

POSTGRADUATE DIPLOMA IN PRODUCTION

1 Background

The proposal is for a generic Postgraduate Diploma in Production to be introduced in the School of Production, Victorian College of the Arts, to replace current Graduate Diplomas in Events and Production Management, Design, Lighting Design and Sound Design as well as the existing Postgraduate Diploma in Puppetry. Currently, the School of Production is delivering separately titled and coded Graduate and Postgraduate Diplomas, with relatively small student cohorts. For some time now, the School has been considering combining these programs for pragmatic as well as pedagogical reasons. Staff within the various programs are increasingly developing joint projects as a more effective way of delivering their course content, and students are similarly interested in a course structure that allows for greater cross disciplinary collaboration and study.

The proposal is to create a number of subjects which can cover generically the material currently found within each separate course. The current programs would continue to exist as separate streams within the new generic Diploma. This would also create a more flexible structure for any further development of course content. It is also anticipated that this model would have the potential to be adopted by the other performance based schools.

The aim of this course is to develop skills required of a professional practitioner for the performance arts. At the completion of this course, the student should be able to:

- collaborate on the production of performance, hybrid and non-performance arts as a team member and with leadership responsibilities
- demonstrate a well researched critical analysis of a commission, understanding and solving the creative and technical problems therein.

Students should also be able to communicate ideas successfully using a variety of media with directors, choreographers and technical staff. The student should show sensitivity to various cultures demonstrating an understanding of the role of the arts in a multi-faceted society. This will be demonstrated through an obvious and continuing valuing and expression of fresh and novel ideas.

2 Entry Requirements

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:
 - an undergraduate degree, or equivalent, in a discipline relevant to the stream within the Postgraduate Diploma in Production for which the applicant is applying; or
 - at least five years of relevant documented work experience in an area relevant to the chosen stream within the Postgraduate Diploma in Production for which the applicant is applying.
2. The Selection Committee may conduct interviews for short-listed applicants and may call for referee reports and employer references to elucidate any of the matters referred to above.

3 Course/Program Structure

The course is of 100 points over one year's duration, and students will undertake one of the following streams:

PUPPETRY STREAM	Credit Points
Semester One	
757-XXX Performance Approaches A	12.5
757-XXX Performance Techniques A (Puppetry)	25
757-XXX Performance Projects A	12.5

Semester Two

757-XXX Performance Approaches B	12.5
757-XXX Performance Techniques B(Puppetry)	12.5
757-XXX Performance Projects B	25

DESIGN STREAM**Semester One**

757-XXX Performance Approaches A	12.5
757-XXX Performance Techniques A (Design)	25
757-XXX Performance Projects A	12.5

Semester Two

757-XXX Performance Approaches B	12.5
757-XXX Performance Techniques B (Design)	12.5
757-XXX Performance Projects B	25

SOUND STREAM**Semester One**

757-XXX Performance Approaches A	12.5
757-XXX Performance Techniques A (Sound)	25
757-XXX Performance Projects A	12.5

Semester Two

757-XXX Performance Approaches B	12.5
757-XXX Performance Techniques B (Sound)	12.5
757-XXX Performance Projects B	25

PRODUCTION MANAGEMENT STREAM**Semester One**

757-XXX Performance Approaches A	12.5
757-XXX Performance Techniques A (Prod Man)	25
757-XXX Performance Projects A	12.5

Semester Two

757-XXX Performance Approaches B	12.5
757-XXX Performance Techniques B (Prod Man)	12.5
757-XXX Performance Projects B	25

LIGHTING STREAM**Semester One**

757-XXX Performance Approaches A	12.5
757-XXX Performance Techniques A (Lighting)	25
757-XXX Performance Projects A	12.5

Semester Two

757-XXX Performance Approaches B	12.5
757-XXX Performance Techniques B (Lighting)	12.5
757-XXX Performance Projects B	25

4 Availability of Course

The course is available on a full-time basis from semester 1, 2007. It will be available to fee-paying domestic and international students.