have only been available at award level on the west coast.
- Clearly the need is there and the VCA is the most appropriate place for this to happen, and this after many years of discussion.

After an examination of music theatre programs in Australia and elsewhere it is felt that this course proposal meets both national and international benchmarks.

2. Entry Requirements

Eligibility

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria –

- successful completion of the Victorian Certificate of Education, or equivalent and the applicant's skills and abilities in the following areas
- a high standard of performance knowledge of Music Theatre repertoire in regard to voice and singing;
- demonstrated ability to dance with a high standard of technical skill and strong rhythmic coordination;
- demonstrated ability to act with a high standard of insight into character and script analysis;
- a basic knowledge of music.

Selection

2. The Selection Committee will conduct interviews and auditions and may call for referee reports to elucidate any of the matters referred to above. An applicant who fails to undertake the interview or audition without reasonable explanation will not be selected.

3. Course Structure

<u>YEAR ONE</u>		Points
Core Subjects		
758-XXX	Voice Studies 1	18.75
758-XXX	Dance Studies 1	18.75
758-XXX	Acting studies 1	18.75
Auxiliary Subjects		
758-XXX	Production Rehearsal and Performance	12:50
758-XXX	Practical Musicianship/Keyboard	6:25
758-XXX	Wordsmith 1	6:25
758-XXX	Philosophy of Performance 1	6:25
Common Curriculum		
754-101	The Artist in the World Part 1	6.25
754-130	The Artist in the World Part 2	6.25
Total points for year		100.00

YEAR TWO

Core Subjects

758-XXX	Voice Studies 2	18.75
758-XXX	Dance Studies 2	18.75
758-XXX	Acting studies 2	18.75

Auxiliary Subjects

758-XXX	Artist in Residence Project	18.75
758-XXX	Wordsmith 2	6.25
758-XXX	Philosophy of Performance 2	6.25

Common Curriculum

754-202	The World in the Artist 2A	6.25
754-203	The World in the Artist 2B	6.25
Total points for year		100.00

YEAR THREE

Core Subjects

758-XXX	Voice Studies 3	18.75
758-XXX	Dance Studies 3	18.75
758-XXX	Acting studies 3	18.75

Auxiliary Subjects

758-XXX	Industry Workshop	12.50
758-XXX	Graduating Season	18.75

Common Curriculum

754-302	Professional Development	6.25
754-301	Collaboration Contract	6.25
Total points for year		100.00

This course will be offered on a full-time basis only, commencing in 2005.

4. EFTSU and Budgetary Consequences

The course will be available to fee-paying overseas students and Australian HECS students. The course may be made available on a fee-paying basis to Australian students if appropriate.

AMENDMENTS TO ACADEMIC BOARD RESOLUTIONS ON SELECTION

Bachelor of Music Theatre – 300 credit points

New course

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