

## POSTGRADUATE DIPLOMA IN COMMUNITY CULTURAL DEVELOPMENT PRACTICE

### 1. Background

The Post Graduate Diploma in Community Cultural Development Practice aims to address increasing work opportunities in the field of community cultural development (CCD) and cross-sectoral community based arts practice.

The course aims to provide an intensive learning experience for artists/animateurs from all art forms, who have a commitment to social justice and to the role of art as a process for intervention.

The course responds to the field's expressed training needs, and will incorporate studies in a creative paradigm incorporating CCD practice, context, process and theory, and specifically aim to engage artists/animateurs experientially through the development of practical, theoretical and management skill, vital to career development in this field.

Community Cultural Development (CCD) is a powerful community-based cultural practice, which engages artists and communities in a process of participation, transformation and self-determination.

The intention of the course, Post-Graduate Diploma in Community Cultural Development Practice, is to explore the conceptual, theoretical and practical issues, which govern this area of community-based art practice.

The course will examine, explore and expand the theoretical frameworks of CCD; the socio-economic and political contexts of CCD; the brokering of cross-sectoral partnerships; the praxis of CCD and diversity of working methods of CCD. This will equip the students to work at the local community level, through an examination, confirmation and expansion of CCD work praxis,

The Australia Council's CCD Board and Arts Victoria have both expressed their interest and support for this Course Proposal. Their attached Letters of Support indicate their understanding of the current need for post-graduate education and skills-based training for the development of professional arts expertise at the community level.

The professional practice arena of CCD encompasses a wide range of work opportunities. These include Federal, State and Local Government funded arts programs/projects; Institutional artist residencies; Art projects devised for Community Services Organisations; Art programs/projects in Health and Justice Centres; and artist facilitated community-based arts projects across diverse art forms, including drama, dance, music, visual arts, multi-media, film, screen based installations, and art/ environment programs.

In research conducted whilst establishing the foundations of this course proposal, no similar course was found at a higher education institution. Two non-government CCD organisations run their own competency-based certificates/diplomas. This course has been benchmarked at international 'best practice', through comparisons with the new Goldsmiths College, University of London course Post Graduate Certificate/Diploma/Masters in Cross-Sectoral and Community Arts. This Course, planned for Post Graduate delivery in 2005 with a pathway though to a Masters level, will be an Australian first.

A survey of similar courses follows:

#### AUSTRALIAN COURSES

Grad Dip CCD Community Arts	(Network SA)
CCD Research Projects	(Uni of Sydney NSW)
CCD Certificate 1,11,1V	(Uni of Sydney NSW)
Diploma in CCD Online Delivery	(Comm Arts Network NSW)
Master of Theatre Arts	(Uni of Newcastle)
Short Course CCD School	(Uni of Technology NSW)

## INTERNATIONAL COURSES

Community Cultural Planning and Local Arts Development	(Silicon Valley USA)
Community Arts Joint Honors Scheme	(MMU Cheshire UK)
10 Certificate Courses for CCD	(Arts Training Wales)
BA (Honors) Online Prospectus Comm Arts and Design	(University of Greenwich)
MA in Professional and Community Education	as above
Community, Culture, Identity and Regeneration	as above
Post Grad. Certificate /Post Grad. Diploma/MA in Cross-Sectoral and Community Arts	as above

### 2. Entry Requirements

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:
  - an undergraduate degree with a major in a specific art form or relevant field of study and one year's full time documented, relevant arts practice or CCD experience, or equivalent; or
  - 5 years of full time, documented, relevant work experience in arts practice or CCD
2. The Selection Committee may conduct interviews for short listed applicants or call for referees reports and employer references to elucidate any of the matters referred to above.

### 3. Course Structure

The course is structured for study of one-year full time OR up to three years part time. Students enrol in six subjects, including five core subjects and one elective.

<i>Semester 1</i>		<i>Points</i>
Core Subject 1	THEORETICAL FRAMEWORKS	25.00
Core Subject 2	CULTURAL DEVELOPMENT POLICY PARADIGM	25.00
<i>Semester 2</i>		
Core Subject 3	INNOVATIVE NEW WORK	12.50
Core Subject 4	BROKERING CROSS SECTORAL PARTNERSHIPS	12.50
Core Subject 5	PRAXIS IN COMMUNITY CULTURAL DEVELOPMENT	12.50
Elective Subject 1	PRACTICUM (12.50)	12.50
<u>or</u>		
Elective Subject 2	RESEARCH PROJECT (12.50)	
		<b>Total 100.00</b>

It is proposed that the course will commence in Semester 1, 2005 and will be available full-time and part-time.

### 4. EFTSU and Budgetary Consequences

The course will be available to both international and Australian students on a fee-paying basis.

**Postgraduate Diploma in Community Cultural Development (CCD) Practice – 100 credit points**  
*New course*

*Eligibility*

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  - an undergraduate degree with a major in a specific art form or relevant field of study and one year's full time documented, relevant arts practice or CCD experience, or equivalent; or
  - 5 years of full time, documented, relevant work experience in arts practice or CCD

*Selection*

2. The Selection Committee may conduct interviews for short listed applicants or call for referees reports and employer references to elucidate any of the matters referred to above.